

John Foxe An Historical Perspective

Blood Relations Janet Adelman 2008-09-15 In *Blood Relations*, Janet Adelman confronts her resistance to *The Merchant of Venice* as both a critic and a Jew. With her distinctive psychological acumen, she argues that Shakespeare's play frames the uneasy relationship between Christian and Jew specifically in familial terms in order to recapitulate the vexed familial relationship between Christianity and Judaism. Adelman locates the promise—or threat—of Jewish conversion as a particular site of tension in the play. Drawing on a variety of cultural materials, she demonstrates that, despite the triumph of its Christians, *The Merchant of Venice* reflects Christian anxiety and guilt about its simultaneous dependence on and disavowal of Judaism. In this startling psycho-theological analysis, both the insistence that Shylock's daughter Jessica remain racially bound to her father after her conversion and the depiction of Shylock as a bloody-minded monster are understood as antidotes to Christian uneasiness about a Judaism it can neither own nor disown. In taking seriously the religious discourse of *The Merchant of Venice*, Adelman offers in *Blood Relations* an indispensable book on the play and on the fascinating question of Jews and Judaism in Renaissance England and beyond.

The Debate on the English Reformation Rosemary O'Day 2015-11-01 Extensively revised and updated, this new edition of *The Debate on the English Reformation* combines a discussion of successive historical approaches to the English Reformation with a critical review of recent debates in the area, offering a major contribution to modern historiography as well as to Reformation studies. It explores the way in which successive generations have

found the Reformation relevant to their own times and have in the process rediscovered, redefined and rewritten its story. It shows that not only people who called themselves historians but also politicians, ecclesiastics, journalists and campaigners argued about interpretations of the Reformation and the motivations of its principal agents. The author also shows how, in the twentieth century, the debate was influenced by the development of history as a subject and, in the twenty-first century, by state control of the academy. Undergraduates, researchers and lecturers alike will find this an invaluable and essential companion to their studies.

Christian-Muslim Relations. A Bibliographical History. Volume 6 Western Europe (1500-1600) David Thomas 2015-01-08 *Christian-Muslim Relations. A Bibliographical History, volume 6 (CMR 6)* covers all the works on Christian-Muslim relations in the years 1500-1600. The essays and detailed entries it contains give descriptions, evaluations and comprehensive bibliographical details of nearly 300 works from this century.

Sacred History and National Identity Jason Nice 2015-10-06 The late sixteenth century saw a redrawing of the borders of north-west Europe. Wales and Brittany entered into unions with neighboring countries England and France. This book uses Brittany and Wales' responses to unification to describe a comparative history of national identity during the early modern period.

The Social Circulation of the Past Daniel R. Woolf 2003 Woolf details here the ways in which English men and women first became seriously aware of and interested in their own and the world's past. Previous works have focused exclusively on the writings of a small minority of historians, yet, through using a variety of manuscript and printed sources, this study examines the wider 'historical culture' within which historical and antiquarian studies could emerge.

The Beginnings of English Protestantism Peter Marshall

2002-05-30 Studies of the English Reformation have tended either to emphasise the vitality of traditional religious culture, or to shift the focus to the reigns of Elizabeth and the early Stuarts. As a result the men and women who once seemed central to the story, those who became Protestants in the early and middle decades of the sixteenth century, have tended to be marginalised. These essays draw attention to those critical early years, and to the importance of the evangelical movement in the making of England's religious revolution. By considering themes such as conversion and martyrdom, gender and authority, printing and propaganda, and the long shadow of medieval religious culture, the authors show early English Protestantism to have been a complex and many-headed movement. Rather than assuming the onward march of Protestantism, the essays reveal the unpredictable and deeply-contested process by which an English Protestant identity came to be formed.

Writing the history of parliament in Tudor and early Stuart England Paul Cavill 2018-07-14 This volume of essays explores the rise of parliament in the historical imagination of early modern England. The enduring controversy about the nature of parliament informs nearly all debates about the momentous religious, political and governmental changes of the period - most significantly, the character of the Reformation and the causes of the Revolution. Meanwhile, scholars of ideas have emphasised the historicist turn that shaped political culture. Religious and intellectual imperatives from the sixteenth century onwards evoked a new interest in the evolution of parliament, framing the ways that contemporaries interpreted, legitimised and contested Church, state and political hierarchies. Parliamentary 'history' is explored through the analysis of chronicles, more overtly 'literary' texts, antiquarian scholarship, religious polemic, political pamphlets, and of the intricate processes that forge memory and tradition.

Tudor England Lucy Wooding 2023-01-03 A compelling,

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authoritative account of the brilliant, conflicted, visionary world of Tudor England. When Henry VII landed in a secluded bay in a far corner of Wales, it seemed inconceivable that this outsider could ever be king of England. Yet he and his descendants became some of England's most unforgettable rulers, and gave their name to an age. The story of the Tudor monarchs is as astounding as it was unexpected, but it was not the only one unfolding between 1485 and 1603. In cities, towns, and villages, families and communities lived their lives through times of great upheaval. In this comprehensive new history, Lucy Wooding lets their voices speak, exploring not just how monarchs ruled but also how men and women thought, wrote, lived, and died. We see a monarchy under strain, religion in crisis, a population contending with war, rebellion, plague, and poverty. Remarkable in its range and depth, *Tudor England* explores the many tensions of these turbulent years and presents a markedly different picture from the one we thought we knew.

The Oxford Dictionary of the Christian Church Andrew Louth
2022-02-17 Uniquely authoritative and wide-ranging in its scope, *The Oxford Dictionary of the Christian Church* is the indispensable reference work on all aspects of the Christian Church. It contains over 6,500 cross-referenced A-Z entries, and offers unrivalled coverage of all aspects of this vast and often complex subject, from theology; churches and denominations; patristic scholarship; and the bible; to the church calendar and its organization; popes; archbishops; other church leaders; saints; and mystics. In this new edition, great efforts have been made to increase and strengthen coverage of non-Anglican denominations (for example non-Western European Christianity), as well as broadening the focus on Christianity and the history of churches in areas beyond Western Europe. In particular, there have been extensive additions with regards to the Christian Church in Asia, Africa, Latin America, North America, and Australasia. Significant updates have also been included on topics such as liturgy, Canon

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Law, recent international developments, non-Anglican missionary activity, and the increasingly important area of moral and pastoral theology, among many others. Since its first appearance in 1957, the ODCC has established itself as an essential resource for ordinands, clergy, and members of religious orders, and an invaluable tool for academics, teachers, and students of church history and theology, as well as for the general reader.

The Oxford Encyclopedia of British Literature David Scott Kastan 2006 A comprehensive reference presents over five hundred full essays on authors and a variety of topics, including censorship, genre, patronage, and dictionaries.

A Companion to English Renaissance Literature and Culture Michael Hattaway 2008-04-15 This is a one volume, up-to-date collection of more than fifty wide-ranging essays which will inspire and guide students of the Renaissance and provide course leaders with a substantial and helpful frame of reference.

Provides new perspectives on established texts. Orientates the new student, while providing advanced students with current and new directions. Pioneered by leading scholars. Occupies a unique niche in Renaissance studies. Illustrated with 12 single-page black and white prints.

Wiley Blackwell Companion to Christian Martyrdom Paul Middleton 2020-01-27 A unique, wide-ranging volume exploring the historical, religious, cultural, political, and social aspects of Christian martyrdom Although a well-studied and researched topic in early Christianity, martyrdom had become a relatively neglected subject of scholarship by the latter half of the 20th century. However, in the years following the attack on the Twin Towers on September 11, 2001, the study of martyrdom has experienced a remarkable resurgence. Heightened cultural, religious, and political debates about Islamic martyrdom have, in a large part, prompted increased interest in the role of martyrdom in the Christian tradition. The Wiley Blackwell Companion to Christian Martyrdom is a comprehensive

examination of the phenomenon from its beginnings to its role in the present day. This timely volume presents essays written by 30 prominent scholars that explore the fundamental concepts, key questions, and contemporary debates surrounding martyrdom in Christianity. Broad in scope, this volume explores topics ranging from the origins, influences, and theology of martyrdom in the early church, with particular emphasis placed on the Martyr Acts, to contemporary issues of gender, identity construction, and the place of martyrdom in the modern church. Essays address the role of martyrdom after the establishment of Christendom, especially its crucial contribution during and after the Reformation period in the development of Christian and European national-building, as well as its role in forming Christian identities in Asia, Africa, and the Americas. This important contribution to Christian scholarship: Offers the first comprehensive reference work to examine the topic of martyrdom throughout Christian history Includes an exploration of martyrdom and its links to traditions in Judaism and Islam Covers extensive geographical zones, time periods, and perspectives Provides topical commentary on Islamic martyrdom and its parallels to the Christian church Discusses hotly debated topics such as the extent of the Roman persecution of early Christians

The Wiley Blackwell Companion to Christian Martyrdom is an invaluable resource for scholars and students of religious studies, theology, and Christian history, as well as readers with interest in the topic of Christian martyrdom.

Patents, Pictures and Patronage Elizabeth Evenden 2008 John Day (1522-1584) is generally acknowledged to be the foremost English printer of the latter sixteenth-century. Yet despite his legacy, this book is the first full-length study to investigate Day's life and legacy. The study sets Day in the context of the sixteenth-century printing industry, examines his disputed origins and establishment as a London printer and discusses his career together with the most significant works he printed.

The Cambridge History of Early Modern English Literature

David Loewenstein 2003-01-16 This 2003 book is a full-scale history of early modern English literature, offering perspectives on English literature produced in Britain between the Reformation and the Restoration. While providing the general coverage and specific information expected of a major history, its twenty-six chapters address recent methodological and interpretive developments in English literary studies. The book has five sections: 'Modes and Means of Literary Production, Circulation, and Reception', 'The Tudor Era from the Reformation to Elizabeth I', 'The Era of Elizabeth and James VI', 'The Earlier Stuart Era', and 'The Civil War and Commonwealth Era'. While England is the principal focus, literary production in Scotland, Ireland and Wales is treated, as are other subjects less frequently examined in previous histories, including women's writings and the literature of the English Reformation and Revolution. This history is an essential resource for specialists and students.

Ordained Ministry in Free Church Perspective Jan Martijn Abrahamse 2020-10-12 In *Ordained Ministry in Free Church Perspective* Jan Martijn Abrahamse offers a methodologically innovative way to understand ordained ministry in terms of covenantal theology by returning to the life and thought of the English Separatist Robert Browne (c. 1550-1633).

Sacred History Katherine Van Liere 2012-05-24 The first geographically broad, comparative survey of early modern 'sacred history', or writing on the history of the Christian Church, its leaders and saints, and its internal developments, in the two centuries from c. 1450 to c. 1650.

John Foxe and His World Christopher Highley 2017-07-05 Interest in John Foxe and his hugely influential text *Acts and Monuments* is particularly vibrant at present. This volume, the third to arise from a series of international colloquia on Foxe, collects essays by established and up-and-coming scholars. It broadly embraces five major areas of early modern studies:

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Roman Catholicism, women and gender, visual culture, the history of the book and historiography. Patrick Collinson provides an entire overview of the field of Foxe studies and further essays place Foxe and his work within the context of their times.

Thomas Fuller W. B. Patterson 2018-02-09 Long considered a highly distinctive English writer, Thomas Fuller (1608-1661) has not been treated as the significant historian he was. Fuller's *The Church-History of Britain* (1655) was the first comprehensive history of Christianity from antiquity to the upheavals of the Protestant and Catholic Reformations and the tumultuous events of the English civil wars. His numerous publications outside the genre of history—sermons, meditations, pamphlets on current thought and events—reflected and helped to shape public opinion during the revolutionary era in which he lived. *Thomas Fuller: Discovering England's Religious Past* highlights the fact that Fuller was a major contributor to the flowering of historical writing in early modern England. W. B. Patterson provides both a biography of Thomas Fuller's life and career in the midst of the most wrenching changes his country had ever experienced and a critical account of the origins, growth, and achievements of a new kind of history in England, a process to which he made a significant and original contribution. The volume begins with a substantial introduction dealing with memory, uses of the past, and the new history of England in the late sixteenth and early seventeenth centuries. Fuller was moved by the changes in Church and state that came during the civil wars that led to the trial and execution of King Charles I and to the Interregnum that followed. He sought to revive the memory of the English past, recalling the successes and failures of both distant and recent events. The book illuminates Fuller's focus on history as a means of understanding the present as well as the past, and on religion and its important place in English culture and society.

Religion, Politics and Dissent, 1660-1832 Dr Robert D

Cornwall 2013-06-28 The idea of the long eighteenth century

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(1660–1832) as a period in which religious and political dissent were regarded as antecedents of the Enlightenment has recently been advanced by several scholars. The purpose of this collection is further to explore these connections between religious and political dissent in Enlightenment Britain. Addressing the many and rich connections between political and religious dissent in the long eighteenth century, the volume also acknowledges the work of Professor James E. Bradley in stimulating interest in these issues among scholars. Contributors engage directly with ideas of secularism, radicalism, religious and political dissent and their connections with the Enlightenment, or Enlightenments, together with other important themes including the connections between religious toleration and the rise of the 'enlightenments'.

Contributors also address issues of modernity and the ways in which a 'modern' society can draw its inspiration from both religion and secularity, as well as engaging with the seventeenth-century idea of the synthesis of religion and politics and its evolution into a system in which religion and politics were interdependent but separate. Offering a broadly-conceived interpretation of current research from a more comprehensive perspective than is often the case, the historiographical implications of this collection are significant for the development of ideas of the nature of the Enlightenment and for the nature of religion, society and politics in the eighteenth century. By bringing together historians of politics, religion, ideas and society to engage with the central theme of the volume, the collection provides a forum for leading scholars to engage with a significant theme in British history in the 'long eighteenth century'.

Foxe's 'Book of Martyrs' and Early Modern Print Culture John N. King 2006-10-12 This book was first published in 2006. Second only to the Bible and Book of Common Prayer, John Foxe's Acts and Monuments, known as the Book of Martyrs, was the most influential book published in England during the sixteenth and seventeenth centuries. The most complex and best-illustrated

English book of its time, it recounted in detail the experiences of hundreds of people who were burned alive for their religious beliefs. John N. King offers the most comprehensive investigation yet of the compilation, printing, publication, illustration, and reception of the Book of Martyrs. He charts its reception across different editions by learned and unlearned, sympathetic and antagonistic readers. The many illustrations included here introduce readers to the visual features of early printed books and general printing practices both in England and continental Europe, and enhance this important contribution to early modern literary studies, cultural and religious history, and the history of the Book.

Dying, Death, Burial and Commemoration in Reformation

Europe Elizabeth C. Tingle 2016-03-09 In recent years, the rituals and beliefs associated with the end of life and the commemoration of the dead have increasingly been identified as of critical importance in understanding the social and cultural impact of the Reformation. The associated processes of dying, death and burial inevitably generated heightened emotion and a strong concern for religious propriety: the ways in which funerary customs were accepted, rejected, modified and contested can therefore grant us a powerful insight into the religious and social mindset of individuals, communities, Churches and even nation states in the post-reformation period. This collection provides an historiographical overview of recent work on dying, death and burial in Reformation and Counter-Reformation Europe and draws together ten essays from historians, literary scholars, musicologists and others working at the cutting edge of research in this area. As well as an interdisciplinary perspective, it also offers a broad geographical and confessional context, ranging across Catholic and Protestant Europe, from Scotland, England and the Holy Roman Empire to France, Spain and Ireland. The essays update and augment the body of literature on dying, death and disposal with recent case studies, pointing to future

directions in the field. The volume is organised so that its contents move dynamically across the rites of passage, from dying to death, burial and the afterlife. The importance of spiritual care and preparation of the dying is one theme that emerges from this work, extending our knowledge of Catholic *ars moriendi* into Protestant Britain. Mourning and commemoration; the fate of the soul and its post-mortem management; the political uses of the dead and their resting places, emerge as further prominent themes in this new research. Providing contrasts and comparisons across different European regions and across Catholic and Protestant regions, the collection contributes to and extends the existing literature on this important historiographical theme.

Gloriana's Rule Rui Carvalho Homem 2006

Religion and the Book in Early Modern England Elizabeth Evenden 2011-07-14 Explores the production of John Foxe's 'Book of Martyrs', a milestone in the history of the English book.

Reader's Guide to British History David Loades 2020-12-17 The Reader's Guide to British History is the essential source to secondary material on British history. This resource contains over 1,000 A-Z entries on the history of Britain, from ancient and Roman Britain to the present day. Each entry lists 6-12 of the best-known books on the subject, then discusses those works in an essay of 800 to 1,000 words prepared by an expert in the field. The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication.

John Foxe and his World Christopher Highley 2017-07-05 Interest in John Foxe and his hugely influential text *Acts and Monuments* is particularly vibrant at present. This volume, the third to arise from a series of international colloquia on Foxe, collects essays by established and up-and-coming scholars. It broadly embraces five major areas of early modern studies: Roman Catholicism, women and gender, visual culture, the

history of the book and historiography. Patrick Collinson provides an entire overview of the field of Foxe studies and further essays place Foxe and his work within the context of their times.

Martyrdom and Literature in Early Modern England Susannah Brietz Monta 2005-03-10 A comprehensive comparison of the representations of early modern Protestant and Catholic martyrs.

Encyclopedia of Protestantism Hans J. Hillerbrand 2004-08-02

For more information including sample entries, full contents listing, and more, visit the Encyclopedia of Protestantism web site. Routledge is proud to announce the publication of a new major reference work from world-renowned scholar Hans J. Hillerbrand. The Encyclopedia of Protestantism is the definitive reference to the history and beliefs that continue to exert a profound influence on Western thought. Featuring entries written by an international team of specialists and scholars, the encyclopedia traces the course of Protestantism from its beginnings prior to 1517, when Martin Luther nailed his 95 Theses to the door of Wittenberg Cathedral, to the vital and diverse international scene of the present day.

The Uses of History in Early Modern England Paulina Kewes 2006
Publisher Description

Acts of Reading Thomas Page Anderson 2010 Acts of Reading examines how John Foxe's *Actes and Monuments* shaped reading and interpretive practice in the early modern period and addresses the impact of recent electronic editions of Foxe's text on current reading practice and scholarship. The collection draws on history-of-the-book scholarship to make a plea for the centrality of Foxe to any discussion of Renaissance literary history. These essays also productively attend to the relationship between the materiality of books and the conceptual assumptions that govern our engagement with them. The anthology's focus on digital editions of Foxe's *Book of Martyrs* allows it to explore the often conflicted relationship between modern technologies of book production and reception and the early modern texts

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transmitted via these technologies. More broadly, Acts of Reading explores how books, and our encounters with them through different media, turn us into who we are. Thomas Anderson is an Assistant Professor of English at Mississippi State University. Ryzn Netzley is an Assistant Professor of English at Southern Illinois University.

The Printer as Author in Early Modern English Book

History William E. Engel 2022-04-26 This is the first book to demonstrate how mnemotechnic cultural commonplaces can be used to account for the look, style, and authorized content of some of the most influential books produced in early modern Britain. In his hybrid role as stationer, publisher, entrepreneur, and author, John Day, master printer of England's Reformation, produced the premier navigation handbook, state-approved catechism and metrical psalms, Book of Martyrs, England's first printed emblem book, and Queen Elizabeth's Prayer Book. By virtue of finely honed book trade skills, dogged commitment to evangelical nation-building, and astute business acumen (including going after those who infringed his privileges), Day mobilized the typographical imaginary to establish what amounts to—and still remains—a potent and viable Protestant Memory Art.

The Arts of Remembrance in Early Modern England Andrew Gordon 2016-04-01 The early modern period inherited a deeply-ingrained culture of Christian remembrance that proved a platform for creativity in a remarkable variety of forms. From the literature of church ritual to the construction of monuments; from portraiture to the arrangement of domestic interiors; from the development of textual rites to drama of the contemporary stage, the early modern world practiced 'arts of remembrance' at every turn. The turmoils of the Reformation and its aftermath transformed the habits of creating through remembrance. Ritually observed and radically reinvented, remembrance was a focal point of the early modern cultural imagination for an age when beliefs both crossed and divided communities of the

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faithful. The Arts of Remembrance in Early Modern England maps the new terrain of remembrance in the post-Reformation period, charting its negotiations with the material, the textual and the performative.

Local Identities in Late Medieval and Early Modern

England Daniel Woolf 2007-10-17 Inspired by the path-breaking work of Robert Tittler, the authors explore late Medieval and Early Modern community and identity across England. They examine the decline of neighbourliness, the politics of market towns, clerical status, charity, crime, and ways in which overlapping communities of court and country, London and Lancashire, relate.

Persecution, Persuasion and Power James A. Kelhoffer 2010

James A. Kelhoffer examines an often overlooked aspect of New Testament constructions of legitimacy, namely the value of Christians' withstanding persecution as a means of corroborating their religious identity as Christ's followers. The introductory chapter defines the problem in interaction with sociologist Pierre Bourdieu's concept of cultural capital. Chapters 2-10 examine the depictions of persecuted Christians in the Pauline letters, First Peter, Hebrews, Revelation, the NT Gospels, and Acts. These exegetical analyses support the conclusion that assertions of standing, authority, and power claimed on the basis of persecution play a significant and heretofore under-appreciated role in much of the NT. It is also argued that depictions of persecution can have both positive implications for the persecuted and negative implications for the depicted persecutors in constructions of legitimation. An epilogue considers later examples of early Christian martyrs and confessors, as well as John Foxe's Book of Martyrs . The epilogue also addresses the ethical and hermeneutical problem of asserting the withstanding of persecution as a basis of legitimacy in ancient and modern contexts. This problem stems from the observation that, although the NT authors present their construals of withstanding

persecution as a basis of legitimation as if they were self-evident, such assertions are actually the culmination of numerous presuppositions and are therefore open to dissenting viewpoints. Yet the NT authors do not acknowledge the possibility of competing interpretations, or that oppressed Christians could someday become oppressors. Accordingly, this exegetical study calls attention to an ethical and hermeneutical problem that the NT bequeaths to the modern interpreter, a problem inviting input from ethicists and other theologians.

The Reformation of England's Past Matthew Phillpott

2018-06-14 This book is a detailed examination of the sources and protocols John Foxe used to justify the Reformation, and claim that the Church of Rome had fallen into the grip of Antichrist. The focus is on the pre-Lollard, medieval history in the first two editions of the Acts and Monuments. Comparison of the narrative that Foxe writes to the possible sources helps us to better understand what it was that Foxe was trying to do, and how he came to achieve his aims. A focus on sources also highlights the collaborative circle in which Foxe worked, recognizing the essential role of other scholars and clerics such as John Bale and Matthew Parker.

The Encyclopedia of English Renaissance Literature, 3

Volume Set Garrett A. Sullivan, Jr. 2012-01-30 Featuring entries composed by leading international scholars, The Encyclopedia of English Renaissance Literature presents comprehensive coverage of all aspects of English literature produced from the early 16th to the mid 17th centuries. Comprises over 400 entries ranging from 1000 to 5000 words written by leading international scholars Arranged in A-Z format across three fully indexed and cross-referenced volumes Provides coverage of canonical authors and their works, as well as a variety of previously under-considered areas, including women writers, broadside ballads, commonplace books, and other popular literary forms Biographical material on authors is presented in the context of

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cutting-edge critical discussion of literary works. Represents the most comprehensive resource available for those working in English Renaissance literary studies Also available online as part of the Wiley-Blackwell Encyclopedia of Literature, providing 24/7 access and powerful searching, browsing and cross-referencing capabilities

Reading Memory in Early Modern Literature Andrew Hiscock 2011-10-13 Focusing on the lively debate of memory, this book maps how radical cultural and political changes shaped early modern England.

History of Christian Martyrdom, from the Commencement of Christianity, to the Latest Periods of Pagan and Popish Persecution (1834) John Foxe 2009-08 This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

Fox's Book of Martyrs (Annotated) John Foxe 2021-05-02 Differentiated book- It has a historical context with research of the time-This book contains a historical context, where past events or the study and narration of these events are examined. The historical context refers to the circumstances and incidents surrounding an event. This context is formed by everything that, in some way, influences the event when it happens. A fact is always tied to its time: that is, to its characteristics. Therefore, when analyzing events that took place tens, hundreds or thousands of years ago, it is essential to know the historical context to understand them. Otherwise, we would be analyzing and judging what happened in a totally different era with a current perspective. John Foxe repudiated the title 'martyrologist', the label most often attributed to his name, almost to the extent

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that it does not belong to any other English writer and reader of history. Foxe wanted to be known as a 'storyteller', that is, a historian. (How we distinguish between storytellers and historians, and even if we must make such a distinction, are questions to which we will have to return.) What was "history" for those who inhabited the sixteenth century? Until very recently, the standard accounts of 16th-century historiography were what historians, following Sir Herbert Butterfield, have learned to call "Whiggish," that is, largely progressive.

This England Patrick Collinson 2013-07-19 Patrick Collinson was one of Britain's foremost early modern historians. This volume collects together a number of his most interesting and least easily accessible essays with a thoughtful introduction written specifically for this book. This England is a celebration of 'Englishness' in the sixteenth century. It explores the growing conviction of 'Englishness' through the rapidly developing English language; the reinforcement of cultural nationalism as a result of the Protestant Reformation; the national and international situation of England at a time of acute national catastrophe; and of Queen Elizabeth I, the last of her line, remaining unmarried, refusing to even discuss the succession to her throne. Introducing students of the period to an aspect of history largely neglected in the current vogue for histories of the Tudors, Collinson investigates the rising role of English, of England's God-centredness, before focusing on the role of Elizabethans as citizens rather than mere subjects. It responds to a demand for a history which is no less social than political, and investigates what it meant to be a citizen of early modern England, living through the 1570s and 1580s.

John Foxe David Loades 2018-12-20 First published in 1999, This book is a wide-ranging and authoritative review of the reception in England and other countries of Foxe's Acts and Monuments of the English Martyrs from the time of its original publication between 1563 and 1583, up to the nineteenth century. Essays by

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leading scholars deal with the development of the text, the illustrations and the uses to which the work was put by protagonists in subsequent religious controversies. This volume is derived from the second John Foxe Colloquium held at Jesus College, Oxford in 1997. It is one of a number of research publications designed to support the British Academy Project for the publication of a new edition of Foxe's hugely influential text.

John Foxe An Historical Perspective :

In today digital age, eBooks have become a staple for both leisure and learning. The convenience of accessing John Foxe An Historical Perspective and various genres has transformed the way we consume literature. Whether you are a voracious reader or a knowledge seeker, read John Foxe An Historical Perspective or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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