

The Kingdom Of Northumbria Ad350 1100 History

King Arthur N. J. Higham 2005-07-05 This seminal new study explores how and why historians and writers from the Middle Ages to the present day have constructed different accounts of this well-loved figure. N. J Higham offers an in-depth examintaion of the first two Arthurian texts: the History of the Britons and the Welsh Annals. He argues that historians have often been more influenced by what the idea of Arthur means in their present context than by such primary sources King Arthur: Myth-making and History illuminates and discusses some central points of debate: * What role was Arthur intended to perform in the political and cultural worlds that constructed him? * How did the idea of King Arthur evolve? * What did the myth of Arthur mean to both authors and their audiences? King Arthur: Myth-making and History is fascinating reading for anyone interested in the origins and evolution of the Arthurian legend.

In Search of Alfred the Great Edoardo Albert 2014-08-15 The fascinating story of one of England's most famous monarchs, Alfred the Great, from his birth to the discovery of a piece of his pelvis in a cardboard box in a museum in Winchester

York Sarah Rees Jones 2013-10 This volume is a study of the development of the city of York as a place and as a community between 1068 and 1350.

London: A Spiritual History Edoardo Albert 2016-02-19 This book takes the reader through London and its spiritual history - what its inhabitants believed, what they worshipped, where, when and how; the landmarks, the names, the issues and the arguments. Written in a more or less chronological way, it is interwoven with Albert's own spiritual journey. From its earliest days when Londoners would have worshipped pagan gods, through Roman occupation, the coming of Christianity, and the later waves of other faiths - Jews, Muslims, Hari Krishnas - this book takes the reader on a fascinating journey.

The Britons Christopher A. Snyder 2008-04-15 This book provides a fascinating and unique history of the Britons from the late Iron Age to the late Middle Ages. It also discusses the revivals of interest in British culture and myth over the centuries, from Renaissance antiquarians to modern day Druids. A fascinating and unique history of the Britons from the late Iron Age to the late Middle Ages. Describes the life, language and culture of the Britons before, during and after Roman rule. Examines the figures of King Arthur and Merlin and the evolution of a powerful national mythology. Proposes a new theory on the Anglo-Saxon settlement of Britain and the establishment of separate Brittonic kingdoms. Discusses revivals of interest in British culture and myth, from Renaissance antiquarians to modern day Druids.

Reader's Guide to British History David Loades 2020-12-17 The Reader's Guide to British History is the essential source to secondary material on British history. This resource contains over 1,000 A-Z entries on the history of Britain, from ancient and Roman Britain to the present day. Each entry lists 6-12 of the best-known books on the subject, then discusses those works in an essay of 800 to 1,000 words prepared by an expert in the field. The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication.

The North-south Divide Helen M. Jewell 1994 The North-South divide in England is rooted in prehistory and attested throughout recorded time in widely varied sources. This book traces its development from earliest times and provides a corrective to the popular notion that the divide only originated with the Industrial Revolution. A major theme of the study is the development of northern consciousness, and the presence of Scotland across the northern border is seen as an important factor in shaping northern English identity, as well as the attitudes of southern kings and governments to the north.

Issues of Regional Identity Edward Royle 1998 As regionalism assumes new importance in Britain and throughout the EU, this work brings together historians and geographers to offer regional perspectives on Britain that avoid both the traditional parochialism of local history and the generalizations of a national approach.

Gaelic Influence in the Northumbrian Kingdom Fiona Edmonds 2019 WINNER OF THE FRANK WATSON BOOK PRIZE 2021. SHORTLISTED IN SCOTLAND'S NATIONAL BOOK AWARDS 2021 The first full-scale, interdisciplinary treatment of the wide-ranging connections between the Gaelic world and the Northumbrian kingdom.

The Norman Conquest Marc Morris 2022-09-13 A riveting and authoritative history of the single most important event in English history: The Norman Conquest. An upstart French duke who sets out to conquer the most powerful and unified kingdom in Christendom. An invasion force on a scale not seen since the days of the Romans. One of the bloodiest and most decisive battles ever fought. This new history explains why the Norman Conquest was the most significant cultural and military episode in English history. Assessing the original evidence at every turn, Marc Morris goes beyond the familiar outline to explain why England was at once so powerful and yet so vulnerable to William the Conqueror's attack. Morris writes with passion, verve, and scrupulous concern for historical accuracy. This is the definitive account for our times of an extraordinary story, indeed the pivotal moment in the shaping of the English nation.

The Earliest English Kings D. P. Kirby 2020-03-25 The Earliest English Kings is a fascinating survey of Anglo-Saxon History from the sixth century to the eighth century and the death of King Alfred. It explains and explores the 'Heptarchy' or the seven kingdoms of Anglo-Saxon England, as well as the various peoples within them, wars, religion, King Offa and the coming of the Vikings. With maps and family trees, this book reveals the complex, distant and tumultuous events of Anglo-Saxon politics.

The Long War for Britannia 367-664 Edwin Pace 2021-12-08 This history of early medieval Britain sheds light on the real King Arthur and settles longstanding historical misconceptions about the period. The Long War for Britannia examines some two centuries of 'lost' British history, while providing decisive proof that the early records of the time are far more reliable than many scholars believe. Historian Edwin Pace also demonstrates that King Arthur and Uther Pendragon are the very opposite of medieval fantasy—even if different British regions had very different memories of these post-Roman British rulers. Some remembered Arthur as the 'Proud Tyrant', a monarch who plunged the island into civil war. Others recalled him as the British general who saved Britain when all seemed lost. The deeds of Uther Pendragon replicate the victories of the dread Mercian king Penda. Pace demonstrates how these authentic—yet radically different—narratives have distorted the historical record in way that persist today.

Viking Camps Charlotte Hedenstierna-Jonson 2023-07-13 This book is the coming together of several disciplines under the thematic umbrella of Viking Camps and provides the very latest research presented by the leading researchers in the field, making it the most comprehensive compilation of the phenomenon of Viking camps to date. Compiling the current state of research on encampments across the Viking world and their impact on their surroundings, this volume provides an all-encompassing analysis of their characteristics—functions, form, inner workings, and interaction with the landscape and the local population. It initiates a wider discussion on the features and functions that define them, making it possible to identify and understand new sites, also broadening the geographical scope. Sites in Ireland, England, Sweden, Frankia, and Iberia are presented and explored, allowing the reader to understand the camp phenomenon from a comparative, more inclusive perspective. The combination of geographically bound case-studies and in-depth analyses of specific themes, such as economy and religion, bring together an abundance of methodologies and approaches. The volume introduces new interdisciplinary approaches to define and identify Viking encampment sites, combining archaeology, historical documents, metal detecting, landscape analysis, and toponymic research. It builds the methodological foundations for future

research on Viking camps, the armies inhabiting them, and their interaction with the surrounding world. Viking Camps contributes to a better understanding of the functioning of Viking expeditionary groups, both on campaign and during the early stages of settlement, and will be of use to researchers in Viking archaeology, history, and Viking Studies.

Northern Landscapes Thomas Faulkner 2010 A rich, detailed and well-illustrated overview of the landscape of the North East of England.

Wales and the Britons, 350-1064 T. M. Charles-Edwards 2013 The most detailed history of the Welsh from Late-Roman Britain to the eve of the Norman Conquest. Integrates the history of religion, language, and literature with the history of events.

A Brief History of Great Britain, Second Edition William Burns 2021-05-01 A Brief History of Great Britain, Second Edition provides a clear, lively, and comprehensive account of the history of Great Britain from ancient times to the present day. It relates the central events that have shaped the country and details their significance in historical context, touching on all aspects of the history of the country, from political, international, and economic affairs to cultural and social developments. Illustrated with full-color maps and photographs, and accompanied by a chronology, bibliography, and suggested reading, this accessible overview is ideal for the general reader. Coverage includes: Early Settlements, Celts, and Romans Anglo-Saxons, Scots, and Vikings Scotland, England, and Wales Britain in the Late Middle Ages The Making of Protestant Britain Industry and Conquest Britain in the Age of Empire An Age of Crisis The Age of Consensus A House Divided The Age of Brexit

One Europe, Many Nations James B. Minahan 2000-07-30 Dominating world politics since 1945, the Cold War created a fragile peace while suppressing national groups in the Cold War's most dangerous theater—Europe. Today, with the collapse of Communism, the European Continent is again overshadowed by the specter of radical nationalism, as it was at the beginning of the century. Focusing on the many possible conflicts that dot the European landscape, this book is the first to address the Europeans as distinct national groups, not as nation-states and national minorities. It is an essential guide to the national groups populating the so-called Old World-groups that continue to dominate world headlines and present the world community with some of its most intractable conflicts. While other recent reference books on Europe approach the subject of nations and nationalism from the perspective of the European Union and the nation-state, this book addresses the post-Cold War nationalist resurgence by focusing on the most basic element of any nationalism—the nation. It includes entries on nearly 150 groups, surveying these groups from the earliest period of their national histories to the dawn of the 21st century. In short essays highlighting the political, social, economic, and historical evolution of peoples claiming a distinct identity in an increasingly integrated continent, the book provides both up-to-date information and historical background on the European national groups that are currently making the news and those that will produce future headlines.

The Kingdom of Northumbria N. J. Higham 1993 "This volume examines the history and archaeology of Northumbria, tracing the roots of this distinctive northern community from its origins in Brigantia and the Roman province of Britannia Secunda. It tells the story of the region's development as a powerful English kingdom, whose Church gave rise to a golden age in Anglo-Saxon art, and emphasizes its role during the Viking Age as the stronghold of Scandinavian influence in Britain. Its subsequent history as an earldom of the new kingdom of England after 950 through to its independence in response to the brutal Norman campaign of 1069/70 concludes this comprehensive survey. In relating the political and military events of Northumbrian history the author also examines, where archaeological evidence allows, the effects these had upon the people of the region and the society in which they lived."--BOOK JACKET.

Brian Boru and the Battle of Clontarf Sean Duffy 2013-10-11 Brian Boru is the most famous Irish person before the modern era, whose death at the Battle of Clontarf in 1014 is one of the few events in the whole of Ireland's medieval history to retain a place in the popular imagination. Once, we were told that Brian, the great Christian king, gave his life in a battle on Good Friday against pagan Viking enemies whose defeat banished them

from Ireland forever. More recent interpretations of the Battle of Clontarf have played down the role of the Vikings and portrayed it as merely the final act in a rebellion against Brian, the king of Munster, by his enemies in Leinster and Dublin. This book proposes a far-reaching reassessment of Brian Boru and Clontarf. By examining Brian's family history and tracing his career from its earliest days, it uncovers the origins of Brian's greatness and explains precisely how he changed Irish political life forever. Brian Boru and the Battle of Clontarf offers a new interpretation of the role of the Vikings in Irish affairs and explains how Brian emerged from obscurity to attain the high-kingship of Ireland because of his exploitation of the Viking presence. And it concludes that Clontarf was deemed a triumph, despite Brian's death, because of what he averted – a major new Viking offensive in Ireland – on that fateful day.

The First Kingdom Max Adams 2021-02-04 The bestselling author of *The King in the North* turns his attention to the obscure era of British history known as 'the age of Arthur'. 'Not just a valuable book, but a distinctive one as well' Tom Holland, *Sunday Times* 'An accessible and illuminating book' Gerard de Groot, *The Times* 'A fascinating picture of Britain's new-found independence' This England Somewhere between the departure of the Roman legions in the early fifth century and the arrival of Augustine's Christian mission at the end of the sixth, the kingdoms of Early Medieval Britain were formed. But by whom? And out of what? *The First Kingdom* is a skilfully wrought investigation of this mysterious epoch, synthesizing archaeological research carried out over the last forty years to tease out reality from the myth. Max Adams presents an image of post-Roman Britain whose resolution is high enough to show the emergence of distinct political structures in the sixth century – polities that survive long enough to be embedded in the medieval landscape, recorded in the lines of river, road and watershed, and memorialized in place names.

A Companion to the Early Middle Ages Pauline Stafford 2013-03-26 Drawing on 28 original essays, *A Companion to the Early Middle Ages* takes an inclusive approach to the history of Britain and Ireland from c.500 to c.1100 to overcome artificial distinctions of modern national boundaries. A collaborative history from leading scholars, covering the key debates and issues Surveys the building blocks of political society, and considers whether there were fundamental differences across Britain and Ireland Considers potential factors for change, including the economy, Christianisation, and the Vikings

The Battles That Created England 793-1100 Arthur C Wright 2023-01-30 In popular imagination the warfare of the Early Middle Ages is often obscure, unstructured, and unimaginative, lost between two military machines, the 'Romans' and the 'Normans', which saw the country invaded and partitioned. In point of fact, we have a considerable amount of information at our fingertips and the picture that should emerge is one of English ability in the face of sometimes overwhelming pressures on society, and a resilience that eventually drew the older kingdoms together in new external responses which united the 'English' in a common sense of purpose. This is the story of how the Saxon kingdoms, which had maintained their independence for generations, were compelled to unite their forces to resist the external threat of the Viking incursions. The kingdoms of East Anglia, Mercia, Northumbria, Kent, Essex, Sussex, and Wessex were gradually welded into one as Wessex grew in strength to become the dominant Saxon kingdom. From the weak Æthelred to the strong Alfred, rightly deserving the epithet 'Great', to the strong, but equally unfortunate, Harold, this era witnessed brutal hand-to-hand battles in congested melees, which are normally portrayed as unsophisticated but deadly brawls. In reality, the warriors of the era were experienced fighters often displaying sophisticated strategies and deploying complex tactics. Our principal source, replete with reasonably reliable reportage, are the *Anglo-Saxon Chronicles*, comprehensive in collation though subject to oral distortion and mythological excursions. The narrative of these does not appear to flow continuously, leaving too much to imagination but, by creating a complementary matrix of landscapes, topography and communications it is possible to provide convincing scenery into which we can fit other archaeological and philological evidence to show how the English nation was formed in the bloody slaughter of battle.

The Battle of Hastings Jim Bradbury 2021-01-05 A rousing historical narrative of the best-known and arguably most significant battle in English history. The effects of the Battle of Hastings were deeply felt at the time, causing a lasting shift in British cultural identity and national pride. Jim Bradbury explores the full military background of the battle and investigates both what actually happened on that fateful day in 1066 and the role that the battle plays in the British national myth. The Battle of Hastings starts by looking at the Normans—who they were, where they came from—and the career of William the Conqueror before 1066. Next, the narrative turns to the Saxons in England, and to Harold Godwineson, successor to Edward the Confessor, and his attempts to create unity in the divided kingdom. This provides the background to an examination of the military development of the two sides up to 1066, detailing differences in tactics, arms, and armor. The core of the book is a move-by-move reconstruction of the battle itself, including the advance planning, the site, the composition of the two armies, and the use of archers, feigned retreats, and the death of Harold Godwineson. In looking at the consequences of the battle, Jim Bradbury deals with the conquest of England and the ongoing resistance to the Normans. The effects of the conquest are also seen in the creation of castles and developments in feudalism, and in links with Normandy that revealed themselves particularly in church appointments. This is the first time a military historian has attempted to make accessible to the general reader all that is known about the Battle of Hastings and to present as detailed a reconstruction as is possible. Furthermore, the author places the battle in the military context of eleventh-century Europe, painting a vivid picture of the combatants themselves—soldiers, cavalry, and their horses—as they struggled for victory. This is a book that any reader interested in England's history will find indispensable.

Strathclyde and the Anglo-Saxons in the Viking Age Tim Clarkson 2014-12-21 This book traces the history of relations between the kingdom of Strathclyde and Anglo-Saxon England in the Viking period of the ninth to eleventh centuries AD. It puts the spotlight on the North Britons or 'Cumbrians', an ancient people whose kings ruled from a power-base at Govan on the western side of present-day Glasgow. In the tenth century, these kings extended their rule southward from Clydesdale to the southern shore of the Solway Firth, bringing their language and culture to a region that had been in English hands for more than two hundred years. They played a key role in many of the great political events of the time, whether leading their armies in battle or forging treaties to preserve a fragile peace. Their extensive realm, which was also known as 'Cumbria', was eventually conquered by the Scots, but is still remembered today in the name of an English county. How this county acquired the name of a long-vanished kingdom centred on the River Clyde is one of the topics covered in this book. It is part of a wider history that forms an important chapter in the story of how England and Scotland emerged from the early medieval period or 'Dark Ages' as the countries we know today.

Brief History William E. Burns 2009 A Brief History of Great Britain narrates the history of Great Britain from the earliest times to the 21st century, covering the entire island England, Wales, and Scotland as well as associated archipelagos such as the Channel Islands, the Orkneys, and Ireland as they have influenced British history. The central story of this volume is the development of the British kingdom, including its rise and decline on the world stage. The book is built around a clear chronological political narrative while incorporating treatment of social, economic, and religious issues. Coverage includes: Early Settlements, Celts, and Romans Anglo-Saxons, Scots, and Vikings Scotland, England, and Wales Britain in the Late Middle Ages The Making of Protestant Britain Industry and Conquest Britain in the Age of Empire An Age of Crisis The Age of Consensus A House Divided.

Historical Dictionary of the British Monarchy James Panton 2011-02-24 The Historical Dictionary of the British Monarchy provides a chronology starting with the year 495 and continuing to the present day, an introductory essay, an extensive bibliography, and over 600 cross-referenced dictionary entries on significant persons, places, events, institutions, and other aspects of British culture, society, economy, and politics. This book is a must for anyone interested in the British monarchy.

The Lost Tomb of King Arthur Graham Phillips 2016-04-11 One man's journey to uncover the final resting place of the historical King Arthur •

Pinpoints the exact locations of Arthur's tomb, the ruins of Camelot, and the sword Excalibur using literary research and the latest geophysics equipment • Examines previously unknown ancient manuscripts preserved in the vaults of the British Library--including one written within the living memory of Arthur's time • Reveals the mythic king as the real-life leader Owain Ddantgwyn, who united the British to repel invasion from Germany around 500 AD One of the most enigmatic figures in world history, King Arthur has been the subject of many fantastical tales over the past 1500 years, leading many scholars to regard him and his fabled city of Camelot simply as myth. But, as Graham Phillips shows through a wealth of literary and scientific evidence, King Arthur was a real man, Camelot a real place, and the legendary Excalibur a real sword--and Phillips has located them all. Phillips examines the earliest stories of Arthur as well as previously unknown ancient manuscripts preserved in the vaults of the British Library in London, such as the work of the 9th-century monk Nennius, to pinpoint the exact locations of Arthur's tomb, the ruins of Camelot, and the sword Excalibur. He reveals the mythic king as the real-life leader Owain Ddantgwyn, who united the British to repel invasion from Germany around 500 AD. Moving his quest from library vaults to the real sites of Arthur's life, the author confirms his research through a Dark Age monument, hidden away in the mountains of western Britain, that bears an inscription about a powerful warlord who went by the battle title "Arthur." He visits archaeological excavations at the ruins of Viroconium, near Wroxeter in Shropshire, clearly identifying the ancient city as Camelot, the fortified capital of Arthur's Britain. Working with specialist divers and marine archaeologists, he surveys the depths of an ancient lake in the English countryside to reveal the resting place of Excalibur. Enlisting a team of scientists and sophisticated geophysics equipment, he uncovers the lost grave of the historical King Arthur, buried with his shield, just as told in legend. The culmination of 25 years of research, including new translations of primary source material, this book provides the necessary evidence to allow King Arthur to finally be accepted as the authentic British king he was. *An English Empire* N. J. Higham 1995 This second book in the Origins of England trilogy examines the organization and make-up of Anglo-Saxon England in the early 7th century, taking as its starting point the highly rhetorical account of Britain's ecclesiastical history written by Bede.

Making Early Medieval Societies Kate Cooper 2016-01-21 Examines the fundamental question of what held the societies of the post-Roman world together.

Manuscripts in Northumbria in the Eleventh and Twelfth Centuries Anne Lawrence-Mathers 2003 Manuscript evidence is used to trace the processes of the establishment of a new order in Northumbria following the Norman conquest.

Bede and the End of Time Peter Darby 2016-04-15 Bede (c. 673-735) was the leading intellectual figure of the Anglo-Saxon Church, and his writings had a profound influence on the development of English Christian thought. Among the many issues he wrote about, eschatology - the study of the day of judgment and the end of time - was a recurring theme. Whilst recent research has furthered our knowledge of this subject in the later Middle Ages, Dr Darby's book provides the first comprehensive analysis of Bede's eschatological thought and its impact upon the Anglo-Saxon period. Taking account of Bede's beliefs about the end of time, this book offers sophisticated insights into his life, his works and the role that eschatological thought played in Anglo-Saxon society. Close attention is given to the historical setting of each source text consulted, and original insights are advanced regarding the chronological sequence of Bede's writings. The book reveals that Bede's ideas about time changed over the course of his career, and it shows how Bede established himself as the foremost expert in eschatology of his age. The eight chapters of this book are organised into three main thematic groups: the world ages framework, Bede's eschatological vision and Bede's eschatological perspective. It will be of interest to those studying early medieval history, theology or literature as well as anyone with a particular interest in Bede and Anglo-Saxon England.

Offa's Dyke Keith Ray 2014-03-31 The massive ancient earthwork that provides the sole commemoration of an extraordinary Anglo-Saxon king and that gives its name to one of our most popular contemporary national walking trails remains an enigma. Despite over a century of study, we still do

not fully understand how or why Britain's largest linear monument was built, and in recent years, the views of those who have studied the Dyke have diverged even as to such basic questions as its physical extent and date of construction. This book provides a fresh perspective on the creation of Offa's Dyke arising from over a decade of study and of conservation practice by its two authors. It also provides a new appreciation of the specifically Mercian and English political context of its construction. The authors first summarise what is known about the Dyke from archaeology and history and review the debates surrounding its form and purpose. They then set out a systematic approach to understanding the design and construction of the massive linear bank and ditch that has come to stand proxy for the Anglo-Welsh border. What can currently be deduced about the build qualities of the Dyke are then summarised from the authors' recent (and newly intricate) study of details of its localised form and construction and its landscape setting. The authors meanwhile also explain Offa's Dyke as an instrument of late 8th-century Mercian statecraft and the imperial ambitions of Offa himself.

Anglo-Saxon Studies in Archaeology and History 23 Helena Hamerow 2023-11-03 Volume 23 of Anglo-Saxon Studies in Archaeology and History (ASSAH), a series concerned with the archaeology and history of England and its neighbours during the Anglo-Saxon period (circa AD 400-1100).

How, When and Why did Bede Write his Ecclesiastical History? Richard Shaw 2022-02-17 Bede's Ecclesiastical History is our main source for early Christian Anglo-Saxon England, but how was it written? When? And why? Scholars have spent much of the last half century investigating the latter question - the 'why'. This new study is the first to systematically consider the 'how' and the 'when'. Richard Shaw shows that rather than producing the History at a single point in 731, Bede was working on it for as much as twenty years, from c. 715 to just before his death in 735. Unpacking and extending the period of composition of Bede's best-known book makes sense of the complicated and contradictory evidence for its purposes. The work did not have one context, but several, each with its own distinct constructed audiences. Thus, the History was not written for a single purpose to the exclusion of all others. Nor was it simply written for a variety of reasons. It was written over time - quite a lot of time - and as the world changed during that time, so too did Bede's reasons for writing, the intentions he sought to pursue - and the patrons he hoped to please or to placate.

Royal Mysteries of the Anglo-Saxons and Early Britain Timothy Venning 2022-03-18 Royal mysteries never fail to intrigue readers and TV viewers. The 'mysteries', unravelled and analysed, are of enduring fascination and full of tragedy, suffering and pathos but also heroism and romance. The text is based on deep research in original sources including rare documents, archaeological and DNA evidence, latest historiography and academic research but is essentially accessible history. These are the 'Dark Ages' but Anglo-Saxon enlightenment is emphasised. The Heptarchy, with seven Anglo-Saxon states is examined and Alfred's victory over the Vikings and emergence of the English kingdom. But mystery surrounds all aspects of dynastic, political and military history. The story includes the surviving British and Welsh kingdoms when 'Welsh' meant 'foreigner', the Gaelic kingdoms in what became Scotland, the survival of lowland 'Britons' under the Germanic Anglo-Saxon radar - a new interpretation of early English society in its shadowy forms with the half-mythical founders of the early English kingdoms like Hengist of Kent or Cerdic of Wessex, up to William duke of Normandy - did he have any legitimate claim to justify his 'power-grab'? Some episodes have dropped out of history like the murder of the teen-age King Edward the 'Martyr', but here is a re-telling of early mysteries based on close analysis of the myriad sources while stimulating romantic fascination.

Northumbria: The Lost Kingdom Paul Gething 2012-10-01 Northumbria was one of the great kingdoms of Britain in the Dark Ages, enduring longer than the Roman Empire. Yet it has been all but forgotten. This book puts Northumbria back in its rightful place, at the heart of British history. From the impregnable fastness of Bamburgh Castle, the kings of Northumbria ruled a vast area, and held sway as High Kings of Britain. From the tidal

island of Lindisfarne, extraordinary saints and learned scholars brought Christianity and civilization to the rest of the country. Now, thanks to the ongoing work of a dedicated team of archaeologists this story is slowly being brought to light. The excavations at Bamburgh Castle have revealed a society of unsuspected sophistication and elegance, capable of creating swords and jewellery unparalleled before or since, and works of art and devotion that still fill the beholder with wonder.

The Convert Kings N. J. Higham 1997 The story of the conversion of the English to Christianity traditionally begins with Augustine's arrival in 597. This text offers a critical re-evaluation of the process of conversion which assesses what the act really meant to new converts, who was responsible for it, and why particular figures both accepted conversion for themselves and threw their influence behind the spread of Christianity. The conversion has often been seen as something which missionaries did to the English. The book restores responsibility to the English and, in particular, King Aethelbert, Edwin, Oswald and Oswin, and it is their religious policies that form the focus of this text.

Bede's Temple Conor O'Brien 2015 This volume examines the use of the image of the Jewish temple in the writings of the Anglo-Saxon theologian and historian, Bede (d. 735). The various Jewish holy sites described in the Bible possessed multiple different meanings for Bede and therefore this imagery provides an excellent window into his thought. *Bede's Temple: An Image and its Interpretation* examines Bede's use of the temple to reveal his ideas of history, the universe, Christ, the Church, and the individual Christian. Across his wide body of writings Bede presented an image of unity, whether that be the unity of Jew and gentile in the universal Church, or the unity of human and divine in the incarnate Christ, and the temple-image provided a means of understanding and celebrating that unity. Conor O'Brien argues that Bede's understanding of the temple was part of the shared spirituality and communal discourse of his monastery at Wearmouth-Jarrow, in particular as revealed in the great illuminated Bible made there: the Codex Amiatinus. Studying the temple in Bede's works reveals not just an individual genius, but a monastic community engaged actively in scriptural interpretation and religious reflection. O'Brien makes an important contribution to our understanding of early Anglo-Saxon England's most important author, the world in which he lived, and the processes that inspired his work.

The King in the North Max Adams 2013-08-29 'A triumph - a Game of Thrones in the Dark Ages' TOM HOLLAND. The magisterial biography of Oswald Whiteblade, exiled prince of Northumbria, who returned in blood and glory to reclaim his birthright. A charismatic leader, a warrior whose prowess in battle earned him the epithet Whiteblade, an exiled prince who returned to claim his birthright, the inspiration for Tolkein's Aragorn. Oswald of Northumbria was the first great English monarch, yet today this legendary figure is all but forgotten. In this panoramic portrait of Dark Age Britain, archaeologist and biographer Max Adams returns the king in the North to his rightful place in history.

The British Heroic Age Flint F. Johnson 2017-01-12 Drawing on historical documents, legends, archeology and literature, this history describes the disintegration of Roman Britain that reached a climax in the decades after the Britons overthrew Constantine's government and were refused Roman rule. Beginning with the weakening of Roman Britain, the author chronicles the breakdown of the empire's social, political and economic order and the re-emergence of British political, economic and social structure as well as a parallel development among the Germanic invaders. The roles of religion, disease, the military, the Irish and the Picts during the 4th through 7th centuries are examined. This study synthesizes advances in post-Roman studies since Leslie Alcock's 1971 classic *Arthur's Britain*.

The Kingdom Of Northumbria Ad350 1100

History :

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