

Early Greece Fontana History Of The Ancient World

Courtesans & Fishcakes James Davidson 2015-03-03 The lifestyle of the classical Greeks often seems disappointingly modest when compared to those of other legendary civilizations. Where are the marble floors, the pillared halls, the gilded rooms? Even the Athenians, the richest and most powerful of the Greeks, were said by one contemporary to dress no better than slaves. Athenians, however, were as skilled at spending as their playwrights were at devising tragedies. Vast estates vanished overnight, squandered not on material luxury but on eating, drinking, and sex--ephemeral pleasures that left no monuments but are recounted in numerous ancient texts. Much of what they describe seems familiar--the pleasures of wine, the dangers of seduction, a mouthwatering plate of squid--but some stories are more puzzling: savages on the shores of the Persian Gulf who live off bread made of fish-flour; Alexander the Great drinks a toast that kills him; Socrates interrogates a beautiful woman who lives in luxury with no obvious means of support. James Davidson masterfully unravels these strange anecdotes, casting new light not only on ancient pleasures but on the Ancient World as a whole. Full of intriguing detail and perspicacious insight, *Courtesans and Fishcakes* takes swiipe at the old scholarship (Freud, Nietzsche, Foucault) and lays the groundwork for the new, delivering a fascinating and engagingly written study of the hedonism that ruled Athens.

The Sources of Social Power: Volume 1, A History of Power from the Beginning to AD 1760 Michael Mann 1986-04-30 Distinguishing four sources of power in human societies - ideological, economic, military and political - 'The Sources of Social Power' traces their interrelations throughout human history. Volume 2 deals with power relations between the Industrial Revolution and the First World War.

Classical Greece, 500-323 BC Robin Osborne 2000 The complete Short Oxford History of Europe (series editor: Professor T C W Blanning) will cover the history of Europe from Classical Greece to the present in eleven volumes. In each, experts write to their strengths tackling the key issues, including society, economy, religion, politics, and culture, head-on in chapters that will be at once wide-ranging surveys and searching analyses. Each book is specifically designed with the non-specialist reader in mind; but the authority of the contributors and the vigour of the interpretations will make them necessary and challenging reading for fellow a ...

Democracy and Classical Greece John K. Davies 1984

History of the Ancient World Fedor Petrovic Korovkin 1985

World Civilization Robin W. Winks 1993-05 Robin W. Winks placed particular emphasis on those developments that most directly explain the nature of the modern world: social diffusion, group and national consciousness, technological change, religious identities--those aspects of intellectual history that have contributed most to our current dilemmas. In turn this means that there is more in *World Civilization: A Brief History* about nationalism, imperialism, or ethnic identities than there is about monarchies, feudalism, or diplomacy. The result of the strategic and intellectual decisions made with respect to this textbook is that its proportions are not the customary ones. Particular emphasis is placed on the early origins of civilizations, on Greece and Rome, and on the period of the so-called barbarian invasions, because it is by studying these periods that students may best learn how societies are formed. Particular emphasis is also placed on the period from the French Revolution on, for it is the events of the last two hundred years that have most closely shaped our present condition. This book can be read, straight through and in its entirety, as an interpretive statement about Western history written by a person who knew a good bit about non-Western history and who could thus throw into perspective the unusual, the commonplace, and the comparable in that sector of history conventionally labeled 'Western'. The text draws on over thirty-five years of discovering,

in the classroom, what students themselves wish to ask about the past rather than what a body of scholars may have concluded they should wish to ask. Though this book is largely about Western civilization, it is also about world civilizations, for from the eighteenth century forward--and in many aspects of life, much earlier--the non-West has interacted with the West in such a way as to make it virtually impossible to separate one from the other when dealing at this level of generalization. As a teacher of the history of exploration and discovery, of imperialism and decolonization,

Thucydides Thucydides 2013-03-28 A new translation of Thucydides, a foundational text in the history of Western political thought, with extensive student reference material.

Early Greece Fellow and Tutor in Ancient History Oswyn Murray 1993 Murray traces the emergence of urbanisation and social and political structures from the Mycenaean and legendary origins of Greece through to the Persian Wars.

The Power of Individual and Community in Ancient Athens and Beyond Zosia Archibald 2018-12-31 The pioneering ideas of John Kenyon Davies, one of the most significant Ancient Historians of the past half century, are celebrated in this collection of essays. A distinguished cast of contributors, who include Alain Bresson, Nick Fisher, Edward Harris, John Prag, Robin Osborne, and Sally Humphreys, focus tightly on the nexus of socio-political and economic problems that have preoccupied Davies since the publication of his defining work *Athenian Propertied Families* in 1971. The scope of Davies' interest has ranged widely in conceptual, and chronological, as well as geographical terms, and the essays here reflect many of his long-term concerns with the writing of Greek history, its methods and materials.

The History of Government from the Earliest Times: Ancient monarchies and empires Samuel Edward Finer 1997 No one has hitherto had the breadth of imagination and intellectual boldness to describe and analyse government throughout recorded history and throughout the world. This unique study of government is the culmination of the work of the late S. E. Finer, one of the leading political scientists of the twentieth century. Ranging over 5,000 years, from the Sumerian city state to the modern European nation state, five themes emerge: state-building, military formats, belief systems, social stratification, and timespan. The three volumes examine both representative and exceptional polities, and focus on political elites of different types. *Ancient Monarchies and Empires* opens with Finer's masterly Conceptual Prologue, setting out the entire scope and structure of *The History*. Books One and Two then consider early examples of the predominantly palace' type of polity, notably in respect of the Kingdoms of Egypt and the Empires of Assyria, Persia, Han China, and Rome; interspersed with consideration of the exceptional' Jewish Kingdoms and the Greek and Roman Republics.

The Hellenistic World from Alexander to the Roman Conquest M. M. Austin 1981-10-22 This is the first comprehensive sourcebook in English concentrating entirely on the Hellenistic age.

Winckelmann's "Philosophy of Art" John Harry North 2013-01-16 It is the aim of this work to examine the pivotal role of Johann Joachim Winckelmann (1717-1768) as a judge of classical sculpture and as a major contributor to German art criticism. John Harry North seeks to identify the key features of his treatment of classical beauty, particularly in his famous descriptions of large-scale classical sculpture. Five case studies are offered to demonstrate the academic classicism that formed the core of his philosophy of art. North aims to establish Winckelmann's place in the development of the German language. His prose contributed to a literary style that was suitable for the expression of an emotional response to visual experiences. His use of rhetoric in the assessment of classical art, however, make his judgements propagandist rather than analytical. The published works of Winckelmann, his draft essays and his collected private correspondence are advanced as criteria in the evaluation of his impact on the development of German classicism that culminated in the Weimar group of poets and writers. His Grecophile enthusiasm, however, led him to introduce stylistic categories in the development of classical marble sculpture that are no longer regarded as truly reflecting the evolution of Greco-

Roman art. Thus his historicity and his classification of styles remain in doubt. Winckelmann proposed that the training of modern artists should concentrate on the observation and imitation of classical models instead of looking to nature as the source of inspiration. This plan succeeded to some extent in the generation that followed his untimely death. Throughout the succeeding century, artists and their sponsors did favour classical models and developed stylistic classicism in European freestanding sculpture, in painting and in architecture.

The Greek World After Alexander 323-30 BC Graham Shipley 2014-03-18 The Greek World After Alexander 323-30 BC examines social changes in the old and new cities of the Greek world and in the new post-Alexandrian kingdoms. An appraisal of the momentous military and political changes after the era of Alexander, this book considers developments in literature, religion, philosophy, and science, and establishes how far they are presented as radical departures from the culture of Classical Greece or were continuous developments from it. Graham Shipley explores the culture of the Hellenistic world in the context of the social divisions between an educated elite and a general population at once more mobile and less involved in the political life of the Greek city.

Synopsis: An Annual Index of Greek Studies, 1993, 3 Andrew D. Dimarogonas 1998-10-28 Presents 12,860 entries listing scholarly publications on Greek studies. Research and review journals, books, and monographs are indexed in the areas of classical, Hellenistic, Biblical, Byzantine, Medieval, and modern Greek studies., but no annotations are included. After the general listings, entries are also indexed by journal, text, name, geography, and subject. The CD-ROM contains an electronic version of the book. Annotation copyrighted by Book News, Inc., Portland, OR
The Greeks Kenneth J. Dover 1981 An overview of ancient Greek civilization is provided with discussions of Greek philosophy, art, and literature
Political Competition, Innovation and Growth Peter Bernholz 2012-12-06 This volume confronts an important historical hypothesis with empirical evidence from selected periods of history. The hypothesis in question states that competition among political and legal organisations in developing rules has been a crucial condition for liberty, innovation and growth in the history of mankind. It is due to Immanuel Kant, Edward Gibbon and Max Weber and has been revived and further developed by Nobel-Laureate Douglass C. North who contributes the first chapter. The volume brings together political economists, historians and legal scholars to discuss the role of political competition in the rise and decline of nations - both in theory and in a large number of case studies.

Psychology Library Editions: History of Psychology Various 2021-08-19 Originally published between 1928 and 1987, the volumes in this set provide an interesting look back at how psychology has developed as a discipline and some of the problems it has encountered along the way. It includes volumes focusing on the history of specific fields such as developmental and experimental psychology, as well as examining the roots of psychological theory as a whole and how it has informed many of the fields of psychology we know today.

A History of the Classical Greek World P. J. Rhodes 2011-08-24 Thoroughly updated and revised, the second edition of this successful and widely praised textbook offers an account of the 'classical' period of Greek history, from the aftermath of the Persian Wars in 478 BC to the death of Alexander the Great in 323 BC. Two important new chapters have been added, covering life and culture in the classical Greek world Features new pedagogical tools, including textboxes, and a comprehensive chronological table of the West, mainland Greece, and the Aegean Enlarged and additional maps and illustrative material Covers the history of an important period, including: the flourishing of democracy in Athens; the Peloponnesian war, and the conquests of Alexander the Great Focuses on the evidence for the period, and how the evidence is to be interpreted

The Humanities: Cultural Roots and Continuities Charlotte V. Brown 1997-02

The Rise of Athens Anthony Everitt 2017-09-26 A magisterial account of how a tiny city-state in ancient Greece became history's most influential civilization, from the bestselling author of acclaimed biographies of Cicero, Augustus, and Hadrian Filled with tales of adventure and astounding

reversals of fortune, *The Rise of Athens* celebrates the city-state that transformed the world—from the democratic revolution that marked its beginning, through the city’s political and cultural golden age, to its decline into the ancient equivalent of a modern-day university town. Anthony Everitt constructs his history with unforgettable portraits of the talented, tricky, ambitious, and unscrupulous Athenians who fueled the city’s rise: Themistocles, the brilliant naval strategist who led the Greeks to a decisive victory over their Persian enemies; Pericles, arguably the greatest Athenian statesman of them all; and the wily Alcibiades, who changed his political allegiance several times during the course of the Peloponnesian War—and died in a hail of assassins’ arrows. Here also are riveting you-are-there accounts of the milestone battles that defined the Hellenic world: Thermopylae, Marathon, and Salamis among them. An unparalleled storyteller, Everitt combines erudite, thoughtful historical analysis with stirring narrative set pieces that capture the colorful, dramatic, and exciting world of ancient Greece. Although the history of Athens is less well known than that of other world empires, the city-state’s allure would inspire Alexander the Great, the Romans, and even America’s own Founding Fathers. It’s fair to say that the Athenians made possible the world in which we live today. In this peerless new work, Anthony Everitt breathes vivid life into this most ancient story. Praise for *The Rise of Athens* “[An] invaluable history of a foundational civilization . . . combining impressive scholarship with involving narration.”—Booklist “Compelling . . . a comprehensive and entertaining account of one of the most transformative societies in Western history . . . Everitt recounts the high points of Greek history with flair and aplomb.”—Shelf Awareness “Highly readable . . . Everitt keeps the action moving.”—Kirkus Reviews Praise for Anthony Everitt’s *The Rise of Rome* “Rome’s history abounds with remarkable figures. . . . Everitt writes for the informed and the uninformed general reader alike, in a brisk, conversational style, with a modern attitude of skepticism and realism.”—The Dallas Morning News “[A] lively and readable account . . . Roman history has an uncanny ability to resonate with contemporary events.”—Maclean’s “Elegant, swift and faultless as an introduction to his subject.”—The Spectator “An engrossing history of a relentlessly pugnacious city’s 500-year rise to empire.”—Kirkus Reviews “Fascinating history and a great read.”—Chicago Sun-Times

The Origins of Money in the Iron Age Mediterranean World Elon D. Heymans 2021-08-26 This book reconstructs the origins and spread of precious metal money in the Iron Age eastern Mediterranean (1200-600 BCE).

The Greek World After Alexander 323-30 BC Graham Shipley 2014-03-18 *The Greek World After Alexander 323-30 BC* examines social changes in the old and new cities of the Greek world and in the new post-Alexandrian kingdoms. An appraisal of the momentous military and political changes after the era of Alexander, this book considers developments in literature, religion, philosophy, and science, and establishes how far they are presented as radical departures from the culture of Classical Greece or were continuous developments from it. Graham Shipley explores the culture of the Hellenistic world in the context of the social divisions between an educated elite and a general population at once more mobile and less involved in the political life of the Greek city.

The Greeks and Greek Civilization Jacob Burckhardt 1998 For the first time in English, one of the greatest masterpieces of historical writing: 'Every civilized library must have a copy.' CHRISTOPHER STACE, *Telegraph* 'A wonderfully fat and vivid reminder of the splendour and miseries of Hellenism...enlightened and enlightening, a joy to read, delicious with anecdotes and a manifest labour of love, candour and openmindedness.' FREDERIC RAPHAEL, *Sunday Times* Jacob Burckhardt (1818-97) was one of the greatest historians of classical and Renaissance art, architecture and culture. Though he died over a hundred years ago, his superb prose is as fresh and readable today as it was at the end of the nineteenth century. *The Greeks and Greek Civilization* describes, in glorious, elegant detail, the lives of the ancient Greeks and the origins of their culture. The book has never appeared before in English. Oswyn Murray, the book's editor, and his translator, Sheila Stern, have been labouring for many years on the text and now, finally, have ready an authoritative version which, in Oswyn Murray's words, 'remains the best account of Greek civilization.' 'His changes

in tone, the sudden plunge from the grandest to the most minor themes, the zooming in and out from the broadest panoramas to a particular carpet on a particular floor, the massiveness of his project and the lightness with which he accomplishes it, not to mention his vast knowledge, his clear style, his precision and his general surefootedness, are what makes Burckhardt great in a way that is not so different from the way Shakespeare is great or Rembrandt or Beethoven. He created vast spaces in history, heights and depths, enormous ranges of pitch and timbre, sunny clearings in the midst of impenetrable gloom...Thanks to the efforts of Oswyn Murray and Sheila Stern, a Great Blue Whale is swimming for the first time in English waters. Tiddlers everywhere should be pleased to accept the invitation to swim in its posthumous wake.' JAMES DAVIDSON, London Review of Books

The Hellenistic World Frank William Walbank 1981 The vast empire that Alexander the Great left at his death in 323 BC has few parallels. For the next three hundred years the Greeks controlled a complex of monarchies and city-states that stretched from the Adriatic Sea to India. F. W. Walbank's lucid and authoritative history of that Hellenistic world examines political events, describes the different social systems and mores of the people under Greek rule, traces important developments in literature and science, and discusses the new religious movements.

A History of Greece to the Death of Alexander the Great John Bagnell Bury 1966-09

Classical Literature Richard Rutherford 2008-04-15 This accessible one-volume survey of the literature of Greece and Rome covers the period between Homer around 700 BC and Augustine around AD 410. Highlights what is important historically and of continuing interest and value in classical literature. An introduction by the editor presents essential information in a concise, accessible way. Each chapter focuses on a particular genre or area of literature. This structure allows readers to see continuities between different periods and to move easily between the Greek and Roman worlds. Includes extensive quotations in English. A timeline and an index of authors help to make the material as accessible as possible.

Peisistratos and the Tyranny Heleen Sancisi-Weerdenburg 2021-11-15 The period when the tyrants dominated Athens is a very intriguing one. The historiographical evidence is of a late date and often of a puzzling nature. Connections between historiography and the archaeological evidence are not unproblematic. Is the traditional interpretation of the Peisistratids as sponsors of the arts sufficiently documented in our sources? What was the nature of the resistance they met with? What did the Athenian army look like in the second half of the sixth century? What was the level of institutional organisation of the Athenian state in this period? How does the tyranny compare to anthropological theory? These are the questions addressed in this volume by a group of Dutch archaeologists and ancient historians.

History of the Ancient and Medieval World Henk Dijkstra 1996 Explores ancient civilizations and cultures from the dawn of humankind up to and including the Middle Ages.

Periclean Athens PJ Rhodes 2018-02-08 In the second and third quarters of the fifth century BC, when Athens became both politically and culturally dominant in the Greek world, Pericles was the leading figure in the city's public life. At this time Athens developed an empire of a kind which no Greek city had had before, and its politics were reshaped by the new institution of democracy. These changes inspired religious developments, while the sophists revolutionised philosophy, analysed human affairs in human terms, and Athenian tragedy became the principal Greek poetic form. This volume's illustrations further show the numerous artistic and sculptural developments in Pericles' time, as the building programmes attracted architects, builders and sculptors to Athens, and Athenian red-figure pottery reached new heights of skill in the scenes painted on it. This concise and accessible introduction guides students through the key aspects of this most-studied period of ancient Greek history, focusing on the major developments, political and cultural, that took place in Pericles' time.

Greece in the Making 1200-479 BC Robin Osborne 2009-03-16 Greece in the Making 1200-479 BC is an accessible and comprehensive account of Greek history from the end of the Bronze Age to the Classical Period. The first edition of this book broke new ground by acknowledging that, barring

a small number of archaic poems and inscriptions, the majority of our literary evidence for archaic Greece reported only what later writers wanted to tell, and so was subject to systematic selection and distortion. This book offers a narrative which acknowledges the later traditions, as traditions, but insists that we must primarily confront the contemporary evidence, which is in large part archaeological and art historical, and must make sense of it in its own terms. In this second edition, as well as updating the text to take account of recent scholarship and re-ordering, Robin Osborne has addressed more explicitly the weaknesses and unsustainable interpretations which the first edition chose merely to pass over. He now spells out why this book features no 'rise of the polis' and no 'colonization', and why the treatment of Greek settlement abroad is necessarily spread over various chapters. Students and teachers alike will particularly appreciate the enhanced discussion of economic history and the more systematic treatment of issues of gender and sexuality.

Battling the Gods Tim Whitmarsh 2015-11-10 How new is atheism? Although adherents and opponents alike today present it as an invention of the European Enlightenment, when the forces of science and secularism broadly challenged those of faith, disbelief in the gods, in fact, originated in a far more remote past. In *Battling the Gods*, Tim Whitmarsh journeys into the ancient Mediterranean, a world almost unimaginably different from our own, to recover the stories and voices of those who first refused the divinities. Homer's epic poems of human striving, journeying, and passion were ancient Greece's only "sacred texts," but no ancient Greek thought twice about questioning or mocking his stories of the gods. Priests were functionaries rather than sources of moral or cosmological wisdom. The absence of centralized religious authority made for an extraordinary variety of perspectives on sacred matters, from the devotional to the atheos, or "godless." Whitmarsh explores this kaleidoscopic range of ideas about the gods, focusing on the colorful individuals who challenged their existence. Among these were some of the greatest ancient poets and philosophers and writers, as well as the less well known: Diagoras of Melos, perhaps the first self-professed atheist; Democritus, the first materialist; Socrates, executed for rejecting the gods of the Athenian state; Epicurus and his followers, who thought gods could not intervene in human affairs; the brilliantly mischievous satirist Lucian of Samosata. Before the revolutions of late antiquity, which saw the scriptural religions of Christianity and Islam enforced by imperial might, there were few constraints on belief. Everything changed, however, in the millennium between the appearance of the Homeric poems and Christianity's establishment as Rome's state religion in the fourth century AD. As successive Greco-Roman empires grew in size and complexity, and power was increasingly concentrated in central capitals, states sought to impose collective religious adherence, first to cults devoted to individual rulers, and ultimately to monotheism. In this new world, there was no room for outright disbelief: the label "atheist" was used now to demonize anyone who merely disagreed with the orthodoxy—and so it would remain for centuries. As the twenty-first century shapes up into a time of mass information, but also, paradoxically, of collective amnesia concerning the tangled histories of religions, Whitmarsh provides a bracing antidote to our assumptions about the roots of freethinking. By shining a light on atheism's first thousand years, *Battling the Gods* offers a timely reminder that nonbelief has a wealth of tradition of its own, and, indeed, its own heroes.

[A Short History of Ancient Greece](#) P J Rhodes 2014-09-25 Classical Greece and its legacy have long inspired a powerful and passionate fascination. The civilization that bequeathed to later ages drama and democracy, Homer and heroism, myth and Mycenae and the Delphic Oracle and the Olympic Games has, perhaps more than any other, helped shape the intellectual contours of the modern world. P J Rhodes is among the most distinguished historians of antiquity. In this elegant, zesty new survey he explores the archaic (8th-early 5th centuries BCE), classical (5th and 4th centuries BCE) and Hellenistic (late 4th-mid-2nd centuries BCE) periods up to the beginning of Roman hegemony. His scope is that of the peoples who originated on the Greek mainland and Aegean islands who later migrated to the shores of the Mediterranean and Black Seas, and then (following the conquests of Alexander) to the Near East and beyond. Exploring topics such as the epic struggle with Persia; the bitter rivalry of Athens and Sparta; slaves and

ethnicity; religion and philosophy; and literature and the visual arts, this authoritative book will attract students and non-specialists in equal measure.

The Greeks Robin Sowerby 2012-11-12 The Greeks has provided a concise yet wide-ranging introduction to the culture of ancient Greece since its first publication. In this expanded second edition the best-selling volume offers a lucid survey that: covers all the key elements of ancient Greek civilization from the age of Homer to the Hellenistic period provides detailed discussions of the main trends in literature and drama, philosophy, art and architecture, with generous reference to original sources places ancient Greek culture firmly in its political, social and historical context includes a new chapter on 'Religion and Social Life'. @text:The Greeks now contains more illustrations, a chronological chart, maps, and suggestions for further reading as well as a new glossary. The Greeks is an indispensable introduction for all students of Classics, and an invaluable guide for students of other disciplines who require a grounding in Greek civilization.

Democracy and Classical Greece J. K. Davies 1981

The Oxford History of Greece and the Hellenistic World John Boardman 1991-09-05 The period from the emergence of the Greek city-state in the eighth century BC to the reign of Alexander the Great and the establishment of Greek monarchies was one unparalleled in history for its brilliance in literature, philosophy, and the visual arts. This book reproduces the text of the hugely successful Oxford History of the Classical World: Greece and the Hellenistic World in a standard paperback form. Written by a team of leading classical scholars, it includes chapters on political and social history, Homer, Greek myth, drama, science, and the great philosophers. All the original line drawings and maps have been retained, and an eight-page plate section has been specially selected for this edition by Sir John Boardman. - ;The period from the emergence of the Greek city-state in the eighth century BC to the reign of Alexander the Great and the establishment of Greek monarchies was one unparalleled in history for its brilliance in literature, philosophy, and the visual arts. This book reproduces the text of the hugely successful Oxford History of the Classical World: Greece and the Hellenistic World in a standard paperback form. Written by a team of leading classical scholars, it includes chapters on political and social history, Homer, Greek myth, drama, science, and the great philosophers. All the original line drawings and maps have been retained, and an eight-page plate section has been specially selected for this edition by Sir John Boardman. -

The Roman Republic Michael Hewson Crawford 1993 Between the Sack of Rome by the Gauls in 390 BC and the middle of the second century BC, a part-time army of Roman peasants, under the leadership of the ruling oligarchy, conquered first Italy and then the whole of the Mediterranean. The loyalty of these marauding heroes, and of the Roman population as a whole, to their leaders was assured by a share in the rewards of victory, rewards which became steadily less accessible as the empire expanded - promoting a decline in loyalty of cataclysmic proportions. -- Amazon.com.

[A Companion to the Classical Greek World](#) Konrad H. Kinzl 2010-01-11 This Companion provides scholarly yet accessible new interpretations of Greek history of the Classical period, from the aftermath of the Persian Wars in 478 B.C. to the death of Alexander the Great in 323 B.C. Topics covered range from the political and institutional structures of Greek society, to literature, art, economics, society, warfare, geography and the environment Discusses the problems of interpreting the various sources for the period Guides the reader towards a broadly-based understanding of the history of the Classical Age

Democracy and Classical Greece John Kenyon Davies 1993 The art of classical Greece, and its political and philosophical ideas, have had a profound influence on Western civilization. It was in the fifth and fourth centuries B.C. that this Greek culture--material, political and intellectual--reached its zenith. At the same time, the Greek states were at their most powerful and quarrelsome. J. K. Davies traces the flowering of this extraordinary society, drawing on a wealth of documentary material: houses and graves, extant sculpture and vases, as well as the writings of

historians, orators, biographers, dramatists, and philosophers.

Sympotica Oswyn Murray 1994 The symposion or male drinking group of archaic and classical Greece was an institution whose influence can be detected in many areas of ancient Greek life, from politics and warfare, to painted pottery and poetry, to sexual attitudes and conceptions of pleasure. This is the first book to be published on the symposion as a whole. The papers discuss a wide range of topics from the importance of Greek drinking customs to anthropology, archaeology, art history, literary studies, history, and philosophy. In addition, Murray includes a useful historical introduction to the field of sympotic studies and a general bibliography.

The Literary Career of Mark Akenside Robin Dix 2006 "This book offers the fullest critical account to date of the literary career of Mark Akenside (1721-1770). In the course of the discussion, Akenside's literary achievements and his contributions to the vibrant cultural scene of the mid-eighteenth century are amply demonstrated, as well as his intellectual originality, his inventive use of source material, and his influence on poets and philosophers in the late eighteenth century and the Romantic period."--Publisher's website.

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