

I Am Legend

7 Steps to Midnight Richard Matheson 2003-07-18 When a mysterious impostor steals his identity and life, mathematician Chris Barton is thrust into a whirlwind of danger. Full of twists and surprises, this is the story of an ordinary man driven to the breaking point in a game where there are no rules, nothing it as it seems, and it is always "7 Steps to Midnight."

Alienation, Apocalypse and the Postmodern Condition in "I am Legend" by Richard Matheson Maximilian Rütters 2021-09-07 Seminar paper from the year 2015 in the subject American Studies - Literature, grade: 2,3, University of Bonn, language: English, abstract: The work that will be focused on the novel "I Am Legend" by Richard Matheson brings together the idea of the last living human on earth and the myth of vampires. The author shows the theories of the novel that are hidden between the lines. These theories are on the one hand easy to find and very obvious but on the other hand they have to be decoded word by word. To be more specific, I will try to show that the condition of alienation is one of the main topics in Matheson's writing. Moreover, I will show some postmodern aspect of the novel and why it is so fascinating to read apocalyptic writings. The novel may be written in 1954 and set in the late 1970s but it can be a model for current interpretations of the apocalypse since apocalyptic writings make sense of bad things and are coping with situations in which people feel helpless.

Somewhere In Time Richard Matheson 2008-07 When Richard Collier, a dying screenwriter, becomes infatuated with Elise McKenna, a celebrated actress at the turn of the century, his love proves strong enough to bring him through time to her side.

Atlas Shrugged Ayn Rand 2010 The story of a man who said he would stop the motor of the world--and did. This novel is the setting for the author's philosophy of objectivism.

The Priory of the Orange Tree Samantha Shannon 2019-02-26 Get ready for Samantha Shannon's new novel, *A Day of Fallen Night*, coming in February 2023! The New York Times bestselling "epic feminist fantasy perfect for fans of Game of Thrones" (Bustle). NAMED A BEST BOOK OF THE YEAR BY: AMAZON (Top 100 Editors Picks and Science Fiction and Fantasy) * CHICAGO PUBLIC LIBRARY * BOOKPAGE * AUTOSTRADDLE A world divided. A queendom without an heir. An ancient enemy awakens. The House of Berethnet has ruled Inys for a thousand years. Still unwed, Queen Sabran the Ninth must conceive a daughter to protect her realm from destruction--but assassins are getting closer to her door. Ead Duryan is an outsider at court. Though she has risen to the position of lady-in-waiting, she is loyal to a hidden society of mages. Ead keeps a watchful eye on Sabran, secretly protecting her with forbidden magic. Across the dark sea, Tané has trained all her life to be a dragonrider, but is forced to make a choice that could see her life unravel. Meanwhile, the divided East and West refuse to parley, and forces of chaos are rising from their sleep.

Why Choose the Liberal Arts? Mark William Roche 2010-08-20 In a world where the value of a liberal arts education is no longer taken for granted, Mark William Roche lucidly and passionately argues for its essential importance. Drawing on more than thirty years of experience in higher education as a student, faculty member, and administrator, Roche deftly connects the broad theoretical perspective of educators to the practical needs and questions of students and their parents. Roche develops three overlapping arguments for a strong liberal arts education: first, the intrinsic value of learning for its own sake, including exploration of the profound questions that give meaning to life; second, the cultivation of intellectual virtues necessary for success beyond the academy; and third, the formative influence of the liberal arts on character and on the development of a sense of higher purpose and vocation. Together with his exploration of these three values—*intrinsic, practical, and idealistic*—Roche reflects on ways to integrate them, interweaving empirical data with personal experience. *Why Choose the Liberal Arts?* is an accessible and thought-provoking work of interest to students, parents, and administrators.

Richard Matheson's Censored and Unproduced I Am Legend Screenplay Richard Matheson 2012-11-15 Richard Matheson's censor and unproduced script for his classic novel I AM LEGEND.

Blood Lines Richard Matheson 2006 Reproductions of scripts and screenplays, short stories, and a novel, along with introductions, photos, cast, and credits.

Daisy Jones & The Six Taylor Jenkins Reid 2019-03-05 NEW YORK TIMES BESTSELLER • OVER ONE MILLION COPIES SOLD! A gripping novel about the whirlwind rise of an iconic 1970s rock group and their beautiful lead singer, revealing the mystery behind their infamous breakup—from the author of *The Seven Husbands of Evelyn Hugo*, *Malibu Rising*, and *Carrie Soto Is Back* REESE'S BOOK CLUB PICK • COMING SOON AS AN ORIGINAL STREAMING SERIES EXECUTIVE PRODUCED BY REESE WITHERSPOON "An explosive, dynamite, down-and-dirty look at a fictional rock band told in an interview style that gives it irresistible surface energy."—Elin Hilderbrand ONE OF THE BEST BOOKS OF THE YEAR: NPR, The Washington Post, Esquire, Glamour, Real Simple, Good Housekeeping, Marie Claire, Parade, Paste, Shelf Awareness, BookRiot Everyone knows DAISY JONES & THE SIX, but nobody knows the reason behind their split at the absolute height of their popularity . . . until now. Daisy is a girl coming of age in L.A. in the late sixties, sneaking into clubs on the Sunset Strip, sleeping with rock stars, and dreaming of singing at the Whisky a Go Go. The sex and drugs are thrilling, but it's the rock 'n' roll she loves most. By the time she's twenty, her voice is getting noticed, and she has the kind of heedless beauty that makes people do crazy things. Also getting noticed is The Six, a band led by the brooding Billy Dunne. On the eve of their first tour, his girlfriend Camila finds out she's pregnant, and with the pressure of impending fatherhood and fame, Billy goes a little wild on the road. Daisy and Billy cross paths when a producer realizes that the key to supercharged success is to put the two together. What happens next will become the stuff of legend. The making of that legend is chronicled in this riveting and unforgettable novel, written as an oral history of one of the biggest bands of the seventies. Taylor Jenkins Reid is a talented writer who takes her work to a new level with *Daisy Jones & The Six*, brilliantly capturing a place and time in an utterly distinctive voice.

I Am Legend Richard Matheson 1971

Zombies and Zinfandels Scott Hughey 2018-04-21 Meet the most unlikely person to survive a zombie apocalypse. David Hall is a 30-year-old, divorced, self-proclaimed wine connoisseur. He has no business venturing into a world of flesh-hungry monsters. But when a phone call from his diabetic sister gets disconnected, he knows he's the only one who can provide her the care she needs. Seeking help from his gun-toting, survivalist brother-in-law, and his ex-wife, David must make a dangerous journey across the city of Asheville. But the real danger isn't the zombies he'll have to face, or the threat of certain death; it's what kind of man he'll become if he survives the trip. This *Zombie Apocalypse Comedy* is Douglas Adams meets Max Brooks. Buy now to sink your teeth into this hilarious adventure.

Undead Apocalypse Stacey Abbott 2016-09-08 Explores the intersection of the vampire and zombie with 21st Century dystopian and post-apocalyptic cinema Twenty-first century film and television is overwhelmed with images of the undead. Vampires and zombies have often been seen as oppositional: one alluring, the other repellent; one seductive, the other infectious. With case studies of films like *I Am Legend* and *28 Days Later*, as well as TV programmes like *Angel* and *The Walking Dead*, this book challenges these popular assumptions and reveals the increasing interconnection of undead genres. Exploring how the figure of the vampire has been infused with the language of science, disease and apocalypse, while the zombie text has increasingly been influenced by the trope of the reluctant vampire, Stacey Abbott shows how both archetypes are actually two sides of the same undead coin. When considered together they present a dystopian, sometimes apocalyptic, vision of twenty-first century existence. Key features Rather than seeing them as separate or oppositional, this book explores the intersection and dialogue between the vampire and zombie across film and television Much contemporary scholarship on the vampire focuses on Dark Romance, while this book explores the more horror-based end of the genre Offers a detailed discussion of the development of zombie television Provides a detailed examination of Richard Matheson's *I Am Legend*, including the novel, the script, the adaptations and the BBFC's response to Matheson's script

I Am Legend Richard Matheson 2019-11-12 A special pocket-sized hardcover edition of the New York Times bestselling classic tale of the last man on Earth, *I Am Legend* by Richard Matheson—one of genre literature's most honored storytellers. Robert Neville is the last living man on Earth...but he

is not alone. Every other man, woman, and child on Earth has become a vampire, and they are all hungry for Neville's blood. By day, he is the hunter, stalking the sleeping undead through the abandoned ruins of civilization. By night, he barricades himself in his home and prays for dawn. How long can one man survive in a world of vampires?

I Am Legend Editorial Empire 2015-06-15 Robert Neville is the last living man on Earth...but he is not alone. Every other man, woman, and child on Earth has become a vampire, and they are all hungry for Neville's blood. By day, he is the hunter, stalking the sleeping undead through the abandoned ruins of civilization. By night, he barricades himself in his home and prays for dawn. How long can one man survive in a world of vampires?

The Rest Is Noise Alex Ross 2007-10-16 Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. The Rest Is Noise is an astonishing history of the twentieth century as told through its music.

Richard Matheson's I Am Legend Steve Niles 2005 A lone human survivor in a world that is overrun by vampires, Robert Neville leads a desperate life in which he must barricade himself in his home every night and hunt down the starving undead by day.

The Best of Richard Matheson Richard Matheson 2017-10-10 The definitive collection of terrifying stories by "one of the greatest writers of the 20th century" (Ray Bradbury), edited by award-winning author Victor LaValle Among the greats of 20th-century horror and fantasy, few names stand above Richard Matheson. Though known by many for novels like *I Am Legend* and his sixteen *Twilight Zone* episodes, Matheson truly shines in his chilling, masterful short stories. Since his first story appeared in 1950, virtually every major writer of science fiction, horror, and fantasy has fallen under his influence, including Stephen King, Neil Gaiman, Peter Straub, and Joe Hill, as well as filmmakers like Stephen Spielberg and J.J. Abrams. Matheson revolutionized horror by taking it out of Gothic castles and strange cosmos and setting it in the darkened streets and suburbs we recognize as our own. He infused tales of the fantastic and supernatural with dark explorations of human nature, delving deep into the universal dread of feeling alone and threatened in a dangerous world. The Best of Richard Matheson brings together his greatest hits as chosen by Victor LaValle, an expert on horror fiction and one of its brightest talents, marking the first major overview of Matheson's legendary career. "[Matheson is] the author who influenced me most as a writer." -Stephen King "Richard Matheson's ironic and iconic imagination created seminal science-fiction stories . . . For me, he is in the same category as Bradbury and Asimov." -Steven Spielberg "He was a giant, and YOU KNOW HIS STORIES, even if you think you don't." -Neil Gaiman For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Hunted Past Reason Richard Matheson 2010-03-30 The bestselling author of such classic novels as *I Am Legend* and *What Dreams May Come*, Richard Matheson is one of the twentieth century's acknowledged masters of suspense. *Hunted Past Reason* is a major literary event: Matheson's first new novel in seven years-and a gripping tale of madness, paranoia, and murder. It's supposed to be just an ordinary camping trip, two old acquaintances hiking through the wilderness toward a remote cabin in the woods of northern California. Bob Hansen, a middle-aged family man and author, isn't anticipating anything worse than sore muscles and maybe a few chilly nights. But the enforced isolation of the hike soon exposes long-hidden rivalries and resentments between Bob and his guide through the forest, a fading TV actor whom Bob has known for several years. The deeper they get into the primeval wilderness and the farther from civilization, the greater the tension between the two men becomes-until the simmering hostility erupts into a terrifying life-or-death struggle for survival. Two men entered the woods, but only one may emerge alive. *Hunted Past Reason* is a nail-biting thriller in the classic Matheson tradition. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Stir of Echoes Richard Matheson 2007-04-01 From Richard Matheson, the multi-award-winning *Twilight Zone* scripter and New York Times bestselling author of *I Am Legend* and *Hell House*, comes a haunting ghost story in *A Stir of Echoes*. Tom Wallace lived an ordinary life, until a chance event awakened psychic abilities he never knew he possessed. Now he's hearing the private thoughts of the people around him-and learning shocking secrets he never wanted to know. But as Tom's existence becomes a waking nightmare, even greater jolts are in store as he becomes the unwilling recipient of a compelling message from beyond the grave... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Devils Unto Dust Emma Berquist 2018-04-10 Keep together. Keep your eyes open. Keep your wits about you. The desert is unkind in the best of times. And the decade since the Civil War has been anything but the best of times for Daisy Wilcox—call her Willie—and her family. This tense, heart-pounding alternate history about a young woman fighting to survive the unthinkable will keep fans of *Westworld* and *The Walking Dead* reading late into the night. A horrifying sickness has spread across the West Texas desert. Infected people—shakes—attack the living, and the surviving towns are only as safe as their perimeter walls are strong. The state is all but quarantined from the rest of the country. Glory, Texas, is a near ghost town. Still, seventeen-year-old Willie has managed to keep her siblings safe, even after the sickness took their mother. But then her good-for-nothing father steals a fortune from one of the most merciless shake hunters in town, and Willie is left on the hook for his debt. With two young hunters as guides, Willie sets out across the desert to find her father. And the desert holds more dangers than just shakes. This riveting debut novel blends *True Grit* with *28 Days Later* for an unforgettable journey.

Richard Matheson Thrillers Richard Matheson 2020-10-16 Four classic novels of murder, madness, revenge, and survival by “one of the great names in American terror fiction” (Philadelphia Inquirer). *I Am Legend* Named the best vampire novel of the century by the Bram Stoker Estate, *I Am Legend* is the story of the last man to survive a pandemic that turned the rest of humanity into blood-sucking monsters. *Someone Is Bleeding In* Matheson’s debut novel, a young novelist falls for a beautiful woman who is involved with a shady lawyer. But the love triangle turns dangerous when corpses begin to pile up in the woman’s wake. *Ride the Nightmare* A family man saving up for larger home, Chris Martin lives a conventional life—until a secret from his past invades his home, threatening everything he has built. *Fury on Sunday* A lunatic pianist escapes from an insane asylum one Sunday morning and spends the next four hours on a revenge-fueled rampage to find his erstwhile manager and his lover’s new husband.

I Am Legend as American Myth Amy J. Ransom 2018-07-10 Richard Matheson’s 1954 novel *I Am Legend* has spawned a series of iconic horror and science fiction films, including *The Last Man on Earth* (1964), *The Omega Man* (1971) and *I Am Legend* (2007). The compelling narrative of the last man on earth, struggling to survive a pandemic that has transformed the rest of humanity into monsters, has become an American myth. While the core story remains intact, filmmakers have transformed the details over time, reflecting changing attitudes about race and masculinity. This reexamination of Matheson’s novel situates the tale of one man’s conflicted attitude about killing racialized “others” within its original post-World War II context, engaging the question of post-traumatic stress disorder. The author analyzes the several film adaptations, with a focus on the casting and interpretations of protagonist Robert Neville.

Monstrosity in Matheson's "I Am Legend" and Lawrence's Film Adaptation Kinga Gmiat 2013-07-31 Seminar paper from the year 2013 in the subject English Language and Literature Studies - Comparative Literature, grade: 2,0, University of Dusseldorf "Heinrich Heine" (American Studies), course: The Virus as Political Metaphor in 20th Century American Literature and Film, language: English, abstract: It is difficult to imagine our world without monsters. Their hideous appearance and scary behavior became integrated in our lives and culture. No culture can live without monsters. Children at an early age fear monsters under their beds and adolescents fight against monsters in computer games. We read about them in fictional

literature and see them in classic movies as well as new publications. Monsters have always played an important role in culture. But what are monsters? How do they find their way into our society and where do they come from? Not only are they defined by their deterrent appearance but also by qualities ascribed by the culture they appear in (cf. Murgatroyd 2007, p. 2). The anthropologist Jeffrey Jerome Cohen deals with monsters and their role in society. In his work called "Monster Theory" he proposes a method of understanding cultures through the monsters they invent by giving seven theses explaining the monster's characterizations (cf. Cohen, Jeffrey Jerome: *Monster Culture (Seven Theses)*. In: *Monster Theory*. Reading Culture. Minneapolis 1996, p. 3f.). Cohen's second thesis "The Monster Always Escapes" will be of special interest to us. Also referring to Cohen's first thesis "The Monster's Body Is A Cultural Body" we will examine how monsters are born into society and how they keep on living within the frames of cultural, political and social relations. Afterwards we will apply Cohen's thesis to Richard Matheson's "I Am Legend", a Science Fiction and horror novel, which deals with monsters in form of vampires. In Matheson's fictional work the protagonist Robert Neville, as the only human being, lives in a world of bloodthirsty vampires. Neville, trying to understand the germ which created the disease and to which he himself is immune, does scientific researches. He haunts the vampires and kills them, when ultimately he is captured by a pair of infected survivors. The novel is set in Los Angeles.

Hell House Richard Matheson 2004 Horror.

Ninth House Leigh Bardugo 2019-10-08 "The best fantasy novel I've read in years, because it's about real people....Impossible to put down." —Stephen King The smash New York Times bestseller from Leigh Bardugo, a mesmerizing tale of power, privilege, and dark magic set among the Ivy League elite. Goodreads Choice Award Winner Locus Finalist Galaxy "Alex" Stern is the most unlikely member of Yale's freshman class. Raised in the Los Angeles hinterlands by a hippie mom, Alex dropped out of school early and into a world of shady drug-dealer boyfriends, dead-end jobs, and much, much worse. In fact, by age twenty, she is the sole survivor of a horrific, unsolved multiple homicide. Some might say she's thrown her life away. But at her hospital bed, Alex is offered a second chance: to attend one of the world's most prestigious universities on a full ride. What's the catch, and why her? Still searching for answers, Alex arrives in New Haven tasked by her mysterious benefactors with monitoring the activities of Yale's secret societies. Their eight windowless "tombs" are the well-known haunts of the rich and powerful, from high-ranking politicians to Wall Street's biggest players. But their occult activities are more sinister and more extraordinary than any paranoid imagination might conceive. They tamper with forbidden magic. They raise the dead. And, sometimes, they prey on the living. Don't miss the highly-anticipated sequel, *Hell Bent*. **Vyrmin** Gene Lazuta 2016-10-15 The Vyrmin Will Rise... Hidden among us are the wicked. Their vile deeds have been retold from generation to generation down through the ages. They are hidden among us—evil men and women, always dangerous, always Wild. They are hidden among us—and they become beasts...during the Dark Times. The Blood Prince Awakens... One man is the key. He will renew the Hunt. But who is the Blood Prince? What horrific things happen when he enters the woods? Can anyone stop him? Will anyone even try? The Dark Times are Nigh... When the beasts that are men return to the Wild. When the beasts that are men return to the Hunt. When the Blood Prince takes the hand of his demon lover in the sky. When the screaming starts under the cold silver gaze of a pitiless, hungry moon. The Vyrmin Will Feed!

Reading Richard Matheson Cheyenne Mathews 2014-05-07 Richard Matheson (1926-2013) was a prolific author and screenwriter whose career of more than 60 years has shaped the horror and fantasy genres in literature, film, and television. This volume examines seven of Matheson's full-length novels, a sampling of short stories, and several film adaptations. The chapters, which are arranged in three thematic sections, emphasize Matheson's historical prominence, consider his precursors and successors, and situate him within narrative traditions of mythology, cinema, genre, and memory studies.

I Am Legend Darnelle Berry 2020-07-25 Robert Neville (Will Smith) is a scientist who was unable to stop the spread of the terrible virus that was incurable and man-made in this post-apocalyptic action thriller. Immune, Neville is now the last human survivor in what is left of New York City and perhaps the world. For three years, Neville has faithfully sent out daily radio messages, desperate to find any other survivors who might be out there. But he is not alone. Mutant victims of the plague - the Infected - lurk in the shadows - watching Neville's every move - waiting for him to make a fatal mistake. Perhaps mankind's last, best hope, Neville is driven by only one remaining mission: to find a way to reverse the effects of the virus using his own immune blood. But he knows he is outnumbered - and quickly running out of time.

Blood Lines Richard Matheson 2006 Reproductions of scripts and screenplays, short stories, and a novel, along with introductions, photos, cast, and credits.

I Am Legend Richard Matheson 2007-10-30 The one remaining human in a world populated with vampires struggles to survive.

Ulysses James Joyce 2022-10-19 Loosely based on the *Odyssey*, this landmark of modern literature follows ordinary Dubliners in 1904. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor. A major achievement in 20th century literature.

The House in the Cerulean Sea TJ Klune 2020-03-17 A NEW YORK TIMES, USA TODAY, and WASHINGTON POST BESTSELLER! A 2021 Alex Award winner! The 2021 RUSA Reading List: Fantasy Winner! An Indie Next Pick! One of Publishers Weekly's "Most Anticipated Books of Spring 2020" One of Book Riot's "20 Must-Read Feel-Good Fantasies" Lambda Literary Award-winning author TJ Klune's bestselling, breakout contemporary fantasy that's "1984 meets *The Umbrella Academy* with a pinch of Douglas Adams thrown in." (Gail Carriger) Linus Baker is a by-the-book case worker in the Department in Charge of Magical Youth. He's tasked with determining whether six dangerous magical children are likely to bring about the end of the world. Arthur Parnassus is the master of the orphanage. He would do anything to keep the children safe, even if it means the world will burn. And his secrets will come to light. *The House in the Cerulean Sea* is an enchanting love story, masterfully told, about the profound experience of discovering an unlikely family in an unexpected place—and realizing that family is yours. "1984 meets *The Umbrella Academy* with a pinch of Douglas Adams thrown in." —Gail Carriger, New York Times bestselling author of *Soulless* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

I Am Legend Richard Matheson 1999 Robert Neville is the last living man on earth ... but he is not alone. Every other man, woman and child on the planet has become a vampire, and they are all hungry for Neville's blood. By day he is the hunter, stalking the sleeping undead through the abandoned ruins of civilization. By night, he barricades himself in his home and prays for the dawn. How long can one man survive like this?

The Other Twin L. V. Hay 2017-05-03 When Poppy's sister falls to her death from a railway bridge, she begins her own investigation, with devastating results ... A startlingly twisty debut thriller. 'Uncovering the truth propels her into a world of deception. An unsettling whirlwind of a novel with a startlingly dark core. 5 Stars' The Sun 'Sharp, confident writing, as dark and twisty as the Brighton Lanes' Peter James 'Superb up-to-the-minute thriller. Prepare to be seriously disturbed' Paul Finch _____ When India falls to her death from a bridge over a railway, her sister Poppy returns home to Brighton for the first time in years. Unconvinced by official explanations, Poppy begins her own investigation into India's death. But the deeper she digs, the closer she comes to uncovering deeply buried secrets. Could Matthew Temple, the boyfriend she abandoned, be involved? And what of his powerful and wealthy parents, and his twin sister, Ana? Enter the mysterious and ethereal Jenny: the girl Poppy discovers after hacking into India's laptop. What is exactly is she hiding, and what did India discover...? A twisty, dark and sexy debut thriller set in the winding lanes and underbelly of Brighton, centring around the social media world, where resentments and accusations are played out, identities made and remade, and there is no such thing as the truth. _____ 'Well written, engrossing and brilliantly unique, this is a fab debut' Heat 'With twists and turns in every corner, prepare to be surprised by this psychological mystery' Closer 'Lucy V Hay's fiction debut is a twisted and chilling tale that takes place on the streets of Brighton ... Like Peter James before her, Hay utilises the Brighton setting to create a claustrophobic and complex read that will have you questioning and guessing from start to finish. The Other Twin is a killer crime-thriller that you won't be able to put down' CultureFly 'Crackles with tension' Karen Dionne 'A fresh and raw thrill-ride through Brighton's underbelly. What an enjoyable read!' Lilja Sigurðardóttir 'Slick and compulsive' Random Things through My Letterbox 'A propulsive, inventive and purely addictive

psychological thriller for the social media age' Crime by the Book 'Intense, pacy, psychological debut. The author's background in scriptwriting shines through' Mari Hannah 'The book merges form and content so seamlessly ... a remarkable debut from an author with a fresh, intriguing voice and a rare mastery of the art of storytelling' Joel Hames 'This chilling, claustrophobic tale set in Brighton introduces an original, fresh new voice in crime fiction' Cal Moriarty 'The writing shines from every page of this twisted tale ... debuts don't come sharper than this' Ruth Dugdall 'Wrong-foots you in ALL the best ways' Caz Frear 'Original, daring and emotionally truthful' Paul Burston 'A cracker of a debut! I couldn't put it down' Paula Daly

The Ballad of Songbirds and Snakes (A Hunger Games Novel) Suzanne Collins 2020-05-19 Ambition will fuel him. Competition will drive him. But power has its price. It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him. He's been given the humiliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined - every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will be a fight to the death. Outside the arena, Coriolanus starts to feel for his doomed tribute . . . and must weigh his need to follow the rules against his desire to survive no matter what it takes.

Daughter of the Salt King A. S. Thornton 2021 A young woman imprisoned by the Salt King must navigate not only court intrigue and a mounting rebellion but her own heart after she discovers the secret to the Salt King's tyranny over the desert.

The Making of Planet of the Apes J. W. Rinzler 2018-10-23 FOREWORD BY FRASER HESTON In celebration of the fiftieth anniversary of Planet of the Apes, the classic science-fiction film from 1968, The Making of Planet of the Apes tells the film and offers exclusive, never-before-seen photographs and concept art. Based on Pierre Boulle's novel La Planète de singes, the original Planet of the Apes was one of the most celebrated films of the 1960s and beyond. Starring Hollywood icons Charlton Heston and Roddy McDowall, the movie struck a chord with the world and sparked a franchise that included eight sequels, two television series, and a long-running comic book. Now, five decades after its theatrical release, New York Times bestselling author J. W. Rinzler tells the thrilling story of this legendary Hollywood production—a film even Boulle thought would be impossible to make. With a foreword by Fraser Heston, Charlton Heston's son, The Making of Planet of the Apes is an entertaining, informative experience that will transport readers back to the strange alternate Earth ruled by apes, and bring to life memorable characters such as Cornelius, Dr. Zira, Dr. Zaius, and Taylor, the human astronaut whose time-traveling sparks an incredible adventure. Meticulously researched and designed to capture the look and atmosphere of the film, The Making of Planet of the Apes is also packed with a wealth of concept paintings, storyboards, and never-before-seen imagery—including rare journal pages and sketches from Charlton Heston's private collection—as well as color and black-and-white unit photography, posters, and more unique ephemera. Comprehensive in scope, The Making of Planet of the Apes is the definitive look at the original blockbuster film, a must-have for fans, film buffs, and collectors alike.

Horror after 9/11 Aviva Briefel 2012-08-24 Horror films have exploded in popularity since the tragic events of September 11, 2001, many of them breaking box-office records and generating broad public discourse. These films have attracted A-list talent and earned award nods, while at the same time becoming darker, more disturbing, and increasingly apocalyptic. Why has horror suddenly become more popular, and what does this say about us? What do specific horror films and trends convey about American society in the wake of events so horrific that many pundits initially predicted the death of the genre? How could American audiences, after tasting real horror, want to consume images of violence on screen? Horror after 9/11 represents the first major exploration of the horror genre through the lens of 9/11 and the subsequent transformation of American and global society. Films discussed include the Twilight saga; the Saw series; Hostel; Cloverfield; 28 Days Later; remakes of The Texas Chainsaw Massacre, Dawn of the Dead, and The Hills Have Eyes; and many more. The contributors analyze recent trends in the horror genre, including the rise of 'torture porn,' the big-budget remakes of classic horror films, the reinvention of traditional monsters such as vampires and zombies, and a new awareness of visual technologies as sites of horror in themselves. The essays examine the allegorical role that the horror film has held in the last ten years, and the ways that it has been translating and reinterpreting the discourses and images of terror into its own cinematic language.

I Am Legend as American Myth Amy J. Ransom 2018-06-21 Richard Matheson's 1954 novel I Am Legend has spawned a series of iconic horror and science fiction films, including The Last Man on Earth (1964), The Omega Man (1971) and I Am Legend (2007). The compelling narrative of the last man on earth, struggling to survive a pandemic that has transformed the rest of humanity into monsters, has become an American myth. While the core story remains intact, filmmakers have transformed the details over time, reflecting changing attitudes about race and masculinity. This reexamination of Matheson's novel situates the tale of one man's conflicted attitude about killing racialized "others" within its original post-World War II context, engaging the question of post-traumatic stress disorder. The author analyzes the several film adaptations, with a focus on the casting and interpretations of protagonist Robert Neville.

Visions Deferred Richard Matheson 2009-07

I Am Legend :

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