

I Signori Del Tempo Perso I Burocrati Che Frenano L'Italia E Come Provare A Sconfiggerli

The Message of Fatima Catholic Church. Congregatio pro Doctrina Fidei 2000

Austerity Alberto Alesina 2020-12 A revealing look at austerity measures that succeed—and those that don't. Fiscal austerity is hugely controversial. Opponents argue that it can trigger downward growth spirals and become self-defeating. Supporters argue that budget deficits have to be tackled aggressively at all times and at all costs. Bringing needed clarity to one of today's most challenging economic issues, three leading policy experts cut through the political noise to demonstrate that there is not one type of austerity but many. Austerity assesses the relative effectiveness of tax increases and spending cuts at reducing debt, shows that austerity is not necessarily the kiss of death for political careers as is often believed, and charts a sensible approach based on data analysis rather than ideology.

Mein Kampf (English) Adolf Hitler 2016-06-26 In *Mein Kampf*, Hitler used the main thesis of "the Jewish peril", which posits a Jewish conspiracy to gain world leadership. The narrative describes the process by which he became increasingly antisemitic and militaristic, especially during his years in Vienna. He speaks of not having met a Jew until he arrived in Vienna, and that at first his attitude was liberal and tolerant. When he first encountered the anti-semitic press, he says, he dismissed it as unworthy of serious consideration. Later he accepted the same anti-semitic views, which became crucial in his program of national reconstruction of Germany. *Mein Kampf* has also been studied as a work on political theory. For example, Hitler announces his hatred of what he believed to be the world's two evils: Communism and Judaism. During his work, Hitler blamed Germany's chief woes on the parliament of the Weimar Republic, the Jews, and Social Democrats, as well as Marxists, though he believed that Marxists, Social Democrats, and the parliament were all working for Jewish interests. He announced that he wanted to completely destroy the parliamentary system, believing it to be corrupt in principle, as those who reach power are inherent opportunists.

Fear in the World Alvaro Corrado 2020-11

The Consumer Society Jean Baudrillard 2016-12-13 Jean Baudrillard's classic text was one of the first to focus on the process and meaning of consumption in contemporary culture. Originally published in 1970, the book makes a vital contribution to current debates on consumption. The book includes Baudrillard's most organized discussion of mass media culture, the meaning of leisure, and anomie in affluent society. A chapter on the body demonstrates Baudrillard's extraordinary prescience for flagging vital subjects in contemporary culture long before others. This English translation begins with a new introductory essay.

Corruption from a Regulatory Perspective Maria De Benedetto 2021-09-23 This book seeks to enrich and, in some cases, reverse current ideas on corruption and its prevention. It is a long held belief that sanctions are the best guard against corrupt practice. This innovative work argues that in some cases sanctions paradoxically increase corruption and that controls provide opportunities for corrupt transactions. Instead it suggests that better regulation and responsive enforcement, not sanctions, offer the most effective response to corruption. Taking both a theoretical and applied approach, it examines the question from a global perspective, drawing on in particular a regulatory perspective, to provide a model for tackling corrupt practices.

Interrogation Machine Alexei Monroe 2005-10-14 Within the NSK organization are a number of divisions, the best-known of which is Laibach, an alternative music group known for its blending of popular culture with subversive politics, high art with underground provocation - reflecting the political and cultural chaos of its time."

The Bank of England 1891-1944: Appendixes R. S. Sayers 1976-09

The New Populism Marco Revelli 2019-07-09 A crisp and trenchant dissection of populism today. The word 'populism' has come to cover all manner of sins. Yet despite the prevalence of its use, it is often difficult to understand what connects its various supposed expressions. From Syriza to Trump and from Podemos to Brexit, the electoral earthquakes of recent years have often been grouped under this term. But what actually defines 'populism'? Is it an ideology, a form of organisation, or a mentality? Marco Revelli seeks to answer this question by getting to grips with the historical dynamics of so-called 'populist' movements. While in the early days of democracy, populism sought to represent classes and social layers who asserted their political role for the first time, in today's post-democratic climate, it instead expresses the grievances of those who had until recently felt that they were included. Having lost their power, the disinherited embrace not a political alternative to -isms like liberalism or socialism, but a populist mood of discontent. The new populism is the 'formless form' that protest and grievance assume in the era of financialisation, in the era where the atomised masses lack voice or organisation. For Revelli, this new populism the child of an age in which the Left has been hollowed out and lost its capacity to offer an alternative.

Mussolini and the Jews Meir Michaelis 1978 Analyzes the various stages by which the fascist regime passed from anti-racism to racial antisemitism on the German model, by focusing on the impact of German-Italian relations on the evolution of the racial question in Italy. Shows how fascist antisemitic policy was shaped by the necessities of the Axis agreement from the beginning, despite the fundamental conflicts of interest and the different positions toward racism. Examines direct and indirect German interference in Italian policy, as well as the reaction of Italian Jews to fascism. Based on unpublished records.

In Search of a Glorious Death Carlo Mazzantini 1992 This autobiographical narrative provides an alternative perspective of World War I, recounting the experiences of a Roman schoolboy who volunteered to fight against the Allies after Italy surrendered in 1943. But he is not sent to the front. Instead, with professional soldiers from the Russian front and fanatical fascists, he fights in the civil war that raged in Mussolini's puppet state. He is captured in Milan after the German surrender and is spared execution by his captors, boys of his own age.

The Theory of the Avant-garde Renato Poggioli 1968 Convinced that all aspects of modern culture have been affected by avant-garde art, Renato Poggioli explores the relationship between the avant-garde and civilization. Historical parallels and modern examples from all the arts are used to show how the avant-garde is both symptom and cause of many major extra-aesthetic trends of our time, and that the contemporary avant-garde is the sole and authentic one.

Ending Terrorism in Italy Anna Cento Bull 2013-06-07 *Ending Terrorism in Italy* analyses processes of disengagement from terrorism, as well as the connected issues of reconciliation, truth and justice. It examines in a critical and original way how terrorism came to an end in Italy (Part I), and the legacy it has left behind (Part II). The book interrogates a wide array of published memoirs and a considerable number of new face-to-face interviews with both former terrorists and first and second generation victims. In the last two decades, and especially in recent years, former extreme-right terrorists in Italy have started to talk about their past involvement in terrorist violence, including, for the first time, acts of violence which have for decades been considered taboo, that is to say, bomb attacks against innocent civilians. These narratives add to the perspectives offered by members of left-wing terrorist groups, such as the Red Brigades and Prima Linea. Surprisingly, these narratives have not been systematically examined, yet they form a unique and extremely rich source of first-hand testimony, providing invaluable insights into processes of youth radicalization and de-radicalization, the social re-integration of ex-terrorists, as well as personal and collective healing. Even less attention has been paid to the victims' narratives or stories. Indeed, the views and activities of the victims and their associations have been seriously neglected in the scholarly literature on terrorism, not just in Italy, but elsewhere in Europe. The book therefore examines the perspectives of the victims and relatives of victims of terrorism, who over the years have formed dedicated associations and campaigned relentlessly to obtain justice through the courts, with little or no support from the state and, especially in the case of the bombing massacres, with increasing awareness that the state played a role in thwarting the course of justice. *Ending*

Terrorism in Italy will be of interest to historians, social scientists and policy makers as well as students of political violence and post-conflict resolution. .

Federico Fellini Tullio Kezich 2007-03-06 A lively and authoritative journey into the world of a cinema master With the revolutionary *8 1/2*, Federico Fellini put his deepest desires and anxieties before the lens in 1963, permanently impacting the art of cinema in the process. Now, more than forty years later, film critic and Fellini confidant Tullio Kezich has written the work by which all other biographies of the filmmaker are sure to be measured. In this moving and intimately revealing account of a lifetime spent in pictures, Kezich uses his friendship with Fellini as a means to step outside the frame of myth and anecdote that surrounds him—much, it turns out, of the director's own making. A great lover of women and a meticulous observer of dreams, Fellini, perhaps more than any other director of the twentieth century, created films that embodied a thoroughly modern sensibility, eschewing traditional narrative along with religious and moral precepts. His is an art of delicate pathos, of episodic films that directly address the intersection of reality, fantasy, and desire that exists as a product of mid-century Italy—a country reeling from a Fascist regime as it struggled with an outmoded Catholic national identity. As Kezich reveals, the dilemmas Fellini presents in his movies reflect not only his personal battles but those of Italian society. The result is a book that explores both the machinations of cinema and the man who most grandly embraced the full spectrum of its possibilities, leaving his indelible mark on it forever.

Travels in Epirus, Albania, Macedonia, and Thessaly. With 4 engravings François Charles Hugues Laurent Pouqueville 1820

The World's Markets 1919

We Want Everything Nanni Balestrini 2022-04-12 The explosive novel of Italy's revolutionary 1969 It was 1969, and temperatures were rising across the factories of the north as workers demanded better pay and conditions. Soon, discontent would erupt in what became known as Italy's Hot Autumn. A young worker from the impoverished south arrives at Fiat's Mirafiori factory in Turin, where his darker complexion begins to fade from the fourteen-hour workdays in sweltering industrial heat. His bosses try to withhold his wages. Our cynical, dry-witted narrator will not bend to their will. "I want everything, everything that's owed to me," he tells them. "Nothing more and nothing less, because you don't mess with me." Around him, students are holding secret meetings and union workers begin halting work on the assembly lines, crippling the Mirafiori factory with months of continuous strikes. Before long, barricades line the roads, tear gas wafts into private homes, and the slogan "We Want Everything" is ringing through the streets. Wrought in spare and measured prose, Balestrini's novel depicts an explosive uprising. Introduced by Rachel Kushner, the author of the best-selling *The Flamethrowers*, *We Want Everything* is the incendiary fictional account of events that led to a decade of revolt.

A Carnival of Revolution Padraic Kenney 2020-11-10 This is the first history of the revolutions that toppled communism in Europe to look behind the scenes at the grassroots movements that made those revolutions happen. It looks for answers not in the salons of power brokers and famed intellectuals, not in decrepit economies—but in the whirlwind of activity that stirred so crucially, unstoppably, on the street. Melding his experience in Solidarity-era Poland with the sensibility of a historian, Padraic Kenney takes us into the hearts and minds of those revolutionaries across much of Central Europe who have since faded namelessly back into everyday life. This is a riveting story of musicians, artists, and guerrilla theater collectives subverting traditions and state power; a story of youthful social movements emerging in the 1980s in Poland, East Germany, Czechoslovakia, Hungary, and parts of Yugoslavia and the Soviet Union. Kenney argues that these movements were active well before glasnost. Some protested military or environmental policy. Others sought to revive national traditions or to help those at the margins of society. Many crossed forbidden borders to meet their counterparts in neighboring countries. They all conquered fear and apathy to bring people out into the streets. The result was a revolution unlike any other before: nonviolent, exuberant, even light-hearted, but also with a relentless political focus—a revolution that leapt from country to country in the exciting events of 1988 and 1989. *A Carnival of Revolution* resounds with the atmosphere of those turbulent years: the daring of new movements, the unpredictability of street demonstrations, and the hopes and regrets of the young participants. A vivid photo-essay complements engaging prose to fully capture the drama. Based on over two hundred interviews in twelve countries, and drawing on samizdat and other writings in six languages, this is among the most insightful and compelling accounts ever published of the historical milestone that ushered in our age.

My Mother-in-Law Drinks Diego De Silva 2014-12-04 He makes you laugh, though you can never be quite sure why. He's affable enough, of course, but it's not so much that. He is both a kind of halfwit and a genius, flippant and profound, chaotic and yet possessed of a Zen-like calm. He's easily distracted but tends to hound-dog every thought until he has it by the throat. His conversation is labyrinthine but he is capable of moments of blinding lucidity. The thing is, you can't help but love him. He is Vincenzo Malinconico, an underemployed lawyer whose wife has sort of left him ("he's the kind of man you marry not once but twice, and leave both times"), whose teenage children worry him to death, and whose profession mostly consists in appearing as if he has one. In this sequel to *I Hadn't Understood*, a Neapolitan mafia boss has been kidnapped by a mild-mannered computer engineer who holds the camorrista responsible for the accidental death of his son. The engineer plans to conduct an impromptu trial on live television during which he will list the various crimes of the accused, sentencing him before a captivated national audience and executing him accordingly. The standoff between law enforcement officers and the kidnapper becomes a tragi-comic reality show. The only hope of a happy ending rests with Vincenzo Malinconico, Neapolitan lawyer, poster-child for the proverbial mid-life crisis, and inveterate flâneur. He hardly has a reputation for decisiveness, but now is called upon to play a decisive role in resolving this drama in course with, hopefully, no loss of life, his own included.

Punishment and Social Structure Otto Kirchheimer 2017-09-29 Why are certain methods of punishment adopted or rejected in a given social situation? To what extent is the development of penal methods determined by basic social relations? The answers to these questions are complex, and go well beyond the thesis that institutionalized punishment is simply for the protection of society. While today's punishment of offenders often incorporates aspects of psychology, psychiatry, and sociology, at one time there was a more pronounced difference in criminal punishment based on class and economics. *Punishment and Social Structure* originated from an article written by Georg Rusche in 1933 entitled "Labor Market and Penal Sanction: Thoughts on the Sociology of Criminal Justice." Originally published in Germany by the Frankfurt Institute of Social Research, this article became the germ of a theory of criminology that laid the groundwork for all subsequent research in this area. Rusche and Kirchheimer look at crime from an historical perspective, and correlate methods of punishment with both temporal cultural values and economic conditions. The authors classify the history of crime into three primary eras: the early Middle Ages, in which penance and fines were the predominant modes of punishment; the later Middle Ages, in which harsh corporal punishment and capital punishment moved to the forefront; and the seventeenth century, in which the prison system was more fully developed. They also discuss more recent forms of penal practice, most notably under the constraints of a fascist state. The majority of the book was translated from German into English, and then reshaped by Rusche's co-author, Otto Kirchheimer, with whom Rusche actually had little discussion. While the main body of *Punishment and Social Structure* are Rusche's ideas, Kirchheimer was responsible for bringing the book more up-to-date to include the Nazi and fascist era. *Punishment and Social Structure* is a pioneering work that sets a paradigm for the study of crime and punishment.

The Shore Sara Taylor 2015-03-19 SHORTLISTED FOR THE GUARDIAN FIRST BOOK AWARD 2015 SHORTLISTED FOR THE SUNDAY TIMES/PETERS FRASER & DUNLOP YOUNG WRITER OF THE YEAR AWARD LONGLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION 2015 *The Shore*. A collection of small islands sticking out from the coast of Virginia into the Atlantic Ocean that has been home to generations of fierce and resilient women. Sanctuary to some but nightmare to others, it's a place they've inhabited, fled, and returned to for hundreds of years. The women are united by both small miracles and miseries: from a brave girl's determination to protect her younger sister as methamphetamine ravages their family, to a lesson in summoning storm clouds to help end a drought. Their interconnected stories form a deeply affecting legacy of two island families bound not just by blood, but by fate.

Decline and Economic Ideals in Italy in the Early Modern Age Gino Barbieri 2013 What did the Italians think of money and wealth during the Renaissance? In this work published for the first time in 1940, Gino Barbieri traces the evolution of Italian economic ideals through the analysis of the writings of theologians, men of law and of business. The book, now in English translation, reveals astounding similarities between the pi

I signori del tempo perso. I burocrati che frenano l'Italia e come provare a sconfiggerli Giorgio Barbieri 2017

Political Order and Inequality Carles Boix 2015-02-16 The fundamental question of political theory, one that precedes all other questions about the nature of political life, is why there is a state at all. Is human cooperation feasible without a political authority enforcing it? Or do we need a state to live together? This problem then opens up two further questions. If a state is necessary to establish order, how does it come into place? And, when it does, what are the consequences for the political status and economic welfare of its citizens? Combining ethnographical material, historical cases, and statistical analysis, this book describes the foundations of stateless societies, why and how states emerge, and the basis of political obligation. As a result of this inquiry, it explains the economic and political roots of inequality, describes the causes of the stagnation of the preindustrial world, and explores what led to the West's prosperity of the past two centuries.

Key Concepts in Political Communication Darren G Lilleker 2006-01-25 This is a systematic and accessible introduction to the critical concepts, structures and professional practices of political communication. Lilleker presents over 50 core concepts in political communication which cement together various strands of theory. From aestheticisation to virtual politics, he explains, illustrates and provides selected further reading. He considers both practical and theoretical issues central to political communication and offers a critical assessment of recent developments in political communication.

Letters 1941-1985 Italo Calvino 2014-06-05 'The only thing I would like to be able to teach is a way of looking, in other words a way of being in the world. In the end, literature cannot teach anything else.' Italo Calvino, novelist, literary critic and editor, was also a masterful letter writer whose correspondents included Umberto Eco, Primo Levi, Gore Vidal and Pier Paolo Pasolini. This collection of his extraordinary letters, the first in English, gives an illuminating insight into his work and life. They include correspondence with fellow authors, generous encouragement to young writers, responses to critics, thoughts on literary criticism and literature in general, as well as giving glimpses of Calvino's role in the antifascist Resistance, his disenchantment with Communism and his travels to America and Cuba. Together they reveal the searching intellect, clarity and passionate commitment of a great writer at work. Translated by Martin McLaughlin Selected with an Introduction by Michael Wood 'These letters place Calvino in the larger frame of twentieth-century Italy and provide a showcase for his refined and civil voice . . . Letters is a charming addition to the Planet Calvino - a place cluttered with sphinxes, chimeras, knights, spaceships and viscounts both cloven and whole.' Guardian

Letters to My Daughters Fawzia Koofi 2012-01-13 Now available in paperback, in this courageous memoir, Fawzia Koofi, Afghanistan's most popular female politician, gives us her first-hand account of Afghan history through the rule of the Mujahedeen and Taliban, her experiences of the Afghanistan War, and the effects of these events on the lives of women in Afghanistan. In writing *Letters to My Daughters*, Fawzia has created a fresh take on Afghan society and Islam, and a gripping account of a life lived under the most harrowing of circumstances. Fawzia is the nineteenth child of twenty-three in a family with seven wives. Her father was an incorruptible politician strongly attached to Afghan tradition. When he was murdered by the Mujahedeen, Fawzia's illiterate mother escaped with her children and decided to send the ten-year-old Fawzia to school. As the civil war raged, Fawzia dodged bullets and snipers to attend class, determined to be the first person in her family to receive an education. Fawzia went on to marry a man she loved, and they had two cherished daughters, Shohra and Shaharзад. Sadly, the arrival of the Taliban spelled an end to Fawzia's freedom. Outraged and deeply saddened by the injustice she saw around her, and by the tainting of her Islamic faith, she discovered politics for herself, following in her father's footsteps. Tragically, this choice has led to security threats to her life by Islamic extremists. Thus, *Letters to My Daughters* is not only a record of her life, but also acts as a literal letter through which Fawzia can pass on her wisdom about justice and dignity to her daughters, not knowing for how long she will survive such attacks.

Carmina Gaius Valerius Catullus 2014 Catullus is a companion of lovers and of those whom love has disappointed. He is also a satirical and epigrammatic writer who savagely consoles with laughter. *Carmina* captures in English both the mordant, scathing wit and also the concise tenderness, the famous love for reluctant Lesbia who is made present in these new versions. A range of English metres and rhymes evokes the many modes and moods of this most engaging, erotic and influential of Latin poets. Of Len Krisak's translations of Horace, Frederic Raphael writes, '[He] enables us both to enjoy a fresh voice and to hear (and see), very distinctly, what lies behind and within his unintimidated rescripts'. Again in *Carmina* Krisak works his precise magic.

The Devil's Final Battle Paul Kramer 2002

The Other Venice Predrag Matvejević 2007 To know a city is to become intimately intertwined with its nooks, crevices, secret passageways, and dark places where its lifeblood flows--and what city has more of those than Venice? In *The Other Venice*, Predrag Matvejevic ventures past the infamous canals and cobblestone streets of the tourist's Venice to find the heart of the ancient Italian metropolis. A lyric re-imagining of the City of Romance, *The Other Venice* utterly reconfigures the Venetian landscape, as Matvejevic follows both real and imaginary maps, contemporary and historical, to trace out the details of this sensuous city. He probes into what the ancient metropolis means to its people, the nation, and global culture. But he also finds hints of life in the smallest and most mundane details--ancient bridges, rust-flecked boats, wall sculptures, rivers, and piazzas scattered throughout the city. Each has a little-known story and with Matvejevic as our guide, he reveals the stories behind them all. The book carries readers to a Venice that has escaped the eyes of writers, artists, and photographers through the centuries, and Matejevic by turns plays a historian, cartographer, anthropologist, and philologist as he unravels elusive artifacts of time past. Arresting black-and-white photographs by renowned photographer Sarah Quill accompany the text, offering a silent testament to Matvejevic's pilgrimage. A fascinating and beautifully written guide, *The Other Venice* reminds us that there is always another mystery to uncover in the city of water and stone.

Risorgimento in Exile Maurizio Isabella 2009-08-27 Exile represented a fundamental experience in shaping Italian national identity. This book investigates the contribution of the Italian exile community in Europe and Latin America in the post Napoleonic era to imagining a new Italian political and economic community. By looking at the writings of such exiles, the book challenges recent historiography regarding the lack of genuine liberal culture in the Risorgimento. It argues that these émigrés' involvement in debates with British, continental, and American intellectuals, points to the emergence of liberalism and Romanticism as international ideologies shared by a community of patriots from Southern Europe as well as Latin America, and demonstrates that the Risorgimento first developed as a variation upon such global trends.

The Cry of the Wolf Melvin Burgess 2012-08-02 It was a mistake for Ben to tell the Hunter that there were still wolves in Surrey. For the Hunter was a fanatic, always on the lookout for unusual prey. Driven by an ambition to wipe out the last English wolves, the Hunter set out on a savage quest. But what happens when the Hunter becomes the hunted?

The Films of Federico Fellini Claudio G. Fava 1988

The Wild Swans at Coole William Butler Yeats 1919 *The Wild Swans at Coole* by William Butler Yeats, first published in 1919, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Primo Levi Ian Thomson 2014-03-11 Primo Levi, author of *Survival in Auschwitz* and *The Periodic Table*, wrote books that have been called the essential works of humankind. Yet he lived an unremarkable existence,

remaining until his death in the house in which he'd been born; managing a paint and varnish factory for thirty years; and tending his invalid mother to the last. Now, in a matchless account, Ian Thomson unravels the strands of a life as improbable as it was influential, the story of the most modest of men who became a universal touchstone of conscience and humanism. Drawing on exclusive access to family members and previously unseen correspondence, Thomson reconstructs the world of Levi's youth--the rhythms of Jewish life in Turin during the Mussolini years--as well as his experience in Auschwitz and difficult reintegration into postwar Italy. Thomson presents Levi in all his facets: his fondness for Louis Armstrong and fast cars, his insomnia and many near-catastrophic work accidents. Finally, he explores the controversy and isolation of Levi's later years, along with the increasing tensions in his life--between his private anguish and gift for friendship; his severe bouts of depression and passion for life and ideas; his pervasive dread and reasoned, pragmatic ethic. Praised in Britain as "the best sort of history" and "a model of its kind," *Primo Levi: A Life* is certain to take its place as the standard biography and a necessary companion to the works themselves.

The Muslim Bonaparte K. E. Fleming 2014-07-14 Ali Pasha of Ioannina (?1750-1822), the Ottoman-appointed governor of the northern mainland of Greece, was a towering figure in Ottoman, Greek, and European history. Based on an array of literatures, paintings, and musical scores, this is the first English-language critical biography about him in recent decades. K. E. Fleming shows that the British and French diplomatic experience of Ali was at odds with the "orientalist" literatures that he inspired. Dubbed by Byron the "Muslim Bonaparte," Ali enjoyed a position of diplomatic strength in the eastern Adriatic; in his attempt to secede from the Ottoman state, he cleverly took advantage of the diplomatic relations of Britain, Russia, France, and Venice. As he reached the peak of his powers, however, European accounts of him portrayed him in ever more "orientalist" terms--as irrational, despotic, cruel, and undependable. Fleming focuses on the tension between these two experiences of Ali--the diplomatic and the cultural. She also places the history of modern Greece in the context of European history, as well as that of Ottoman decline, and demonstrates the ways in which contemporary European visions of Greece, particularly those generated by Romanticist philhellenism, contributed to a unique form of "orientalism" in the south Balkans. Greece, a territory never formally colonized by Western Europe, was subject instead to a surrogate form of colonial control--one in which the country's history and culture, rather than its actual land, was annexed, invaded, and colonized. Originally published in 1999. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Creating East and West Nancy Bisaha 2010-12-01 As the Ottoman Empire advanced westward from the fourteenth to the sixteenth centuries, humanists responded on a grand scale, leaving behind a large body of fascinating yet understudied works. These compositions included Crusade orations and histories; ethnographic, historical, and religious studies of the Turks; epic poetry; and even tracts on converting the Turks to Christianity. Most scholars have seen this vast literature as atypical of Renaissance humanism. Nancy Bisaha now offers an in-depth look at the body of Renaissance humanist works that focus not on classical or contemporary Italian subjects but on the Ottoman Empire, Islam, and the Crusades. Throughout, Bisaha probes these texts to reveal the significant role Renaissance writers played in shaping Western views of self and other. Medieval concepts of Islam were generally informed and constrained by religious attitudes and rhetoric in which Muslims were depicted as enemies of the faith. While humanist thinkers of the Renaissance did not move entirely beyond this stance, *Creating East and West* argues that their understanding was considerably more complex, in that it addressed secular and cultural issues, marking a watershed between the medieval and modern. Taking a close look at a number of texts, Bisaha expands current notions of Renaissance humanism and of the history of cross-cultural perceptions. Engaging both traditional methods of intellectual history and more recent methods of cross-cultural studies, she demonstrates that modern attitudes of Western societies toward other cultures emerged not during the later period of expansion and domination but rather as a defensive intellectual reaction to a sophisticated and threatening power to the East.

A Short History of Modern Bulgaria R. J. Crampton 1987-03-12 This survey of Bulgaria traces its history from the liberation from the Ottoman Empire to 1985.

Life of St. Francis of Assisi Paul Sabatier 1917

Maria Cristina Finucci 2021-09-28 Maria Cristina Finucci is an artist on the contemporary scene whose highly provocative and visually striking work raises awareness of the current climate emergency. This spectacular monograph is dedicated to *Wasteland*, a provocative work denouncing the environmental crisis by Maria Cristina Finucci, an Italian artist with a strong international presence. *Wasteland* is a global work of art. It includes a system of installations and actions developed between 2013 and 2019 in various locations around the world, with the aim of disseminating a series of "clues" on the international scene that provocatively suggest the existence of a "garbage nation," known as the Garbage Patch State. Finucci's work explicitly denounces the existence of plastic islands (the Garbage Patches) that contaminate the oceans. The book's striking photographic images are accompanied by texts by the two editors of the volume, who comment on and interpret Finucci's work.

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