

# The Two Character Play

The Death of a Black Man Alfred Fagon 2021-08-05 At least I am my own boss. No regrets. I choose what I do. I am lucky It's 1973 and the West Indies have spectacularly beaten England at their own game, in their own backyard. Shakie, an 18-year-old super-savvy wheeler-dealer, is in his element - and not just because of the cricket. Life is good: his furniture business is making serious money and he owns a flat on the King's Road, the epicentre of everything that's cool. Moreover, his best friend Stumpie has come up with a plan to crack the booming music industry together - the possibilities are endless so when Shakie's ex-lover Jackie arrives at the Chelsea flat, the trio toast the future. The champagne is flowing and ambition is running sky high - but how far will they go, and who will they sacrifice, in their quest to be rich beyond their wildest dreams? *The Death of a Black Man* received its world premiere at Hampstead Theatre in 1975. This new edition is published to coincide with its return to Hampstead Theatre, 46 years on, in May 2021.

Two-character Plays for Student Actors Robert Mauro 1988 Each of the plays is a complete dramatic work varying in length from 10--30 minutes. Scripts are excellent for secondary and university level. Comprises 9 plays for 1 man and 1 woman; 3 plays for 2 men; and 3 plays for 2 women.

Endgame Samuel Beckett 1958 Four characters play a game of life, concluding with the exit of one character and the immobility of the remaining three, in a study of man's relationship to his fellows

The Lion and the Jewel Wole Soyinka 1963 The play chronicles how Baroka, the lion, fights with the modern Lakunle over the right to marry Sidi, the titular Jewel.

*The Comedy of Errors* William Shakespeare 1904

*Rosencrantz and Guildenstern Are Dead* Tom Stoppard 2013-04-18 *Rosencrantz and Guildenstern Are Dead* is a play which, as it were, takes place in the wings of *Hamlet*, and finds both humour and poignancy in the situation of the ill-fated attendant lords. The National Theatre production in April 1967 made Tom Stoppard's reputation virtually overnight. Its wit, stagecraft and verbal verve remain as exhilarating as they were then and the play has become a contemporary classic. 'One of the most original and engaging of post-war plays.' Daily Telegraph

*The Book Thief* Markus Zusak 2007-12-18 #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME  
The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist-books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

**The Outsiders** S. E. Hinton 2012-05-15 Over 50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he

can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. *The Outsiders* is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award

Exploring Movie Construction and Production John Reich 2017-07-10 Exploring Movie Construction & Production contains eight chapters of the major areas of film construction and production. The discussion covers theme, genre, narrative structure, character portrayal, story, plot, directing style, cinematography, and editing. Important terminology is defined and types of analysis are discussed and demonstrated. An extended example of how a movie description reflects the setting, narrative structure, or directing style is used throughout the book to illustrate building blocks of each theme. This approach to film instruction and analysis has proved beneficial to increasing students' learning, while enhancing the creativity and critical thinking of the student.

I and You Lauren Gunderson 2021-01-14 “Sharp and funny. Gunderson taps into a buoyant spirit ... the touching 'barbaric yawp' (Whitman's phrase) of these two deeply engaging kids.” The Washington Post Housebound by illness, Caroline hasn't been to school in months. Confined to her room, she has only social media for company. That is until classmate Anthony bursts in - uninvited and armed with waffle fries, a scruffy copy of Walt Whitman's poetry and a school project due the next day... Caroline is unimpressed, but an unlikely friendship develops and a seemingly mundane piece of homework starts to reveal the pair's hopes and dreams - as well as a deep and mysterious bond that connects them even further. Finalist for the Susan Smith Blackburn Prize, 2014. This new Modern Classics edition features an introduction by Julie Felise Dubiner.

**The Merchant of Venice** William Shakespeare 1917

**Beat the Devil** David Hare 2020-08-28 Covid-19 seems to be a sort of dirty bomb, thrown into the body to cause havoc. On the same day that the UK government finally made the first of two decisive interventions that led to a conspicuously late lockdown, David Hare contracted Covid-19. Nobody seemed to know much about it then, and many doctors are not altogether sure they know much more today. Suffering a pageant of apparently random symptoms, Hare recalls the delirium of his illness, which mixed with fear, dream, honest medicine and dishonest politics to create a monologue of furious urgency and power.

A Long Walk to Water Linda Sue Park 2010 When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

Sweat Lynn Nottage 2018-02-07 Winner of the 2017 Pulitzer Prize. Filled with warm humor and tremendous heart, SWEAT tells the story of a group of friends who have spent their lives sharing drinks, secrets, and laughs while working together on the factory floor. But when layoffs and picket lines begin to chip away at their trust, the friends find themselves pitted against each other in a heart-wrenching fight to stay afloat.

The Two-character Play Tennessee Williams 1979 A classic play by Tennessee Williams in a definitive, author-approved edition.

### The Two-Character Play Tennessee Williams 1982

**Proof** David Auburn 2001 THE STORY: On the eve of her twenty-fifth birthday, Catherine, a troubled young woman, has spent years caring for her brilliant but unstable father, a famous mathematician. Now, following his death, she must deal with her own volatile emotions; the

**Out of Character** Annabeth Albert 2021-07-06 It's friends-to-enemies-to-friends-to-lovers in this LGBTQIA+ Romance for fans of Red, White & Royal Blue and The Pros of Cons who enjoy: Ex-best-friends falling in love Gaming, conventions, fandom & cosplay Nerd culture at its finest Learning how to be true to yourself Jasper Quigley is tired of being everyone's favorite sidekick. He wants to become the hero of his own life, but that's not going to happen if he agrees to help out his former best friend turned king of the jocks, Milo Lionetti. High school was miserable enough, thanks, and Jasper has no interest in dredging up painful memories of his old secret crush. But Milo's got nowhere else to go. His life is spiraling out of control and he's looking to turn things back around. Step one? Replace the rare Odyssey cards he lost in an idiotic bet. Step two? Tell his ex-best-friend exactly how he feels—how he's always felt. Jasper may be reluctant to reopen old wounds, but he never could resist Milo. There's a catch, though: if Milo wants his help, he's going to have to pitch in to make the upcoming children's hospital charity ball the best ever. But as the two don cosplay for the kids and hunt for rare cards, nostalgia for their lost friendship may turn into something even more lasting... Praise for Conventionally Yours: "Fast, funny, and fantastic."—Eoin Colfer, New York Times bestselling author "Uniquely quirky."—Carrie Ryan, New York Times and USA Today bestselling author "You will ship this couple."—Sarina Bowen, USA Today bestselling author

**The Theatre of Tennessee Williams** Tennessee Williams 1971 Volume III of the series includes *Cat on a Hot Tin Roof* (1955), *Orpheus Descending* (1957), and *Suddenly Last Summer* (1958). The first, which won both the Pulitzer Prize and Drama Critics Award, has proved every bit as successful as William's earlier *A Streetcar Named Desire*. The other two plays, though different in kind, both have something of the quality of Greek tragedy in 20th-century settings, bringing about catharsis through ritual death.

**Mr. Williams and Miss Wood** Max Wilk 1990 THE STORY: Seated at two simple desks at opposite sides of the stage the young Tennessee Williams and his agent-to-be speak of his early years as a writer and of his fateful meeting with the remarkable woman who was the first to recognize his poten

**Walk Two Moons** Sharon Creech 2009-10-06 In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

**The Two-Character Play** Tennessee Williams 1979-01-17 A classic play by Tennessee Williams in a definitive, author-approved edition. Reality and fantasy are interwoven with terrifying power as two actors on tour—brother and sister—find themselves deserted by the trope in a decrepit "state theatre in an unknown state." Faced (perhaps) by an audience expecting a performance, they enact "The Two-Character Play"—an illusions within an illusion, and "out cry" from isolation, panic and fear. "I think it is my most beautiful play since *Streetcar*," Tennessee Williams said, "and I've never stopped working on it....It is a *cri de coeur*, but then all creative work, all life, in a sense is a *cri de coeur*." In the course of its evolution, several earlier versions of *The Two-Character Play* have been produced. The first of them was presented in 1967 in London and Chicago and brought out in 1969 by New Directions in a signed limited edition. The next, staged in 1973 in New York under the title *Out Cry*, was published by New Directions in 1973 The third version (New York, 1975), again titled *The Two-Character Play*, is the one Tennessee Williams wished to include in New Directions'

The Theatre of Tennessee Williams series. It is this version which is presented in this ND paperback.

The Theatre of Tennessee Williams: The milk train doesn't stop here anymore. Kingdom of Earth (The seven descents of Myrtle). Small craft warnings. The two-character play Tennessee Williams 1976 Now available as a paperback, Volume VIII adds to the series' four full-length plays written and produced during the last decade of Williams' life.

Lost Lake David Auburn 2015-11-03 An engrossing new drama from the author of Proof, winner of the Pulitzer Prize and a Tony Award The lakeside rental cabin Veronica has managed to afford is a far cry from the idyllic getaway she and her children were planning. Exhausted from her life as a New York City nurse and by her troubled marriage, Veronica finds herself on vacation without any adult company except for Hogan, the disheveled property owner, who becomes more unreliable by the day. Hogan has problems of his own, problems that Veronica finds herself inevitably—and irrevocably—pulled into. David Auburn's Lost Lake is a tense, carefully wrought drama about the surprising, complicated friendship formed by two very different people with no one else to turn to.

**Brown Girl Dreaming** Jacqueline Woodson 2016-10-11 Jacqueline Woodson's National Book Award and Newbery Honor winner is a powerful memoir that tells the moving story of her childhood in mesmerizing verse. A President Obama "O" Book Club pick Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 additional poems, including "Brown Girl Dreaming." Praise for Jacqueline Woodson: "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."—The New York Times Book Review

**The Piano Lesson** August Wilson 1990-12-01 The revival of August Wilson's Pulitzer Prize-winning play starring Samuel L. Jackson, Danielle Brooks, and John David Washington is now on Broadway! Winner of the New York Drama Critics Circle Award for Best Play, this modern American classic is about family, and the legacy of slavery in America. August Wilson has already given the American theater such spell-binding plays about the black experience in 20th-century America as Ma Rainey's Black Bottom, Joe Turner's Come and Gone, and the Pulitzer Prize-winning Fences. In his second Pulitzer Prize-winner, The Piano Lesson, Wilson has fashioned perhaps his most haunting and dramatic work. At the heart of the play stands the ornately carved upright piano which, as the Charles family's prized, hard-won possession, has been gathering dust in the parlor of Berniece Charles's Pittsburgh home. When Boy Willie, Berniece's exuberant brother, bursts into her life with his dream of buying the same Mississippi land that his family had worked as slaves, he plans to sell their antique piano for the hard cash he needs to stake his future. But Berniece refuses to sell, clinging to the piano as a reminder of the history that is their family legacy. This dilemma is the real "piano lesson," reminding us that blacks are often deprived both of the symbols of their past and of opportunity in the present.

**Out Cry** Tennessee Williams 1973 An alternate version of an experimental, partially autobiographical play by Tennessee Williams. The characters, Felice and Clare, are two actors on tour, as well as brother and sister. Left behind by the rest of the company, they try to present a show, making up what has been forgotten or not yet written.

**A Midsummer-night's Dream** William Shakespeare 1874

The Two Gentlemen of Verona William Shakespeare 2011-08-23 While the word "gentlemen" suggests that its heroes are adults, The Two Gentlemen

of Verona is more intelligible if we think of them as boys, leaving home for the first time. One has a crush on a girl, Julia, though he hasn't yet told her. Sent to court to learn to be "perfect gentlemen," Valentine and Proteus are derailed by their attraction to Sylvia, the ruler's daughter. Valentine's mental denseness does not deter Sylvia from returning his love, but he is caught, and banished, when he tries to elope with her. Proteus' desire for Sylvia wipes out his former love, leading him into despicable acts that win scorn from Sylvia and wound Julia, who has pursued him disguised as a boy. When Sylvia follows Valentine into banishment, Proteus follows Sylvia, and Julia follows Proteus, the stage is set for a disturbing ending. But the stage is also set for the "gentlemen" to take small steps toward maturity. The authoritative edition of *The Two Gentlemen of Verona* from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: -The exact text of the printed book for easy cross-reference -Hundreds of hypertext links for instant navigation -Freshly edited text based on the best early printed version of the play -Full explanatory notes conveniently placed on pages facing the text of the play -Scene-by-scene plot summaries -A key to the play's famous lines and phrases -An introduction to reading Shakespeare's language -An essay by a leading Shakespeare scholar providing a modern perspective on the play -Fresh images from the Folger Shakespeare Library's vast holdings of rare books -An annotated guide to further reading

Essay by Jeffrey Masten The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit [Folger.edu](http://Folger.edu).

**Cat on a Hot Tin Roof** Tennessee 1911-1983 Williams 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**The Distance Between Us** Reyna Grande 2012-08-28 In this inspirational and unflinchingly honest memoir, acclaimed author Reyna Grande describes her childhood torn between the United States and Mexico, and shines a light on the experiences, fears, and hopes of those who choose to make the harrowing journey across the border. Reyna Grande vividly brings to life her tumultuous early years in this "compelling...unvarnished, resonant" (BookPage) story of a childhood spent torn between two parents and two countries. As her parents make the dangerous trek across the Mexican border to "El Otro Lado" (The Other Side) in pursuit of the American dream, Reyna and her siblings are forced into the already overburdened household of their stern grandmother. When their mother at last returns, Reyna prepares for her own journey to "El Otro Lado" to live with the man who has haunted her imagination for years, her long-absent father. Funny, heartbreaking, and lyrical, *The Distance Between Us* poignantly captures the confusion and contradictions of childhood, reminding us that the joys and sorrows we experience are imprinted on the heart forever, calling out to us of those places we first called home. Also available in Spanish as *La distancia entre nosotros*.

*Six Characters in Search of an Author* Luigi PIRANDELLO 1980

*A Tale of Two Cities Illustrated* Charles Dickens 2020-05-11 *A Tale of Two Cities* (1859) is a historical novel by Charles Dickens, set in London and Paris before and during the French Revolution. The novel tells the story of the French Doctor Manette, his 18-year-long imprisonment in the Bastille in Paris and his release to live in London with his daughter Lucie, whom he had never met. The story is set against the conditions that led up to the

French Revolution and the Reign of Terror.

*The Theatre of Tennessee Williams: The two-character play* Tennessee Williams 1990 The theatre of Tennessee Williams presents, in matching format, the plays of one of America's most consistently influential and innovative dramatists. The first five volumes of this ongoing series contain Williams' full-length plays through 1975 and, in addition to the texts themselves, include original cast listings and production notes. Volumes 6 and 7 contain Williams' collected shorter plays. Now available as a paperback, Volume 8 adds to the series' four full-length plays written and produced during the last decade of Williams' life. The text used for each play was corrected and revised by the playwright in preparation for publication, or, in the case of the posthumously published *Red Devil battery sign*, makes use of his last known revision.

**Out Cry** Tennessee Williams 1973 An alternate version of an experimental, partially autobiographical play by Tennessee Williams. The characters, Felice and Clare, are two actors on tour, as well as brother and sister. Left behind by the rest of the company, they try to present a show, making up what has been forgotten or not yet written.

**Trifles** Susan Glaspell 1916

**The Other Two** Edith Wharton 2014-03-01 *The Other Two* is a short story by Edith Wharton. Edith Wharton ( born Edith Newbold Jones; January 24, 1862 - August 11, 1937) was a Pulitzer Prize-winning American novelist, short story writer, and designer. She was nominated for the Nobel Prize in Literature in 1927, 1928 and 1930. Wharton combined her insider's view of America's privileged classes with a brilliant, natural wit to write humorous, incisive novels and short stories of social and psychological insight. She was well acquainted with many of her era's other literary and public figures, including Theodore Roosevelt. Wharton was born to George Frederic Jones and Lucretia Stevens Rhineland in New York City. She had two brothers, Frederic Rhineland and Henry Edward. The saying "Keeping up with the Joneses" is said to refer to her father's family. She was also related to the Rensselaer family, the most prestigious of the old patroon families. She had a lifelong friendship with her Rhineland niece, landscape architect Beatrix Farrand of Reef Point in Bar Harbor, Maine. In 1885, at 23, she married Edward (Teddy) Robbins Wharton, who was 12 years older. From a well-established Philadelphia family, he was a sportsman and gentleman of the same social class and shared her love of travel. From the late 1880s until 1902, he suffered acute depression, and the couple ceased their extensive travel. At that time his depression manifested as a more serious disorder, after which they lived almost exclusively at The Mount, their estate designed by Edith Wharton. In 1908 her husband's mental state was determined to be incurable. She divorced him in 1913. Around the same time, Edith was overcome with the harsh criticisms leveled by the naturalist writers. Later in 1908 she began an affair with Morton Fullerton, a journalist for *The Times*, in whom she found an intellectual partner. In addition to novels, Wharton wrote at least 85 short stories. She was also a garden designer, interior designer, and taste-maker of her time. She wrote several design books, including her first published work, *The Decoration of Houses of 1897*, co-authored by Ogden Codman. Another is the generously illustrated *Italian Villas and Their Gardens of 1904*.

**The Crossover** Kwame Alexander 2014 A middle-grade novel in verse follows the experiences of twin basketball stars Josh and Jordan, who struggle with challenges on and off the court while their father ignores his declining health. 20,000 first printing.

*Almost, Maine* John Ciani 2007 THE STORY: On a cold, clear, moonless night in the middle of winter, all is not quite what it seems in the remote, mythical town of Almost, Maine. As the northern lights hover in the star-filled sky above, Almost's residents find themselves falling in and

*Oleanna* David Mamet 2012-03-28 In a terrifyingly short time, a male college instructor and his female student descend from a discussion of her grades into a modern reprise of the Inquisition. Innocuous remarks suddenly turn damning. Socratic dialogue gives way to heated assault. And the relationship between a somewhat fatuous teacher and his seemingly hapless pupil turns into a fiendishly accurate X ray of the mechanisms of power,

censorship, and abuse.

## The Two Character Play :

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