

# Mohammeds Journey A Refugee Diary

Journal of an Ordinary Grief Mahmoud Darwish 2012-02-29 A collection of autobiographical essays by one of the greatest poets to come from Palestine. "Every beautiful poem is an act of resistance," asserts Darwish. Both voice of the Palestinian people and one of the most transcendent poets of his generation, Mahmoud Darwish also wrote several remarkable volumes of autobiographical essays over the course of his life. First published in Beirut in 1973, these probing essays ask vital questions about the existentially complex realities the Palestinians in Israel face and the ambiguity of Darwish's own identity as an Israeli Palestinian. They call upon myth, memory, and language to delve into the poet's experience of house arrest, his encounters with Israeli interrogators, and the periods he spent in prison. Meditative, lyrical, rhythmic, Darwish gives absence a vital presence in these linked essays. Journal is a moving and intimate account of the loss of homeland and, for many, of life inside the porous walls of occupation—no ordinary grief.

## **School Library Journal** 2010

**The Beekeeper of Aleppo** Christy Lefteri 2019-08-27 This unforgettable novel puts human faces on the Syrian war with the immigrant story of a beekeeper, his wife, and the triumph of spirit when the world becomes unrecognizable. "A beautifully crafted novel of international significance that has the capacity to have us open our eyes and see."—Heather Morris, author of *The Tattooist of Auschwitz* WINNER OF THE ASPEN WORDS LITERARY PRIZE • FINALIST FOR THE DAYTON LITERARY PEACE PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE Nuri is a beekeeper and Afra, his wife, is an artist.

Mornings, Nuri rises early to hear the call to prayer before driving to his hives in the countryside. On weekends, Afra sells her colorful landscape paintings at the open-air market. They live a simple life, rich in family and friends, in the hills of the beautiful Syrian city of Aleppo—until the unthinkable happens. When all they love is destroyed by war, Nuri knows they have no choice except to leave their home. But escaping Syria will be no easy task: Afra has lost her sight, leaving Nuri to navigate her grief as well as a perilous journey through Turkey and Greece toward an uncertain future in Britain. Nuri is sustained only by the knowledge that waiting for them is his cousin Mustafa, who has started an apiary in Yorkshire and is teaching fellow refugees beekeeping. As Nuri and Afra travel through a broken world, they must confront not only the pain of their own unspeakable loss but dangers that would overwhelm even the bravest souls. Above all, they must make the difficult journey back to each other, a path once so familiar yet rendered foreign by the heartache of displacement. Moving, intimate, and beautifully written, *The Beekeeper of Aleppo* is a book for our times: a novel that at once reminds us that the most peaceful and ordinary lives can be utterly upended in unimaginable ways and brings a journey in faraway lands close to home, never to be forgotten. Praise for *The Beekeeper of Aleppo* “This book dips below the deafening headlines, and tells a true story with subtlety and power.”—Esther Freud, author of *Mr. Mac and Me* “This compelling tale had me gripped with its compassion, its sensual style, and its onward and lively urge for resolution.”—Daljit Nagra, author of *British Museum* “This novel speaks to so much that is happening in the world today. It’s intelligent, thoughtful, and relevant, but very importantly it is accessible. I’m recommending this book to everyone I care about.”—Benjamin Zephaniah, author of *Refugee Boy*

*The Eleventh Trade* Alyssa Hollingsworth 2018-09-18 From debut author Alyssa Hollingsworth comes a story about living with fear,

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being a friend, and finding a new place to call home. They say you can't get something for nothing, but nothing is all Sami has. When his grandfather's most-prized possession—a traditional Afghan instrument called a rebab—is stolen, Sami resolves to get it back. He finds it at a music store, but it costs \$700, and Sami doesn't have even one penny. What he does have is a keychain that has caught the eye of his classmate. If he trades the keychain for something more valuable, could he keep trading until he has \$700? Sami is about to find out. *The Eleventh Trade* is both a classic middle school story and a story about being a refugee. Alyssa Hollingsworth tackles a big issue with a light touch. 2020 UKLA Award Winner

*Take Me to Your Readers* Larry Swartz 2017-09-22 This thoughtful book is rooted in the belief that teachers can lead their students to develop their reading tastes and grow in their love of reading at the same time as supporting and stretching students in their meaning-making experiences. This practical resource highlights more than 50 instructional strategies that invite students to work inside and outside a book through reading, writing, talk, and arts experiences. It highlights the work of guest voices that include classroom teachers, occasional teachers, special education teachers, and librarians who share their best literacy practices. *Take Me to Your Readers* uses 5 essential areas to structure classroom experiences through children's literature: Motivation; Theme Connections; Genre Connections; Cross-Curricular Connections; and Response. Extensive booklists, teaching tips, a wide range of activities, and reproducible pages provide practical support. Ultimately, this book is designed to take teachers to their readers and start them on a lifelong journey through great books!

*Asylum-Seeking Journeys in Asia* Terence Chun Tat Shum 2019-02-14 This book looks in detail at the journeys to asylum in Asia which are largely neglected in the media and academic analyses, despite Asia becoming the most essential region for

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asylum, receiving refugees from both within and outside of the continent. Treating asylum-seeking journeys as a transnational space, the author investigates the actual asylum-seeking process from homelands to either Hong Kong or Bangkok. Today, refugees undertake multiple, long, and life-threatening journeys before arriving in receiving societies; from the moment of arrival in Hong Kong or Bangkok, they face a wide array of challenges. An ethnographic account of how refugees navigate and negotiate their journeys to asylum, this book highlights the social, political, economic, and psychological processes involved in "becoming" and "being" a refugee. This encompasses not only the physical movement of refugees, but also their embodiments and emotional encounters. The author offers a micro-level analysis of asylum-seeking journeys - from the aspiration to flee, to migration preparation, to border crossing, to homemaking in prolonged displacement. All of these stages reveal how these journeys create ever-evolving realities with new constellations of options and constraints. By focusing on refugees' understanding, perception of, and interaction with the people, environments, and situations around them, this book illustrates how refugee life plans are shaped and reshaped by the embodied experience of their journeys, and how their ideas of home have changed over time. Asylum-seeking Journeys in Asia will appeal to scholars and students in the fields of migration and refugee studies, diaspora studies, globalisation, and Asian studies. It will also be of interest to policymakers and humanitarian workers involved in providing services and assistance to the global refugee population.

**Infidel** Ayaan Hirsi Ali 2008-04 The author of *The Caged Virgin* recounts the story of her life, from her traditional Muslim childhood in Somalia and escape from a forced marriage to her efforts to promote women's rights while surviving numerous threats to her safety. Reprint. 100,000 first printing.

*Elementary Social Studies* S.G. Grant 2014-03-14 Organized around four commonplaces of education—learners and learning,

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subject matter, teachers and teaching, and classroom environment—Elementary Social Studies provides a rich and ambitious framework to help social studies teachers achieve powerful teaching and learning results. By blending the theoretical and the practical, the authors deeply probe the basic elements of quality instruction—planning, implementation, and assessment—always with the goal of creating and supporting students who are motivated, engaged, and thoughtful. Book features and updates to the third edition include:

- New chapter on classroom assessment that outlines and compares existing assessment strategies, contextualizes them within the framework of state standards, and articulates a constructivist approach that moves away from traditional high-stakes testing towards more meaningful ways of evaluating student learning
- New chapter that highlights and explains key elements of the Common Core State Standards for English Language Arts, and shows how the incorporation of critical ELA instruction into the social studies curriculum can foster more ambitious teaching and learning
- Real-classroom narratives that introduce each chapter and provide in-depth access to teaching and learning contexts
- Practical curriculum and resource suggestions for the social studies classroom
- End-of-chapter summaries and annotated teaching resources

While the Earth Sleeps We Travel Ahmed M. Badr 2020-10-13 A groundbreaking collection of poetry, personal narratives, and art from refugee youth around the world. Foreword by actor and UNHCR Goodwill Ambassador Ben Stiller. Beginning in 2018, Ahmed M. Badr—an Iraqi-American poet and former refugee—traveled to Greece, Trinidad & Tobago, and Syracuse, New York, holding storytelling workshops with hundreds of displaced youth: those living in and outside of camps, as well as those adjusting to life after resettlement. Combining Badr’s own poetry with the personal narratives and creative contributions of dozens of young refugees, While the Earth Sleeps We Travel

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seeks to center and amplify the often unheard perspectives of those navigating through and beyond the complexities of displacement. The result is a diverse and moving collection—a meditation on the concept of "home" and a testament to the power of storytelling.

[A Hope More Powerful Than the Sea](#) Melissa Fleming 2017-01-24

"Urgently required reading." —People "Deeply affecting... Fleming brings a moral urgency to the narrative." —The New Yorker "Fleming deftly illustrates the pain of those who choose to leave Syria...and her book is ultimately a story of hope."

—Newsweek Adrift in a frigid sea, no land in sight, just debris from the ship's wreckage and floating corpses all around, nineteen-year-old Doaa Al Zamel stays afloat on a small inflatable ring and clutches two little girls—barely toddlers—to her body. The children had been thrust into Doaa's arms by their drowning relatives, all refugees who boarded a dangerously overcrowded ship bound for Italy and a new life. For days as Doaa drifts, she prays for rescue and sings to the babies in her arms. She must stay alive for them. She must not lose hope. *A Hope More Powerful Than the Sea* chronicles the life of Doaa, a Syrian girl whose life was upended in 2011 by the onset of her country's brutal civil war. Doaa and her fiance, Bassem, decide to flee to Europe to seek safety and an education, but four days after setting sail on a smuggler's dilapidated fishing vessel along with five hundred other refugees, their boat is struck and begins to sink. This is the moment when Doaa's struggle for survival really begins. This emotionally charged, eye-opening true story that represents the millions of unheard voices of refugees who risk everything in a desperate search for the promise of a safe future. In the midst of the most pressing international humanitarian crisis of our time, Melissa Fleming paints a vivid, unforgettable portrait of the triumph of the human spirit.

[My Diasporic Diary](#) Anisa Hagi-Mohamed 2018-08-25 My

Diasporic Diary is a reflective journal for members of the diaspora

worldwide. Divided into 10 sections, the journal is filled with contemplative prompts and artistic challenges to help members of the diaspora better navigate and discuss their feelings, experiences and perspectives. The creator of this journal, Anisa Haji-Mohamed, is a 1.5 generation Somali immigrant residing in the U.S. She created this journal for fellow diaspora, wherever they are in the world, and whatever their origins may be. The inspiration behind this journal is Anisa's countless life experiences of feeling lost in translation, of lacking a sense of belonging and facing unique diasporic challenges but also her burning desire to document her journey. To write about her family, culture and language alongside topics like love, healing and passions in order to fully capture her experiences. This journal is her gift, her legacy to those young and old who wish to journal their diasporic journeys. To jot down their thoughts, unearth and unpack their feelings and hopefully leave a literary inheritance for their descendants. It's not often we are asked about our perspectives on having complex identities or our sense of belonging; our traditions, family, food, and cultures - especially not in one sitting, and never in one reflective journal. It is Anisa's hope that you will find love, healing, and self-discovery within the pages of your journal.

National Identities in Pakistan Cara Cilano 2014-06-03 In 1971, a war which took place in Pakistan that resulted in the establishment of two separate countries; East Pakistan became Bangladesh, leaving the remaining four western provinces to comprise a truncated Pakistan. This book examines how literature by those who remained Pakistanis acts as a cultural response to the threat the war posed to a nationalist identity. It provides an analysis of the writing by Pakistani authors in their attempt to deal with the radical shock of the war and shows how fiction about the war helps readers imagine what the paring down of the country means for any abiding articulation of a Pakistani group identification. The author discusses English-and Urdu-language

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fictions in the context of the historical debate about Pakistani nationalism, including how such nationalism informs literary culture, and in the contemporary interest in official apologies for the past. The author organises the literary analysis around four key issues: the domestic sphere and the family; the territorial limits of citizenship; multiculturalism, class, and nationalist history; and diasporic imaginings of the nation. These issues resonate across the fictions in both languages and the author's analysis of them traces how these works grapple with changing notions of what it means to be Pakistani after the civil war and offers an interesting discussion to studies in South Asia.

**The Newcomer Student** Louise H. Kreuzer 2016-04-12 More than 50 million individuals will be forcibly displaced from their homes this year. Many will be resettled into other countries or cultures, including the United States. With specific regard to education, a growing sector of ELA instruction now caters to the unique needs of refugee and immigrant students. These “Newcomer” learners, as they are resettled into Westernized regions, require a tailored brand of education. *The Newcomer Student* is a field guide from the trenches. It is the product of one educational specialist’s experiences, observations, and research in the Newcomer ELA field. It is a tale of personal participation, linking grassroots to modern progressive protocol, a story of cultural exploration, stemming from Louise’s refugee teaching experiences, and an ongoing search to discover interpersonal peace and humanistic continuity.

**We Are Not Refugees** Agus Morales 2019-03-05 Never in history have so many people been displaced by political and military conflicts at home—more than 65 million globally. Unsparring, outspoken, vital, *We Are Not Refugees* tells the stories of many of these displaced, who have not been given asylum. For over a decade, human rights journalist Agus Morales has journeyed to the sites of the world's most brutal conflicts and spoken to the victims of violence and displacement. To Syria,

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Afghanistan, Pakistan, and the Central African Republic. To Central America, the Congo, and the refugee camps of Jordan. To the Tibetan Parliament in exile in northern India. We are living in a time of massive global change, when negative images of refugees undermine the truth of their humiliation and suffering. By bringing us stories that reveal the individual pain and the global scope of the crisis, Morales reminds us of the truth and appeals to our conscience. "With the keen eye and sharp pen of a reporter, Agus takes us around the world to meet mothers, fathers, [and] children displaced from their homes. Now, more than ever, this is a book that needed to be written and needs to be read." —Ali Noraani, Executive Director of the National Immigration Forum and author of *There Goes the Neighborhood: How Communities Overcome Prejudice and Meet the Challenge of American Immigration* "Morales notes [that] those who live on the margins are not even refugees, often seeking survival without the UNHCR, internally displaced people whose stories we need to hear, whose lives we need to remember. . . a must read." —Dr. Westy Egmont, Professor, Director of the Immigrant Integration Lab, Boston College School of Social Work

*Gervelie's Journey* Anthony Robinson 2010-04-13 Gervelie was born in the Republic of the Congo in 1995. This is the true story of her flight from her home in Africa to seek refuge in the United Kingdom and is told in her words. It is the honest and heartrending story of a family torn apart by war and their courageous decision to seek a life of peace in the West. Other titles in the series: *Hamzat's Journey*, *Mohammed's Journey*, *Meltem's Journey* This is the first book in an acclaimed series highlighting the true stories of refugee children. Chosen as a Scholastic Book of the Year and as an Outstanding International Book by USBBY. [CLICK HERE](#)

**Using Linguistically Appropriate Practice** Roma Chumak-Horbatsch 2019-08-08 The presence of students for whom the school language is not their first language creates unique

challenges and opportunities for teachers. This book provides an accessible guide to multilingual teaching using Linguistically Appropriate Practice (LAP) in diverse classrooms worldwide. It is firmly grounded in the latest research on multilingual learners and takes a realistic approach to teaching in linguistically diverse schools today. The author argues that successful multilingual teaching is an option for all teachers, and that it has benefits for every child in the classroom, as well as the wider school community. The book: - provides profiles of LAP in action around the world; - explains the relationship between theory and multilingual practice; - lays out the characteristics of the LAP teacher and the LAP classroom; - discusses challenges that have been identified by teachers using LAP in their classrooms; - provides a step-by-step guide to implementing and enriching LAP; - includes resources to support multilingual teaching and learning. This book is an invaluable support and inspiration for practising teachers and trainee teachers. It will help them transform their classrooms into multilingual environments where all children have equal opportunity to participate, learn and grow.

We Are Displaced Malala Yousafzai 2019-01-08 In this powerful book, Nobel Peace Prize winner and New York Times bestselling author Malala Yousafzai introduces the people behind the statistics and news stories about the millions of people displaced worldwide. After her father was murdered, María escaped in the middle of the night with her mother. Zaynab was out of school for two years as she fled war before landing in America. Her sister, Sabreen, survived a harrowing journey to Italy. Ajida escaped horrific violence, but then found herself battling the elements to keep her family safe. Malala's experiences visiting refugee camps caused her to reconsider her own displacement — first as an Internally Displaced Person when she was a young child in Pakistan, and then as an international activist who could travel anywhere except to the home she loved. In We Are Displaced, Malala not only explores her own story, but she also shares the

personal stories of some of the incredible girls she has met on her journeys — girls who have lost their community, relatives, and often the only world they've ever known. In a time of immigration crises, war, and border conflicts, *We Are Displaced* is an important reminder from one of the world's most prominent young activists that every single one of the 68.5 million currently displaced is a person — often a young person — with hopes and dreams. "A stirring and timely book." —New York Times

**Mohammed's Journey** Anthony Robinson 2011-09-27

Mohammed was born in Kirkuk - the Kurdish part of Iraq. He speaks Kurdish, and now English too. Saddam Hussein persecuted Mohammed's people long before he was born but Mohammed's journey started in October 2000 when Saddam's soldiers came to his house, beat him and his mother and took his father away. Mohammed never saw his father again. This is his story. From that terrible night, to the escape from Iraq by bus, on horseback, in a small boat on a raging river and finally, hiding in a lorry on a ship. It covers his journey from Kirkuk to the Iraq-Iran border, through Iran, into Turkey and then on to England and safety. Mohammed and his mother were granted 'leave to stay' in England in 2002. Other titles in the series: *Gervelie's Journey*, *Hamzat's Journey*, *Meltem's Journey*

*The Night Diary* Veera Hiranandani 2018-03-06 A 2019

NEWBERY HONOR BOOK "A gripping, nuanced story of the human cost of conflict appropriate for both children and adults." - Kirkus, starred review In the vein of *Inside Out* and *Back Again* and *The War That Saved My Life* comes a poignant, personal, and hopeful tale of India's partition, and of one girl's journey to find a new home in a divided country It's 1947, and India, newly independent of British rule, has been separated into two countries: Pakistan and India. The divide has created much tension between Hindus and Muslims, and hundreds of thousands are killed crossing borders. Half-Muslim, half-Hindu twelve-year-old Nisha doesn't know where she belongs, or what her country is

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anymore. When Papa decides it's too dangerous to stay in what is now Pakistan, Nisha and her family become refugees and embark first by train but later on foot to reach her new home. The journey is long, difficult, and dangerous, and after losing her mother as a baby, Nisha can't imagine losing her homeland, too. But even if her country has been ripped apart, Nisha still believes in the possibility of putting herself back together. Told through Nisha's letters to her mother, *The Night Diary* is a heartfelt story of one girl's search for home, for her own identity...and for a hopeful future.

*The Routledge Companion to Drama in Education* Mary McAvoy  
2022-05-23 *The Routledge Companion to Drama in Education* is a comprehensive reference guide to this unique performance discipline, focusing on its process-oriented theatrical techniques, engagement of a broad spectrum of learners, its historical roots as a field of inquiry and its transdisciplinary pedagogical practices. The book approaches drama in education (DE) from a wide range of perspectives, from leading scholars to teaching artists and school educators who specialise in DE teaching. It presents the central disciplinary conversations around key issues, including best practice in DE, aesthetics and artistry in teaching, the histories of DE, ideologies in drama and education, and concerns around access, inclusivity and justice. Including reflections, lesson plans, programme designs, case studies and provocations from scholars, educators and community arts workers, this is the most robust and comprehensive resource for those interested in DE's past, present and future.

**Handbook of Migration and Health** Felicity Thomas  
2016-12-30 Migration is now firmly embedded as a leading global policy issue of the twenty-first century. Whilst not a new phenomenon, it has altered significantly in recent decades, with changing demographics, geopolitics, conflict, climate change and patterns of global development shaping new types of migration. Against this evolving backdrop, this Handbook offers an

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authoritative overview of key debates underpinning migration and health in a contemporary global context.

**Refugee** Alan Gratz 2017-07-25 A tour de force from acclaimed author Alan Gratz (Prisoner B-3087), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge. A New York Times bestseller! JOSEF is a Jewish boy living in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world . . . ISABEL is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety in America . . . MAHMOUD is a Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe . . . All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers -- from drownings to bombings to betrayals. But there is always the hope of tomorrow. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end. This action-packed novel tackles topics both timely and timeless: courage, survival, and the quest for home.

**The Crossing** Samar Yazbek 2015-07-02 'ONE OF THE FIRST POLITICAL CLASSICS OF THE 21st CENTURY'- Observer 'EXTRAORDINARILY POWERFUL, POIGNANT AND AFFECTING. I WAS GREATLY MOVED' Michael Palin FOREWORD BY CHRISTINA LAMB Journalist Samar Yazbek was forced into exile by Assad's regime. When the uprising in Syria turned to bloodshed, she was determined to take action and secretly returned several times. The Crossing is her rare, powerful and courageous testament to what she found inside the borders of her homeland. From the first peaceful protests for democracy to the arrival of ISIS, she bears witness to those struggling to survive, to the humanity that can flower amidst annihilation, and why so many are now desperate to flee.

Supporting Refugee Children in 21st Century Britain Jill Rutter

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2001 This is a revised handbook providing the caring practitioner with information on refugees in Britain, with chapters on welcoming refugee children into schools, mother tongue teaching, emotional needs of refugee children, early years provision and working with 16-19 year-olds. Further new material has been included on healthcare issues, emotional and psychological issues, using the expressive arts with young refugees, parental involvement and family literacy.

*Hamzat's Journey* Anthony Robinson 2010-02-23 This third book in the Refugee Diaries series follows the story of a boy from Chechnya. In 2001 when Chechens were at war with Russia, he was on his way to school in the capital Grozny when he stepped on a landmine. His leg had to be amputated and eventually he and his father went to the UK for expert treatment and fitting of an artificial leg. As it was unsafe for them to return to Chechnya, the family sought asylum in the UK. Eventually Hamzat's mother and sister joined them in London and now the family are learning to adapt to their new life after the horror of living in a war zone. This poignant and at times harrowing story reveals the bravery of Hamzat and his family in facing and overcoming their circumstances to start a new life. Simply told and atmospherically illustrated with photographs and colour illustrations, this is a powerful book that will move all who read it and also be a valuable resource for supporting Citizenship learning in KS2 and KS3 classrooms and libraries. Other titles in the series:

*Gervelie's Journey*, *Mohammed's Journey*, *Meltem's Journey*  
[Refugees Worldwide \[4 volumes\]](#) Doreen Elliott 2012-08-03

Utilizing international perspectives, this unprecedented collection of essays from leading authorities on refugee studies spotlights the realities and challenges of the global refugee population. With increasing changes in the socio-political climate of the world as well as with the rising numbers of natural disasters, people of all ethnicities and nationalities are frequently forced from their homes and their homelands. While there is a substantial body of

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work that addresses refugee policies, post-traumatic stress disorder, and other specific issues, there have been few attempts to understand refugee health or comprehend overall refugee adaptation—until now. This is the first work to address refugee issues worldwide, addressing the psychological, health, human rights, political, public policy, law, economic, social, and personal aspects of this universal problem. *Refugees Worldwide* also includes examples of first-person refugee stories from around the world—eye-opening information not available in any other work. Drawing on the expertise of myriad international researchers, theoreticians, and practitioners from representative nations around the world, this four-volume set effectively speaks to a number of refugee issues from a truly global perspective.

**The Drone Eats with Me** Atef Abu Saif 2016-07-05 An ordinary Gazan's "devastating contemporary war journal" that chronicles his struggle to survive Israel's invasion of Gaza (Michael Ondaatje, author of *The English Patient*) *The Drone Eats with Me* is an unforgettable rendering of everyday civilian life shattered by the realities of twenty-first-century warfare. Israel's 2014 invasion of Gaza lasted 51 days, killed 2,145 Palestinians (578 of them children), injured over 11,000 people, and demolished more than 17,000 homes. Atef Abu Saif, a young father and novelist, puts an indelibly human face on these statistics, providing a rare window into the texture of a community and the realities of a conflict that is too often obscured by politics.

**Between Everything and Nothing** Joe Meno 2020-06-02 A *New York Times* Book Review Editor's Choice, this harrowing true story of two young men from Ghana and their quest for asylum highlights not only the unjust political system of their homeland, but the chaos of the United States' failing immigration system. Long before their chance meeting at a Minneapolis bus station, Ghanaian asylum seekers Seidu Mohammed and Razak Iyal had already crossed half the world in search of a new home. Seidu, who identifies as bisexual, lived under constant threat of exposure

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and violence in a country where same-sex acts are illegal. Razak's life was also threatened after corrupt officials contrived to steal his rightful inheritance. Forced to flee their homeland, both men embarked on separate odysseys through the dangerous jungles and bureaucracies of South, Central, and North America. Like generations of asylum seekers before, they presented themselves legally at the U.S. border, hoping for sanctuary. Instead they were imprisoned in private detention facilities, released only after their asylum pleas were denied. Fearful of returning to Ghana, Seidu and Razak saw no choice but to attempt one final border crossing. Their journey north to Canada in the harsh, unforgiving winter proved more tragic than anything they had experienced before. Based on extensive interviews, Joe Meno's intimate, novelistic account builds upon the international media attention Seidu and Razak's story has already received, highlighting the harrowing journey of asylum seekers everywhere while adding dimension to one of the greatest humanitarian concerns facing the world.

**Meltem's Journey** Anthony Robinson 2011-04-01 This fourth book in the Refugee Diary series follows a Kurdish family from Eastern Turkey. 13 year old Meltem tells the story of their journey to the UK, and the harrowing months waiting to find out if they can stay in Britain. Meltem encounters racism, her father goes missing and the family is sent to Yarl's Wood detention centre. But the end of the story is full of hope for the future, as the family is at last given permission to stay in the UK and Meltem starts a new school and makes friends. A powerful addition to the acclaimed Refugee Diaries series. Other titles in the series include: Gervelie's Journey, Mohammed's Journey, Hamzat's Journey

**Hollywood or History?** Paul J. Yoder 2022-05-01 Traumagenic events—episodes that have caused or are likely to cause trauma—color the experiences of K-12 students and the social studies curriculum they encounter in U.S. schools. At the same

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time that the global COVID-19 pandemic has heightened educators' awareness of collective trauma, the racial reckoning of 2020 has drawn important attention to historical and transgenerational trauma. At a time when social studies educators can simply no longer ignore "difficult" knowledge, instruction that acknowledges trauma in social studies classrooms is essential. Through employing relational pedagogies and foregrounding voices that are too often silenced, the lessons in *Hollywood or History? An Inquiry-Based Strategy for Using Film to Acknowledge Trauma in Social Studies* engage students in examining the role of traumatic or traumagenic events in social studies curriculum. The 20 *Hollywood or History?* lessons are organized by themes such as political trauma and war and genocide. Each lesson presents film clips, instructional strategies, and primary and secondary sources targeted to the identified K-12 grade levels. As a collection, they provide ready-to-teach resources that are perfect for teachers who are committed to acknowledging trauma in their social studies instruction.

**Multicultural Literature and Response** Lynn Atkinson Smolen  
2010-12-22 This compelling book emphasizes the critical role of quality multicultural literature and reader response in today's schools and libraries. All students need access to books in which they can see themselves—not just their physical appearance, but their culture and language, as well. *Multicultural Literature and Response: Affirming Diverse Voices* was written to help teachers and librarians find and use the best multicultural books in the service of reading comprehension and more. Underscoring the necessity of selecting quality literature that authentically, sensitively, and accurately portrays different groups, the book defines multicultural literature and provides a strong argument for its importance in schools and libraries. Expert contributors guide users to multicultural authors and illustrators who portrays U.S. ethnic and cultural groups, and they suggest ways to integrate this literature with writing, fluency development,

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storytelling, and audiovisuals. Extensive lists of books and websites that feature multicultural literature, as well as of authors, illustrators, and publishers of multicultural literature, make it easy to include such works in programs across the curriculum.

*The Fox Hunt* Mohammed Al Samawi 2018-04-17 "A gripping account of terror and escape." — New York Times Book Review  
The Fox Hunt tells one young man's unforgettable story of his harrowing escape from Yemen's brutal civil war with the help of a daring plan engineered on social media by a small group of interfaith activists in the West. A 2019 NATIONAL JEWISH BOOK AWARDS FINALIST Born in the Old City of Sana'a, Yemen, to a pair of middle-class doctors, Mohammed Al Samawi was a devout Muslim raised to think of Christians and Jews as his enemy. But when Mohammed was twenty-three, he secretly received a copy of the Bible, and what he read cast doubt on everything he'd previously believed. After connecting with Jews and Christians on social media, and at various international interfaith conferences, Mohammed became an activist, making it his mission to promote dialogue and cooperation in Yemen. Then came the death threats: first on Facebook, then through terrifying anonymous phone calls. To protect himself and his family, Mohammed fled to the southern port city of Aden. He had no way of knowing that Aden was about to become the heart of a north-south civil war, and the battleground for a well-funded proxy war between Iran and Saudi Arabia. As gunfire and grenades exploded throughout the city, Mohammed hid in the bathroom of his apartment and desperately appealed to his contacts on Facebook. Miraculously, a handful of people he barely knew responded. Over thirteen days, four ordinary young people with zero experience in diplomacy or military exfiltration worked across six technology platforms and ten time zones to save this innocent young man trapped between deadly forces— rebel fighters from the north and Al Qaeda operatives from the south. The story of an improbable escape as

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riveting as the best page-turning thrillers, *The Fox Hunt* reminds us that goodness and decency can triumph in the darkest circumstances.

**Common Core Curriculum: World History, Grades 3-5** Great Minds 2014-03-10 Comprehensive Common Core curriculum for World History, Grades 3-5 The Alexandria Plan is Common Core's curriculum tool for the teaching of United States and World History. It is a strategic framework for identifying and using high quality informational texts and narrative nonfiction to meet the expectations of the Common Core State Standards (CCSS) for English Language Arts (ELA) while also sharing essential historical knowledge drawn from the very best state history and civics standards from around the country. The curriculum is presented in this four volume series: Common Core Curriculum: United States History, Grades K-2; Common Core Curriculum: World History, Grades K-2; Common Core Curriculum: United States History, Grades 3-5; and Common Core Curriculum: World History, Grades 3-5. Features of each book include: Learning Expectations, which articulate the key ideas, events, facts, and figures to be understood by students in a particular grade span. Suggested anchor texts for each topic. In depth text studies, comprised of text-dependent questions, student responses, and assessments based on a featured anchor text. Select additional resources. Concise Era Summaries that orient both teachers and students to the historical background. The curriculum helps teachers pose questions about texts covering a wide range of topics. This volume, Common Core Curriculum: World History, Grades 3-5, introduces upper elementary students to 18 key eras in world history, from the discovery of fire to modern globalization, through stories that they will treasure forever.

**Using Nonfiction for Civic Engagement in Classrooms** Vivian Yenika-Agbaw 2018-02-22 The book examines social issues prevalent in nonfiction literature and texts for children, their impact on society, and offers ideas on how educators might guide

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students to engage these issues effectively and critically.

**Women of the Somali Diaspora** Joanna Lewis 2021-12-01 This book is about Somali mothers and daughters who came to Britain in the 1990s to escape civil war. Many had never left Somalia before, followed nomadic traditions, did not speak English, were bereaved and were suffering from PTSD. Their stories begin with war and genocide in the north, followed by harrowing journeys via refugee camps, then their arrival and survival in London. Joanna Lewis exposes how they rapidly recovered, mobilising their networks, social capital and professional skills. Crucial to the recovery of the now breakaway state of (former British) Somaliland, these women bore a huge burden, but inspired the next generation, with many today caught between London and a humanitarian impulse to return home. Lewis reveals three histories. Firstly, the women's personal history, helping us to understand resilience as an individual, lived historical process that is both positive and negative, and both inter- and intra-generational. Secondly, a collective history of refugees as rebuilders, offering insight into the dynamism of the Somali diaspora. Finally, the forgotten history and hidden legacies of Britain's colonial past, which have played a key role in shaping this dramatic, sometimes upsetting, but always inspiring story: the power of women to heal the scars of war.

*Stormy Seas* Mary Beth Leatherdale 2017 The phenomenon of desperate refugees risking their lives to reach safety is not new. For hundreds of years, people have left behind family, friends, and all they know in hope of a better life. This book presents five true stories about young people who lived through the harrowing experience of setting sail in search of asylum: Ruth and her family board the St. Louis to escape Nazism; Phu sets out alone from war-torn Vietnam; Jos tries to reach the U.S. from Cuba; Najeeba flees Afghanistan and the Taliban; Mohamed, an orphan, runs from his village on the Ivory Coast. Aimed at middle grade students, *Stormy Seas* combines a contemporary collage-based

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design, sidebars, fact boxes, timeline and further reading to produce a book that is ideal for both reading and research. Readers will gain new insights into a situation that has constantly been making the headlines.

**Drama Themes, Schemes, and Dreams** This book "offers a comprehensive outline of improvisation and interpretation strategies that teachers can incorporate in classroom instruction."--P. [4] of cover.

The Cinema of Muhammad Malas Samirah Alkassim 2018-06-28

This book provides an in-depth and intimate study of the cinema of Muhammad Malas. One of the well-known auteurs of Arab and Syrian cinema, Malas's distinctive cinematic project has always confronted the social and political issues of his time. From feature films *Dreams of the City*, *The Night*, *Bab al Maqam (Passion)*, and *Ladder to Damascus* to documentaries such as *The Dream* and *Aleppo: Maqamat of Pleasure*, Malas's films challenge and explore Arab culture and history. Archival images run through the chapters of this book which combines insightful interviews with excerpts from Malas's literary works and critical explorations of his cinematic style and thematic concerns. The book concludes with Malas's own words, sharing the treatment of his film project *Cinema al-Dunya*.

**Genocide Literature in Middle and Secondary Classrooms**

Sarah Donovan 2016-08-12 At the heart of this inquiry into the ethical implications of education reform on reading practices in middle and secondary classrooms, the central question is what is lost, hidden, or marginalized in the name of progress? Drawing on her own experiences as an English teacher during the No Child Left Behind era, the author examines school cultures focused on meeting standards and measurable outcomes. She shows how genocide literature illuminates the ethics of reading and helps teachers and students rethink how literature should be taught in this modern, globalized era and the purposes of education more broadly.

*When Stars Are Scattered* Victoria Jamieson 2020-04-14 A National Book Award Finalist, this remarkable graphic novel is about growing up in a refugee camp, as told by a former Somali refugee to the Newbery Honor-winning creator of *Roller Girl*. Omar and his younger brother, Hassan, have spent most of their lives in Dadaab, a refugee camp in Kenya. Life is hard there: never enough food, achingly dull, and without access to the medical care Omar knows his nonverbal brother needs. So when Omar has the opportunity to go to school, he knows it might be a chance to change their future . . . but it would also mean leaving his brother, the only family member he has left, every day. Heartbreak, hope, and gentle humor exist together in this graphic novel about a childhood spent waiting, and a young man who is able to create a sense of family and home in the most difficult of settings. It's an intimate, important, unforgettable look at the day-to-day life of a refugee, as told to New York Times Bestselling author/artist Victoria Jamieson by Omar Mohamed, the Somali man who lived the story.

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