

The Time Travellers Guide To Elizabethan England

The Tudor Age Jasper Ridley 1996-11-01 'The Tudor age' is worthwhile for its fascinating descriptions of daily life and anecdotes about the era's famous figures. It will be an informative and attractive addition to public library shelves.

To Rule the Waves Arthur Herman 2005-10-25 To Rule the Waves tells the extraordinary story of how the British Royal Navy allowed one nation to rise to a level of power unprecedented in history. From the navy's beginnings under Henry VIII to the age of computer warfare and special ops, historian Arthur Herman tells the spellbinding tale of great battles at sea, heroic sailors, violent conflict, and personal tragedy -- of the way one mighty institution forged a nation, an empire, and a new world. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

[The Phantom Tree](#) Nicola Cornick 2018-09-01 Browsing an antiques shop in Wiltshire, Alison Bannister stumbles across a delicate old portrait—identified as the doomed Tudor queen, Anne Boleyn. Except Alison knows better. The subject is Mary Seymour, the daughter of Katherine Parr, who was taken to Wolf Hall in 1557 and presumed dead after going missing as a child. And Alison knows this because she, too, lived at Wolf Hall and knew Mary...more than four hundred years ago. The painting of Mary is more than just a beautiful object for Alison—it holds the key to her past life, the unlocking of the mystery surrounding Mary's disappearance and how Alison can get back to her own time. To when she and Mary were childhood enemies yet shared a pact that now, finally, must be fulfilled, no matter the cost. Bestselling author of House of Shadows Nicola Cornick offers a provocative

alternate history of rivals, secrets and danger, set in a time when a woman's destiny was determined by the politics of men and luck of birth. A spellbinding tale for fans of Kate Morton, Philippa Gregory and Barbara Erskine.

Shakespeare's England R. E Pritchard 2003-04-24 A collection of some of the best, wittiest and most unusual excerpts from 16th- and 17th-century writing. "Shakespeare's England" brings to life the variety, the energy and the harsh reality of England at this time. Providing a portrait of the age, it includes extracts from a wide variety of writers, taken from books, plays, poems, letters, diaries and pamphlets by and about Shakespeare's contemporaries. These include William Harrison and Fynes Moryson (providing descriptions of England), Nicholas Breton (on country life), Isabella Whitney and Thomas Dekker (on London life), Nashe (on struggling writers), Stubbes (with a Puritan view of Elizabethan enjoyments), Harsnet and Burton (on witches and spirits), John Donne (meditations on prayer and death), King James I (on tobacco) and Shakespeare himself.

The Greatest Traitor Ian Mortimer 2010 One night in August 1323 a captive rebel baron, Sir Roger Mortimer, drugged his guards and escaped from the Tower of London. With the king's men-at-arms in pursuit he fled to the south coast, and sailed to France. There he was joined by Isabella, the Queen

How to Survive in Medieval England Toni Mount 2021-08-04 An in-depth guide to life in medieval England, including class, housing, spirituality, fashion, grooming, food, commerce, jobs, health, law, war, and more. Imagine you were transported back in time to Medieval England and had to start a new life there. Without mobile phones, ipads, internet, and social media networks, when transport means walking or, if you're fortunate, horseback, how will you know where you are or what to do? Where will you live? What is there to eat? What shall you wear? How can you communicate when nobody speaks as you do and what about money? Who can you go to if you fall ill or are mugged

in the street? However can you fit into and thrive in this strange environment full of odd people who seem so different from you? All these questions and many more are answered in this new guidebook for time-travelers: *How to Survive in Medieval England*. A handy self-help guide with tips and suggestions to make your visit to the Middle Ages much more fun, this lively and engaging book will help the reader deal with the new experiences they may encounter and the problems that might occur. Know the laws so you don't get into trouble or show your ignorance in an embarrassing faux pas. Enjoy interviews with the celebrities of the day, from a businesswoman and a condemned felon, to a royal cook and King Richard III himself. Have a go at preparing medieval dishes and learn some new words to set the mood for your time-travelling adventure. Have an exciting visit but be sure to keep this book at hand. "Fun and creative. . . . If you want a handy guide to take on your journeys to the past or you just want a book to better understand the past, I highly suggest you read this book, "How to Survive in Medieval England" by Toni Mount." —Adventures of a Tudor Nerd

The Outcasts of Time Ian Mortimer 2018-01-02 December 1348. What if you had just six days to save your soul? With the country in the grip of the Black Death, brothers John and William fear that they will shortly die and suffer in the afterlife. But as the end draws near, they are given an unexpected choice: either to go home and spend their last six days in their familiar world, or to search for salvation across the forthcoming centuries, living each one of their remaining days ninety-nine years after the last. John and William choose the future and find themselves in 1447, ignorant of almost everything going on around them. The year 1546 brings no more comfort, and 1645 challenges them in further unexpected ways. It is not just that technology is changing; things they have taken for granted all their lives prove to be short-lived. As they find themselves in stranger and stranger times, the reader travels with them, seeing the world through

their eyes as it shifts through disease, progress, enlightenment, and war. But their time is running out—can they do something to redeem themselves before the six days are up?

How to Stop Time Matt Haig 2018-02-06 From the New York Times bestselling author of *The Midnight Library*. “A quirky romcom dusted with philosophical observations....A delightfully witty...poignant novel.” —The Washington Post “She smiled a soft, troubled smile and I felt the whole world slipping away, and I wanted to slip with it, to go wherever she was going... I had existed whole years without her, but that was all it had been. An existence. A book with no words.” Tom Hazard has just moved back to London, his old home, to settle down and become a high school history teacher. And on his first day at school, he meets a captivating French teacher at his school who seems fascinated by him. But Tom has a dangerous secret. He may look like an ordinary 41-year-old, but owing to a rare condition, he's been alive for centuries. Tom has lived history--performing with Shakespeare, exploring the high seas with Captain Cook, and sharing cocktails with Fitzgerald. Now, he just wants an ordinary life. Unfortunately for Tom, the Albatross Society, the secretive group which protects people like Tom, has one rule: Never fall in love. As painful memories of his past and the erratic behavior of the Society's watchful leader threaten to derail his new life and romance, the one thing he can't have just happens to be the one thing that might save him. Tom will have to decide once and for all whether to remain stuck in the past, or finally begin living in the present. *How to Stop Time* tells a love story across the ages—and for the ages—about a man lost in time, the woman who could save him, and the lifetimes it can take to learn how to live. It is a bighearted, wildly original novel about losing and finding yourself, the inevitability of change, and how with enough time to learn, we just might find happiness. Soon to be a major motion picture starring Benedict Cumberbatch.

Daily Life in Elizabethan England Jeffrey L. Forgeng 1995

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Students, teachers, and interested readers will find in this resource a vivid and intimate account of life in the Elizabethan age. The first book on Elizabethan England to rise out of the living history movement, it combines a unique hands-on approach with the best of current research. Organized for easy reference, it is enlivened with how-to sections--recipes, clothing patterns, songs and games, all gathered from original sources. This hands-on approach recreates the daily life of ordinary people, not just the aristocracy, and systematically covers the most basic facts of life in a readily accessible format. Clearly illustrated with 94 drawings, patterns, and diagrams, it provides a treasure trove of information for classroom and library use and for those interested in recreating Elizabethan life. The work is organized into sections on the structure of Elizabethan society, the course of life (birth, childhood, education, marriage, old age, and death), the cycles of time (daily, weekly, and yearly schedules, including a calendar of the Elizabethan year), the living environment (houses, villages, towns, and travel), clothing (including instruction for making complete Elizabethan male and female outfits), food (featuring a selection of recipes), and entertainment (songs with sheet music and instruction for authentic games and dances). A chronology of Tudor England, a glossary, appendices with information and ideas on organizing Elizabethan feasts and fairs, and lists of suggested readings, videos, and recordings complete the work. This is an indispensable resource for classrooms and school and public libraries because it gives readers a true understanding of what it would be like to live in 16th-century England.

Diary of an Early American Boy 1805 Eric Sloane 2008-01-01
Excerpts from a teenager's diary interspersed with the author's comments and illustrations depict the lifestyle and crafts of rural New England.

Gorboduc Thomas Norton 1883

The English and Their History Robert Tombs 2015-10-27
A New York Times 2016 Notable Book Robert Tombs's momentous The

English and Their History is both a startlingly fresh and a uniquely inclusive account of the people who have a claim to be the oldest nation in the world. The English first came into existence as an idea, before they had a common ruler and before the country they lived in even had a name. They have lasted as a recognizable entity ever since, and their defining national institutions can be traced back to the earliest years of their history. The English have come a long way from those first precarious days of invasion and conquest, with many spectacular changes of fortune. Their political, economic and cultural contacts have left traces for good and ill across the world. This book describes their history and its meanings from their beginnings in the monasteries of Northumbria and the wetlands of Wessex to the cosmopolitan energy of today's England. Robert Tombs draws out important threads running through the story, including participatory government, language, law, religion, the land and the sea, and ever-changing relations with other peoples. Not the least of these connections are the ways the English have understood their own history, have argued about it, forgotten it and yet been shaped by it. These diverse and sometimes conflicting understandings are an inherent part of their identity. Rather to their surprise, as ties within the United Kingdom loosen, the English are suddenly embarking on a new chapter. The English and Their History, the first single-volume work on this scale for more than half a century, and which incorporates a wealth of recent scholarship, presents a challenging modern account of this immense and continuing story, bringing out the strength and resilience of English government, the deep patterns of division and also the persistent capacity to come together in the face of danger.

English Travellers of the Renaissance Clare MacLellen
Howard 1914

Jane Austen's England Roy Adkins 2013-08-15 An authoritative account of everyday life in Regency England, the backdrop of

Austen's beloved novels, from the authors of the forthcoming Gibraltar: The Greatest Siege in British History (March 2018) Jane Austen, arguably the greatest novelist of the English language, wrote brilliantly about the gentry and aristocracy of two centuries ago in her accounts of young women looking for love. Jane Austen's England explores the customs and culture of the real England of her everyday existence depicted in her classic novels as well as those by Byron, Keats, and Shelley. Drawing upon a rich array of contemporary sources, including many previously unpublished manuscripts, diaries, and personal letters, Roy and Lesley Adkins vividly portray the daily lives of ordinary people, discussing topics as diverse as birth, marriage, religion, sexual practices, hygiene, highwaymen, and superstitions. From chores like fetching water to healing with medicinal leeches, from selling wives in the marketplace to buying smuggled gin, from the hardships faced by young boys and girls in the mines to the familiar sight of corpses swinging on gibbets, Jane Austen's England offers an authoritative and gripping account that is sometimes humorous, often shocking, but always entertaining.

The Greatest Traitor Ian Mortimer 2013-08-20 One night in August 1323, a captive rebel baron, Sir Roger Mortimer, drugged his guards and escaped from the Tower of London. With the king's men-at-arms in pursuit he fled to the south coast and sailed to France. There he was joined by Isabella, the Queen of England, who threw herself into his arms. A year later, as lovers, they returned with an invading army: King Edward II's forces crumbled before them and Mortimer took power. He removed Edward II in the first deposition of a monarch in British history. Then the ex-king was apparently murdered, some said with a red-hot poker, in Berkeley Castle. Brutal, intelligent, passionate, profligate, imaginative, and violent, Sir Roger Mortimer was an extraordinary character. It is not surprising that the Queen lost her heart to him. Nor is it surprising that his contemporaries were terrified of him. But until now no one has appreciated the

full evil genius of the man. This first biography, *The Greatest Traitor* by Ian Mortimer, reveals not only Mortimer's career as a feudal lord, a governor of Ireland, a rebel leader, and a dictator of England, but also the truth of what happened that night in Berkeley Castle.

How To Be a Tudor: A Dawn-to-Dusk Guide to Tudor Life Ruth Goodman 2016-02-15 Named one of the Best Books of the Year by NPR A New York Times Book Review Editors Choice Selection An erudite romp through the intimate details of life in Tudor England, "Goodman's latest...is a revelation" (New York Times Book Review). On the heels of her triumphant *How to Be a Victorian*, Ruth Goodman travels even further back in English history to the era closest to her heart, the dramatic period from the crowning of Henry VII to the death of Elizabeth I. A celebrated master of British social and domestic history, Ruth Goodman draws on her own adventures living in re-created Tudor conditions to serve as our intrepid guide to sixteenth-century living. Proceeding from daybreak to bedtime, this "immersive, engrossing" (Slate) work pays tribute to the lives of those who labored through the era. From using soot from candle wax as toothpaste to malting grain for homemade ale, from the gruesome sport of bear-baiting to cuckolding and cross-dressing—the madcap habits and revealing intimacies of life in the time of Shakespeare are vividly rendered for the insatiably curious.

A Visitor's Companion to Tudor England Suzannah Lipscomb 2012 Meet the Tudors in this fascinating book about the places where they lived, played and worshipped. For the armchair traveller or those looking for inspiration for a day out, *The Visitor's Companion to Tudor England* takes you to palaces, castles, theatres and abbeys to uncover the stories behind Tudor England. Susannah Lipscomb visits over fifty Tudor places, from the famous palace at Hampton Court where dangerous court intrigue was rife, to less well-known houses, such as Anne Boleyn's childhood home at Hever Castle or Tutbury Castle where

Mary Queen of Scots was imprisoned. In the corridors of power and the courtyards of country houses we meet the passionate but tragic Kateryn Parr, Henry VIII's last wife, Lady Jane Grey the nine-day queen, and hear how Sir Walter Raleigh planned his trip to the New World. Through the places that defined them, this lively and engaging book reveals the rich history of the Tudors and paints a vivid and captivating picture of what it would have been like to live in Tudor England.

The Ladies' Book of Etiquette, and Manual of Politeness

Florence Hartley 1875

Henry IV: The Righteous King Ian Mortimer 2014-02-22 The real life story of the Plantagenet ruler, by “the most remarkable medieval historian of our time” (The Times, London). The talented, confident, and intelligent son of John of Gaunt, Henry IV started his reign as a popular and charismatic king after he dethroned the tyrannical and wildly unpopular Richard II. But six years into his reign, Henry had survived eight assassination and overthrow attempts. Having broken God’s law of primogeniture by overthrowing the man many people saw as the chosen king, Henry IV left himself vulnerable to challenges from powerful enemies about the validity of his reign. Even so, Henry managed to establish the new Lancastrian dynasty and a new rule of law—in highly turbulent times. In this book, noted historian Ian Mortimer, bestselling author of *The Time Traveler’s Guide to Medieval England* and *The Time Traveler’s Guide to Elizabethan England*, goes beyond the legend portrayed in Shakespeare’s history play, and explores the political and social forces that transformed Henry IV from his nation’s savior to its scourge.

The Time Traveller's Guide to Medieval England

Ian Mortimer 2012-02-29 Discover an original, entertaining and illuminating guide to a completely different world: England in the Middle Ages. Imagine you could travel back to the fourteenth century. What would you see, and hear, and smell? Where would you stay? What are you going to eat? And how are you going to

test to see if you are going down with the plague? In *The Time Traveller's Guide* Ian Mortimer's radical new approach turns our entire understanding of history upside down. History is not just something to be studied; it is also something to be lived, whether that's the life of a peasant or a lord. The result is perhaps the most astonishing history book you are ever likely to read; as revolutionary as it is informative, as entertaining as it is startling. 'Ian Mortimer is the most remarkable medieval historian of our time' *The Times* 'After *The Canterbury Tales* this has to be the most entertaining book ever written about the middle ages' *Guardian*

Europe in the Middle Ages Ierne Lifford Plunket 1922

The Roots of Betrayal James Forrester 2013-05-07 A Wild and Captivating Ride from Bestselling British Author James Forrester: "A whale of a yarn...a winner for any reader who loves historical, action-packed novels."—Kirkus Your Choice. Your Faith. Your Fate. 1564: Catholic herald William Harley, known as Clarenceux, guards a highly dangerous document. It's a manuscript he'd rather not have—destruction and death have followed in its wake. But things get much worse when the document is stolen, and he plunges into a nightmare of suspicion, deception, and conspiracy. As England teeters on the brink of a bloody conflict, Clarenceux knows the fate of the country and countless lives hang in the balance. The roots of betrayal are deep and shocking, and the herald's journey toward the truth entails not just the discovery of clues and signs, but also of himself. In this brilliant new Elizabethan conspiracy from the internationally acclaimed author of *Sacred Treason*, faith and fear stir up a powerful story of loyalty, lies, and secrets. "No one can create a sense of historical space as convincingly as [Forrester] does."—*The Daily Telegraph*

The Time Traveler's Guide to Regency Britain Ian Mortimer 2022-04-05 A vivid and immersive history of Georgian England that gives its reader a firsthand experience of life as it was truly lived during the era of Jane Austen, Percy Bysshe Shelley, and the

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Duke of Wellington. This is the age of Jane Austen and the Romantic poets; the paintings of John Constable and the gardens of Humphry Repton; the sartorial elegance of Beau Brummell and the poetic licence of Lord Byron; Britain's military triumphs at Trafalgar and Waterloo; the threat of revolution and the Peterloo massacre. In the latest volume of his celebrated series of Time Traveler's Guides, Ian Mortimer turns to what is arguably the most-loved period in British history: the Regency, or Georgian England. A time of exuberance, thrills, frills and unchecked bad behavior, it was perhaps the last age of true freedom before the arrival of the stifling world of Victorian morality. At the same time, it was a period of transition that reflected unprecedented social, economic, and political change. And like all periods in history, it was an age of many contradictions—where Beethoven's thundering Fifth Symphony could premier in the same year that saw Jane Austen craft the delicate sensitivities of Persuasion. Once more, Ian Mortimer takes us on a thrilling journey to the past, revealing what people ate, drank, and wore; where they shopped and how they amused themselves; what they believed in, and what they were afraid of. Conveying the sights, sound, and smells of the Regency period, this is history at its most exciting, physical, visceral—the past not as something to be studied but as lived experience.

How to Behave Badly in Renaissance Britain Ruth Goodman

2018-04-05 Historian and popular BBC TV presenter Ruth Goodman, author of *How to Be a Tudor*, offers up a history of Renaissance Britain - the offensive language, insulting gestures, insolent behaviour, brawling and scandal of the sixteenth and seventeenth centuries - with practical tips on just how to horrify the Tudor neighbours. From royalty to peasantry, every age has its bad eggs, those who break all the rules and rub everyone up the wrong way. But their niggling, anti-social and irritating ways not only tell us about what upset people, but also what mattered to them, how their society functioned and what kind of world they

lived in. In this brilliantly nitty-gritty exploration of real life in the Tudor and Stuart age, you will discover: - how to choose the perfect insult, whether it be draggletail, varlet, flap, saucy fellow, strumpet, nunny-hammer or stinkard - why quoting Shakespeare was very poor form - the politics behind men kissing each other on the lips - why flashing the inside of your hat could repulse someone - the best way to mock accents, preachers, soldiers and pretty much everything else besides Ruth Goodman draws upon advice books and manuals, court cases and sermons, drama and imagery to outline bad behaviour from the gauche to the galling, the subtle to the outrageous. It is a celebration of drunkards, scolds, harridans and cross dressers in a time when calling a man a fool could get someone killed, and cursing wasn't just rude, it worked! 'Ruth is the queen of living history - long may she reign!' Lucy Worsley

The Heavens Sandra Newman 2019-02-12 "This electrifying novel of love, creativity and madness moves between Elizabethan England and 21st-century New York." —The Guardian A New York Times Notable Book of the Year New York, late summer, 2000. A party in a spacious Manhattan apartment, hosted by a wealthy young activist. Dozens of idealistic twenty-somethings have impassioned conversations over takeout dumplings and champagne. The evening shines with the heady optimism of a progressive new millennium. A young man, Ben, meets a young woman, Kate—and they begin to fall in love. Kate lives with her head in the clouds, so at first Ben isn't that concerned when she tells him about the recurring dream she's had since childhood. In the dream, she's transported to the past, where she lives a second life as Emilia, the mistress of a nobleman in Elizabethan England. But for Kate, the dream becomes increasingly real, to the point where it threatens to overwhelm her life. And soon she's waking from it to find the world changed—pictures on her wall she doesn't recognize, new buildings in the neighborhood that have sprung up overnight. As Kate tries to make sense of what's

happening, Ben worries the woman he's fallen in love with is losing her grip on reality. Both intoxicating and thought-provoking, *The Heavens* is a powerful reminder of the consequences of our actions, a poignant testament to how the people we love are destined to change, and a masterful exploration of the power of dreams. "Heady and elegant." —The New York Times Book Review "A complex, unmissable work from a writer who deserves wide acclaim." —Kirkus Reviews (starred review)

A Traveler at the Gates of Wisdom John Boyne 2020-08-11 From the bestselling author of *A Ladder to the Sky*—"a darkly funny novel that races like a beating heart" (People)—comes a new novel that plays out across all of human history: a story as precise as it is unlimited. This story starts with a family. For now, it is a father and a mother with two sons, one with his father's violence in his blood, one with his mother's artistry. One leaves. One stays. They will be joined by others whose deeds will determine their fate. It is a beginning. Their stories will intertwine and evolve over the course of two thousand years. They will meet again and again at different times and in different places. From Palestine at the dawn of the first millennium and journeying across fifty countries to a life among the stars in the third, the world will change around them, but their destinies remain the same. It must play out as foretold. From the award-winning author of *The Heart's Invisible Furies* comes *A Traveler at the Gates of Wisdom*, an epic tale of humanity. The story of all of us, stretching across two millennia. Imaginative, unique, heartbreaking, this is John Boyne at his most creative and compelling.

[The Time Traveler's Guide to Restoration Britain: A Handbook for Visitors to the Seventeenth Century: 1660-1699](#) Ian Mortimer 2017-04-11 The past is another country – this is your guidebook, from nationally bestselling author of *The Time Traveler's Guide to Medieval England*. Imagine you could see the smiles of the people mentioned in Samuel Pepys's diary, hear the shouts of market

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traders, and touch their wares. How would you find your way around? Where would you stay? What would you wear? Where might you be suspected of witchcraft? Where would you be welcome? This is an up-close-and-personal look at Britain between the Restoration of King Charles II in 1660 and the end of the century. The last witch is sentenced to death just two years before Isaac Newton's Principia Mathematica, the bedrock of modern science, is published. Religion still has a severe grip on society and yet some—including the king—flout every moral convention they can find. There are great fires in London and Edinburgh; the plague disappears; a global trading empire develops. Over these four dynamic decades, the last vestiges of medievalism are swept away and replaced by a tremendous cultural flowering. Why are half the people you meet under the age of twenty-one? What is considered rude? And why is dueling so popular? Mortimer delves into the nuances of daily life to paint a vibrant and detailed picture of society at the dawn of the modern world as only he can.

The Time Traveller's Guide to Regency Britain Ian Mortimer
2021-12-21 'Excellent... Mortimer's erudition is formidable' The Times
A time of exuberance, thrills, frills and unchecked bad behaviour... Ian Mortimer turns to what is arguably the most-loved period in British history - the Regency, or Georgian England. This is the age of Jane Austen and the Romantic poets; the paintings of John Constable and the gardens of Humphry Repton; Britain's military triumphs at Trafalgar and Waterloo. It was perhaps the last age of true freedom before the arrival of the stifling world of Victorian morality. And like all periods in history, it was an age of many contradictions - where Beethoven's thundering Fifth Symphony could premier in the same year that saw Jane Austen craft the delicate sensitivities of Persuasion. This is history at its most exciting, physical, visceral - the past not as something to be studied but as lived experience. This is Ian Mortimer at the height of his time-travelling prowess. 'Ian Mortimer has made this kind

of imaginative time travel his speciality' Daily Mail

The Time Traveller's Guide to Elizabethan England Ian

Mortimer 2013-04 Machine generated contents note:1.The Landscape --2.The People --3.Religion --4.Character --5.Basic Essentials --6.What to Wear --7.Travelling --8.Where to Stay -
-9.What to Eat and Drink --10.Hygiene, Illness and Medicine -
-11.Law and Disorder --12.Entertainment.

A Time of Gifts Patrick Leigh Fermor 2011-09-14 This beloved account about an intrepid young Englishman on the first leg of his walk from London to Constantinople is simply one of the best works of travel literature ever written. At the age of eighteen, Patrick Leigh Fermor set off from the heart of London on an epic journey—to walk to Constantinople. *A Time of Gifts* is the rich account of his adventures as far as Hungary, after which *Between the Woods and the Water* continues the story to the Iron Gates that divide the Carpathian and Balkan mountains. Acclaimed for its sweep and intelligence, Leigh Fermor's book explores a remarkable moment in time. Hitler has just come to power but war is still ahead, as he walks through a Europe soon to be forever changed—through the Lowlands to Mitteleuropa, to Teutonic and Slav heartlands, through the baroque remains of the Holy Roman Empire; up the Rhine, and down to the Danube. At once a memoir of coming-of-age, an account of a journey, and a dazzling exposition of the English language, *A Time of Gifts* is also a portrait of a continent already showing ominous signs of the holocaust to come.

The Description of England William Harrison 1994-01-01

Presents a portrait of daily life in Tudor England, including food and diet, laws, clothing, punishments for criminals, languages, lodging, and the appearance of the people.

Sacred Treason James Forrester 2012-10-01 "Vivid and dramatic."—The Guardian "Arresting."—Daily Telegraph Your God. Your Country. Your Kin. Who Do You Betray? 1563: Anyone could be a suspect; any Catholic could be accused of plotting

against the throne. Clarenceux keeps his head down and his religion quiet. But when a friend desperately pleads with Clarenceux to hide a manuscript for him, he is drawn into a web of treachery and conspiracy he may never untangle. Is there no refuge if your faith is your enemy? Bestselling author Dr. Ian Mortimer, writing as James Forrester, has crafted a chilling, brilliant story that re-imagines how the explosive mix of faith and fear can tear a country apart. Sacred Treason tells a thrilling story of murder, betrayal, and loyalty—and the power of the written word. "An Elizabethan romp featuring a conspiracy, a secret manuscript, and whispers about Anne Boleyn."—Sunday Times

DIARY OF A NAPOLEONIC FOOT SOLDIER Jakob Walter

2012-05-09 A grunt's-eye report from the battlefield in the spirit of *The Red Badge of Courage* and *All Quiet on the Western Front*—the only known account by a common soldier of the campaigns of Napoleon's Grand Army between 1806 and 1813. When eighteen-year-old German stonemason Jakob Walter was conscripted into the Grand Army of Napoleon, he had no idea of the trials that lay ahead. The long, grueling marches in Prussia and Poland sacrificed countless men to Bonaparte's grand designs. And the disastrous Russian campaign tested human endurance on an epic scale. Demoralized by defeat in a war few supported or understood, deprived of ammunition and leadership, driven past reason by starvation and bitter cold, men often turned on one another, killing fellow soldiers for bread or an able horse. Though there are numerous surviving accounts of the Napoleonic Wars written by officers, Walter's is the only known memoir by a draftee, and as such is a unique and fascinating document—a compelling chronicle of a young soldier's loss of innocence as well as an eloquent and moving portrait of the profound effects of war on the men who fight it. Professor Marc Raeff has added an Introduction to the memoirs as well as six letters home from the Russian front, previously unpublished in English, from German

conscripts who served concurrently with Walter. The volume is illustrated with engravings and maps, contemporary with the manuscript, from the Russian/Soviet and East European collections of the New York Public Library. Honest, heartfelt, deeply personal yet objective, *The Diary of a Napoleonic Foot Soldier* is more than an informative and absorbing historical document—it is a timeless and unforgettable account of the horrors of war.

The Final Sacrament James Forrester 2012-08-16 September 1566. William Harley, Clarenceux King of Arms, lives quietly with his family in London, with a document in his possession that could destroy the state. The aged Lady Percy, Countess of Northumberland, has not given up trying to find it. Nor has she forgotten how he betrayed her and the Catholic cause - she has spent the last two years planning her revenge. But then eloquent and adventurous courtier, John Greystoke suddenly seems most concerned for Clarenceux's safety. And why, on behalf of the government, does Francis Walsingham have spies watching Clarenceux's house day and night? When his wife and his daughter go missing, Clarenceux finds himself on the run with his other young daughter, hunted by Lady Percy's agents. He knows he must finally destroy the document, even if it should cost him his life - but how can he, until he has reunited his family?

How to Slay a Dragon Cait Stevenson 2021-08-17 Grab your magical sword and take the place of your favorite fantasy character with this fun and historically accurate how-to guide to solving epic quests. What should you ask a magic mirror? How do you outwit a genie? Where should you dig for buried treasure? Fantasy media's favorite clichés get new life from *How to Slay a Dragon: A Fantasy Hero's Guide to the Real Middle Ages*, a historically accurate romp through the medieval world. Each entry presents a trope from video games, books, movies, or TV—such as saving the princess or training a wizard—as a problem for you to solve, as if you were the hero of your own

fantasy quest. Through facts sourced from a rich foundation of medieval sources, you will learn how your magical problems were solved by people in the actual Middle Ages. Divided into thematic subsections based on typical stages in a fantastical epic, and inclusive of race, gender, and continent, *How to Slay a Dragon* is perfect if you're curious to learn more about the time period that inspired some of your favorite magical worlds or longing to know what it would be like to be the hero of your own mythical adventure.

The Time Traveler's Guide to Elizabethan England Ian

Mortimer 2013-06-27 The author of *The Time Traveler's Guide to Medieval England* takes you through the world of Shakespeare and Queen Elizabeth I From the author of *The Time Traveler's Guide to Medieval England*, this popular history explores daily life in Queen Elizabeth's England, taking us inside the homes and minds of ordinary citizens as well as luminaries of the period, including Shakespeare, Christopher Marlowe, Sir Walter Raleigh, and Sir Francis Drake. Organized as a travel guide for the time-hopping tourist, Mortimer relates in delightful (and occasionally disturbing) detail everything from the sounds and smells of sixteenth-century England to the complex and contradictory Elizabethan attitudes toward violence, class, sex, and religion. Original enough to interest those with previous knowledge of Elizabethan England and accessible enough to entertain those without, *The Time Traveler's Guide* is a book for Elizabethan enthusiasts and history buffs alike.

The Jamestown Project Karen Ordahl Kupperman 2009-06-30

Capturing England's intoxication with a wider world through ballads, plays, and paintings; the stark reality of Jamestown, through the words of its inhabitants; and with archeological and environmental evidence, Kupperman re-creates Jamestown's formative years with astonishing detail.

The Time Traveller's Guide to Restoration Britain Ian Mortimer

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could travel back into the past, the period from 1660 to 1700 would make one of the most exciting destinations in history. Samuel Pepys and the Great Fire of London; bawdy comedy and the libertine court of Charles II; Christopher Wren in architecture, Henry Purcell in music and Isaac Newton in science -- The Civil War is over and a magnificent new era has begun. But what was life really like in Restoration Britain? What would you wear, where would you stay and what would you eat? How much should you pay for one of those elaborate wigs? Should you trust a physician who advises you to drink fresh cow's urine to cure your gout? And why are you unlikely to get a fair trial in court? Although the Restoration set out to return peace and order to Britain after the upheaval created by the civil wars and Cromwell's Commonwealth, these were truly revolutionary decades. Rapid change in all areas of life made people question long-held views and beliefs. Most of all, this is a time when religion and superstition were beginning to give way to a rational and scientific outlook on the world. This third volume in the bestselling series of Time Traveller's Guides tells you everything you'd need to know as a prospective traveller to seventeenth-century Britain.

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Medieval Intrigue Ian Mortimer 2010-09-16 In this important new work Ian Mortimer examines some of the most controversial questions in medieval history, including whether Edward II was murdered, his possible later life in Italy, the weakness of the Lancastrian claim to the throne in 1399 and the origins of the idea of the royal pretender. Central to this book is his groundbreaking approach to medieval evidence. He explains how an information-based method allows a more certain reading of a series of texts. He criticises existing modes of arriving at

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