

I Segreti Di Bologna La Verità Sull'atto Terroristico Più Grave Della Storia Italiana

Political Terrorism Grant Wardlaw 1989-11-23 This work outlines the important considerations of policy that confront a democratic state in trying to combat terrorism and at the same time remain democratic. Part I of this book, provides the reader with a comprehensive introduction to the definition, history, theory, operation and effects of terrorism as an essential background to policy analysis. Part II analyses counter-terrorist policies. It begins by outlining basic policy choices and then looks at specific policy areas such as the role of intelligence agencies, the use of the armed forces, the development of anti-terrorist legislation and international treaties, and the issue of regulation of media reporting of terrorist incidents. Developments in the strategic dimension of terrorism are discussed in chapters on the importance of hostage takings to international terrorism and issues surrounding state involvement in international terrorism. In the preparation of this second edition, Grant Wardlaw has considerably expanded the second part of the book, focusing firmly upon the international policy consequences of prevalent developments within international terrorism.

The Battle for Public Opinion Gladys Engel Lang 2020-01-29

Ending Terrorism in Italy Anna Cento Bull 2013-06-07 Ending Terrorism in Italy analyses processes of disengagement from terrorism, as well as the connected issues of reconciliation, truth and justice. It examines in a critical and original way how terrorism came to an end in Italy (Part I), and the legacy it has left behind (Part II). The book interrogates a wide array of published memoirs and a considerable number of new face-to-face interviews with both former terrorists and first and second generation victims. In the last two decades, and especially in recent years, former extreme-right terrorists in Italy have started to talk about their past involvement in terrorist violence, including, for the first time, acts of violence which have for decades been considered taboo, that is to say, bomb attacks against innocent civilians. These narratives add to the perspectives offered by members of left-wing terrorist groups, such as the Red Brigades and Prima Linea. Surprisingly, these narratives have not been systematically examined, yet they form a unique and extremely rich source of first-hand testimony, providing invaluable insights into processes of youth radicalization and de-radicalization, the social re-integration of ex-terrorists, as well as personal and collective healing. Even less attention has been paid to the victims' narratives or stories. Indeed, the views and activities of the victims and their associations have been seriously neglected in the scholarly literature on terrorism, not just in Italy, but elsewhere in Europe. The book therefore examines the perspectives of the victims and relatives of victims of terrorism, who over the years have formed dedicated associations and campaigned relentlessly to obtain justice through the courts, with little or no support from the state and, especially in the case of the bombing massacres, with increasing awareness that the state played a role in thwarting the course of justice. Ending Terrorism in Italy will be of interest to historians, social scientists and policy makers as well as students of political violence and post-conflict resolution. .

Threats to Democracy Franco Ferraresi 2012-09-17 This book represents the first systematic research by a social scientist on the radical right-wing movements in Italy since 1945. During the heyday of right-wing violence between 1969 and 1980, street aggressions, attacks, and murders were commonplace. These bloody episodes were assumed to be the work of fanatical bands of "political soldiers" and urban warriors loosely controlled by secret services and other covert groups, which used them as part of a "strategy of tension" pursued in domestic and international circles. Franco Ferraresi here acknowledges that these rightist groups were in fact permitted a certain amount of freedom, and even in some cases actually aided, in the hope that revulsion at terrorist tactics would have the effect of mobilizing public opinion in favor of existing political arrangements. However, he also studies the extent to which they operated as autonomous units, while he carefully considers the political heritage, the doctrines, and the ideology that motivated them. With the decline of violent activity on both extremes of the political spectrum in the early 1980s, the theory and practice so comprehensively discussed by Ferraresi seemed to have entered a dormant stage. Ferraresi, however, places in context the recent resurgence of neo-fascist forces in Italy, and of the so-called New Right throughout Europe, together with the rise of fundamentalism in many parts of the world.

Confronting an "Axis of Cyber"? Fabio Rugge 2018-10-24 The new US National Cyber Strategy points to Russia, China, North Korea and Iran as the main international actors responsible for launching malicious cyber and information warfare campaigns against Western interests and democratic processes. Washington made clear its intention of scaling the response to the magnitude of the threat, while actively pursuing the goal of an open, secure and global Internet. The first Report of the ISPI Center on Cybersecurity focuses on the behaviour of these "usual suspects", investigates the security risks implicit in the mounting international confrontation in cyberspace, and highlights the current irreconcilable political cleavage between these four countries and the West in their respective approaches "in and around" cyberspace.

The Formation and Transmission of Western Legal Culture Serge Dauchy 2016-12-01 This volume surveys 150 law books of fundamental importance in the history of Western legal literature and culture. The entries are organized in three sections: the first dealing with the transitional period of fifteenth-century editions of medieval authorities, the second spanning the early modern period from the sixteenth to the eighteenth century, and the third focusing on the nineteenth and twentieth centuries. The contributors are scholars from all over the world. Each 'old book' is analyzed by a recognized specialist in the specific field of interest. Individual entries give a short biography of the author and discuss the significance of the works in the time and setting of their publication, and in their broader influence on the development of law worldwide. Introductory essays explore the development of Western legal traditions, especially the influence of the English common law, and of Roman and canon law on legal writers, and the borrowings and interaction between them. The book goes beyond the study of institutions and traditions of individual countries to chart a broader perspective on the transmission of legal concepts across legal, political, and geographical boundaries. Examining the branches of this genealogical tree of books makes clear their pervasive influence on modern legal systems, including attempts at rationalizing custom or creating new hybrid systems by transplanting Western legal concepts into other jurisdictions.

The Origins of International Counterterrorism Aviva Guttman 2017-11-20 In *The Origins of International Counterterrorism*, Aviva Guttman analyses how Switzerland and other governments reacted to specific attacks, their efforts to institutionalize international collaboration in the area of internal security, and the establishment of a Western counterterrorism intelligence-sharing framework (1969-1977).

I segreti di Bologna Rosario Priore 2016-07-07T00:00:00+02:00 È arrivato il momento, dopo trentasei anni, di spiegare fatti rimasti finora in sospeso. Gli italiani hanno assistito inermi ad attentati di ogni genere: omicidi di militanti politici, poliziotti, magistrati. E stragi crudeli, terribili, come quella alla stazione di Bologna del 2 agosto 1980 che causò 85 morti e 200 feriti e che, nonostante la condanna definitiva dei tre autori, continua a essere avvolta nel mistero. Dopo interminabili indagini giudiziarie e rinnovate ipotesi storiografiche, gli autori di questo libro, esaminando i materiali delle commissioni Moro, P2, Stragi, Mitrokhin, gli atti dei processi e degli archivi dell'Est, e documenti "riservatissimi" mai resi pubblici, hanno tracciato una linea interpretativa sinora inedita, restituendo quel tragico evento a una più ampia cornice storica e geopolitica, senza la quale è impossibile arrivare alla verità. La loro inchiesta chiama in causa la "doppia anima" della politica italiana, le contraddizioni generate dalla diplomazia parallela voluta dai nostri governi all'inizio degli anni Settanta e, in particolare, lo sconvolgimento degli equilibri internazionali provocato dall'omicidio di Aldo Moro, vero garante di un patto con il Fronte popolare per la liberazione della Palestina finalizzato a evitare atti terroristici nel nostro paese. Senza questo viaggio a ritroso nel tempo è impossibile capire la stagione del terrorismo italiano culminata nell'esplosione del 2 agosto 1980.

On Collective Memory Maurice Halbwachs 2020-05-21 How do we use our mental images of the present to reconstruct our past? Maurice Halbwachs (1877-1945) addressed this question for the first time in his work on collective memory, which established him as a major figure in the history of sociology. This volume, the first comprehensive English-language translation of Halbwach's writings on the social construction of memory,

fills a major gap in the literature on the sociology of knowledge. Halbwachs' primary thesis is that human memory can only function within a collective context. Collective memory, Halbwachs asserts, is always selective; various groups of people have different collective memories, which in turn give rise to different modes of behavior. Halbwachs shows, for example, how pilgrims to the Holy Land over the centuries evoked very different images of the events of Jesus' life; how wealthy old families in France have a memory of the past that diverges sharply from that of the nouveaux riches; and how working class construction of reality differ from those of their middle-class counterparts. With a detailed introduction by Lewis A. Coser, this translation will be an indispensable source for new research in historical sociology and cultural memory. Lewis A. Coser is Distinguished Professor of Sociology Emeritus at the State University of New York and Adjunct Professor of Sociology at Boston College.

The Psychology of Terrorism John G. Horgan 2014-06-16 This new edition of John Horgan's critically acclaimed book is fully revised and expanded. The book presents a critical analysis of our existing knowledge and understanding of terrorist psychology. Despite the on-going search for a terrorist pathology, the most insightful and evidence-based research to date not only illustrates the lack of any identifiable psychopathology in terrorists, but demonstrates how frighteningly 'normal' and unremarkable in psychological terms are those who engage in terrorist activity. By producing a clearer map of the processes that impinge upon the individual terrorist, a different type of terrorist psychology emerges, one which has clearer implications for efforts at countering and disrupting violent extremism in today's world. In this 2nd edition, Horgan further develops his approach to the arc of terrorism by delving deeper into his IED model of Involvement, Engagement and Disengagement - the three phases of terrorism experienced by every single terrorist. Drawing on new and exciting research from the past decade, with new details from interviews with terrorists ranging from al-Qaeda to left-wing revolutionaries, biographies and autobiographies of former terrorists, and insights from historic and contemporary terrorist attacks since 2005, Horgan presents a fully revised and expanded edition of his signature text. This new edition of *The Psychology of Terrorism* will be essential reading for students of terrorism and political violence, and counterterrorism studies, and recommended for forensic psychology, criminology, international security and IR in general.

The Flavors of Modernity Gian-Paolo Biasin 2017-03-14 From Rabelais's celebration of wine to Proust's madeleine and Virginia Woolf's boeuf en daube in *To the Lighthouse*, food has figured prominently in world literature. But perhaps nowhere has it played such a vital role as in the Italian novel. In a book flowing with descriptions of recipes, ingredients, fragrances, country gardens, kitchens, dinner etiquette, and even hunger, Gian-Paolo Biasin examines food images in the modern Italian novel so as to unravel their function and meaning. As a sign for cultural values and social and economic relationships, food becomes a key to appreciating the textual richness of works such as Lampedusa's *The Leopard*, Manzoni's *The Betrothed*, Primo Levi's *Survival in Auschwitz*, and Calvino's *Under the Jaguar Sun*. The importance of the culinary sign in fiction, argues Biasin, is that it embodies the oral relationship between food and language while creating a sense of materiality. Food contributes powerfully to the reality of a text by making a fictional setting seem credible and coherent: a Lombard peasant eats polenta in *The Betrothed*, whereas a Sicilian prince offers a monumental macaroni timbale at a dinner in *The Leopard*. Similarly, Biasin shows how food is used by writers to connote the psychological traits of a character, to construct a story by making the protagonists meet during a meal, and even to call attention to the fictionality of the story with a metanarrative description. Drawing from anthropology, psychoanalysis, sociology, science, and philosophy, the author gives special attention to the metaphoric and symbolic meanings of food. Throughout he blends material culture with observations on thematic and narrativity to enlighten the reader who enjoys the pleasures of the text as much as those of the palate. Originally published in 1993. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Un attimo quarant'anni Daniele Biacchessi 2020-07-17T00:00:00+02:00 Una stazione d'agosto. Il caldo non dà tregua, la confusione sotto le pensiline, gente in fila per un biglietto, qualcuno perde il treno, altri aspettano figli, nipoti, nonni, madri, parenti lontani. Arrivi e partenze, sogni e speranze, voglia di mare e riposo. Nulla è diverso intorno alle 10,25 del 2 agosto 1980, a Bologna. Nella sala d'aspetto di seconda classe c'è chi legge quotidiani, chi fuma una sigaretta. Storie di gente comune, di vita quotidiana. Volti, occhi, mani, sguardi, discorsi. Accade quarant'anni fa alla stazione di Bologna, prima che qualcosa la trasformi in una grande catasta di macerie di dolore, di orrore, di morte. 85 morti, oltre 200 feriti. Questo libro parla di vittime e si rivolge al grande pubblico, specie ai più giovani. Quello che leggerete è il percorso individuale e collettivo di uomini e donne. Il loro privato dolente e la rabbia si sono tradotti in impegno civile: un modello di partecipazione democratica che difende persone colpite negli affetti, altrimenti lasciate sole al loro destino. Chiedono solo la verità, vogliono che ai loro morti venga resa giustizia.

ANNO 2021 LA GIUSTIZIA DECIMA PARTE ANTONIO GIANGRANDE Antonio Giangrande, orgoglioso di essere diverso. ODIÒ OSTENTAZIONE ED IMPOSIZIONE. Si nasce senza volerlo. Si muore senza volerlo. Si vive una vita di prese per il culo. Tu esisti se la tv ti considera. La Tv esiste se tu la guardi. I Fatti son fatti oggettivi naturali e rimangono tali. Le Opinioni sono atti soggettivi cangianti. Le opinioni se sono oggetto di discussione ed approfondimento, diventano testimonianze. Ergo: Fatti. Con me le Opinioni cangianti e contrapposte diventano fatti. Con me la Cronaca diventa Storia. Noi siamo quello che altri hanno voluto che diventassimo. Facciamo in modo che diventiamo quello che noi avremmo (rafforzativo di saremmo) voluto diventare. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italici. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

The Darkest Sides of Politics, I Jeffrey M. Bale 2017-09-04 This book examines a wide array of phenomena that arguably constitute the most noxious, extreme, terrifying, murderous, secretive, authoritarian, and/or anti-democratic aspects of national and international politics. Scholars should not ignore these "dark sides" of politics, however unpleasant they may be, since they influence the world in a multitude of harmful ways. The first volume in this two-volume collection focuses on the history of underground neo-fascist networks in the post-World War II era; neo-fascist paramilitary and terrorist groups operating in Europe and Latin America in the 1960s and 1970s; and the manipulation of those and other terrorist organizations by the security forces of various states, both authoritarian and democratic. A range of global case studies are included, all of which focus on the lesser known activities of certain secular extremist milieus. This collection should prove to be essential reading for students and researchers interested in understanding seemingly arcane but nonetheless important dimensions of recent historical and contemporary politics.

ANNO 2023 LA GIUSTIZIA OTTAVA PARTE ANTONIO GIANGRANDE Antonio Giangrande, orgoglioso di essere diverso. ODIÒ OSTENTAZIONE, IMPOSIZIONE E MENZOGNA. Nella vita di ognuno due cose sono certe: la vita e la morte. Si nasce senza volerlo. Si muore senza volerlo. Si vive una vita di prese per il culo. Gli animali, da sé, per indole emulano ed imitano, imparando atteggiamenti e comportamenti dei propri simili. Senonché sono proprio i simili, a difesa del gruppo, a inculcare nella mente altrui il principio di omologazione e conformazione. Noi siamo quello che altri hanno voluto che diventassimo. Facciamo in modo che diventiamo quello che noi avremmo (rafforzativo di saremmo) voluto diventare. Tu esisti se la tv ti considera. I Fatti son fatti oggettivi naturali e rimangono tali. Chi conosce i fatti si chiama esperto ed esprime pareri. Chi non conosce i fatti esprime opinioni e si chiama opinionista. Le opinioni sono atti soggettivi cangianti. Le opinioni se sono oggetto di discussione ed approfondimento, in TV diventano testimonianze. Ergo: Fatti. Con me i pareri e le opinioni cangianti, contrapposte e in contraddittorio, diventano fatti. Con me i fatti, e la Cronaca che li produce, diventano Storia. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italici. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

The Black Prince And The Sea Devils Jack Greene 2009-08-05 At the beginning of World War II, Prince Junio Valerio Borghese, dashing Italian nobleman, assembled the famous Decima MAS naval unit-the first modern naval commando squad. Borghese's "frogmen" were trained to fight undercover and underwater with small submarines and assault boats armed with a variety of destructive torpedoes. The covert tactics he and the Decima MAS developed, including the use of midget submarines, secret nighttime operations, and small teams armed with explosives, have become a standard for special forces around the world to this very day. After the Italian capitulation in 1943, Borghese determinedly fought on as a Fascist commando leader. After the war, he became a man of mystery, variously said to be involved with several right-wing conspiracies, abortive coups, and clandestine activity. The Prince's death in 1974 was every bit as mysterious as his life. Greene and Massignani have drawn upon official archives as well as information from Allied and Axis veterans in an unprecedented attempt to separate fact from fantasy in this detailed examination of Borghese, the Decima MAS, and the Italian naval special forces.

I segreti di Bologna. La verità sull'atto terroristico più grave della storia italiana Valerio Cutonilli 2016

Italian Neofascism Anna Cento Bull 2011-12 During the Cold War Italy witnessed the existence of an anomalous version of a civil conflict, defined as a 'creeping' or a 'low-intensity' civil war. Political violence escalated, including bomb attacks against civilians, starting with a massacre in Milan, on 12 December 1969, and culminating with the massacre in Bologna, on 2 August 1980. Making use of the literature on national reconciliation and narrative psychology theory, this book examines the fight over the 'judicial' and the 'historical' truth in Italy today, through a contrasting analysis of judicial findings and the 'narratives of victimhood' prevalent among representatives of both the post- and the neo-fascist right.

Terrorism in the Cold War Adrian Hänni 2020-09-17 Accounts of the relationships between states and terrorist organizations in the Cold War era have long been shaped by speculation, a lack of primary sources and even conspiracy theories. In the last few years, however, things have evolved rapidly. Using a wide range of case studies including the KGB's Abduction Program, Polish Military Intelligence and North Korea's 'Terrorism and Counterterrorism', this book sheds new light on the relations between state and terrorist actors, allowing for a fresh and much more insightful assessment of the contacts, dealings, agreements and collusion with terrorist organizations undertaken by state actors on both sides of the Iron Curtain. This book presents the current state of research and provides an assessment of the nature, motives, effects, and major historical shifts of the relations between individual states and terrorist organizations. The articles collected demonstrate that these state-terrorism relationships were not only much more ambiguous than much of the older literature had suggested but are, in fact, crucial for the understanding of global political history in the Cold War era.

The Girl from Bologna Siobhan Daiko 2023-08-03 A tale of courage, loss and heart-wrenching redemption. 1944 Bologna, Italy, and the streets are crawling with German soldiers. Nineteen-year-old Leila Venturi is shocked into joining the Resistance after her beloved best friend Rebecca, the daughter of a prominent Jewish businessman, is ruthlessly deported to a concentration camp. 1981 Exchange student Rhiannon Hughes arrives in Bologna and meets Leila, her landlady. Soon, Rhiannon finds herself being drawn into a web of intrigue. Leila's nephew seems to be interested in a far-right group, but how is the nefarious leader connected to Leila? As dark secrets emerge from the past, Rhiannon is faced with a terrible choice. Will she take her courage into both hands and risk everything? Perfect for fans of Rhys Bowen, Fiona Valpy, and Victoria Hislop. Praise for Siobhan Daiko: 'I was completely absorbed by ... all the characters and intrigue.' Angela Petch, bestselling author of *The Tuscan Secret*. 'This is a beautiful story with a compelling historical storyline that you won't want to put down.' Ann Bennett, bestselling author of *The Orphan House*. 'Siobhan Daiko will tug at your heartstrings, and leave you desperate for more.' The Coffee Pot Book Club. 'This was one of those I never want it to end books.' Goodreads Reviewer

Memory, History, Forgetting Paul Ricoeur 2009-01-01 Why do major historical events such as the Holocaust occupy the forefront of the collective consciousness, while profound moments such as the Armenian genocide, the McCarthy era, and France's role in North Africa stand distantly behind? Is it possible that history "overly remembers" some events at the expense of others? A landmark work in philosophy, Paul Ricoeur's *Memory, History, Forgetting* examines this reciprocal relationship between remembering and forgetting, showing how it affects both the perception of historical experience and the production of historical narrative. *Memory, History, Forgetting*, like its title, is divided into three major sections. Ricoeur first takes a phenomenological approach to memory and mnemonical devices. The underlying question here is how a memory of present can be of something absent, the past. The second section addresses recent work by historians by reopening the question of the nature and truth of historical knowledge. Ricoeur explores whether historians, who can write a history of memory, can truly break with all dependence on memory, including memories that resist representation. The third and final section is a profound meditation on the necessity of forgetting as a condition for the possibility of remembering, and whether there can be something like happy forgetting in parallel to happy memory. Throughout the book there are careful and close readings of the texts of Aristotle and Plato, of Descartes and Kant, and of Halbwachs and Pierre Nora. A momentous achievement in the career of one of the most significant philosophers of our age, *Memory, History, Forgetting* provides the crucial link between Ricoeur's *Time and Narrative* and *Oneself as Another* and his recent reflections on ethics and the problems of responsibility and representation. "His success in revealing the internal relations between recalling and forgetting, and how this dynamic becomes problematic in light of events once present but now past, will inspire academic dialogue and response but also holds great appeal to educated general readers in search of both method for and insight from considering the ethical ramifications of modern events. . . . It is indeed a master work, not only in Ricoeur's own vita but also in contemporary European philosophy."—Library Journal "Ricoeur writes the best kind of philosophy—critical, economical, and clear."—New York Times Book Review

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Death in Rome Robert Katz 1967

Dietro tutte le trame Giovanni Tamburino 2022-04-21T00:00:00+02:00 Vi è un protagonista che ha attraversato per mezzo secolo le vicende eversive italiane. Lo troviamo a fianco del presidente degli Stati Uniti e seduto al tavolo da poker con Buscetta, nella fondazione di una massoneria universale e tra i congiurati della Rosa dei Venti, vicino a Junio Valerio Borghese e in rapporti con vertici militari, della diplomazia e degli affari. È il principe palermitano Gianfranco Alliata di Montereale, uscito indenne dalle vicende penali che lo videro coinvolto a partire da quando il suo nome risuonò tra i mandanti della prima strage della Repubblica, l'eccidio di Portella della Ginestra, essendo stato il suo accusatore avvelenato per tempo in una cella dell'Ucciardone. Un'esistenza rimasta nell'ombra, su cui fa luce il saggio di Giovanni Tamburino, il magistrato che nel 1974 a Padova condusse l'inchiesta contro la struttura eversiva di stampo neofascista denominata Rosa dei Venti. Il volume attinge a una ricca documentazione inedita, custodita nell'Archivio storico della Camera, ad atti giudiziari, a fondi archivistici finora inesplorati (su cui si basa, tra l'altro, la ricostruzione della biografia di Alliata e delle figure da lui incrociate nella Cronologia curata da Maurizio Massignan). Ne è risultata l'evidenza di nessi inimmaginabili tra organismi (consorterie mafiose, gruppi neofascisti, massoneria occulta, servizi segreti sottomessi) e personaggi (killer di diverso colore, magistrati corrivi, generali infedeli, politici pavidi) che impone una profonda rilettura dell'età dei terrorismi. L'esistenza di un comune obiettivo spiega l'uso sistematico della violenza anche di opposto segno nella manipolazione dei momenti cruciali della storia

recente. Il tutto ricordato da una zona grigia che emerge con nitidezza da queste pagine: una rete protettiva, stratificata ed estesa più di quanto si pensasse, la cui esistenza chiarisce le lunghe impunità e i singolari trattamenti riservati agli autori delle stragi e delle violenze.

Beginning Logic Edward John Lemmon 1978-01-01 "One of the most careful and intensive among the introductory texts that can be used with a wide range of students. It builds remarkably sophisticated technical skills, a good sense of the nature of a formal system, and a solid and extensive background for more advanced work in logic. . . . The emphasis throughout is on natural deduction derivations, and the text's deductive systems are its greatest strength. Lemmon's unusual procedure of presenting derivations before truth tables is very effective." --Sarah Stebbins, *The Journal of Symbolic Logic*

Punishment and Social Structure Otto Kirchheimer 2017-09-29 Why are certain methods of punishment adopted or rejected in a given social situation? To what extent is the development of penal methods determined by basic social relations? The answers to these questions are complex, and go well beyond the thesis that institutionalized punishment is simply for the protection of society. While today's punishment of offenders often incorporates aspects of psychology, psychiatry, and sociology, at one time there was a more pronounced difference in criminal punishment based on class and economics. *Punishment and Social Structure* originated from an article written by Georg Rusche in 1933 entitled "Labor Market and Penal Sanction: Thoughts on the Sociology of Criminal Justice." Originally published in Germany by the Frankfurt Institute of Social Research, this article became the germ of a theory of criminology that laid the groundwork for all subsequent research in this area. Rusche and Kirchheimer look at crime from an historical perspective, and correlate methods of punishment with both temporal cultural values and economic conditions. The authors classify the history of crime into three primary eras: the early Middle Ages, in which penance and fines were the predominant modes of punishment; the later Middle Ages, in which harsh corporal punishment and capital punishment moved to the forefront; and the seventeenth century, in which the prison system was more fully developed. They also discuss more recent forms of penal practice, most notably under the constraints of a fascist state. The majority of the book was translated from German into English, and then reshaped by Rusche's co-author, Otto Kirchheimer, with whom Rusche actually had little discussion. While the main body of *Punishment and Social Structure* are Rusche's ideas, Kirchheimer was responsible for bringing the book more up-to-date to include the Nazi and fascist era. *Punishment and Social Structure* is a pioneering work that sets a paradigm for the study of crime and punishment.

The Swallows of Monte Cassino Frederika Randall 2013-10-14 The Strega Prize-winning author of *The Girl with a Leica* delivers a novel that hinges on one of the bloodiest World War II battles and those who fought it. In this highly original novel, Janeczek retells the four-month-long Battle of Monte Cassino from the point of view of the Maori, Gurkha, Polish, North African, small-town American and other Allied foot soldiers who fought and died under German fire near that 6th century Benedictine abbey. Twined through the battle is another story, a memory of the drowned and the saved in Janeczek's own family in wartime Eastern Europe, where Jews who did not go to Nazi death camps went to Soviet gulag camps, and sometimes survived, and even went on to fight at Monte Cassino. A powerful reflection on all the ways that rights can be taken from us. "Helena Janeczek's novel is this: a tattoo etched on the skin, and not painlessly. A vast design that brings together threads from all the various lives that converged in that legendary battle. The beauty of her tale lies in its structure, the way opposites converge: the chaos of battle and the silence of the defeated, ordinariness and the heroism of the powerless, carefully guarded memory and impetuous youth, the past perpetually intertwined with the present." —Roberto Saviano, author of *Gomorra*

The Italian Far Right from 1945 to the Russia-Ukraine Conflict Nicola Guerra 2023-12-19 *The Italian Far Right from 1945 to the Russia-Ukraine Conflict* provides a comprehensive account of the postwar parliamentary and extra parliamentary far right in Italy. This book explores the ideology, movements and activism of the extreme right and neo-fascists. The recent victory in the Italian parliamentary elections of the 'post-fascist' party Fratelli d'Italia and its leader Giorgia Meloni highlights the importance of such research. The book examines why some of these movements participated with CIA-backing in the 'Strategy of Tension' in the years of the Cold War where terrorist actions aimed to keep Italy in NATO and prevent the Communist Party from coming to power, while other extreme-right groups vehemently opposed this and what they considered the dangerous 'Americanization' of the country. It debunks the myth that there was a unified postwar fascist movement in Italy, but instead excavates the complex battles within the extreme right as well as with their opponents from the left, and the authorities. This study is necessary to clarify the history and ideological dynamics of a political area still too often shrouded in mystery and whose geopolitical role is still poorly understood and generally underestimated. The analysis is contextualized in the present day by looking at the different perspectives of the Italian far right on the Russian invasion of Ukraine. The book will be of interest to researchers of political history, the Cold War and Italian history and politics.

Mitrokhin Inquiry Report Great Britain. Intelligence and Security Committee 2000 An investigation into the intelligence and security agencies' handling of the information on the KGB and its activities from 1917 to 1984 provided by Vasili Mitrokhin, former chief archivist of the KGB. The report investigates the key concerns of the Committee: why the British spies were not prosecuted; the method of publication of the Mitrokhin archive and its handling; and ministerial and senior official oversight.

Italy's Divided Memory J. Foot 2009-12-07 This book argues that contemporary Italian history has been marked by a tendency towards divided memory. Events have been interpreted in contrasting ways, and the facts themselves often contested. Moreover, with so little agreement over what happened, and why it happened, it has been extremely difficult to create any consensus around memory. These divisions have been seen at all levels, but take on particular importance when linked to the great traumatic and life-changing events of the Twentieth century - war, terrorism, disaster - but can also be applied to more cultural fields such as sport and everyday life. Social change also has an impact on memory. This book will take the form of a voyage through Italy (and into Italy's past), looking at stories of divided memory over various periods in the twentieth century. These stories will be interwoven with analysis and discussion.

A Transnational History of Right-Wing Terrorism Johannes Dalfinger 2022-03-30 *A Transnational History of Right-Wing Terrorism* offers new insights into the history of right-wing extremism and violence in Europe, East and West, from 1900 until the present day. It is the first book to take such a broad historical approach to the topic. The book explores the transnational dimension of right-wing terrorism; networks of right-wing extremists across borders, including in exile; the trading of arms; the connection between right-wing terrorism and other forms of far-right political violence; as well as the role of supportive elements among fellow travelers, the state security apparatus, and political elites. It also examines various forms of organizational and ideological interconnectedness and what inspires right-wing terrorism. In addition to several empirical chapters on prewar extreme-right political violence, the book features extensive coverage of postwar right-wing terrorism including the recent resurgence in attacks. This book will be of great interest to students and scholars of right-wing extremism, fascism, Nazism, terrorism, and political violence.

Romanzo Criminale Giancarlo De Cataldo 2015-09-03 It is 1977. A new force is terrorising Rome - a mob of reckless, ultraviolent youths known as La Banda della Magliana. As the gang ruthlessly take control of Rome's heroin trade, they begin an inexorable rise to power. Banda della Magliana intend to own the streets of Rome - unless their internal struggles tear them apart. Based on Rome's modern gangland history, *Romanzo Criminale* fearlessly confronts Italy's Age of Lead: war on the streets and terrorism, kidnappings and corruption at the highest levels of government.

KGB Christopher M. Andrew 1991 About the worldwide operations of the KGB.

Terror and Modernity Donatella Di Cesare 2019-06-10 We are inclined to see terrorist attacks as an aberration, a violent incursion into our lives that bears no intrinsic relation to the fundamental features of modern societies. But does this view misconstrue the relationship between terror and modernity? In this book, philosopher Donatella Di Cesare takes a historical approach and argues that terror is not a new phenomenon, but rather one that has always been a key part of modernity. At its most basic level, terrorism is about the struggle for power and sovereignty. The growing concentration of power in the hands of the state, which is a

constitutive feature of modern societies, sows the seeds of terrorism, which is deployed as a weapon by those who are exposed to the violence of the state and feel that they have no other recourse. As Di Cesare illustrates her argument with examples ranging from the Red Brigades and 9/11 to jihadism and ISIS, her sophisticated analysis will appeal to anyone who wishes to understand contemporary terrorism more deeply, as well as to students and scholars of philosophy and political theory.

Agenda-setting Dynamics in Canada Stuart Neil Soroka 2002 This book surveys the development of eight issues in Canada over a decade - AIDS, crime, the debt/deficit, the environment, inflation, national unity, taxes, and unemployment - to explore how the salience of issues changes over time, and to examine why these changes are important to our understanding of everyday politics."

Imprimatur Rita Monaldi 2013-03 11 September 1683, Rome. The citizens of the city wait anxiously for the outcome of the battle for Vienna as Ottoman forces lay siege to the defenders of Catholic Europe. Meanwhile, a suspected outbreak of plague causes a famous Roman tavern to be placed under quarantine. One of its detainees, the mysterious Atto Melani, a spy in the service of France, discovers a secret passage leading deep into the Roman underworld. A plot to assassinate the pope and plans to use the plague as a weapon of mass destruction in the battle between Islam and the West are discovered. Meticulously researched and brilliantly conceived, Imprimatur contains startling revelations that have been concealed for centuries, drawing on original papers discovered in the Vatican archives. A thriller in the vein of Umberto Eco's *The Name of the Rose*, this novel sheds new light on the power struggles of 17th-century Europe, the repercussions of which are still felt today. First published to great controversy in Italy in 2002, Imprimatur was boycotted by the Italian press and publishing world. Despite this, the novel has gained European bestseller status; it has been translated into 20 languages with editions published in 45 countries. Over 1 million copies have been sold to date.

My Home, My Land Abū Iyād 1981

Terrorism in the Cold War 2020-09-17 Accounts of the relationships between states and terrorist organizations in the Cold War era have long been shaped by speculation, a lack of primary sources and even conspiracy theories. In the last few years, however, things have evolved rapidly. Using a wide range of case studies including the British State and Loyalist Paramilitaries in Northern Ireland, as well as the United States and Nicaragua, this book sheds new light on the relations between state and terrorist actors, allowing for a fresh and much more insightful assessment of the contacts, dealings, agreements and collusion with terrorist organizations undertaken by state actors on both sides of the Iron Curtain. This book presents the current state of research and provides an assessment of the nature, motives, effects, and major historical shifts of the relations between individual states and terrorist organizations. The articles collected demonstrate that these state-terrorism relationships were not only much more ambiguous than much of the older literature had suggested but are, in fact, crucial for the understanding of global political history in the Cold War era.

2 agosto 1980 la strage di Bologna Imma Giuliani 2021-12-15 La verità processuale ha la pretesa di essere un'oggettiva ricostruzione di un fatto, ma solo la scienza può stabilire situazioni ed eventi che appartengono al reale. Ed è per questo che all'interno dei tribunali si fa sempre più ricorso all'esperienza dei tecnici. Dopo tanti racconti e verità processuali ciò che accadde a Bologna il 2 agosto 1980 può essere arricchito alla luce di nuove interpretazioni scientifiche. Senza paura di riconoscere verità scomode o confermare ciò che è già stato acquisito. Questo libro parla dei fatti che quella mattina del 2 agosto 1980 sconvolsero la vita di chi era presente a Bologna e dell'Italia intera.

La strage di Bologna Paolo Morando 2023-01-17T00:00:00+01:00 Il 2 agosto 1980 Anna Di Vittorio perse il fratello Mauro. In quei giorni conobbe Gian Carlo Calidori, poi divenuto suo marito, che nella strage aveva perso invece un amico. Una quindicina d'anni fa, dopo un lungo percorso di corrispondenza e conoscenza con Mambro e Fioravanti, Anna e il marito scrissero la lettera di "perdono" che consentì alla Mambro di ottenere la libertà. Poi però il fronte innocentista iniziò a sostenere che a trasportare la bomba, rimanendone vittima, era stato Mauro Di Vittorio, vicino a Lotta Continua. All'ipotesi aderirono senza imbarazzi proprio Mambro e Fioravanti. La vicenda rientrò, anche per via giudiziaria, ma permette di fare il punto definitivo sulla storia processuale e sulle novità emerse dalle sentenze su Gilberto Cavallini e Paolo Bellini, entrambi condannati all'ergastolo. Lo sfondo di quest'ultimo processo riguardava, infatti, per la prima volta, mandanti e organizzatori della strage. E passi per Gelli e Ortolani, ma sono rispuntati nomi che sembravano appartenere a una stagione precedente, come l'ex capo dell'Ufficio affari riservati Federico Umberto D'Amato e il giornalista Mario Tedeschi, già senatore missino e direttore del "Borghese". Oggi la lettura della strage di Bologna è cambiata: non più l'opera di un gruppo di ragazzetti esaltati (i Nar), bensì un'operazione lungamente studiata, quanto in alto ancora non si sa, ma sicuramente organizzata e finanziata dalla P2, insieme a pezzi dello Stato e saldando le sigle della galassia dell'eversione nera. Tutto questo in una logica di continuità con gli anni settanta: quell'aspra stagione della strategia della tensione, insomma, che nell'agosto del 1980 l'Italia sembrava aver definitivamente archiviato, ma che - per chi ne reggeva i fili - non era invece affatto conclusa.

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