

# Anglo Saxon England Reissue With A New Cover Oxford History Of England

The History of England from the Invasion of Julius Caesar to the Revolution in 1688 David Hume 1879

The Junior College Library Collection 1970

**The Anglo-Saxon chronicle** D. N. Dumville 1983 New evidence for the relationship between the manuscripts of the Anglo-Saxon Chronicle. Ranks among the best work on the vernacular texts undertaken this century. In its clarity of thought and expression it is a model to emulate. MEDIUM AEVUM G.P. Cubbin's important introduction accompanying this edition argues for MS D having been created in about 1060 by copying two other Chronicle - manuscripts, thus reducing the number of versions of the Chronicle to three, and simplifying issues of interrelationship. Strong evidence is produced for the work being carried out in or near Worcester; and another new and unexpected finding is that D itself became the source of other versions of the Chronicle for the mid-eleventh century. Linguistic analysis considers unusual features of the manuscript and supports the new history presented here. Dr G.P. CUBBIN is Lecturer in German at the University of Cambridge.

**The Making of the English Nation (Classic Reprint)** C. G. Robertson 2018-12-31 Excerpt from The Making of the English Nation There are so many School Histories of England already in existence, that it may perhaps seem presumptuous on the part of the authors of this series to add six volumes more to the number. But they have their defence: the Oxford Manuals of English History are intended to serve a particular purpose. There are

several good general histories already in use, and there are a considerable number of scattered 'epochs' or 'periods'. But there seems still to be room for a set of books which shall combine the virtues of both these classes. Schools often wish to take up only a certain portion of the history of England, and find one of the large general histories too bulky for their use. On the other hand, if they employ one of the isolated 'epochs' to which allusion has been made, they find in most cases that there is no succeeding work on the same scale and lines from which the scholar can continue his study and pass on to the next period, without a break in the continuity of his knowledge. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

*Mercenaries and Paid Men* John France 2008-03-31 Why were mercenaries such a commonplace of war in the medieval and early modern periods and why have they traditionally been so poorly regarded? Who were mercenaries, and how were they distinguished from other soldiers? The contributors to this volume attempt to cast light on these questions.

*Books for College Libraries: Language and literature* 1975

*Preparatory to Anglo-Saxon England* Frank Merry Stenton 1970

Oxford Scholarly Classics is a new series that makes available again great academic works from the archives of Oxford University Press. Reissued in uniform series design, the reissues will enable libraries, scholars, and students to gain fresh access to some of the finest scholarship of the last century.

## **The Oxford History of Life-Writing: Volume 1. The Middle Ages**

Karen A. Winstead 2018-04-06 The Oxford History of Life-Writing: Volume 1: The Middle Ages explores the richness and variety of life-writing from late Antiquity to the threshold of the Renaissance. During the Middle Ages, writers from Bede to Chaucer were thinking about life and experimenting with ways to translate lives, their own and others', into literature. Their subjects included career religious, saints, celebrities, visionaries, pilgrims, princes, philosophers, poets, and even a few 'ordinary people.' They relay life stories not only in chronological narratives, but also in debates, dialogues, visions, and letters. Many medieval biographers relied on the reader's trust in their authority, but some espoused standards of evidence that seem distinctly modern, drawing on reliable written sources, interviewing eyewitnesses, and cross-checking their facts wherever possible. Others still professed allegiance to evidence but nonetheless freely embellished and invented not only events and dialogue but the sources to support them. The first book devoted to life-writing in medieval England, The Oxford History of Life-Writing: Volume 1: The Middle Ages covers major life stories in Old and Middle English, Latin, and French, along with such Continental classics as the letters of Abelard and Heloise and the autobiographical Vision of Christine de Pizan. In addition to the life stories of historical figures, it treats accounts of fictional heroes, from Beowulf to King Arthur to Queen Katherine of Alexandria, which show medieval authors experimenting with, adapting, and expanding the conventions of life writing. Though Medieval life writings can be challenging to read, we encounter in them the antecedents of many of our own diverse biographical forms-tabloid lives, literary lives, brief lives, revisionist lives; lives of political figures, memoirs, fictional lives, and psychologically-oriented accounts that register the inner lives of their subjects.

## **Viking Kings of Britain and Ireland**

Clare Downham 2008-10-03 Vikings plagued the coasts of Ireland and Britain in

the 790s. By the mid-ninth century vikings had established a number of settlements in Ireland and Britain and had become heavily involved with local politics. A particularly successful viking leader named Ivarr campaigned on both sides of the Irish Sea in the 860s. His descendants dominated the major seaports of Ireland and challenged the power of kings in Britain during the later ninth and tenth centuries. This book provides a political analysis of the deeds of Ivarr's family from their first appearance in Insular records down to the year 1014. Such an account is necessary in light of the flurry of new work that has been done in other areas of Viking Studies. In line with these developments Clare Downham provides a reconsideration of events based on contemporary written accounts.

### **Agriculture and Industry in South-Eastern Roman Britain**

David Bird 2016-12-31 The ancient counties surrounding the Weald in the SE corner of England have a strongly marked character of their own that has survived remarkably well in the face of ever-increasing population pressure. The area is, however, comparatively neglected in discussion of Roman Britain, where it is often subsumed into a generalised treatment of the 'civilian' part of Britannia that is based largely on other parts of the country. This book aims to redress the balance. The focus is particularly on Kent, Surrey and Sussex account is taken of information from neighbouring counties, particularly when the difficult subsoils affect the availability of evidence. An overview of the environment and a consideration of themes relevant to the South-East as a whole accompany 14 papers covering the topics of rural settlement in each county, crops, querns and millstones, animal exploitation, salt production, leatherworking, the working of bone and similar materials, the production of iron and iron objects, non-ferrous metalworking, pottery production and the supply of tile to Roman London. Agriculture and industry provides an up-to-date assessment of our knowledge of the southern hinterland of Roman London and an area that was particularly

open to influences from the Continent.

A History of Roman Britain Peter Salway 2001-05-31 'One could

not ask for a more meticulous or scholarly assessment of what Britain meant to the Romans, or Rome to Britons, than Peter Salway's Monumental Study' Frederick Raphael, Sunday Times From the invasions of Julius Caesar to the unexpected end of Roman rule in the early fifth century AD and the subsequent collapse of society in Britain, this book is the most authoritative and comprehensive account of Roman Britain ever published for the general reader. Peter Salway's narrative takes into account the latest research including exciting discoveries of recent years, and will be welcomed by anyone interested in Roman Britain.

*English Historical Documents, 500-1042* Dorothy Whitelock 1996

"English Historical Documents is the most comprehensive, annotated collection of documents on British (not in reality just English) history ever compiled. Conceived during the Second World War with a view to ensuring the most important historical documents remained available and accessible in perpetuity, the first volume came out in 1953, and the most recent volume almost sixty years later. The print series, edited by David C. Douglas, is a magisterial survey of British history, covering the years 500 to 1914 and including around 5,500 primary sources, all selected by leading historians Editors. It has over the years become an indispensable resource for generations of students, researchers and lecturers. EHD is now available in its entirety online.

Bringing EHD into the digital age has been a long and complex process. To provide you with first-rate, intelligent searchability, Routledge have teamed up with the Institute of Historical Research (one of the research institutes that make up the School of Advanced Study, University of London

<http://www.history.ac.uk>) to produce EHD Online. The IHR's team of experts have fully indexed the documents, using an exhaustive historical thesaurus developed by the Royal Historical Society for its Bibliography of British and Irish History. The sources include

treaties, statutes, declarations, government and cabinet proceedings, military dispatches, orders, acts, sermons, newspaper articles, pamphlets, personal and official letters, diaries and more. Each section of documents and many of the documents themselves are accompanied by editorial commentary. The sources cover a wide spectrum of topics, from political and constitutional issues to social, economic, religious as well as cultural history."--[Résumé de l'éditeur].

OCR A Level History: Early Medieval England 871-1107 Andrew Holland 2015-09-25 Exam Board: OCR Level: A-level Subject: History First Teaching: September 2015 First Exam: June 2016 This is an OCR endorsed resource Build strong subject knowledge and skills in A Level History using the in-depth analysis and structured support in this tailor-made series for OCR's British period studies and enquiries. - Develops the analytical skills required to succeed in the period study by organising the narrative content around the key issues for students to explore - Enhances understanding of the chosen historical period, supplying a wealth of extracts and sources that offer opportunities to practise the evaluative skills needed for the enquiry - Progressively improves study skills through developmental activities and advice on answering practice exam questions - Helps students to review, revise and reflect on the course material through chapter summaries and revision activities that consolidate topic knowledge - Equips students with transferable critical thinking skills, presenting contrasting academic opinions that encourage A Level historians to make informed judgements on major debates Each title in the OCR A Level History series contains one or two British period studies and its associated enquiry, providing complete support for every option in Unit Group 1. Early Medieval England 871-1107 This title explores the reigns of Anglo-Saxon and Norman Kings from Alfred the Great to William II through two British period studies and two enquiries. It allows an in-depth understanding of the key

historical knowledge, terms and concepts relevant to the period studied and encourages the critical use of evidence in investigating and assessing historical questions in the associated enquiries: 'Alfred the Great' and 'Norman England 1087-1107'. This title covers the following period studies and enquiries: - Alfred the Great - The Making of England 849-1016 - Anglo Saxon England and the Norman Conquest 1035-1087 - Norman England 1087-1107

**Edward the Elder** N.J. Higham 2013-10-11 Edward the Elder, son and successor of King Alfred, was one of the greatest architects of the English state and yet is one of the most neglected kings of English history. During his 24-year reign, Edward led a series of successful campaigns against the Vikings and by the time of his death controlled most of southern and midland England, with his influence also felt in Wales and the north. Edward the Elder is a timely reassessment of his reign and helps to restore this ruler to his rightful place in English history. The period of Edward's reign is notably lacking in primary materials for historians. But by drawing upon sources as diverse as literature, archaeology, coins and textiles, this book brings together a rich variety of scholarship to offer new insight into the world of Edward the Elder. With this wealth of perspectives, Edward the Elder offers a broad picture of Edward's reign and his relation to the politics and culture of the Anglo-Saxon period.

**History of Art** Horst Woldemar Janson 2004 For forty years, this widely acclaimed classic has remained unsurpassed as an introduction to art in the Western world, boasting the matchless credibility of the Janson name. This newest update features a more contemporary, more colorful design and vast array of extraordinarily produced illustrations that have become the Janson hallmark. A narrative voice makes this book a truly enjoyable read, and carefully reviewed and revised updates to this edition offer the utmost clarity in contributions based on recent scholarship. Extensive captions for the book's incredible art

program offer profound insight through the eyes of twentieth-century art historians speaking about specific pieces of art featured throughout. Significantly changed in this edition is the chapter on “The Late Renaissance,” in which Janson offers a new perspective on the subject, tracing in detail the religious art tied to the Catholic Reform movement, whose early history is little known to many readers of art history. Janson has also rearranged early Renaissance art according to genres instead of time sequence, and he has followed the reinterpretation of Etruscan art begun in recent years by German and English art historians. With a truly humanist approach, this book gives written and visual meaning to the captivating story of what artists have tried to express—and why—for more than 30,000 years.

*The Viking Wars* Max Adams 2018-08-07 A history of Britain in the violent and unruly era between the first Scandinavian raids in 789 and the final expulsion of the Vikings from York in 954. In 865, a great Viking army landed in East Anglia, precipitating a series of wars that would last until the middle of the following century. It was in this time of crisis that the modern kingdoms of Britain were born. In their responses to the Viking threat, these kingdoms forged their identities as hybrid cultures: vibrant and entrepreneurial peoples adapting to instability and opportunity. Traditionally, Alfred the Great is cast as the central player in the story of Viking Age Britain. But Max Adams, while stressing the genius of Alfred as war leader, law-giver, and forger of the English nation, has a more nuanced narrative approach to this conventional version of history. The Britain encountered by the Scandinavians of the ninth and tenth centuries was one of regional diversity and self-conscious cultural identities, depicted in glorious narrative fashion in *The Viking Wars*.

*Manor, Vill, and Hundred* Eric C. Klingelhöfer 1992

*Swein Forkbeard's Invasions and the Danish Conquest of England, 991-1017* Ian Howard 2003 This book takes a new look at Scandinavian invasions of England after 991 and the



personalities involved, drawing on re-examination of manuscript sources.

Anglo-Saxon History David A.E. Pelteret 2021-10-28 First published in 2000, Basic Readings in Anglo-Saxon England (BRASE) is a series of volumes that collect classic, exemplary, or ground-breaking essays in the fields of Anglo-Saxon studies generally written in the 1960s or later, or commissioned by a volume editor to fulfill the purpose of the given volume. This, the sixth volume in the series, is the first devoted to history and the first edited by a scholar outside the field of literary study. David Pelteret has collected fifteen previously published essays: the first nine of his essays present a conspectus of Anglo-Saxon history; the other seven are spread among seven "Special Approaches": Anthropology, Archaeology, Art History, Economic and Comparative History, Geography and Geology, Place-Names, and Topography and Archaeology.

**Anglo-Saxon England in Icelandic Medieval Texts** Magnús Fjalldal 2005-01-01 Medieval Icelandic authors wrote a great deal on the subject of England and the English. This new work by Magnús Fjalldal is the first to provide an overview of what Icelandic medieval texts have to say about Anglo-Saxon England in respect to its language, culture, history, and geography. Some of the texts Fjalldal examines include family sagas, the shorter þættir, the histories of Norwegian and Danish kings, and the Icelandic lives of Anglo-Saxon saints. Fjalldal finds that in response to a hostile Norwegian court and kings, Icelandic authors - from the early thirteenth century onwards (although they were rather poorly informed about England before 1066) - created a largely imaginary country where friendly, generous, although rather ineffective kings living under constant threat welcomed the assistance of saga heroes to solve their problems. The England of Icelandic medieval texts is more of a stage than a country, and chiefly functions to provide saga heroes with fame abroad. Since many of these texts are rarely examined outside of

Iceland or in the English language, Fjalldal's book is important for scholars of both medieval Norse culture and Anglo-Saxon England.

**The Templars, the Witch, and the Wild Irish** Maeve Brigid Callan 2015-03-09 Early medieval Ireland is remembered as the "Land of Saints and Scholars," due to the distinctive devotion to Christian faith and learning that permeated its culture. As early as the seventh century, however, questions were raised about Irish orthodoxy, primarily concerning Easter observances. Yet heresy trials did not occur in Ireland until significantly later, long after allegations of Irish apostasy from Christianity had sanctioned the English invasion of Ireland. In *The Templars, the Witch, and the Wild Irish*, Maeve Brigid Callan analyzes Ireland's medieval heresy trials, which all occurred in the volatile fourteenth century. These include the celebrated case of Alice Kyteler and her associates, prosecuted by Richard de Ledrede, bishop of Ossory, in 1324. This trial marks the dawn of the "devil-worshipping witch" in European prosecutions, with Ireland an unexpected birthplace. Callan divides Ireland's heresy trials into three categories. In the first stand those of the Templars and Philip de Braybrook, whose trial derived from the Templars', brought by their inquisitor against an old rival. Ledrede's prosecutions, against Kyteler and other prominent Anglo-Irish colonists, constitute the second category. The trials of native Irishmen who fell victim to the sort of propaganda that justified the twelfth-century invasion and subsequent colonization of Ireland make up the third. Callan contends that Ireland's trials resulted more from feuds than doctrinal deviance and reveal the range of relations between the English, the Irish, and the Anglo-Irish, and the church's role in these relations; tensions within ecclesiastical hierarchy and between secular and spiritual authority; Ireland's position within its broader European context; and political, cultural, ethnic, and gender concerns in the colony. *Slavery from Roman Times to the Early Transatlantic Trade*

William D. Phillips 1985

**Kingship, Legislation and Power in Anglo-Saxon England**

Gale R. Owen-Crocker 2013 The relationship between Anglo-Saxon kingship, law, and the functioning of power is explored via a number of different angles.

*The Oxford History of English Lexicography* A. P. Cowie

2008-12-04 These substantial volumes present the fullest account yet published of the lexicography of English from its origins in medieval glosses, through its rapid development in the eighteenth century, to a fully-established high-tech industry that is as reliant as ever on learning and scholarship. The history covers dictionaries of English and its national varieties, including American English, with numerous references to developments in Europe and elsewhere which have influenced the course of English lexicography. Part one of Volume I explores the early development of glosses and bilingual and multilingual dictionaries and examines their influence on lexicographical methods and ideas. Part two presents a systematic history of monolingual dictionaries of English and includes extensive chapters on Johnson, Webster and his successors in the USA, and the OED. It also contains descriptions of the development of dictionaries of national and regional varieties, and of Old and Middle English, and concludes with an account of the computerization of the OED. The specialized dictionaries described in Volume II include dictionaries of science, dialects, synonyms, etymology, pronunciation, slang and cant, quotations, phraseology, and personal and place names. This volume also includes an account of the inception and development of dictionaries developed for particular users, especially foreign learners of English. The Oxford History of English Lexicography unites scholarship with readability. It provides a unique and accessible reference for scholars and professional lexicographers and offers a series of fascinating encounters with the men and women involved over the centuries in the making of works of profound national and

linguistic importance.

**The History of the English People, 1000-1154** Henry (of Huntingdon) 2002 'In the year of grace 1066, the Lord, the ruler, brought to fulfilment what He had long planned for the English people: He delivered them up to be destroyed by the violent and cunning Norman race.' Henry of Huntingdon's narrative covers one of the most exciting and bloody periods in English history: the Norman Conquest and its aftermath. He tells of the decline of the Old English kingdom, the victory of the Normans at the Battle of Hastings, and the establishment of Norman rule. His accounts of the kings who reigned during his lifetime - William I, Henry I, and Stephen - contain unique descriptions of people and events. Henry tells how promiscuity, greed, treachery, and cruelty produced a series of disasters, rebellions, and wars. Interwoven with memorable and vivid battle-scenes are anecdotes of court life, the death and murder of nobles, and the first written record of Cnut and the waves and the death of Henry I from a surfeit of lampreys. Diana Greenway's translation of her definitive Latin text has been revised for this edition.

**A Cultural History of the English Language** Gerry Knowles 2014-05-01 This book presents a new interpretation of the history of English. Access to large corpora of English has allowed scholars to assess the minutiae of linguistic change with much greater precision than before, often pinpointing the beginnings of linguistic innovations in place and time. The author uses the findings from this research to relate major historical events to change in the language, in particular to areas of linguistic inquiry that have been of particular importance in recent years, such as discourse analysis, stylistics and work on pidgins and creoles. The book does not attempt to chronicle changes in syntax or pronunciation and spelling, but is designed to complement a corpus-based study of formal changes. The story of English is brought up to the late 1990s to include, amongst other things, discussions of Estuary English and the implications of the

information superhighway.

*The Oxford History of England: For Indian Students (1912)*

Vincent Arthur Smith 2009-06 This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

**Daily Life in Anglo-Saxon England** Sally Crawford 2022-05-18

Daily Life in Anglo-Saxon England examines and recreates many of the details of ordinary lives in early medieval England between the 5th and 11th centuries, exploring what we know as well as the surprising gaps in our knowledge. Daily Life in Anglo-Saxon England covers daily life in England from the 5th through the 11th centuries. These six centuries saw significant social, cultural, religious, and ethnic upheavals, including the introduction of Christianity, the creation of towns, the Viking invasions, the invention of "Englishness," and the Norman Conquest. In the last 10 years, there have been significant new archaeological discoveries, major advances in scientific archaeology, and new ways of thinking about the past, meaning it is now possible to say much more about everyday life during this time period than ever before. Drawing on a combination of archaeological and textual evidence, including the latest scientific findings from DNA and stable isotope analysis, this book looks at the life course of the early medieval English from the cradle to the grave, as well as how daily lives changed over these centuries. Topics covered include maintenance activities, education, play, commerce, trade, manufacturing, fashion, travel, migration, warfare, health, and medicine.

The Oxford History of the Prison Norval Morris 1995-11-30 The word "prison" immediately evokes stark images: forbidding walls spiked with watchtowers; inmates confined to cramped cells for

hours on end; the suspicious eyes of armed guards. They seem to be the inevitable and permanent marks of confinement, as though prisons were a timeless institution stretching from medieval stone dungeons to the current era of steel boxes. But centuries of development and debate lie behind the prison as we now know it--a rich history that reveals how our ideas of crime and practices of punishment have changed over time. In *The Oxford History of the Prison*, a team of distinguished scholars offers a vivid account of the rise and development of this critical institution. Penalties other than incarceration were once much more common, from such bizarre death sentences as the Roman practice of drowning convicts in sacks filled with animals to a frequent reliance on the scaffold and on to forms of public shaming (such as the classic stocks of colonial America). The first decades of the nineteenth century saw the rise of the full-blown prison system--and along with it, the idea of prison reform. Alexis de Tocqueville originally came to America to write a report on its widely acclaimed prison system. The authors trace the persistent tension between the desire to punish and the hope for rehabilitation, recounting the institution's evolution from the rowdy and squalid English jails of the 1700s, in which prisoners and visitors ate and drank together; to the sober and stark nineteenth-century penitentiaries, whose inmates were forbidden to speak or even to see one another; and finally to the "big houses" of the current American prison system, in which prisoners are as overwhelmed by intense boredom as by the threat of violence. The text also provides a gripping and personal look at the social world of prisoners and their keepers over the centuries. In addition, thematic chapters explore in-depth a variety of special institutions and other important aspects of prison history, including the jail, the reform school, the women's prison, political imprisonment, and prison and literature. Fascinating, provocative, and authoritative, *The Oxford History of the Prison* offers a deep, informed perspective on the rise and development of one of the central features of modern society--

capturing the debates that rage from generation to generation on the proper response to crime.

*Term Paper Resource Guide to Medieval History* Jean Shepherd Hamm 2009-11-25 Help students get the most out of studying medieval history with this comprehensive and practical research guide to topics and resources. *Term Paper Resource Guide to Medieval History* brings key historic events and individuals alive to enrich and stimulate students in challenging and enjoyable ways. Students from high school to college will be able to get a jump start on assignments with the hundreds of term paper projects and research information offered here. The book transforms and elevates the research experience and will prove an invaluable resource for motivating and educating students. Each event entry begins with a brief summary to pique interest and then offers original and thought-provoking term paper ideas in both standard and alternative formats that often incorporate the latest in electronic media, such as the iPod and iMovie. The best primary and secondary sources for further research are annotated, followed by vetted, stable website suggestions and multimedia resources, usually films, for further viewing and listening.

**The Elizabethan Invention of Anglo-Saxon England** Rebecca Brackmann 2012 The writings of two influential Elizabethan thinkers testify to the influence of Old English law and literature on Tudor society and self-image.

*Ruling England 1042-1217* Richard Huscroft 2016-01-08 *Ruling England*, now in its second edition, is a key text for students wishing to understand the complexities of medieval kingship in England from 1042-1217. Beginning just before the Norman Conquest, and ending with the ratification of Magna Carta, this book is divided into three parts: Late Anglo-Saxon England, Anglo-Norman England and Angevin England. Richard Huscroft considers the reign of each king during these periods, including their relationships with the nobility, local government, the courts

and the Church and poses the central question of how the ruler of the most sophisticated kingdom in twelfth century Europe was eventually compelled to submit to the humiliation of Magna Carta at the start of the thirteenth. This new edition has been fully revised and updated to take into account the latest scholarship. Throughout the book key areas of historiographical debate are highlighted and analysed, including nationhood, feudalism and Magna Carta. The narrative is supported by maps, a genealogy of the kings of England, a chronology, a glossary and an introduction to the principal narrative sources and their authors to provide a thorough introduction to the political history of medieval England. This book will be essential reading for students of English medieval history.

**The Idea of Anglo-Saxon England 1066-1901** John D. Niles  
2015-07-29 The Idea of Anglo Saxon England, 1066-1901 presents the first systematic review of the ways in which Anglo-Saxon studies have evolved from their beginnings to the twentieth century Tells the story of how the idea of Anglo-Saxon England evolved from the Anglo-Saxons themselves to the Victorians, serving as a myth of origins for the English people, their language, and some of their most cherished institutions Combines original research with established scholarship to reveal how current conceptions of English identity might be very different if it were not for the discovery - and invention - of the Anglo-Saxon past Reveals how documents dating from the Anglo-Saxon era have greatly influenced modern attitudes toward nationhood, race, religious practice, and constitutional liberties Includes more than fifty images of manuscripts, early printed books, paintings, sculptures, and major historians of the era

*Reengaging History* Paul Maurice Clogan 2005 Since its founding in 1943, *Medievalia et Humanistica* has won worldwide recognition as the first scholarly publication in America to devote itself entirely to medieval and Renaissance studies. Since 1970, a new series, sponsored by the Modern Language Association of



America and edited by an international board of distinguished scholars and critics, has published interdisciplinary articles. In yearly hardbound volumes, the new series publishes significant scholarship, criticism, and reviews treating all facets of medieval and Renaissance culture: history, art, literature, music, science, law, economics, and philosophy. Volume thirty-one in the new series contains six original and refereed articles that represent a reengagement with history. They focus on a variety of topics, ranging from reception theory in Andreas Capellanus and the ideal sovereign in Christine de Pizan to peasant rebel leaders in late-medieval and early-modern Europe. Don Monson's article makes good usage of Jauss's reception theory and analyzes the third Dialogue of Book I, Chapter 6 of *De Amore* in a thorough and intelligent way. Important aspects of the relationship between "scientific" Latin treatises and Provençal courtly poetry are neatly demonstrated. Karen Gross examines structural and thematic resemblances between the *Aeneid* and *De Casibus*, arguing that Anchises' "pageant of future Roman worthies" (*Aen.* VI) is connected to the frame structure of *De casibus*. The author is interested in "global similarities, not local verbal echoes," and believes that the "structure resonances" have implications for "how Boccaccio understood the interaction between history and poetry, between the living and the dead." Especially thought-provoking and original are the discussion of the motif of father/son piety and commemoration and the contrast of Virgil's fortuna in Roman history and Boccaccio's in world history. Daisy Delogu's article on Christine de Pizan is a timely one, and also represents reengagement with history th

**The Washingtons: A Family History** Justin Glenn 2014-07-29  
This Royal Descents supplement is an outgrowth of the author's multi-volume family history of the Presidential Branch of the Washingtons. That work collects the descendants of the immigrant John Washington who settled in Westmoreland Co., Va., in 1657, married Anne Pope, and became the great-

grandfather of President George Washington. The Royal Descents traces the ancestry of the early Virginia members of this Presidential Branch back in time to the aristocracy and nobility of England and continental Europe, including the Plantagenet dynasty, William the Conqueror, Alfred the Great, Charles Martel, and Charlemagne. ADVANCE PRAISE for *The Washingtons: A Family History* I am convinced that your work will be of wide interest to historians and academics as well as members of the Washington family itself. Although the surname Washington is perhaps the best known in American history and much has been written about the Washington family for well over a century, it is surprising that no comprehensive family history has been published. Justin M. Glenn's *The Washingtons: A Family History* finally fills this void for the branch to which General and President George Washington belonged, identifying some 63,000 descendants. This is truly a family history, not a mere tabulation of names and dates, providing biographical accounts of many of the descendants of John Washington who settled in Westmoreland County, Virginia, in 1657. . . . Each individual section is followed by extensive listings of published and manuscript sources supporting the information presented and errors of identification in previous publications are commented upon as appropriate. John Frederick Dorman, editor of *The Virginia Genealogist* (1957-2006) and author of *Adventurers of Purse and Person* Decades of reviewing Civil War books have left me surprised and delighted when someone applies exhaustive diligence to a topic not readily accessible. Dr. Glenn surely meets that standard with the meticulous research that unveils the Washington family in gratifying detail many of them Confederates of interest and importance. Robert K. Krick, author of *The Smoothbore Volley that Doomed the Confederacy and Stonewall Jackson at Cedar Mountain*

[Indianization, the Officer Corps, and the Indian Army Chandar S. Sundaram](#) 2019-04-25 The decision by the British Raj in 1917 to

permit Indians into the Indian Army's officer corps was a key turning point in modern South Asian military history. This book analyzes the political, military, and ideological factors in the forgotten hundred-year-long debate culminating in this ruling.

**Foundation** Peter Ackroyd 2012-10-16 The first book in Peter Ackroyd's history of England series, which has since been followed up with two more installments, *Tudors* and *Rebellion*. In *Foundation*, the chronicler of London and of its river, the Thames, takes us from the primeval forests of England's prehistory to the death, in 1509, of the first Tudor king, Henry VII. He guides us from the building of Stonehenge to the founding of the two great glories of medieval England: common law and the cathedrals. He shows us glimpses of the country's most distant past--a Neolithic stirrup found in a grave, a Roman fort, a Saxon tomb, a medieval manor house--and describes in rich prose the successive waves of invaders who made England English, despite being themselves Roman, Viking, Saxon, or Norman French. With his extraordinary skill for evoking time and place and his acute eye for the telling detail, Ackroyd recounts the story of warring kings, of civil strife, and foreign wars. But he also gives us a vivid sense of how England's early people lived: the homes they built, the clothes they wore, the food they ate, even the jokes they told. All are brought vividly to life in this history of England through the narrative mastery of one of Britain's finest writers.

**The Anglo Saxon Literature Handbook** Mark C. Amodio 2013-06-04 The *Anglo-Saxon Literature Handbook* presents an accessible introduction to the surviving works of prose and poetry produced in Anglo-Saxon England, from AD 410-1066. Makes Anglo-Saxon literature accessible to modern readers Helps readers to overcome the linguistic, aesthetic and cultural barriers to understanding and appreciating Anglo-Saxon verse and prose Introduces readers to the language, politics, and religion of the Anglo-Saxon literary world Presents original readings of such works as *Beowulf*, *The Battle of Maldon*, *The Wanderer*, *The*

Seafarer, and The Anglo-Saxon Chronicle

The Washingtons. Volume 3 Justin Glenn 2014-07-29 This Royal

Descents supplement is an outgrowth of the author's multi-volume family history of the "Presidential Branch" of the Washingtons. That work collects the descendants of the immigrant John Washington who settled in Westmoreland Co., Va., in 1657, married Anne Pope, and became the great-grandfather of President George Washington. The Royal Descents traces the ancestry of the early Virginia members of this "Presidential Branch" back in time to the aristocracy and nobility of England and continental Europe, including the Plantagenet dynasty, William the Conqueror, Alfred the Great, Charles Martel, and Charlemagne. ADVANCE PRAISE for *The Washingtons: A Family History* "I am convinced that your work will be of wide interest to historians and academics as well as members of the Washington family itself. Although the surname Washington is perhaps the best known in American history and much has been written about the Washington family for well over a century, it is surprising that no comprehensive family history has been published. Justin M. Glenn's *The Washingtons: A Family History* finally fills this void for the branch to which General and President George Washington belonged, identifying some 63,000 descendants. This is truly a family history, not a mere tabulation of names and dates, providing biographical accounts of many of the descendants of John Washington who settled in Westmoreland County, Virginia, in 1657. . . . Each individual section is followed by extensive listings of published and manuscript sources supporting the information presented and errors of identification in previous publications are commented upon as appropriate." John Frederick Dorman, editor of *The Virginia Genealogist* (1957-2006) and author of *Adventurers of Purse and Person* "Decades of reviewing Civil War books have left me surprised and delighted when someone applies exhaustive diligence to a topic not readily accessible. Dr. Glenn surely meets that standard with

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Anglo-Saxon England: Volume 37 Malcolm Godden 2009-11-05  
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