

Monsters Sword Of Woden Book 3

One Foot in the Fade Luke Arnold 2022-04-26 Welcome back to the streets of Sunder City, a darkly imagined world perfect for readers of Ben Aaronovitch and Jim Butcher. In a city that lost its magic, an angel falls in a downtown street. His wings are feathered, whole—undeniably magical—the man clearly flew, because he left one hell of a mess when he plummeted into the sidewalk. But what sent him up? What brought him down? And will the answers help Fetch bring the magic back for good? Working alongside necromancers, genies, and shadowy secret societies, through the wildest forests and dingiest dive bars, this case will leave its mark on Fetch's body, his soul, and the fate of the world. Praise for the Fetch Phillips novels: "Superb... With a lead who would be at home in the pages of a Raymond Chandler or James Ellory novel and a nicely twisty plot, this installment makes a strong case for Arnold's series to enjoy a long run." —Publishers Weekly "Arnold's universe has everything, including the angst of being human. The perfect story for adult fantasy fans—a tough PI and a murder mystery wrapped around the mysticism of Hogwarts, sprinkled with faerie dust." —Library Journal (starred review) Fetch Phillips Novels *The Last Smile in Sunder City* *Dead Man in a Ditch* *One Foot in the Fade*

Defender of the Realm 3: King's Army Mark Huckerby 2018-06-07 The thrilling conclusion to the trilogy! After the Defender's losing battle against the Black Dragon, the United Kingdom finds itself under the control of "Lord Protector" Lock, the undead Viking invaders and the berserkers unleashed by the Raven Banner. Alfie must raise an army and take back his country - or is that what Lock's evil master wants?

Catching Teller Crow Ambelin Kwaymullina 2019-05-02 ** The book the Guardian has called a: 'taut, intricate thriller [...] deeply poignant and original' *Winner of the Victorian Premier YA Prize for Literature, and Best Young Adult Novel at the Aurealis Awards - two of Australia's most prestigious writing awards* An extraordinary thriller, told from the perspective of two Aboriginal protagonists, which weaves together themes of grief, colonial history, violence, love and family. Nothing's been the same for Beth Teller since she died. Her dad, a detective, is the only one who can see and hear her, and he's drowning in grief. Only a suspected murder, and a mystery to solve, might save them both. And they have a potential witness: Isobel Catching. Aboriginal by birth, like Beth, she seems lost and isolated in the world. But as the two get closer, Isobel's strange tale of glass-eyed monsters and stolen colours will intertwine with Beth's investigation - and reveal something dark and terrible at the heart of this Australian town . . .

The Ultimate Code Book 2003 If at first you don't succeed, Cheat! PS2 .Hack Mutation Aliens vs. Predator Extinction Arc the Lad Twilight of the Spirits Big Mutha Truckers Colin McRae Rally 3 Def Jam Vendetta Dynasty Warriors 4 Enter the Matrix Evil Dead: Fistful of Boomstick Hulk Grand Theft Auto: Vice City Mace Griffin Bounty Hunter Metal Gear Solid 2: Substance Midnight Club II MLB Slugfest 2004 NBA Street Vol. 2 NCAA Football 2004 Primal RTX Red Rock Scooby Doo! Night of 100 Frights Silent Hill: Armored Core The Great Escape Tomb Raider: Angel of Darkness WWE Crush Hour X2: Wolverine's Revenge Xbox Aliens vs. Predator: Extinction Brute Force Enter the Matrix Evil Dead: Fistful of Boomstick Godzilla: Destroy All Monsters Melee Hulk Jurassic Park: Operation Genesis Mace Griffin Bounty Hunter Midnight Club II MLB Slugfest 2004 NBA Street Vol. 2 NCAA Football 2004 Phantasy Star Online Episode I and II Red Faction II Return to Castle Wolfenstein: Tides of War RLH: Run Like Hell Roller Coaster Tycoon Soldier of Fortune II: Double Helix Star Wars: Knights of the Old Republic Star Wars: The Clone Wars The Great Escape The Italian Job The Sims X2: Wolverine's Revenge GBA Advance Wars 2: Black Hole Rising Castlevania: Aria of Sorrow Disney Princesses Donkey Kong Country Dragon Ball Z: The Legacy of Goku II Finding Nemo Golden Sun: The Lost Age Hulk Jet Grind Radio Mega Man and Bass MLB Slugfest 2004 The Muppets: On with the Show Pirates of the Caribbean: The Curse of the Black Pearl Pokemon Ruby & Sapphire Rayman 3: Hoodlum Havoc Sonic Adventure 2 Spy Kids 3D: Game

Over Tom Clancy's Splinter Cell Ultimate Muscle: The Path of the Superhero WarioWare Inc, Mega Microgames Wing Commander Prophecy X2: Wolverine's Revenge Yu-Gi-Oh! Worldwide Edition: Stairway to the Destined Duel Gamecube Backyard Baseball Burnout 2: Point of Impact Conflict: Desert Storm Dakar 2: The Ultimate Rally Def Jam Vendetta Enter the Matrix Hitman 2: Silent Assassin Hulk Ikaruga Lost Kingdoms 2 Mario Golf: Toadstool Tour MLB Slugfest 2004 NBA Street Vol. 2 NCAA Football 2004 Red Faction II Sonic Adventure Director's Cut Superman: Shadow of Apokolips The Sims Tom Clancy's Splinter Cell Tube Slider Ultimate Muscle: Legends Vs. New Generation Wario World WWE Crush Hour X2: Wolverine's Revenge PSX Bust-A-Groove Command & Conquer: Red Alert Retaliation Dino Crisis Gameboy Color Metal Gear Solid Oddworld Adventures WWE Raw Pac-Man N64 Castlevania: Legacy of Darkness Quake II Ready to Rumble Boxing: Round 2 Toy Story 2

The Mythos Society Guide to New England Clint Staples 2014-10-30 The Mythos Society Guide to New England is an expansive universal sourcebook by veteran game designer Clint Staples that can be used to enhance any horror, mystery, or adventure roleplaying scenarios set in New England. It is particularly suited for Mythos-oriented games like Call of Cthulhu and Cthulhu Live. It is also a fun and provocative read for anyone interested in the esoteric history of New England, and a resource for stories or other projects that have horror or the weird as themes; are based on or inspired by the works of H.P. Lovecraft or other Cthulhu Mythos authors; or are set during the period between the two World Wars. The Mythos Guide to New England provides a record of the land and its inhabitants, its prehistory and history, and its natural and unnatural characteristics. In these pages you will find tales of the witchcraft, hauntings, monsters, and malevolence that have plagued the peoples of the region, from pre-Colonial days into the 20th century. New England is a diverse territory. Some the earliest settlements in the New World lie cheek by jowl with rugged country that, to this day, is all but untraveled by humanity. The sea, with its rocky shoals, rugged coves, unknown depths, and centuries of legend and lore holds sway over the minds of the region's inhabitants. The mountains and forests are just as mysterious and deadly, keeping secrets centuries and even millennia old, some of which mankind would be better not off not knowing. Between these wild areas are the settled portions, farms and orchards inland and harbors filled with ships and the folk that sail them on the coast. Man prevails in such places, but in the shadowed lanes, forgotten cellars, and lightless passages beneath his world there is still much that is unknown and unsettling. Read and use the knowledge contained within this book at your own risk.

The Waning Sword: Conversion Imagery and Celestial Myth in 'Beowulf' Edward Pettit 2020-01-14 The image of a giant sword melting stands at the structural and thematic heart of the Old English heroic poem Beowulf. This meticulously researched book investigates the nature and significance of this golden-hilted weapon and its likely relatives within Beowulf and beyond, drawing on the fields of Old English and Old Norse language and literature, liturgy, archaeology, astronomy, folklore and comparative mythology. In Part I, Pettit explores the complex of connotations surrounding this image (from icicles to candles and crosses) by examining a range of medieval sources, and argues that the giant sword may function as a visual motif in which pre-Christian Germanic concepts and prominent Christian symbols coalesce. In Part II, Pettit investigates the broader Germanic background to this image, especially in relation to the god Ing/Yngvi-Freyr, and explores the capacity of myths to recur and endure across time. Drawing on an eclectic range of narrative and linguistic evidence from Northern European texts, and on archaeological discoveries, Pettit suggests that the image of the giant sword, and the characters and events associated with it, may reflect an elemental struggle between the sun and the moon, articulated through an underlying myth about the theft and repossession of sunlight. *The Waning Sword: Conversion Imagery and Celestial Myth in 'Beowulf'* is a welcome contribution to the overlapping fields of Beowulf-scholarship, Old Norse-Icelandic literature and Germanic philology. Not only does it present a wealth of new readings that shed light on the craft of the Beowulf-poet and inform our understanding of the poem's major episodes and themes; it further highlights the merits of adopting an interdisciplinary approach alongside a comparative vantage point. As such, *The Waning Sword* will be compelling reading for

Beowulf-scholars and for a wider audience of medievalists.

Eight Days of Luke Diana Wynne Jones 2012-09-25 "Just kindle a flame and I'll be with you." It's summer vacation, but David's miserably stuck with his unpleasant relatives. Then a strange boy named Luke turns up, charming and fun, joking that David has released him from a prison. Or is he joking? He certainly seems to have strange powers, and control over fire . . . Luke has family problems of his own, and some very dark secrets. And when David agrees to a bargain with the mysterious Mr. Wedding, he finds himself in a dangerous hunt for a lost treasure, one that will determine Luke's fate!

Sword Staff and Crown Lee Hadan 2019-09-12 A Hero, a Sorcerer, and a Queen battle through a thousand lives, spurred onward by a prophesy none of them can escape. Their healer thinks they're all being just a little bit ridiculous.

Defending Air Bases in an Age of Insurgency Shannon Caudill 2014-08 This anthology discusses the converging operational issues of air base defense and counterinsurgency. It explores the diverse challenges associated with defending air assets and joint personnel in a counterinsurgency environment. The authors are primarily Air Force officers from security forces, intelligence, and the office of special investigations, but works are included from a US Air Force pilot and a Canadian air force officer. The authors examine lessons from Vietnam, Iraq, Afghanistan, and other conflicts as they relate to securing air bases and sustaining air operations in a high-threat counterinsurgency environment. The essays review the capabilities, doctrine, tactics, and training needed in base defense operations and recommend ways in which to build a strong, synchronized ground defense partnership with joint and combined forces. The authors offer recommendations on the development of combat leaders with the depth of knowledge, tactical and operational skill sets, and counterinsurgency mind set necessary to be effective in the modern asymmetric battlefield.

Northlanders Book 1: The Anglo-Saxon Saga Brian Wood 2016-06-28 The first of three volumes chronicling the entire NORTHLANDERS saga! Writer BRIAN WOOD (DMZ, Rebels, The Massive), with a lineup of acclaimed artists including DAVIDE GIANFELICE (Daredevil: Reborn) and RYAN KELLY (LUCIFER), brings his modern, stylish sensibility a thousand years into the past. The British Isles were a tempting target to the Vikings, who craved lush land to farm and rich monasteries to plunder, and the fractured Saxon kingdoms were barely able to resist. But as time progressed and the centuries-old pagan belief in nature, the fates, and a raucous warrior afterlife were gradually replaced by the rigid traditions of Christianity, a dark ages culture war took shape. An exiled Viking warrior returns to Orkney to claim a family title in "Sven The Returned." A trio of Norse wives hold a coastal fort against wave after wave of invaders in "The Shield Maidens." A forensic investigator tracks a series of killings across pagan Ireland in "The Cross And The Hammer." "Thor's Daughter" introduces a young woman, the sudden and tragic heir to an army of impatient warriors. And in the poignant "Lindisfarne," a young boy witnesses the brutal monastery raid that started it all. Collects NORTHLANDERS #1-16, #18-19, and #41.

The Oera Linda Book 1876

Anglo-Saxon Myths Brice Stratford 2022-09-29 Enchanting tales of the gods, kings, and monsters that populated the Anglo-Saxon world. An atmospheric collection of 30 folk tales exploring stories of cosmology, monsters, conflicts and courtship from the Seven Kingdoms to Middle Earth. This is an entertaining portal into a world overflowing with mythology, magic and all manner of beguiling creatures, which has inspired everything from the Lord of the Rings to Game of Thrones. The book is divided into 3 parts: Scop is a set of stories told by the Anglo-Saxon storyteller Scop, from the creation to the destruction of the world. It explores what remains of the gods and monsters of the Anglo-Saxon cosmology. Wreccan is pagan stories exploring self-discovery and development through exile. Variations of these tales would have told by the Anglo-Saxons themselves, including Sigemund's rebellion and the trials of Beowulf. Bretwalda stories revolve around Bretwalda the chief Anglo-Saxon king who ruled over the majority of the Seven Kingdoms. These stories reflect a period when both the old gods and Christianity existed simultaneously. Remarkable illustrations by Jesús Sotés breathe new life into these tales of the past.

Brisingr Christopher Paolini 2008-09-20 Don't miss the eagerly anticipated epic new fantasy from Christopher Paolini—Murtagh! The Empire is at war and the stakes have never been higher in Book Three of the Inheritance Cycle, perfect for fans of Lord of the Rings! This New York Times bestselling series has sold over 40 million copies and is an international fantasy sensation. "Christopher Paolini is a true rarity." —The Washington Post Oaths sworn . . . loyalties tested . . . forces collide... Eragon is the greatest hope to rid the land of tyranny. Can this once simple farm boy unite the rebel forces and defeat the king? Following the colossal battle against the Empire's warriors, Eragon and his dragon, Saphira, have narrowly escaped with their lives. Still, there is more adventure at hand for the Rider and his dragon, as Eragon finds himself bound by a tangle of promises he may not be able to keep. When unrest claims the rebels and danger strikes from every corner, Eragon must make choices-choices that will take him across the Empire and beyond, choices that may lead to unimagined sacrifice.

The Left-Handed Booksellers of London Garth Nix 2020-09-22 A girl's quest to find her father leads her to an extended family of magical fighting booksellers who police the mythical Old World of England when it intrudes on the modern world. From the bestselling master of teen fantasy, Garth Nix. In a slightly alternate London in 1983, Susan Arkshaw is looking for her father, a man she has never met. Crime boss Frank Thringley might be able to help her, but Susan doesn't get time to ask Frank any questions before he is turned to dust by the prick of a silver hatpin in the hands of the outrageously attractive Merlin. Merlin is a young left-handed bookseller (one of the fighting ones), who with the right-handed booksellers (the intellectual ones), are an extended family of magical beings who police the mythic and legendary Old World when it intrudes on the modern world, in addition to running several bookshops. Susan's search for her father begins with her mother's possibly misremembered or misspelt surnames, a reading room ticket, and a silver cigarette case engraved with something that might be a coat of arms. Merlin has a quest of his own, to find the Old World entity who used ordinary criminals to kill his mother. As he and his sister, the right-handed bookseller Vivien, tread in the path of a botched or covered-up police investigation from years past, they find this quest strangely overlaps with Susan's. Who or what was her father? Susan, Merlin, and Vivien must find out, as the Old World erupts dangerously into the New.

Aenir Garth Nix 2005 Tal and Milla must find the Codex because the dream world, Aenir, is not a safe place.

The Last Smile in Sunder City Luke Arnold 2020-02-25 In a world that's lost its magic, a former soldier turned PI solves cases for the fantasy creatures whose lives he ruined in an imaginative debut fantasy by Black Sails actor Luke Arnold. Welcome to Sunder City. The magic is gone but the monsters remain. I'm Fetch Phillips, just like it says on the window. There are a few things you should know before you hire me: 1. Sobriety costs extra. 2. My services are confidential. 3. I don't work for humans. It's nothing personal--I'm human myself. But after what happened to the magic, it's not the humans who need my help. Walk the streets of Sunder City and meet Fetch, his magical clients, and a darkly imagined world perfect for readers of Ben Aaronovitch and Jim Butcher. Praise for *The Last Smile in Sunder City*: "A richly imagined world...Winningly combining the grit of Chinatown with the quirky charm of Harry Potter, this series opener is sure to have readers coming back for more." —Publishers Weekly "A marvelous noir voice; Arnold has captured the spirit of the genre perfectly and wrapped it around a fantasy setting with consummate skill." —Peter McLean, author of *Priest of Bones* Fetch Phillips Novels *The Last Smile in Sunder City* *Dead Man in a Ditch* *One Foot in the Fade*

The Lascar's Dagger Glenda Larke 2014-07-01 Saker appears to be a simple priest, but in truth he's a spy for the head of his faith. Wounded in the line of duty by a Lascar sailor's blade, the weapon seems to follow him home. Unable to discard it, nor the sense of responsibility it brings, Saker can only follow its lead. The dagger puts Saker on a journey to distant shores, on a path that will reveal terrible secrets about the empire, about the people he serves, and destroy the life he knows. The Lascar's dagger demands a price, and that price will be paid in blood.

Hild Nicola Griffith 2013-11-12 Possessing uncanny powers of observation that elevate her influence

in turbulent seventh-century Britain, Hild, the king's youngest niece, is established as a seer and compelled to advise the king correctly at the risk of her loved ones. By the Nebula Award-winning author of *Ammonite*. 75,000 first printing.

British Books in Print 1978

Blitz Daniel O'Malley 2022-10-18 A new recruit to the most powerful supernatural intelligence agency on Earth is accused of going rogue and must go on the run to clear her name. September, 1940. Three women of the Checquy, the secret organization tasked with protecting Britain from supernatural threats, stand in the sky above London and see German aircraft approach. Forbidden by law to interfere, all they can do is watch as their city is bombed. Until Pamela, the most sensible of them, breaks all the rules and brings down a Nazi bomber with her bare hands. The three resolve to tell no one about it, but they soon learn that a crew member is missing from the downed bomber. Charred corpses are discovered in nearby houses and it becomes apparent that the women have unwittingly unleashed a monster. Through a city torn by the Blitz, the friends must hunt the enemy before he kills again. Their task will take them from the tunnels of the Underground to the halls of power, where they will discover the secrets that a secret organization must keep even from itself. Today. Lynette Binns, a librarian with a husband and child, is a late recruit to the Checquy, having discovered only as an adult her ability to electrify everyday objects with her touch. After completing her training, she is assigned to examine a string of brutal murders and quickly realizes that all bear the unmistakable hallmark of her own unique power. Unable to provide an alibi and determined to prove her innocence, she flees, venturing into the London underworld to find answers. But now she is prey, being tracked by her own frighteningly capable comrades. As Lyn fights off powered thugs and her own vengeful colleagues, she will find that the solution to the murders and to the mystery of her own past lies in the events of World War II, and the covert actions of three young women during the Blitz.

MediEvil Chris Sorrell 2019-11-20 The un-dead hero of MediEvil returns in this thrilling prequel from the original creators of the critically acclaimed videogame. After being swept through time and landing in his own past, Sir Daniel Fortesque finds himself teaming up with old friends - including a were-dog and cockney-fairies - in order to once again save the kingdom of Gallowmere. The evil sorcerer Zarok is raising an evil un-dead army, and Sir Dan is the only one who can ensure his cowardly former-self prevails. Delve deep into MediEvil lore as the secret history of Sir Dan is revealed, and a brand new adventure, that follows on directly from MediEvil 2, begins!

Perceptions of the Prehistoric in Anglo-Saxon England Sarah Semple 2013-10-24 *Perceptions of the Prehistoric in Anglo-Saxon England* represents an unparalleled exploration of the place of prehistoric monuments in the Anglo-Saxon psyche, and examines how Anglo-Saxon communities perceived and used these monuments during the period AD 400-1100. Sarah Semple employs archaeological, historical, art historical, and literary sources to study the variety of ways in which the early medieval population of England used the prehistoric legacy in the landscape, exploring it from temporal and geographic perspectives. Key to the arguments and ideas presented is the premise that populations used these remains, intentionally and knowingly, in the articulation and manipulation of their identities: local, regional, political, and religious. They recognized them as ancient features, as human creations from a distant past. They used them as landmarks, battle sites, and estate markers, giving them new Old English names. Before, and even during, the conversion to Christianity, communities buried their dead in and around these monuments. After the conversion, several churches were built in and on these monuments, great assemblies and meetings were held at them, and felons executed and buried within their surrounds. This volume covers the early to late Anglo-Saxon world, touching on funerary ritual, domestic and settlement evidence, ecclesiastical sites, place-names, written sources, and administrative and judicial geographies. Through a thematic and chronologically-structured examination of Anglo-Saxon uses and perceptions of the prehistoric, Semple demonstrates that populations were not only concerned with Romanitas (or Roman-ness), but that a similar curiosity and conscious reference to and use of the prehistoric existed within all strata of society.

The Cumulative Book Index 1976 A world list of books in the English language.

Sabriel Garth Nix 2009-10-06 Game of Thrones fans will love the New York Times bestselling Abhorsen series. Sabriel, the first installment in the trilogy, launched critically acclaimed author Garth Nix onto the fantasy scene as a rising star. Dark Secrets, Deep Love, and Dangerous Magic Sent to a boarding school in Ancelstierre as a young child, Sabriel has had little experience with the random power of Free Magic or the Dead who refuse to stay dead in the Old Kingdom. But during her final semester, her father, the Abhorsen, goes missing, and Sabriel knows she must enter the Old Kingdom to find him. She soon finds companions in Mogget, a cat whose aloof manner barely conceals its malevolent spirit, and Touchstone, a young Charter Mage long imprisoned by magic, now free in body but still trapped by painful memories. As the three travel deep into the Old Kingdom, threats mount on all sides. And every step brings them closer to a battle that will pit them against the true forces of life and death—and bring Sabriel face-to-face with her own destiny.

“Sabriel is a winner, a fantasy that reads like realism. Here is a world with the same solidity and four-dimensional authority as our own, created with invention, clarity and intelligence.” —Philip Pullman, author of His Dark Materials trilogy

Have Sword, Will Travel Garth Nix 2017-10-31 In this “fast-paced, tongue-in-cheek adventure” from New York Times–bestselling authors, best friends journey with a magical sword to save their kingdom (Publishers Weekly). It is strange enough that Odo and Eleanor have stumbled upon a sword in a dried-up river outside their village. It is even stranger that Odo is able to remove it from where it’s buried. And it’s remarkably strange when the sword starts to talk. Odo and Eleanor have unearthed Biter, a famous fighter from earlier times. By finding Biter, Odo instantly becomes a knight—a role he is exquisitely unsuited for. Eleanor, however, would make a perfect knight—but she’s not the one with the sword. Finding Biter is only the start—boy, girl, and sword must soon go on a quest to save their kingdom from threats in both human and dragon form, in this new fantasy triumph from Garth Nix and Sean Williams.

Fictitious and Symbolic Creatures in Art With Special Reference to Their Use in British Heraldry John Vinycomb 1969

The Dragon and the Unicorn A. A. Attanasio 2011-05-29 The demon Lailoken, as old as time, is tricked by angels and trapped in a human body. He becomes Merlinus, a wandering wise man expert in magic, destined to work for good among humans, opposed by the Furor (Odin). An encounter with the unicorn, a spirit similarly earthbound, brings Merlinus to Ygrane, queen of the Celts, and she sets him a task to find her king, a man seen in vision and fated to be her love-match. Merlinus-Lailoken seeks and finds him: Theodosius, a stable worker. But Ygrane has commanded the demon-wizard to bring her a king, so Merlinus sets to work making one.

Sorrow Hill C. R. May 2014-02-14 BEOWULF - EVERY LEGEND HAS A BEGINNINGGeatland in the first decades of the 6th Century.Under the benevolent rule of King Hrethel and his sons, the king's grandson is carefully groomed by the family in the skills and duties of the warrior elite. But shadowy forces scheme and plot, and as the boy reaches adulthood a death tears the dynasty apart.Sensing weakness the Swedes harrow the northern provinces, and Beowulf must fight his first desperate battle to save the kingdom.... Sword of Woden, Sorrow Hill, is the first in a bestselling series of novels which tell the early life story of a great northern hero.PRAISE FOR THE SWORD OF WODEN SERIES'Entertaining and building into a really good trilogy. If you like Bernard Cornwell or Simon Scarrow you will love this.'PRAISE FOR THE KING'S BANE SERIES'This is a book the likes of friends Cornwall, Kristian and Low, would give their eye-teeth to have written...do what you can or must to get hold of this book, you won't regret it. SPEESH READSPRAISE FOR THE CONQUEROR OF ROME SERIES'The real test of writing a series is the answer to the question, 'Do I want to read on?' I look forward with pleasurable anticipation to volume two, having enjoyed this far more than most of the commercially published fiction I have read and reviewed in the past two years.HISTORICAL NOVEL SOCIETY REVIEWS

The Griffin's Flight K. J. Taylor 2011-01-25 Although he was once chosen as a griffin's companion, Arren Cardockson was reviled, betrayed, and ultimately killed. Brought back to life by a power

beyond his understanding, Arren flees for the frozen sanctuary of the North. With the man-eating griffin Skandar by his side, and an entire country hunting him, Arren has little hope of reaching the place of his ancestry and of lifting his curse. But then he comes across a wild woman who may hold the key to making his lifeless heart beat once more.

Encyclopedia of Norse and Germanic Folklore, Mythology, and Magic Claude Lecouteux 2016-06-16
A thorough reference to the many deities, magical beings, mythical places, and ancient customs of the Norse and Germanic regions of Europe • Explores the legends and origins of well-known gods and figures such as Odin, Thor, Krampus, and the Valkyries, as well as a broad range of magical beings such as the Elf King, the Lorelei, the Perchten, dwarves, trolls, and giants • Draws upon a wealth of well-known and rare sources, such as the Poetic Edda and *The Deeds of the Danes* by Saxo Grammaticus • Examines folktales, myths, and magical beliefs from Germany, Austria, Switzerland, Denmark, Finland, Sweden, Norway, Iceland, and England The legends of the Norse and Germanic regions of Europe--spanning from Germany and Austria across Scandinavia to Iceland and England--include a broad range of mythical characters and places, from Odin and Thor, to berserkers and Valhalla, to the Valkyries and Krampus. In this encyclopedia, Claude Lecouteux explores the origins, connections, and tales behind many gods, goddesses, magical beings, rituals, folk customs, and mythical places of Norse and Germanic tradition. More than a reference to the Aesir and the Vanir pantheons, this encyclopedia draws upon a wealth of well-known and rare sources, such as the Poetic Edda, the *Saga of Ynglingar* by Snorri Sturluson, and *The Deeds of the Danes* by Saxo Grammaticus. Beyond the famous and infamous Norse gods and goddesses, Lecouteux also provides information on lesser-known figures from ancient Germanic pagan tradition such as the Elf King, the Lorelei, the Perchten, land spirits, fairies, dwarves, trolls, goblins, bogeymen, giants, and many other beings who roam the wild, as well as lengthy articles on well-known figures and events such as Siegfried (Sigurd in Norse) and Ragnarök. The author describes the worship of the elements and trees, details many magical rituals, and shares wild folktales from ancient Europe, such as the strange adventure of Peter Schlemihl and the tale of the Cursed Huntsman. He also dispels the false beliefs that have arisen from the Nazi hijacking of Germanic mythology and from its longtime suppression by Christianity. Complete with rare illustrations and information from obscure sources appearing for the first time in English, this detailed reference work represents an excellent resource for scholars and those seeking to reconnect to their pagan pasts and restore the old religion.

City of Lies Sam Hawke 2018-07-03 A master poisoner works beside his sister to defend their city-state when the chancellor he worked undercover to protect is assassinated with an unknown poison at the same time an army lay siege to the city.

Abhorsen Garth Nix 2009-10-06 In the final book in the Old Kingdom trilogy, master of fantasy and globally bestselling author Garth Nix returns to the fantastic world of Sabriel for an unforgettable conclusion. "Breathtaking, bittersweet, and utterly unforgettable." * After centuries in captivity, the Destroyer is nearly free. Beneath the earth, a malignant force lies waiting, greedy for freedom from its ancient prison. As the Old Kingdom falls once more into a realm of darkness and terror, the people look desperately to the Abhorsen, the scourge of the Dead, to save them. Yet Abhorsen Sabriel is lost, missing in Ancelstierre. Only Lirael has any chance of stopping the Destroyer. With her companions Sameth, Mogget and the Disreputable Dog, she travels across the Old Kingdom in a race against time, battling Shadow Hands and dark necromancers to reach Ancelstierre before it is too late. But what hope can one young woman have against a terrible evil with the power to destroy life itself? This eagerly awaited conclusion to Garth Nix's extraordinary trilogy of Old Kingdom books is a complex and vividly imagined story, powerful, terrifying and compelling. "Terror, courage, bitterness, love, desperation, and sacrifice all swirl together in an apocalyptic climax that pits both Life and Death together against the destruction of everything." —Kirkus*

Treason 2019-05-06 Set against the framework of modern political concerns, *Treason: Medieval and Early Modern Adultery, Betrayal, and Shame* considers the various forms of treachery in a variety of sources, including literature, historical chronicles, and material culture creating a complex portrait of the development of this high crime.

Pope Joan Donna Woolfolk Cross 2009-06-09 "Pope Joan has all the elements one wants in a historical drama—love, sex, violence, duplicity, and long-buried secrets. Cross has written an engaging book."—Los Angeles Times Book Review In this international bestseller and basis for the 2009 movie of the same name, Donna Woolfolk Cross brings the Dark Ages to life in all their brutal splendor and shares the dramatic story of a woman whose strength of vision led her to defy the social restrictions of her day. For a thousand years her existence has been denied. She is the legend that will not die—Pope Joan, the ninth-century woman who disguised herself as a man and rose to become the only female ever to sit on the throne of St. Peter. Now in this riveting novel, Cross paints a sweeping portrait of an unforgettable heroine who struggles against restrictions her soul cannot accept. Brilliant and talented, young Joan rebels against medieval social strictures forbidding women to learn. When her brother is brutally killed during a Viking attack, Joan takes up his cloak—and his identity—and enters the monastery of Fulda. As Brother John Anglicus, Joan distinguishes herself as a great scholar and healer. Eventually, she is drawn to Rome, where she becomes enmeshed in a dangerous web of love, passion, and politics. Triumphant over appalling odds, she finally attains the highest office in Christendom—wielding a power greater than any woman before or since. But such power always comes at a price . . . "Brings the savage ninth century vividly to life in all its alien richness. An enthralling, scholarly historical novel."—Rebecca Fraser, author of *The Brontës*

Seeing Like a State James C. Scott 2020-03-17 "One of the most profound and illuminating studies of this century to have been published in recent decades."—John Gray, *New York Times Book Review* Hailed as "a magisterial critique of top-down social planning" by the *New York Times*, this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or their environment, and uncovers the conditions common to all such planning disasters. "Beautifully written, this book calls into sharp relief the nature of the world we now inhabit."—*New Yorker* "A tour de force."—Charles Tilly, Columbia University

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Dayraven C. R. May 2014-04-02 Frisland Summer 523AD An immense ship army under the command of Hygelac, King of Geatland has fallen on the northern provinces of the Frisian Kingdom. Rushing to defend his land the armies of the young inexperienced King Ida are defeated piecemeal as the invaders sweep through the length and breadth of the country at will. Moving south the Geats raid deeply into the lands of the Salian Franks, carrying sword and spear to the regions of the Hetware and Cherusci as the Christian giant in the south slumbers on. But appearances can deceive. As the long days of midsummer slowly fade and the Geats prepare to sail away back to their northern fastness the Franks and Frisians move to crush their tormentors. Into this whirlwind the paths of three heroes converge until they meet on the bloody battlefield before the town of Dorestada. Only the gods can know which, if any, will survive the clash. *Dayraven-Hygelac's Raid* is a final novella in the *Sword of Woden* series dealing with the early life story of Beowulf and his clan.

Representing Beasts in Early Medieval England and Scandinavia Michael D. J. Bintley 2015 Essays on the depiction of animals, birds and insects in early medieval material culture, from texts to carvings to the landscape itself.

Let Sleeping Dragons Lie: Have Sword, Will Travel 2 Garth Nix 2018-10-24 Odo and Eleanor are excited to be knights. Only ... they're stuck at home waiting for something bigger to come along. That 'something bigger' comes to them in the form of an old man named Egda, a warrior named Hundred and an ancient legend about a sleeping dragon. Odo, Eleanor, and their trusty and talkative swords, Biter and Runnel, are plunged into a quest that will take them (as all good quests must) to unfamiliar lands, where they will fight unseen enemies and unlock unbelievable secrets in order to prevent an unbearable impostor from taking the crown. Also, they will need to keep an eye out for dragons. As they did with *Have Sword, Will Travel*, fantasy masters Garth Nix and Sean Williams have crafted a tale full of fire, laughs and twists for adventurous readers of all ages.

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