

Da Quella Prigione Moro Warhol E Le Brigate Rosse

Time On My Hands Giorgio Vasta 2013-06-18 Palermo, Sicily, 1978. The Christian Democrat leader Aldo Moro has just been kidnapped in Rome by members of the notorious Red Brigades. Two months after his disappearance on 9th May, Moro is found dead in the boot of a car. A trio of eleven-year-old schoolboys, Nimbo, Raggio, and Volo, avidly follow the news of the abduction as their admiration for the brigatisti grows. When the boys themselves resolve to abduct a classmate and incarcerate him in a makeshift 'people's prison', the darkness within their world, and the world of the novel, becomes all-pervasive. A vivid and hellish description of Sicily in the late seventies, *Time on my Hands* is an unforgettable novel from a significant new voice in Italian fiction.

Twilight of the Gods Wilfrid Mellers 1974 Traces the Beatles from their start in Liverpool through Abbey Road and beyond. Shows how their music reflects such diverse sources as country and western, blues, 1950s rock, Anglo-Irish ballads, British music halls, and oriental and baroque musical traditions.

Nuova Antologia Giovanni Spadolini 2019-02-23 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible.

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L'immagine politica Christian Uva 2017-10-12T00:00:00+02:00 Il libro propone una riflessione sulle articolazioni assunte dall'immagine, in quanto strumento e terreno di lotta politica, nel periodo delle grandi mobilitazioni sociali compreso tra la fine degli anni Sessanta e le ultime fasi del decennio successivo, con particolare riguardo per il '77. Calandosi all'interno di tale contesto storico, l'indagine approfondisce la processualità e le possibili maniere d'essere dell'immagine politica in quanto modo d'espressione di un'istanza di "contropotere", prendendo come riferimento case studies tratti dal cinema, dal video e dalla fotografia (campi di ricerca al centro, ognuno, di uno specifico capitolo). Da questi orizzonti distinti ma non distanti emergono, in una continua dialettica tra immagini politiche e politica delle immagini, frammenti iconici e schegge audiovisive ora capaci di imporsi, nel bene e nel male, nel cosiddetto "immaginario collettivo", diventando veri e propri simboli di quegli anni, ora in grado di veicolare, in maniera più indiretta ma non per questo meno efficace, un'autentica carica eversiva situata sul terreno dei linguaggi e delle estetiche prima ancora che su quello dei contenuti.

Shop Talk Philip Roth 2001-09-25 The legendary author's essays and interviews explore how fellow writers from Milan Kundera to Edna O'Brien are influenced by time, place, and politics. Writers are often deeply influenced by the time and place in which they live and write. In *Shop Talk*, Philip Roth, winner of a National Book Award, a Pulitzer Prize, and numerous other literary honors, explores the intimate relationship a writer's experience has with his or her work. In a series of essays, Roth recounts his intellectual encounters with writers, discussing with them the diverse regions from which they hail and pondering the influence of locale, politics, and history on their work. Featuring luminaries such as Milan Kundera discussing Czechoslovakia; Primo Levi talking about Auschwitz;

Edna O'Brien reflecting on Ireland; Isaac Bashevis Singer tackling Warsaw; Aharon Appelfeld on Bukovina; and Ivan Klíma on Prague, Roth's conversations touch on the conditions that inspire great art, with artists as attuned to the subtleties of their societies as they are the nuances of words. Also including a portrait of Bernard Malamud, a written exchange with Mary McCarthy about Roth's *The Counterlife*, and the essay "Rereading Saul Bellow," *Shop Talk* is a "fascinating [glimpse] of some of the deans of postwar literature" (Los Angeles Times Book Review).

The Black Hole of Auschwitz Primo Levi 2017-05-11 *The Black Hole of Auschwitz* brings together Levi's writings on the Holocaust and his experiences of the concentration camp, as well as those on his own accidental status as a writer and his chosen profession of chemist. In this book Levi rails intelligently and eloquently against what he saw as the ebb of compassion and interest in the Holocaust, and the yearly assault on the veracity and moral weight of the testimonies of its survivors. For Levi, to keep writing and, through writing, to understand why the Holocaust could happen, was nothing less than a safeguard against the loss of a collective memory of the atrocities perpetrated against the Jewish people. This moving book not only reveals the care and conviction with which he wrote about the Holocaust, but also shows the range of Levi's interests and the skill, thoughtfulness and sensitivity he brought to all his subjects. The consistency and moral force of Levi's reflections and the clarity and intimacy of his style will make this book appeal to a wide readership, including those who have read and been moved by his masterpiece *If This is a Man*.

We Want Everything Nanni Balestrini 2022-04-12 The explosive novel of Italy's revolutionary 1969 It was 1969, and temperatures were rising across the factories of the north as workers demanded better pay and conditions. Soon, discontent would erupt in what became known as Italy's Hot Autumn. A young worker from the impoverished south arrives at Fiat's Mirafiori factory in Turin, where his darker complexion begins to fade from the fourteen-hour workdays in sweltering industrial heat. His bosses try to withhold his wages. Our cynical, dry-witted narrator will not bend to their will. "I want everything, everything that's owed to me," he tells them. "Nothing more and nothing less, because you don't mess with me." Around him, students are holding secret meetings and union workers begin halting work on the assembly lines, crippling the Mirafiori factory with months of continuous strikes. Before long, barricades line the roads, tear gas wafts into private homes, and the slogan "We Want Everything" is ringing through the streets. Wrought in spare and measured prose, Balestrini's novel depicts an explosive uprising. Introduced by Rachel Kushner, the author of the best-selling *The Flamethrowers*, *We Want Everything* is the incendiary fictional account of events that led to a decade of revolt.

Little Mother Cristina Ali Farah 2011 When civil war erupts in Somalia, cousins Domenica Axad and Barni are separated and forced to flee the country. Barni manages to eke out a living in Rome, where she works as an obstetrician. Domenica wanders Europe in a painful attempt to reunite her broken family and come to terms with her past. After ten years, the two women reunite. When Domenica gives birth to a son, Barni, also known as Little Mother, is at her side. Together with the new baby, Domenica and Barni find their Somali roots and start to heal the pain they have suffered in war and exile. This powerful yet tender novel underscores the strength of women, family, and community, and draws on the tenacious yearning for a homeland that has been denied.

Stillness in Motion Sarah Patricia Hill 2014-01-01 *Stillness in Motion* brings together the writing of scholars, theorists, and artists on the uneasy relationship between Italian culture and photography. Highlighting the depth and complexity of the Italian contribution to the technology and practice of photography, this collection offers essays, interviews, and theoretical reflections at the intersection of comparative, visual, and cultural studies. Its chapters, illustrated with more than 130 black and white images and an eight-page colour section, explore how Italian literature, cinema, popular culture, and politics have engaged with the medium of photography over the course of time. The collection includes topics such as Futurism's ambivalent relationship to photography, the influence of American photography on Italian neorealist cinema, and the connection between the photograph and Duchamp's concept of the Readymade. With contributions from writer and theorist Umberto Eco, photographer Franco Vaccari, art historian Robert Valtorta, and cultural historian Robert

Lumley, *Stillness in Motion* engages with crucial historical and cultural moments in Italian history, examining each one through particular photographic practices.

Luigi Ghirri and the Photography of Place Marina Spunta 2017 The Italian photographer Luigi Ghirri was one of the most significant visual artists of the late twentieth century. This volume introduces his photographic and critical work to a broader audience and positions Ghirri more firmly within global artistic debates, breaking new ground by approaching Ghirri's oeuvre from interdisciplinary perspectives.

The Castle on the Hudson Renato Cantore 2017-07-25T00:00:00+02:00 Charles Paterno was seven when he left Castelmezzano, a small mountain town in Basilicata to set sail on one of the rattletrap ships headed to America. Thirty years later he was one of the top builders in New York City, among the first to construct the skyscrapers that would form the world's most famous skyline. Intelligence, brilliance, intuition and an ability to stay ahead of the times made him a leading figure in the life of Manhattan. He created garden communities, focused on new technologies and turned to the best architects. Paterno didn't just want to offer houses, but new lifestyles to tens of thousands of people. His first American dream looked like a white castle at the northernmost tip of Manhattan, where he lived for years with his wife and son, surrounded by a small but very loyal retinue. A friend of Giuseppe Prezzolini, he donated a library of 20.000 books, the Paterno Library, to the Casa Italiana at Columbia University. Fiorello La Guardia, the Italian-American mayor of New York City, called him a genius. Born into poverty, Paterno died a wealthy man on the green of the most exclusive country club in Westchester.

Old Calabria Norman Douglas 1915

At the Strangers' Gate Adam Gopnik 2017-09-05 From The New York Times best-selling author of *Paris to the Moon* and beloved New Yorker writer, a memoir that captures the romance of New York City in the 1980s. When Adam Gopnik and his soon-to-be-wife, Martha, first arrived in 1980, New York City was a pilgrimage site for the young, the arty, and the ambitious. But it was also becoming a place where both life's consolations and its necessities were increasingly going to the highest bidder. *At the Strangers' Gate* is a vivid portrait of this time, told through the story of one couple's journey—from their excited arrival as aspiring artists to their eventual growth into a New York family. Through a series of comic mini-anthropologies that capture the fashion, publishing, and art worlds of the era, Adam Gopnik transports us from his tiny basement room on the Upper East Side to a SoHo loft, from his time as a graduate student-cum-library-clerk to the galleries of MoMA. Filled with tender and humorous reminiscences—including affectionate reflections on Richard Avedon, Robert Hughes, and Jeff Koons, among many others—*At the Strangers' Gate* is an ode to New York striving.

L'ultimo tabù Giuseppe Previtali 2020-10-22T00:00:00+02:00 La morte è oggi uno degli elementi più ricorrenti dell'immaginario visivo occidentale. Se da una parte la comunicazione audiovisiva tende a presentare il cadavere come un oggetto spettacolare, dall'altra esso è diventato una posta in gioco cruciale nell'arena politica, in particolare a seguito della circolazione internazionale di alcuni video dello Stato Islamico. Se è vero che la teoria del cinema si interroga da tempo sull'idea-limite del filmare la morte e che pare esistere a livello antropologico una connessione profonda fra l'atto di prendere un'immagine e quello di togliere la vita, urge costruire una cornice teorica coerente che sia in grado di interrogare la complessità del fenomeno, tracciando genealogie impreviste ed evitando facili semplificazioni: offrendo un punto di vista nuovo e fortemente interdisciplinare su questo intricato insieme di questioni.

Political Disquisitions James Burgh 1774

The Oxford Handbook of the Italian Economy Since Unification Gianni Toniolo 2013-01-04 This Oxford Handbook provides a fresh overall view and interpretation of the modern economic growth of one of the largest European countries, whose economic history is less known internationally than that of other comparably large and successful economies. It will provide, for the first time, a comprehensive, quantitative "new economic history" of Italy. The handbook offers an interpretation of the main successes and failures of the Italian economy at a macro level, the

research--conducted by a large international team of scholars --contains entirely new quantitative results and interpretations, spanning the entire 150-year period since the unification of Italy, on a large number of issues. By providing a comprehensive view of the successes and failures of Italian firms, workers, and policy makers in responding to the challenges of the international business cycle, the book crucially shapes relevant questions on the reasons for the current unsatisfactory response of the Italian economy to the ongoing "second globalization." Most chapters of the handbook are co-authored by both an Italian and a foreign scholar.

Azadi Arundhati Roy 2020-09-01 The chant of "Azadi!"—Urdu for "Freedom!"—is the slogan of the freedom struggle in Kashmir against what Kashmiris see as the Indian Occupation. Ironically, it also became the chant of millions on the streets of India against the project of Hindu Nationalism. Even as Arundhati Roy began to ask what lay between these two calls for Freedom—a chasm or a bridge?—the streets fell silent. Not only in India, but all over the world. The coronavirus brought with it another, more terrible understanding of Azadi, making a nonsense of international borders, incarcerating whole populations, and bringing the modern world to a halt like nothing else ever could. In this series of electrifying essays, Arundhati Roy challenges us to reflect on the meaning of freedom in a world of growing authoritarianism. The essays include meditations on language, public as well as private, and on the role of fiction and alternative imaginations in these disturbing times. The pandemic, she says, is a portal between one world and another. For all the illness and devastation it has left in its wake, it is an invitation to the human race, an opportunity, to imagine another world.

Rompere le regole Marco Belpoliti 2019-01-22T00:00:00+01:00 «Siate creativi!» - che a pronunciare queste parole siano designer, stilisti, politici o manager, poco importa: nell'ultimo decennio gli appelli alla creatività sono diventati un mantra dell'industria culturale e della startup culture. Nell'epoca della creatività diffusa, questa qualità sembra sempre più legata all'idea di un brillante successo individuale. Ma è tutto qua? Perché è necessario Rompere le regole? Se il latino regola (riga, asticella) rimanda a un'idea di dirittura, di "retta via", i sei saggi proposti in questo libro raccontano per contrasto l'essenza della deviazione, lo scarto dalle consuetudini tracciate, la sfida impertinente. In sei modi diversissimi fra loro. Nella sua breve storia della resilienza, Marco Belpoliti mostra come sia proprio nelle situazioni più difficili che gli esseri umani scoprono dentro di sé risorse impensate. Giovanni De Luna ricostruisce la forza tellurica di un Sessantotto all'insegna della disobbedienza, che ha cambiato per sempre il nostro modo di pensare la giovinezza. Nadia Fusini ci porta nella Londra di primo Novecento, che assiste scandalizzata alle sperimentazioni artistiche ed esistenziali di Virginia Woolf e degli artisti di Bloomsbury. Con Nicola Gardini scopriamo che nella Grecia antica i creativi non erano gli artisti ma i filosofi, e che spesso era considerato ripugnante ciò che per noi è un trionfo della fantasia. Fabrizio Gifuni racconta il potere della parola umana, che trasforma in arte i vissuti più brutali, e attraverso i corpi degli attori compie miracolose trasmutazioni. Infine, Francesca Rigotti punta la lente su due età della vita, maternità e vecchiaia, ritenute da molti, a torto, la tomba della creatività. Rompere le regole non significa però distruggere la tradizione. Tutt'altro: come insegna la pratica giapponese del kintsugi, è possibile ricomporre i frantumi esaltando con l'oro le fratture e i segni del tempo, creando così una nuova, sorprendente armonia. Interventi nel libro: Marco Belpoliti La resilienza come atto creativo: fare di più con meno Giovanni De Luna 1968: l'anno della disobbedienza? Nadia Fusini Virginia Woolf e Bloomsbury, una rivoluzione creativa Nicola Gardini Il centauro femmina. Per un vocabolario classico della creatività Fabrizio Gifuni La voce umana è un miracolo. Il corpo della scrittura dalla letteratura al teatro Francesca Rigotti Età e tempo della creatività

Women behind bars from Alfonsina to Sophia Loren Liliana De Cristoforo 2020-10-06 Protagonists of the book are twelve women who tell their personal stories and their dramas from their jails. They were compelled to fight against me, who had betrayed or disappointed them, against social injustices or against hardship of life. From their words, their sad existential events come up, of which there had been protagonists. The resulting picture is a deep humanity. Some of these women had made serious crimes, while others had met the evil, but all of them can be considered victims of

society, of prejudices, of misery. Their tragic stories touch the heart and come deep into the soul of the reader. A different chapter is the story of Sophia Loren's detention, who, in 1982, was prisoned in the jail of Caserta for seventeen days, because of tax evasion. The media hype, rose up by our special guest, brought a spot of colour inside the grey life of the jail.

Art and Politics Francis Ames-Lewis 1999

Rivista di Politica 1/2014 AA.VV. 2014-05-02 Il mercato della forza: dagli eserciti nazionali ai nuovi mercenari Marco Valigi Fenomenologia di Matteo Renzi Fabio Martini Gli attori politici non-statali e le nuove frontiere del multilateralismo Sonia Lucarelli Criminalità organizzata e terrorismo: le nuove sfide alla sicurezza globale Daniela Irrera Alle radici del cinema politico italiano Anton Giulio Mancino L'Iran e la questione nucleare: cosa è cambiato con Rohani? Alessandro Grossato La parte e il tutto: i partiti politici nella democrazia che cambia David Ragazzoni

The Moro Affair Leonardo Sciascia 2002 On March 16, 1978 Aldo Moro, former Italian Prime Minister, was ambushed in Rome. Within three minutes the gang killed all five members of his escort and bundled Moro into one of three getaway cars. An hour later the Red Brigades announced that Moro was in their hands; on March 18 they said he would be tried in a 'people's court of justice'. Seven weeks later Moro's body was discovered in the boot of a Renault parked in the crowded centre of Rome. In *The Moro Affair*, Leonardo Sciascia - a master of detective fiction - untangles the real-life events of these crucial weeks and provides a unique insight into the dangerous world of Italian politics in the 1970s.

Voicing the Word Marina Spunta 2004 Drawing on the recent renewal of interest in the debate on orality and literacy this book investigates the varying perceptions and representations of orality in contemporary Italian fiction, providing a fresh perspective on this rich and fast-developing debate and on the study of the Italian literary language. The book brings together a number of complementary approaches to orality from the fields of linguistics, literary and media studies and offers a detailed analysis of a broad variety of authors and texts that appeared over the last three decades - ranging from internationally acclaimed writers such as Celati, Duranti and Tabucchi, through De Luca and Baricco, to the latest generation of writers, such as Campo, Ballestra and Nove. By exploring the complementary facets of Italian orality, and its diachronical developments since the seventies, this study questions the traditionally dichotomic approach to the study of orality and literacy and posits a more flexible, cross-modal approach that accounts for the increasing hybridisation of text forms and media and for the greater interaction between the spoken and the written as well as their representations.

Il sogno dell'immagine Giovanni Fiorentino 2019-11-21T00:00:00+01:00 La fotografia è un medium, l'estensione sensoria del corpo, una protesi per vedere diversamente, una macchina inconscia che produce rappresentazione automatica. Oggi, nella sua dimensione digitale, si presenta sempre più come straordinario artificio in grado di ridisegnare la vita quotidiana e gli ambienti di vita. In questo volume, secondo una prospettiva che innesta la ricerca mediologica su quella storico-archeologica, si indaga la natura del medium, la sua storia, la sua trasformazione tecnologica, dal dagherrotipo a Instagram, dal collodio umido a Pinterest, dalle cartes de visite a Facebook. Organizzato in tre parti, nella prima il volume esprime un approccio mediologico e visuale. Ripartendo dalla natura difficilmente controllabile di un mezzo di comunicazione che ha vissuto importanti metamorfosi, smaterializzandosi nel presente digitale, si propone una sorta di iconologia critica che ragiona sulla specifica città del medium e sulla sua inafferrabilità semiotica. Nella seconda parte, i saggi propongono i tratti di una genealogia occidentale che, attraversando due secoli, segna la fondamentale continuità della traiettoria fotografica in un più ampio contesto mediale, dall'analogico al digitale, dalla reflex allo smartphone, con un salto quantitativo, e relazionale, legato alle trasformazioni più recenti. Infine nella terza parte diventa protagonista la relazione culturale tra fotografi e società italiana: dai sogni cinematografici alla denuncia sociale del dopoguerra, dalla Polaroid di Moro e gli anni Settanta ai territori della moda degli anni Ottanta e Novanta, la fotografia, secondo luoghi e tempi diversi, tra locale e globale, diventa un punto di snodo fondante per ragionare sull'identità del nostro paese.

Aldo Moro, la storia e le memorie pubbliche AA. VV. 2022-03-01T17:17:00+01:00 La storia e le memorie della nostra Repubblica necessitano di narrazioni e linguaggi capaci di coinvolgere cittadini di diverse generazioni nella riappropriazione di un percorso comune. Aldo Moro (1916-1978) fu tra i protagonisti più autorevoli e discussi, un leader e uno statista che faceva politica attraverso la cultura, nello sviluppo di una consapevole pedagogia civile. All'iniziale concentrazione sul "caso Moro" e sulla sua morte violenta al culmine della stagione terroristica, sta seguendo una riconsiderazione della sua figura complessiva, che permette di evidenziare le connessioni molteplici tra la biografia politica e morale dello statista pugliese e le vicende dell'Italia repubblicana. I contributi compresi nel volume contemplano piani diversi: la conoscenza dei risultati più accreditati degli studi storici con l'attenzione ad alcuni degli snodi più problematici ed attuali di questa "storia", nonché ai linguaggi tramite cui la figura di Moro - uomo e intellettuale, leader politico e statista - è entrata nell'immaginario repubblicano (tramite la televisione e il cinema, le inchieste parlamentari e le indagini processuali, la toponomastica urbana e le rappresentazioni simbolico-rituali).

History, Its Purpose and Method Gustaaf Johannes Renier 1950

Da quella prigionia Marco Belpoliti 2022-11-04T00:00:00+01:00 Sono trascorsi oltre quarant'anni dall'uccisione di Aldo Moro per mano delle Brigate Rosse, ma la sua immagine nelle polaroid scattate durante la prigionia all'interno del «carcere del popolo» resta impressa nella memoria individuale e collettiva. Quelle due fotografie, più una terza, quella del suo corpo acciambellato nel baule della R4, non sono mai state lette in profondità. L'attenzione si è sempre concentrata sulle vicende oscure del sequestro e della prigionia, sulle lettere e sull'esecuzione del leader democristiano. In questa nuova edizione del libro, che è anche un racconto, Marco Belpoliti analizza l'uso delle immagini compiuto dalle Brigate Rosse durante gli anni di piombo, rilegge le foto di Moro attraverso l'opera di autori come Andy Warhol, Marshall McLuhan, Pier Paolo Pasolini, John Berger, Marco Bellocchio, Ferdinando Scianna, e interpreta quegli scatti come il segno di un cambiamento in corso negli anni Settanta nell'utilizzo del corpo da parte degli uomini politici. Moro appare come l'ultimo esempio del passato, mentre il corpo stava divenendo lo strumento principale della comunicazione politica. Fotografandolo come un re deposto, i brigatisti hanno umanizzato Aldo Moro, così che la sua immagine continua a interrogarci ancora oggi sul potere, sul terrorismo e sull'idea di un'utopia politica realizzata con il sangue.

The Complete Works of Primo Levi Primo Levi 2015-09-28 2015 Washington Post Notable Book
The Complete Works of Primo Levi, which includes seminal works like *If This Is a Man* and *The Periodic Table*, finally gathers all fourteen of Levi's books—memoirs, essays, poetry, commentary, and fiction—into three slipcased volumes. Primo Levi, the Italian-born chemist once described by Philip Roth as that “quicksilver little woodland creature enlivened by the forest's most astute intelligence,” has largely been considered a heroic figure in the annals of twentieth-century literature for *If This Is a Man*, his haunting account of Auschwitz. Yet Levi's body of work extends considerably beyond his experience as a survivor. Now, the transformation of Levi from Holocaust memoirist to one of the twentieth century's greatest writers culminates in this publication of *The Complete Works of Primo Levi*. This magisterial collection finally gathers all of Levi's fourteen books—memoirs, essays, poetry, and fiction—into three slip-cased volumes. Thirteen of the books feature new translations, and the other is newly revised by the original translator. Nobel laureate Toni Morrison introduces Levi's writing as a “triumph of human identity and worth over the pathology of human destruction.” The appearance of this historic publication will occasion a major reappraisal of “one of the most valuable writers of our time” (Alfred Kazin). *The Complete Works of Primo Levi* features all new translations of: *The Periodic Table*, *The Drowned and the Saved*, *The Truce*, *Natural Histories*, *Flaw of Form*, *The Wrench*, *Lilith*, *Other People's Trades*, and *If Not Now, When?*—as well as all of Levi's poems, essays, and other nonfiction work, some of which have never appeared before in English.

Specchi infiniti Andrea Sangiovanni 2021-01-04T00:00:00+01:00 Viviamo talmente immersi nel flusso dei media da considerarlo come un ambiente «naturale», dimenticandoci spesso del suo carattere storico e culturale. I mass media sono invece prodotti culturali complessi nei quali la

dimensione tecnologica e narrativa, la sfera sociale e politica, gli aspetti economici e istituzionali si integrano e si sostengono a vicenda: vanno affrontati, dunque, come un sistema articolato, tenendo insieme le varie dimensioni. Specchi infiniti racconta lo sviluppo del sistema dei media all'indomani della seconda guerra mondiale, analizzando l'evoluzione dei singoli media e la loro interazione con lo sviluppo sociale, economico e politico del paese, oltre che il modo in cui questi due processi hanno contribuito a formare il suo immaginario. Dai rotocalchi ai fumetti, dai giornali ai libri, dalla radio alla televisione, dal cinema all'industria musicale, dai computer alle reti digitali, si ripercorre la rinascita del paese dopo il trauma della guerra, con un sistema mediale raddoppiato, analizzando come le «rivoluzioni» del neorealismo e della televisione convivono con alcuni elementi di continuità degli anni del fascismo. Si attraversa poi il profondo cambiamento degli anni sessanta, in bilico fra la dimensione industriale di massa e l'emergere di modelli di contro cultura, una contrapposizione che sembra ricomporsi - seppure non senza conflitti - nel decennio successivo. E si arriva a un nuovo mutamento di fondo negli anni ottanta e novanta, quando all'apparente dominio della televisione si accompagna l'emergere dei «nuovi media», prodromi di un profondo cambiamento linguistico e culturale che in Italia esploderà solo con il nuovo millennio, ma le cui radici affondano nelle pratiche, nei processi e nei linguaggi che hanno caratterizzato il sistema dei media nella seconda metà del Novecento.

Family Dancing David Leavitt 2014-06-03 Thirty years ago, David Leavitt first appeared on the literary scene with a gutsy story collection that stunned readers and reviewers. Just twenty-three, he was hailed as a prodigy of sorts: “remarkably gifted” (The Washington Post), with “a genius for empathy” (The New York Times Book Review) and “a knowledge of others' lives . . . that a writer twice his age might envy” (USA Today). “Regardless of age,” wrote the New York Times, “few writers so effortlessly achieve the sense of maturity and earned compassion so evident in these pages.” In “Territory,” a well-intentioned, liberal mother, presiding over her local Parents of Lesbians and Gays chapter, finds her acceptance of her son's sexuality shaken when he arrives home with a lover. In the title story, a family extended through divorce and remarriage dances together at the end of a summer party-in the recognition that they are still bound by the very forces that split them apart. Tender and funny, these stories reveal the intricacies and subtleties of the dances in which we all engage.

If Not Now, When? Primo Levi 1995-07-01 “In Levi's writing, nothing is superfluous and everything is essential.” —Saul Bellow A Penguin Classic In the final days of World War II, a courageous band of Jewish partisans makes its way from Russia to Italy, moving toward the ultimate goal of Palestine. Based on a true story, *If Not Now, When?* chronicles their adventures as they wage a personal war of revenge against the Nazis: blowing up trains, rescuing the last victims of concentration camps, scoring victories in the face of unspeakable devastation. Primo Levi captures the landscape and the people of Eastern Europe in vivid detail, depicting as well the terrible bleakness of war-ridden Europe. But finally, what he gives us is a tribute to the strength and ingenuity of the human spirit. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Power of Women and the Subversion of the Community Mariarosa Dalla Costa 1975 A superb introduction to the prospect of opening our idea of the working class to include non-waged workers, specifically women who work in the home. A simple idea with profound revolutionary consequences. If the workers of the world are not all in the factory, and are not all men, where does that leave us?

Recharting the Black Atlantic Annalisa Oboe 2011-04-13 This book focuses on the migrations and metamorphoses of black bodies, practices, and discourses around the Atlantic, particularly with regard to current issues such as questions of identity, political and human rights, cosmopolitics, and mnemo-history.

Da quella prigionia. Moro, Warhol e le Brigate Rosse Marco Belpoliti 2018

Senza vergogna Marco Belpoliti 2012-11-15T00:00:00+01:00 Nell'aprile del 2009 un uomo politico di settantadue anni, l'uomo più ricco del Paese, nonché Presidente del consiglio in carica, si presenta in un ristorante della periferia di Napoli per partecipare ai festeggiamenti dei diciotto anni di una ragazza. La notizia, corredata di foto, sarà riportata su tutti i giornali. Dovrebbe essere «scandalo», e invece nessuno, o quasi, parla di vergogna. Perché? Che si tratti di un sentimento in via di scomparsa? Ma cos'è esattamente la vergogna, che tipo d'affetto costituisce? Perché differisce dalla colpa e dal pudore? Il libro di Marco Belpoliti parte da questo fatto di cronaca per poi allargarsi e diventare subito un'indagine a tutto campo sulla vergogna stessa nell'attuale società, segnata dalla cultura del narcisismo e dal dominio delle immagini. Scritto come un racconto, questo saggio ci conduce nel carcere iracheno di Abu Ghraib, a Tokyo, nelle camerette degli hikikomori, a Città del Capo in compagnia di J.M. Coetzee, a New York con Andy Warhol, e nella Londra multietnica di Salman Rushdie; ritorna a Nagasaki, ritratta da un fotografo giapponese subito dopo l'esplosione atomica e visitata da Günther Anders, e poi va nella Las Vegas del porno di David Foster Wallace. Due scrittori attraversano le pagine con le loro riflessioni: Primo Levi e Franz Kafka. Senza vergogna è insieme un viaggio nel tempo e una lettera antropologica del contemporaneo, inclusa la più sguaiata attualità, per cercare di spiegare il destino e la funzione di un sentimento che, mentre ci prostra, ci fa essere profondamente umani.

Da quella prigionia Marco Belpoliti 2012-11-29T00:00:00+01:00 Sono trascorsi quasi trentacinque anni dall'uccisione di Aldo Moro per mano delle Brigate Rosse. Gli storici, gli studiosi e gli interpreti dell'avvenimento hanno analizzato il sequestro, le lettere, le vicende dell'esecuzione, ma non le due immagini scattate allo statista con una macchina Polaroid. Lo ha fatto Marco Belpoliti in questo saggio, che è anche un racconto, un documento e un'indagine della nostra storia recente.

Enchantress of Numbers Jennifer Chiaverini 2018-11-27 "Cherished Reader, Should you come upon Enchantress of Numbers by Jennifer Chiaverini...consider yourself quite fortunate indeed....Chiaverini makes a convincing case that Ada Byron King is a woman worth celebrating."—USA Today The New York Times bestselling author of Mrs. Lincoln's Dressmaker and Switchboard Soldiers illuminates the life of Ada Byron King, Countess of Lovelace—Lord Byron's daughter and the world's first computer programmer. The only legitimate child of Lord Byron, the most brilliant, revered, and scandalous of the Romantic poets, Ada was destined for fame long before her birth. But her mathematician mother, estranged from Ada's infamous and destructively passionate father, is determined to save her only child from her perilous Byron heritage. Banishing fairy tales and make-believe from the nursery, Ada's mother provides her daughter with a rigorous education grounded in mathematics and science. Any troubling spark of imagination—or worse yet, passion or poetry—is promptly extinguished. Or so her mother believes. When Ada is introduced into London society as a highly eligible young heiress, she at last discovers the intellectual and social circles she has craved all her life. Little does she realize how her exciting new friendship with Charles Babbage—the brilliant, charming, and occasionally curmudgeonly inventor of an extraordinary machine, the Difference Engine—will define her destiny. Enchantress of Numbers unveils the passions, dreams, and insatiable thirst for knowledge of a largely unheralded pioneer in computing—a young woman who stepped out of her father's shadow to achieve her own laurels and champion the new technology that would shape the future.

Voices from the Plains Gianni Celati 1989 A series of short stories that illuminate the lives of a variety of people in modern Italy who must cope with the banality of life and the need to keep up appearances.

One Day in My Life Bobby Sands

The Voice of Memory Primo Levi 2018-05-18 Over the course of more than twenty-five years, Primo Levi gave more than two hundred newspaper, journal, radio and television interviews speaking with such varied authors as Philip Roth and Germaine Greer. Marco Belpoliti and Robert Gordon have selected and translated thirty-six of the most important of these interviews for The Voice of Memory.

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