

In The Ruins Of The Reich

In the Ruins of the Reich Douglas Botting 1996

The Gravediggers Hauke Friederichs 2019-11-07 November 1932. With the German economy in ruins and street battles raging between political factions, the Weimar Republic is in its death throes. Its elderly president Paul von Hindenburg floats above the fray, inscrutably haunting the halls of the Reichstag. In the shadows, would-be saviours of the nation vie for control. The great rivals are the chancellors Franz von Papen and Kurt von Schleicher. Both are tarnished by the republic's all-too-evident failures. Each man believes he can steal a march on the other by harnessing the increasingly popular National Socialists - while reining in their most alarming elements, naturally. Adolf Hitler has ideas of his own. But if he can't impose discipline on his own rebellious foot-soldiers, what chance does he have of seizing power?

The Conquest of Ruins Julia Hell 2019-03-19 The Roman Empire has been a source of inspiration and a model for imitation for Western empires practically since the moment Rome fell. Yet, as Julia Hell shows in *The Conquest of Ruins*, what has had the strongest grip on aspiring imperial imaginations isn't that empire's glory but its fall—and the haunting monuments left in its wake. Hell examines centuries of European empire-building—from Charles V in the sixteenth century and Napoleon's campaigns of the late seventeenth and early eighteenth centuries to the atrocities of Mussolini and the Third Reich in the 1930s and '40s—and sees a similar fascination with recreating the Roman past in the contemporary image. In every case—particularly that of the Nazi regime—the ruins of Rome seem to represent a mystery to be solved: how could an empire so powerful be brought so low? Hell argues that this fascination with the ruins of greatness expresses a need on the part of would-be conquerors to find something to ward off a similar demise for their particular empire.

The Bitter Taste of Victory Lara Feigel 2016-01-28 As the Second World War neared its conclusion, Germany was a nation reduced to rubble: 3.6 million German homes had been destroyed leaving 7.5 million people homeless; an apocalyptic landscape of flattened cities and desolate wastelands. In May 1945 Germany surrendered, and Britain, America, Soviet Russia and France set about rebuilding their zones of occupation. Most urgent for the Allies in this divided, defeated country were food, water and sanitation, but from the start they were anxious to provide for the minds as well as the physical needs of the German people. Reconstruction was to be cultural as well as practical: denazification and re-education would be key to future peace and the arts crucial in modelling alternative, less militaristic, ways of life. Germany was to be reborn; its citizens as well as its cities were to be reconstructed; the mindset of the Third Reich was to be obliterated. When, later that year, twenty-two senior Nazis were put in the dock at Nuremberg, writers and artists including Rebecca West, Evelyn Waugh, John Dos Passos and Laura Knight were there to tell the world about a trial intended to ensure that tyrannous dictators could never again enslave the people of Europe. And over the next four years, many of the foremost writers and filmmakers of their generation were dispatched by Britain and America to help rebuild the country their governments had spent years bombing. Among them, Ernest Hemingway, Martha Gellhorn, Marlene Dietrich, George Orwell, Lee Miller, W.H. Auden, Stephen Spender, Billy Wilder and Humphrey Jennings. *The Bitter Taste of Victory* traces the experiences of these figures and through their individual stories offers an entirely fresh view of post-war Europe. Never before told, this is a brilliant, important and utterly mesmerising history of cultural transformation.

Dark Lens Françoise Meltzer 2021-12-05 "This book draws on literature, painting, and a never-before-seen cache of photographs to explore the representation of catastrophe and the targeting of civilians in war. Focusing on images of Nazi Germany's bombed-out cities, the author connects the

fraught aesthetics of ruins with the problem of how to acknowledge German suffering."--Provided by publisher.

War in the Ruins Edward G. Longacre 2010 Describing the 100th Division's swift but grueling advance to Heilbronn, Longacre chronicles the entire bitter battle and its aftermath, using private letters, journals, German and American action reports, and other primary source material.

Third Reich Pilgrim Karl Young 2017-08-20

Third Reich at War Michael Veranov 2004

The Berkut Joseph Heywood 2015-03-01 A lost classic by beloved novelist Joseph Heywood that helped put the writer on the map, *THE BERKUT* begins at dusk as SS Colonel Gunter Brumm parachutes silently through the sulphuric haze in the smoldering ruins of Berlin, past the Soviet troops that encircle the skeleton that the city has become in April 1945. With the precision and skill that has marked his brilliant military career, Brumm has completed the first stage of a simple yet seemingly impossible mission: to evade the Allied forces swarming over Europe and to smuggle "Herr Wolf," the greatest war criminal of the twentieth century, to safety. Less than twenty-four hours later a special Russian team snakes its way into Berlin's city limits, headed for the Reich Chancellery. It is led by Vasily Petrov, "the Berkut"—named after the Russian eagles trained to hunt wolves, a man handpicked by Stalin himself for his ability to track down his quarry and driven by the knowledge that failure means certain death. *THE BERKUT* is a classic story of pursuit, of hunters and the hunted, that pits two elite teams against each other—both of them brave, resourceful, of great physical prowess and so fully motivated that only the winners will survive. Scores of other characters populate this engrossing thriller: priests, deserters, partisans, Nazis on the run, Swiss guides, Austrian refugees—as well as a larger-than-life OSS operative who is the only person among the hundreds of thousands of Allied troops in Europe who realizes that Herr Wolf is not only alive but on the verge of escaping justice. Joseph Heywood's novel is a story of enormous conviction and urgency, made even more compelling for being based on facts that have yet to be proven fiction.

After the Reich Giles MacDonogh 2009-02-24 The shocking history of the brutal occupation of Germany after the Second World War When the Third Reich collapsed in 1945, Germany was a nation in tatters, in many places literally flattened by bombs. In the ensuing occupation, hundreds of thousands of women were raped. Hundreds of thousands of Germans and German-speakers died in the course of brutal deportations from Eastern Europe. By the end of the year, denied access to any foreign aid, Germany was literally starving to death. An astonishing 2.5 million ordinary Germans were killed in the post-Reich era. A shocking account of a massive and brutal military occupation, *After the Reich* draws on an array of contemporary first-person accounts of the period to offer a bold reframing of the history of World War II and its aftermath.

The German War Nicholas Stargardt 2015-10-13 A groundbreaking history of what drove the Germans to fight -- and keep fighting -- for a lost cause in World War II In *The German War*, acclaimed historian Nicholas Stargardt draws on an extraordinary range of firsthand testimony -- personal diaries, court records, and military correspondence -- to explore how the German people experienced the Second World War. When war broke out in September 1939, it was deeply unpopular in Germany. Yet without the active participation and commitment of the German people, it could not have continued for almost six years. What, then, was the war the Germans thought they were fighting? How did the changing course of the conflict -- the victories of the Blitzkrieg, the first defeats in the east, the bombing of German cities -- alter their views and expectations? And when did Germans first realize they were fighting a genocidal war? Told from the perspective of those who lived through it -- soldiers, schoolteachers, and housewives; Nazis, Christians, and Jews -- this masterful historical narrative sheds fresh and disturbing light on the beliefs and fears of a people who embarked on and fought to the end a brutal war of conquest and genocide.

Travels in the Reich, 1933-1945 Oliver Lubrich 2010-05-31 Through the eyes of foreign authors, this collection offers a new perspective on the horrifying details of German life under Nazism, in accounts as gripping and well-written as a novel, but bearing all the weight of historical witness.

The Fourth Reich Gavriel D. Rosenfeld 2019-03-14 The first history of postwar fears of a Nazi return to power in Western political, intellectual, and cultural life.

The People's State Mary Fulbrook 2008-12-02 What was life really like for East Germans, effectively imprisoned behind the Iron Curtain? The headline stories of Cold War spies and surveillance by the secret police, of political repression and corruption, do not tell the whole story. After the unification of Germany in 1990 many East Germans remembered their lives as interesting, varied, and full of educational, career, and leisure opportunities: in many ways “perfectly ordinary lives.” Using the rich resources of the newly-opened GDR archives, Mary Fulbrook investigates these conflicting narratives. She explores the transformation of East German society from the ruins of Hitler's Third Reich to a modernizing industrial state. She examines changing conceptions of normality within an authoritarian political system, and provides extraordinary insights into the ways in which individuals perceived their rights and actively sought to shape their own lives. Replacing the simplistic black-and-white concept of “totalitarianism” by the notion of a “participatory dictatorship,” this book seeks to reinstate the East German people as actors in their own history.

Aftermath Harald Jähner 2022-01-11 How does a nation recover from fascism and turn toward a free society once more? This internationally acclaimed revelatory history—“filled with first-person accounts from articles and diaries” (The New York Times)—of the transformational decade that followed World War II illustrates how Germany raised itself out of the ashes of defeat and reckoned with the corruption of its soul and the horrors of the Holocaust. Featuring over 40 eye-opening black-and-white photographs and posters from the period. The years 1945 to 1955 were a raw, wild decade that found many Germans politically, economically, and morally bankrupt. Victorious Allied forces occupied the four zones that make up present-day Germany. More than half the population was displaced; 10 million newly released forced laborers and several million prisoners of war returned to an uncertain existence. Cities lay in ruins—no mail, no trains, no traffic—with bodies yet to be found beneath the towering rubble. *Aftermath* received wide acclaim and spent forty-eight weeks on the best-seller list in Germany when it was published there in 2019. It is the first history of Germany's national mentality in the immediate postwar years. Using major global political developments as a backdrop, Harald Jähner weaves a series of life stories into a nuanced panorama of a nation undergoing monumental change. Poised between two eras, this decade is portrayed by Jähner as a period that proved decisive for Germany's future—and one starkly different from how most of us imagine it today.

The Long Road Home Ben Shephard 2011-02-22 At the end of World War II, long before an Allied victory was assured and before the scope of the atrocities orchestrated by Hitler would come into focus or even assume the name of the Holocaust, Allied forces had begun to prepare for its aftermath. Taking cues from the end of the First World War, planners had begun the futile task of preparing themselves for a civilian health crisis that, due in large part to advances in medical science, would never come. The problem that emerged was not widespread disease among Europe's population, as anticipated, but massive displacement among those who had been uprooted from home and country during the war. Displaced Persons, as the refugees would come to be known, were not comprised entirely of Jews. Millions of Latvians, Poles, Ukrainians, and Yugoslavs, in addition to several hundred thousand Germans, were situated in a limbo long overlooked by historians. While many were speedily repatriated, millions of refugees refused to return to countries that were forever changed by the war—a crisis that would take years to resolve and would become the defining legacy of World War II. Indeed many of the postwar questions that haunted the Allied planners still confront us today: How can humanitarian aid be made to work? What levels of immigration can our societies absorb? How can an occupying power restore prosperity to a defeated enemy? Including new documentation in the form of journals, oral histories, and essays by actual DPs unearthed during his research for this illuminating and radical reassessment of history, Ben Shephard brings to light the extraordinary stories and myriad versions of the war experienced by the refugees and the new United Nations Relief and Rehabilitation Administration that would undertake the responsibility of binding the wounds

of an entire continent. Groundbreaking and remarkably relevant to conflicts that continue to plague peacekeeping efforts, *The Long Road Home* tells the epic story of how millions redefined the notion of home amid painstaking recovery.

Ruin Value J. Sydney Jones 2013-10-01 As Europe prepares for the Nuremberg trials, a killer stalks a broken city Nuremberg is a dead city. In the aftermath of World War II, two-thirds of its population has fled or is deceased, with thirty thousand bodies turning the ruined industrial center into a massive open grave. Here, the vilest war criminals in history will be tried. But in Nuremberg's dark streets and back alleys, chaos rules. Captain Nathan Morgan is one of those charged with bringing order to the home of the war crime trials. A New York homicide detective who spent the war in Army intelligence, he was born to be a spy—and now, in 1945, there is no finer place for his trade than Nuremberg. As the US grapples with the Soviets for postwar supremacy, a serial murderer targets the occupying forces. Nathan Morgan may be the perfect spy, but it's time for him to turn cop once more.

Inside Hitler's Bunker Joachim Fest 2005-03-15 The final days of World War II are related in a study that furnishes details of Hitler's final days in the bunker and the torment on the streets of Germany's cities and towns as the Third Reich collapsed under the weight of American, British, French, and Russian forces. Reprint. 25,000 first printing.

The Good German Joseph Kanon 2007-04-01 Set in Berlin just after the end of World War II, a brilliant thriller about the end of one war and the beginning of another, by the bestselling author of *Los Alamos*. Berlin, 1945. Jake Geismar, former Berlin correspondent for CBS, has managed to wangle one of the coveted press slots for the Potsdam Conference. His assignment: a series of articles on the American occupation of postwar Berlin. His personal agenda: to find Lena, the German mistress he left behind at the outbreak of the war. When he stumbles on a murder—an American soldier washed up on the shore of the conference grounds—he thinks he has found the key that will unlock his Berlin story. What he finds instead is a larger story of corruption and intrigue reaching deep into the heart of the occupation and a city not only physically but morally devastated, where children scavenge for food in the rubble, sex can be had for a cigarette, and the black market is the only means of survival. Berlin at zero hour is like nowhere else—a tragedy, and a feverish party after the end of the world. And nothing is simple—not the murder of a soldier and not any of the lives, American and German, that Jake encounters as he tries to solve it. More unsolvable still is the larger crime that hangs over everything in 1945, a crime so huge it seems beyond punishment. At once a murder mystery, a love story, and a riveting portrait of a unique time and place, Jason Kanon's *The Good German* is a historical thriller of the first rank.

Life After the Third Reich Paul Roland 2018-07-31 In 1945, Hitler committed suicide in his bunker as the Third Reich collapsed and the Red Army swamped Berlin. But what was it like to live in Germany after World War II? This is the story of Germany after the Nazis, a time when two separate states rose from the ashes to face each other across the Iron Curtain. Meanwhile, the people struggled to come to terms with both the physical and psychological impact of defeat, as well as guilt for the monstrous acts that had been committed under Hitler's regime. When Allied forces took over Germany, they were shocked at the scale of destruction. But how did they ensure that those guilty of crimes against humanity were punished, and where exactly did all the Nazis go after the war?

Hitler's Berchtesgaden Geoffrey R. Walden 2017-05-17 In 1925, Adolf Hitler chose a remote mountain area in the south-east corner of Germany as his home. Hitler settled in a small house on the Obersalzberg, a district overlooking the picturesque town of Berchtesgaden in the Bavarian Alps. After Hitler became Chancellor of Germany in 1933, the Obersalzberg area was transformed into the southern seat of power for the Nazi Party. Eventually, the locale became a complex of houses, barracks and command posts for the Nazi hierarchy, including the famous Eagle's Nest, and the mountain was honeycombed with tunnels and air raid shelters. A bombing attack at the end of the Second World War damaged many of the buildings

and some were later torn down, but several of the ruins remain today, hidden in woods and overgrown. Hitler's Berchtesgaden: A Guide to Third Reich Sites in the Berchtesgaden and Obersalzberg Area will help history-minded explorers find these largely-forgotten sites, both on the Obersalzberg and in Berchtesgaden and the surrounding area, with detailed directions for driving and walking tours. Illustrations: 100 colour photographs

Exorcising Hitler Frederick Taylor 2011-05-10 The collapse of the Third Reich in 1945 was an event nearly unprecedented in history. Only the fall of the Roman Empire fifteen hundred years earlier compares to the destruction visited on Germany. The country's cities lay in ruins, its economic base devastated. The German people stood at the brink of starvation, millions of them still in POW camps. This was the starting point as the Allies set out to build a humane, democratic nation on the ruins of the vanquished Nazi state--arguably the most monstrous regime the world has ever seen. In *Exorcising Hitler*, master historian Frederick Taylor tells the story of Germany's Year Zero and what came next. He describes the bitter endgame of war, the murderous Nazi resistance, the vast displacement of people in Central and Eastern Europe, and the nascent cold war struggle between Soviet and Western occupiers. The occupation was a tale of rivalries, cynical realpolitik, and blunders, but also of heroism, ingenuity, and determination--not least that of the German people, who shook off the nightmare of Nazism and rebuilt their battered country. Weaving together accounts of occupiers and Germans, high and low alike *Exorcising Hitler* is a tour de force of both scholarship and storytelling, the first comprehensive account of this critical episode in modern history.

Hester Among the Ruins Binnie Kirshenbaum 2002 Born in New York in 1963, historian Hester Rosenfeld--very American and marginally Jewish--goes to Munich to research the life of Heinrich Falk and becomes his mistress. As the lovers' intimacy grows, each suspects the other of hiding something about the past. Called a "rare and remarkable writer" by Michael Cunningham (Pulitzer Prize-winning author of "The Hours"), Binnie Kirshenbaum has written a searing novel about history's unforgettable legacy and its continuing impact.

The Ruins Of The Reich Michael Geoghegan 2020-11-02

Ruins of War John A. Connell 2016 Working as a U.S. Army criminal investigator in the American Zone of occupied Germany seven months after the defeat of the Nazis, former homicide detective Mason Collins risks his life to track down a ritualistic killer in the ruins of Munich.--

Strangers in the Wild Place Adam R. Seipp 2013 "This book examines the experiences of ethnic Germans fleeing the Russian advance into Eastern Europe, German civilians seeking refuge from bombed-out urban areas, non-Germans liberated from concentration camps or compulsory labor facilities, refugee bureaucrats from both Germany and the United Nations, American soldiers and erstwhile occupiers, and the community of Wildflecken itself"--Jacket.

The Monuments Men Robert M. Edsel 2009-09-03 At the same time Adolf Hitler was attempting to take over the western world, his armies were methodically seeking and hoarding the finest art treasures in Europe. The Fuehrer had begun cataloguing the art he planned to collect as well as the art he would destroy: "degenerate" works he despised. In a race against time, behind enemy lines, often unarmed, a special force of American and British museum directors, curators, art historians, and others, called the Monuments Men, risked their lives scouring Europe to prevent the destruction of thousands of years of culture. Focusing on the eleven-month period between D-Day and V-E Day, this fascinating account follows six Monuments Men and their impossible mission to save the world's great art from the Nazis.

From the Ruins of the Reich Douglas Botting 1986

The Third Reich Richard Overy 2013-10-01 The Third Reich was the name Hitler and the Nazi Party gave to the dictatorship that began in 1933 and ended twelve years later with the utter destruction of Germany and Hitler's suicide. Defined by the messianic, iconic figure of the Fuehrer, the Third

Reich was one of the pivotal periods of the modern age. From small beginnings in the 1920s, Hitler's movement came to dominate German society in the 1930s, bringing with it the militarization of German society, the apparatus of state terror and a policy of violent discrimination against political opponents, the so-called "asocials:" gypsies, homosexuals, and, above all, the Jews. The history of the Reich is bound up with territorial aggression, total war and genocide. The end result was the complete defeat of Germany and the annihilation of millions of Europeans, a historical drama without precedent that still lies as a shadow over modern-day Germany. Richard Overy charts the rise and fall of Nazi power in a compelling narrative of the period, amplified by extensive quotations from documents, letters, diaries and oral testimony, and accompanied by many original and striking images of the era. There are also fact boxes which explore many of the important aspects of the Third Reich in greater detail. Authoritative, informative and sumptuously illustrated, written by a scholar steeped in knowledge of the period, *The Third Reich* brings the bloody realities of war, conquest and genocide vividly to life. It is an ideal book for anyone fascinated by the stormy history of the twentieth century, World War II and the age of dictators.

German Postwar Films W. Wilms 2008-11-24 This volume offers a cultural, aesthetic, and critical reappraisal of German 'rubble films' produced in the immediate aftermath of the Second World War and constructs their meaning in a historical context.

Ruins in the Literary and Cultural Imagination Efterpi Mitsi 2019-11-28 This book focuses on literal and metaphorical ruins, as they are appropriated and imagined in different forms of writing. Examining British and American literature and culture in the nineteenth and twentieth centuries, the book begins in the era of industrial modernity with studies of Charles Dickens, Thomas Hardy, Henry James and Daphne Du Maurier. It then moves on to the significance of ruins in the twentieth century, against the backdrop of conflict, waste and destruction, analyzing authors such as Beckett and Pinter, Kurt Vonnegut, Robert Lowell, Anne Sexton and Leonard Cohen. The collection concludes with current debates on ruins, through discussions of Walter Benjamin and Bertolt Brecht, as well as reflections on the refugee crisis that take the ruin beyond the text, offering new perspectives on its diverse legacies and conceptual resources.

Out of the Ruins Len Gilbert 2018-05-29 Battle of Kursk, 1943. A young German conscript in an elite division of the Wehrmacht and his Kompanie are pinned into a factory. Just before his life is to end he finds himself awake in a very strange world where animals talk and walk on two. Knowing only terrifying and confusing battles for two years, Hans is elated to be taken out of the colossal struggle which consumed him. Hans' past follows him even into this world, and he soon finds that he is not alone. In this wild new land Hans must confront the dangers that await him and the reality of the cause he once served.

Eight Days in May: The Final Collapse of the Third Reich Volker Ullrich 2021-09-21 "[G]ripping, immaculately researched . . . In Mr. Ullrich's account, the murderous behavior of the Reich's last-ditch loyalists was not a reaction born of rage or of stubbornness in the face of defeat—common enough in war—but of something that had long ago tipped over into the pathological." —Andrew Stuttaford, Wall Street Journal The best-selling author of *Hitler: Ascent* and *Hitler: Downfall* reconstructs the chaotic, otherworldly last days of Nazi Germany. In a bunker deep below Berlin's Old Reich Chancellery, Adolf Hitler and his new bride, Eva Braun, took their own lives just after 3:00 p.m. on April 30, 1945—Hitler by gunshot to the temple, Braun by ingesting cyanide. But the Führer's suicide did not instantly end either Nazism or the Second World War in Europe. Far from it: the eight days that followed were among the most traumatic in modern history, witnessing not only the final paroxysms of bloodshed and the frantic surrender of the Wehrmacht, but the total disintegration of the once-mighty Third Reich. In *Eight Days in May*, the award-winning historian and Hitler biographer Volker Ullrich draws on an astonishing variety of sources, including diaries and letters of ordinary Germans, to narrate a society's descent into Hobbesian chaos. In the town of Demmin in the north, residents succumbed to madness and committed mass suicide. In Berlin, Soviet soldiers raped German civilians on a near-unprecedented scale. In Nazi-occupied Prague, Czech insurgents led an uprising in the hope that General

George S. Patton would come to their aid but were brutally put down by German units in the city. Throughout the remains of Third Reich, huge numbers of people were on the move, creating a surrealistic tableau: death marches of concentration-camp inmates crossed paths with retreating Wehrmacht soldiers and groups of refugees; columns of POWs encountered those of liberated slave laborers and bombed-out people returning home. A taut, propulsive narrative, *Eight Days in May* takes us inside the phantomlike regime of Hitler's chosen successor, Admiral Karl Dönitz, revealing how the desperate attempt to impose order utterly failed, as frontline soldiers deserted and Nazi Party fanatics called on German civilians to martyr themselves in a last stand against encroaching Allied forces. In truth, however, the post-Hitler government represented continuity more than change: its leaders categorically refused to take responsibility for their crimes against humanity, an attitude typical not just of the Nazi elite but also of large segments of the German populace. The consequences would be severe. *Eight Days in May* is not only an indispensable account of the Nazi endgame, but a historic work that brilliantly examines the costs of mass delusion.

Inside the Third Reich Albert Speer 1970 'INSIDE THE THIRD REICH is not only the most significant personal German account to come out of the war but the most revealing document on the Hitler phenomenon yet written. It takes the reader inside Nazi Germany on four different levels: Hitler's inner circle, National Socialism as a whole, the area of wartime production and the inner struggle of Albert Speer. The author does not try to make excuses, even by implication, and is unrelenting toward himself and his associates... Speer's full-length portrait of Hitler has unnerving reality. The Führer emerges as neither an incompetent nor a carpet-gnawing madman but as an evil genius of warped conceits endowed with an ineffable personal magic' NEW YORK TIMES

Blood and Ruins Richard Overy 2022-04-05 "Monumental... [A] vast and detailed study that is surely the finest single-volume history of World War II. Richard Overy has given us a powerful reminder of the horror of war and the threat posed by dictators with dreams of empire." - The Wall Street Journal A thought-provoking and original reassessment of World War II, from Britain's leading military historian A New York Times bestseller Richard Overy sets out in *Blood and Ruins* to recast the way in which we view the Second World War and its origins and aftermath. As one of Britain's most decorated and respected World War II historians, he argues that this was the "last imperial war," with almost a century-long lead-up of global imperial expansion, which reached its peak in the territorial ambitions of Italy, Germany and Japan in the 1930s and early 1940s, before descending into the largest and costliest war in human history and the end, after 1945, of all territorial empires. Overy also argues for a more global perspective on the war, one that looks broader than the typical focus on military conflict between the Allied and Axis states. Above all, Overy explains the bitter cost for those involved in fighting, and the exceptional level of crime and atrocity that marked the war and its protracted aftermath—which extended far beyond 1945. *Blood and Ruins* is a masterpiece, a new and definitive look at the ultimate struggle over the future of the global order, which will compel us to view the war in novel and unfamiliar ways. Thought-provoking, original and challenging, *Blood and Ruins* sets out to understand the war anew.

In the Ruins of Neoliberalism Wendy Brown 2019-07-16 Across the West, hard-right leaders are surging to power on platforms of ethno-economic nationalism, Christianity, and traditional family values. Is this phenomenon the end of neoliberalism or its monstrous offspring? *In the Ruins of Neoliberalism* casts the hard-right turn as animated by socioeconomically aggrieved white working- and middle-class populations but contoured by neoliberalism's multipronged assault on democratic values. From its inception, neoliberalism flirted with authoritarian liberalism as it warred against robust democracy. It repelled social-justice claims through appeals to market freedom and morality. It sought to de-democratize the state, economy, and society and re-secure the patriarchal family. In key works of the founding neoliberal intellectuals, Wendy Brown traces the ambition to replace democratic orders with ones disciplined by markets and traditional morality and democratic states with technocratic ones. Yet plutocracy, white

supremacy, politicized mass affect, indifference to truth, and extreme social disinhibition were no part of the neoliberal vision. Brown theorizes their unintentional spurring by neoliberal reason, from its attack on the value of society and its fetish of individual freedom to its legitimation of inequality. Above all, she argues, neoliberalism's intensification of nihilism coupled with its accidental wounding of white male supremacy generates an apocalyptic populism willing to destroy the world rather than endure a future in which this supremacy disappears.

"Promise Me You'll Shoot Yourself" Florian Huber 2020-03-10 Named a Best History Book of 2019 by The Times (UK) The astounding true story of how thousands of ordinary Germans, overcome by shame, guilt, and fear, killed themselves after the fall of the Third Reich and the end of World War II. By the end of April 1945 in Germany, the Third Reich had fallen and invasion was underway. As the Red Army advanced, horrifying stories spread about the depravity of its soldiers. For many German people, there seemed to be nothing left but disgrace and despair. For tens of thousands of them, the only option was to choose death -- for themselves and for their children. "Promise Me You'll Shoot Yourself" recounts this little-known mass event. Using diaries, letters, and memoirs, historian Florian Huber traces the euphoria of many ordinary Germans as Hitler restored national pride; their indifference as the Führer's political enemies, Jews, and other minorities began to suffer; and the descent into despair as the war took its terrible toll, especially after the invasion of the Soviet Union. Above all, he investigates how suicide became a contagious epidemic as the country collapsed. Drawing on eyewitness accounts and other primary sources, "Promise Me You'll Shoot Yourself" presents a riveting portrait of a nation in crisis, and sheds light on a dramatic yet largely unknown episode of postwar Germany.

The Conquerors Michael R. Beschloss 2003-10-07 As Presidents Roosevelt and Truman led the United States in World War II in Europe, they had to deal with the question of what kind of government should be imposed on Nazi Germany to ensure that Germany could never again drag the world into war. *THE CONQUERORS* tells the story with much intimate detail and colour of how Roosevelt and Truman privately struggled in their own minds and with titanic allies like Winston Churchill and Josef Stalin, through summits and secret messages, to answer this question. Roosevelt did not react to increasing evidence of the Holocaust, but close friend and Secretary of the Treasury, Henry Morgenthau, Jr., privately pressed Roosevelt to accept what was soon called the 'Morgenthau plan' - teach the Germans a lesson and destroy their ability to make war by destroying their industrial base and letting many Germans starve to death. Beschloss also reveals how Harry Truman, on abruptly assuming the Presidency, was briefed on the Morgenthau Plan and was appalled. Truman, backed by Cabinet members, turned his back on the plan, fired Morgenthau, and moved toward Germany's division between East and West, allowing West Germany to become the bulwark of Western opposition to Soviet expansionism in Europe.

Hitler's Monsters Eric Kurlander 2017-06-06 "A dense and scholarly book about . . . the relationship between the Nazi party and the occult . . . reveals stranger-than-fiction truths on every page."—Daily Telegraph The Nazi fascination with the occult is legendary, yet today it is often dismissed as Himmler's personal obsession or wildly overstated for its novelty. Preposterous though it was, however, supernatural thinking was inextricable from the Nazi project. The regime enlisted astrology and the paranormal, paganism, Indo-Aryan mythology, witchcraft, miracle weapons, and the lost kingdom of Atlantis in reimagining German politics and society and recasting German science and religion. In this eye-opening history, Eric Kurlander reveals how the Third Reich's relationship to the supernatural was far from straightforward. Even as popular occultism and superstition were intermittently rooted out, suppressed, and outlawed, the Nazis drew upon a wide variety of occult practices and esoteric sciences to gain power, shape propaganda and policy, and pursue their dreams of racial utopia and empire. "[Kurlander] shows how swiftly irrational ideas can take hold, even in an age before social media."—The Washington Post "Deeply researched, convincingly authenticated, this extraordinary study of the magical and supernatural at the highest levels of Nazi Germany will astonish."—The Spectator "A trustworthy [book] on an extraordinary subject."—The Times "A fascinating look at a little-understood aspect of fascism."—Kirkus Reviews "Kurlander provides a careful, clear-headed, and exhaustive

examination of a subject so lurid that it has probably scared away some of the serious research it merits.”—National Review

A Shout in the Ruins Kevin Powers 2018-05-15 Set in Virginia during the Civil War and a century beyond, this novel by the award-winning author of *The Yellow Birds* explores the brutal legacy of violence and exploitation in American society. Spanning over one hundred years, from the antebellum era to the 1980's, *A Shout in the Ruins* examines the fates of the inhabitants of Beauvais Plantation outside of Richmond, Virginia. When war arrives, the master of Beauvais, Anthony Levallois, foresees that dominion in a new America will be measured not in acres of tobacco under cultivation by his slaves, but in industry and capital. A grievously wounded Confederate veteran loses his grip on a world he no longer understands, and his daughter finds herself married to Levallois, an arrangement that feels little better than imprisonment. And two people enslaved at Beauvais plantation, Nurse and Rawls, overcome impossible odds to be together, only to find that the promise of coming freedom may not be something they will live to see. Seamlessly interwoven is the story of George Seldom, a man orphaned by the storm of the Civil War, looking back from the 1950s on the void where his childhood ought to have been. Watching the government destroy his neighborhood to build a stretch of interstate highway through Richmond, he travels south in an attempt to recover his true origins. With the help of a young woman named Lottie, he goes in search of the place he once called home, all the while reckoning with the more than 90 years he lived as witness to so much that changed during the 20th century, and so much that didn't. As we then watch Lottie grapple with life's disappointments and joys in the 1980's, now in her own middle-age, the questions remain: How do we live in a world built on the suffering of others? And can love exist in a place where for 400 years violence has been the strongest form of intimacy? Written with the same emotional intensity, harrowing realism, and poetic precision that made *The Yellow Birds* one of the most celebrated novels of the past decade, *A Shout in the Ruins* cements Powers' place in the forefront of American letters and demands that we reckon with the moral weight of our troubling history.

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