

# Fifty Great Short Stories Milton Crane

**The Scribner Anthology of Contemporary Short Fiction** Michael Martone 2012-11-27 Fifty remarkable short stories from a range of contemporary fiction authors including Junot Diaz, Amy Tan, Jamaica Kincaid, Jhumpa Lahiri, and more, selected from a survey of more than five hundred English professors, short story writers, and novelists. Contributors include Russell Banks, Donald Barthelme, Rick Bass, Richard Bausch, Charles Baxter, Amy Bloom, T.C. Boyle, Kevin Brockmeier, Robert Olen Butler, Sandra Cisneros, Peter Ho Davies, Janet Desaulniers, Junot Diaz, Anthony Doerr, Stuart Dybek, Deborah Eisenberg, Richard Ford, Mary Gaitskill, Dagoberto Gilb, Ron Hansen, A.M. Homes, Mary Hood, Denis Johnson, Edward P. Jones, Thom Jones, Jamaica Kincaid, Jhumpa Lahiri, David Leavitt, Kelly Link, Reginald McKnight, David Means, Susan Minot, Rick Moody, Bharati Mukherjee, Antonya Nelson, Joyce Carol Oates, Tim O'Brien, Daniel Orozco, Julie Orringer, ZZ Packer, Annie Proulx, Stacey Richter, George Saunders, Joan Silber, Leslie Marmon Silko, Susan Sontag, Amy Tan, Melanie Rae Thon, Alice Walker, and Steve Yarbrough.

*India's Greatest Short Stories* Grapevine India 2018-09-10 Short stories remain the most interesting form of story telling over the centuries. Many of the greatest writers to have lived, started with short stories, before embarking on the journey of writing something longer. This book is an attempt to handpick the greatest works in short story writing over the years from India, including some of the most recognizable names from the land of storytelling. Stories from all slices of life, which will make you laugh, cry, smile or sulk. Including writers like Premchand, Rabindranath Tagore, Bankim Chandra Chattopadhyay, Sarat Chandra Chattopadhyay and the Ramayana.

**Putois** Anatole France 2019-11-26 "Putois" by Anatole France. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

*The Library Book* Susan Orlean 2019-10-01 Susan Orlean's bestseller and New York Times Notable Book is "a sheer delight...as rich in insight and as varied as the treasures contained on the shelves in any local library" (USA TODAY)—a dazzling love letter to a beloved institution and an investigation into one of its greatest mysteries. "Everybody who loves books should check out *The Library Book*" (The Washington Post). On the morning of April 28, 1986, a fire alarm sounded in the Los Angeles Public Library. The fire was disastrous: it reached two thousand degrees and burned for more than seven hours. By the time it was extinguished, it had consumed four hundred thousand books and damaged seven hundred thousand more. Investigators descended on the scene, but more than thirty years later, the mystery remains: Did someone purposefully set fire to the library—and if so, who? Weaving her lifelong love of books and reading into an investigation of the fire, award-winning New Yorker reporter and New York Times bestselling author Susan Orlean delivers a "delightful...reflection on the past, present, and future of libraries in America" (New York magazine) that manages to tell the broader story of libraries and librarians in a way that has never been done before. In the "exquisitely written, consistently entertaining" (The New York Times) *The Library Book*, Orlean chronicles the LAPL fire and its aftermath to showcase the larger, crucial role that libraries play in our lives; delves into the evolution of libraries; brings each department of the library to vivid life; studies arson and attempts to burn a copy of a book herself; and reexamines the case of Harry Peak, the blond-haired actor long suspected of setting fire to the LAPL more than thirty years ago. "A book lover's dream...an ambitiously researched, elegantly written book that serves as a portal into a place of history,

drama, culture, and stories” (Star Tribune, Minneapolis), Susan Orlean’s thrilling journey through the stacks reveals how these beloved institutions provide much more than just books—and why they remain an essential part of the heart, mind, and soul of our country.

**50 (FIFTY) GREAT SHORT STORIES. ED.: MILTON CRANE. 1971**

**American Short Story Masterpieces** Raymond Carver 1989-04-02 This highly acclaimed collection of short stories by American writers contains only the best literary art of the past four decades. Editors Raymond Carver and Tom Jenks have selected fiction that “tells a story”—and tells it with a masterful handling of language, situation, and insight. But what is so special about this volume is that it mirrors our age, our concerns, and our lives. Whether it’s the end of a marriage, as in Bobbie Ann Manson’s “Shiloh,” or the struggle with self-esteem and weight in Andre Dubus’s “The Fat Girl,” the 36 works included her probe issues that give us that “shock of recognition” that is the hallmark of great art—wonderful, absorbing fiction that will be read and reread for decades to come.

**100 Years of the Best American Short Stories** Lorrie Moore 2015 Collects forty short stories published between 1915 and 2015, from writers that include Ernest Hemingway, John Updike, and Alice Munro that exemplify their era and stand the test of time --

*Fifty Great American Short Stories* Milton Crane 1984-08-01 A brilliant, far-reaching collection of stories from Washington Irving to John Updike. The Classic Stories Edgar Allan Poe’s Ms. Found in a Bottle Bret Harte’s The Outcasts of Poker Flat Sherwood Anderson’s Death in the Woods Stephen Vincent Benét’s By the Waters of Babylon The Great Writers Melville James Dreiser Faulkner Hemingway Steinbeck McCullers The Little-Known Masterpieces Edith Wharton’s The Dilettante Finley Peter Dunne’s Mr. Dooley on the Popularity of Fireman Charles M. Flandrau’s A Dead Issue James Reid Parker’s The Archimandrite’s Niece

**The Light at the End of the Day** Kevin Habekost 2019-05-06 \*\*An Angel named Conlan has one simple earthly assignment: grant one person one wish. It proves to be more complicated than he could ever have guessed. \*\*The town of Whompaton has a serious graffiti problem, the implications of which might just make it a nicer place to live.\*\* A struggling old woman and her ailing cat get a helping hand from beyond the grave, and it's clear the dead don't follow rules. \*\*After a financial setback a man devises a plan to rob banks and never get caught. But did he think of everything? \*\*Retirement should be a time for relaxation. Someone should tell that to Ernest Feldman. Just don't tell him it's Tuesday.\*\*With the internet, info is at our finger tips. For one man, making up his own facts could prove dangerous to his health. \*\*A man thinks he's discovered a way to reunite with his dead wife and the beautiful life they shared. His plan is so absurd it just might work. -You will find these stories and more inside.

The Valley of Fear and Selected Cases Arthur Conan Doyle 2001 A collection of thrilling mysteries featuring the renowned Sherlock Homes includes The Valley of Fear, in which a murder at an English country estate is strangely related to a cipher message sent by an associate of Professor Moriarty. Original.

**Masterpieces** Orson Scott Card 2004-03-02 A collection of the best science fiction short stories of the 20th century as selected and evaluated by critically-acclaimed author Orson Scott Card. Featuring stories from the genre's greatest authors: Isaac Asimov • Arthur C. Clarke • Robert A. Heinlein • Ursula K. Le Guin • Ray Bradbury • Frederik Pohl • Harlan Ellison • George Alec Effinger • Brian W. Aldiss • William Gibson & Michael Swanwick • Theodore Sturgeon • Larry Niven • Robert Silverberg • Harry Turtledove • James Blish • George R. R. Martin • James Patrick Kelly • Karen Joy Fowler • Lloyd Biggle, Jr. • Terry Bisson • Poul Anderson • John Kessel • R.A. Lafferty • C.J. Cherryh • Lisa Goldstein • Edmond Hamilton In much of the science fiction of the past, the twenty-first century existed only in the writers’ imaginations. Now that it’s here, it’s time to take a look back at the last one hundred years in science fiction through the works of the most celebrated and acclaimed authors of the century—to see where we’ve been and just how far we’ve come. Along with a critical essay by Orson Scott Card reassessing science fiction in the twentieth century,

Masterpieces includes short fiction by writers who have forged a permanent place for science fiction in the popular culture of today...and tomorrow. It offers a glimpse of the greatest works that mixed science with fiction in trying to figure out humanity's place in the universe. Featuring bold, brave, and breathtaking stories, this definitive collection will stand the test of time in both this century and those to come.

*50 Greatest Short Stories* Terry O'Brien (Quiz master) 2015-11-18 *50 Greatest Short Stories* is a selection from the best of the world's short fiction, bringing together writings by great masters of the genre. Carefully picked for their timeless quality, readers are sure to be delighted by the inclusion of such favourites as 'The Gift of the Magi', 'The Lady with the Dog', 'The Curious Case of Benjamin Button', 'Rain' and 'Mrs Packletide's Tiger', to name but a few. This outstanding and wide-ranging anthology of stories is a collector's item, designed for readers to refresh their acquaintance with some of the world's finest writing and for newer readers to be introduced to it. Anton Chekov, Charles Dickens, Katherine Mansfield, Guy de Maupassant, F. Scott Fitzgerald, H. Rider Haggard, O. Henry, Rudyard Kipling, W.W. Jacobs, Virginia Woolf, D.H. Lawrence, Saki, Jerome K. Jerome, H.G. Wells, Kate Chopin, Ambrose Bierce, Jack London, Frank Stockton, Edgar Allan Poe, Stephen Leacock, James Joyce, Bram Stoker, Joseph Conrad, M. R. James, W. Somerset Maugham, R. L. Stevenson.

*The Best American Short Stories 2020* Curtis Sittenfeld 2020-11-03 New York Times best-selling author Curtis Sittenfeld selects the twenty best short stories of the year.

**50 Great American Short Stories** Milton Crane 1965

**50 (FIFTY) GREAT AMERICAN SHORT STORIES. ED. AND WITH AN INTRODUCTION BY MILTON CRANE.** 1971

*Christmas Stories* Max Lucado 2011-08-30 Collects the author's favorite Christmas stories, including a battle between angels and demons, a missing baby sets a miracle in motion, and a daughter believes she has lost everything until her father gives everything to win her back.

*American Short Story Masterpieces* Clarence C. Stowbridge 2013-01-01 An affordable compilation of more than a dozen of the best American short stories features tales by Hawthorne, Twain, James, Cheever, Wharton, and Cather. Contents include "The Fall of the House of Usher" by Edgar Allan Poe, F. Scott Fitzgerald's "The Diamond as Big as the Ritz," Stephen Crane's "The Open Boat," and "A Worn Path" by Eudora Welty.

**Fifty Great American Short Stories** Milton Crane 1984-08-01 A brilliant, far-reaching collection of stories from Washington Irving to John Updike. The Classic Stories Edgar Allan Poe's Ms. Found in a Bottle Bret Harte's The Outcasts of Poker Flat Sherwood Anderson's Death in the Woods Stephen Vincent Benét's By the Waters of Babylon The Great Writers Melville James Dreiser Faulkner Hemingway Steinbeck McCullers The Little-Known Masterpieces Edith Wharton's The Dilettante Finley Peter Dunne's Mr. Dooley on the Popularity of Fireman Charles M. Flandrau's A Dead Issue James Reid Parker's The Archimandrite's Niece

**A New Literary History of America** Greil Marcus 2012-05-07 America is a nation making itself up as it goes along—A story of discovery and invention unfolding in speeches and images, letters and poetry, unprecedented feats of scholarship and imagination. In these myriad, multiform, endlessly changing expressions of the American experience, the authors and editors of this volume find a new American history. In more than two hundred original essays, *A New Literary History of America* brings together the nation's many voices. From the first conception of a New World in the sixteenth century to the latest re-envisioning of that world in cartoons, television, science fiction, and hip hop, the book gives us a new, kaleidoscopic view of what "Made in America" means. Literature, music, film, art, history, science, philosophy, political rhetoric—cultural creations of every kind appear in relation to each other, and to the time and place that give them shape. The meeting of minds is extraordinary as T. J. Clark writes on Jackson Pollock, Paul Muldoon on Carl Sandburg, Camille Paglia on Tennessee Williams, Sarah Vowell on Grant Wood's American Gothic, Walter Mosley on hard-boiled detective fiction, Jonathan Lethem on Thomas Edison, Gerald Early on Tarzan, Bharati Mukherjee on *The Scarlet*

Letter, Gish Jen on *Catcher in the Rye*, and Ishmael Reed on *Huckleberry Finn*. From Anne Bradstreet and John Winthrop to Philip Roth and Toni Morrison, from Alexander Graham Bell and Stephen Foster to Alcoholics Anonymous, Life, Chuck Berry, Alfred Hitchcock, and Ronald Reagan, this is America singing, celebrating itself, and becoming something altogether different, plural, singular, new. Please visit [www.newliteraryhistory.com](http://www.newliteraryhistory.com) for more information.

*Fifty Great Short Stories* Milton Crane 1983-08-01 50 *Great Short Stories* is a comprehensive selection from the world's finest short fiction. The authors represented range from Hawthorne, Maupassant, and Poe, through Henry James, Conrad, Aldous Huxley, and James Joyce, to Hemingway, Katherine Anne Porter, Faulkner, E.B. White, Saroyan, and O'Connor. The variety in style and subject is enormous, but all these stories have one point in common—the enduring quality of the writing, which places them among the masterpieces of the world's fiction.

*A Mother's List of Books for Children* 1909 A list of recommended readings for children, intended for home use and arranged by age, not school grade. Included in the list are fairy tales that are free from horrible happenings. Omitted are all writings which tolerate cruelty or unkindness to animals.

**Of the Decorative Illustration of Books Old and New** Walter Crane 1905 This book is a study of illustrated manuscripts and books, written by Walter Crane.

**Paradise Lost** John Milton 1750

*Great Short Stories of the Masters* Charles Neider 2002 Collected here are 49 uncommon stories drawn from the world's greatest essayists, poets, novelists, playwrights, and short story writers.

*The Archeologist and Selected Sea Stories* Andreas Karkavitsas 2021-12-14 Translated into English for the first time, *The Archeologist* is a landmark of Greek national literature, and an important document in the history of archeology and classicism. Published for the bicentennial year of the outbreak of the Greek War of Independence. A Penguin Classic The year 2021 marks the bicentennial of the outbreak of the Greek War of Independence. This historical milestone provides the impetus for a new period of intensified reflection on the past, present, and future of Greece, especially in light of recent financial and humanitarian challenges the country has found itself facing: the debt crisis that began in the last days of 2009 and the migration crisis five years later. These crises had already stirred renewed and often animated debate about Greek national identity, especially in relation to Europe, and the legacy of classical antiquity remains central to how that relationship is imagined. Where does Greece fit into the modern world and what role, if any, should its celebrated and idealized antiquity play in the country's national identity? More than a century ago, Karkavitsas's *The Archeologist* (1904) helped to articulate and frame these kinds of questions. The work is an allegory of Greek nationalism that is stylized as a folktale about Aristodemus and Dimitrakis Eumorphopoulos, two brothers and descendants of the illustrious Eumorphopoulos line. For centuries, the family had been persecuted by the Khan family, but when the Khan dynasty starts to topple, the Eumorphopoulos family resolves to regain their ancestral lands and restore their line's ancient glory. Yet the two brothers disagree about the best path forward into the future. Aristodemus insists, to the point of mania, that they must look only to the ancient past—to the family's ancient language, texts, religion, and monuments; Dimitrakis, on the other hand, exuberantly embraces the present. *The Archeologist*, however, attempts to map and dramatize the tensions that were violently brewing in the Balkans at the turn of the twentieth century and which, within a decade of the work's publication, would contribute to the outbreak of World War I. Also included in this edition are a selection of "sea tales," which Karkavitsas heard from sailors during his extensive time aboard ships in the Mediterranean. Considered as indigenous to Greek literature, the four sea stories represent some of the best known of the *Tales from the Prow*. "The Gorgon," one of Karkavitsas's shortest sea stories, is also one of the most famous.

*50 Great Short Stories* Milton Crane 1964

Impact Fannie Safier 1986

**The New Oxford Book of Canadian Short Stories in English** Margaret Atwood 1995 A survey of Canada's leading writers features forty-seven stories, with new pieces by writers in the original Oxford Book of Canadian Short Stories. Included are short stories by W. P. Kinsella, Morley Callaghan, Timothy Findlay, Matt Cohen, Alice Munro and Margaret Atwood.

**Thing One, Thing Two and the Leprechaun** Dr. Seuss 2022-02-08 Join Thing One and Thing Two from Dr. Seuss's *The Cat in the Hat* as they try to catch a leprechaun in this sweet, sturdy board book perfect for St. Patrick's Day! Written in super-simple rhyme, this bright, funny board book features Thing One and Thing Two as they chase a tricky leprechaun through a St. Patrick's Day parade, where they encounter bag pipe and harp players, Irish stepdancers, four-leaf clovers, a rainbow, and even a pot of gold! A perfect gift for babies and toddlers, this is an ideal way to celebrate St. Patrick's Day and introduce the very youngest children to the magical world of Dr. Seuss!

The Penguin Book of Canadian Short Stories Jane Urquhart 2007 This stunning collection of 60 stories--over a century's worth of the best Canadian literature by an extraordinary array of our finest writers--has been selected and is introduced by award-winning writer Jane Urquhart. Urquhart's selection includes stories by major literary figures such as Mavis Gallant, Carol Shields, Alistair MacLeod, and Margaret Atwood, and wonderful stories by younger writers, including Dennis Bock, Joseph Boyden, and Madeleine Thien. This collection is uniquely organized into five parts: the immigrant experience, urban life, family drama, fantasy and metaphor, and celebrating the past.

**100 World's Greatest Short Stories** Prakash Book Depot 2019-02 The short story is one of the finest forms of writing. As short as a paragraph at times, or as lengthy as a novel, short stories are widely read and immensely lauded. Some of the most exceptional writers have dabbled in this form penning beautiful, unforgettable stories. In this carefully-crafted selection, we bring to you some of the greatest writers from around the world-- the iconic storytellers from America, such as Mark Twain, Kate Chopin, Virginia Woolf, the legendary Grimm brothers from Germany, to the lyrical Rabindranath Tagore from India, and the witty H H Munro from Britain. All these and many more remarkable people come together in this edition . . . and all have stories to tell. An anthology beginning with Aesop's fables-- perhaps the first stories we come across-- and ending with Virginia Woolf's gothic, thrilling 'The Haunted House', *100 World's Greatest Short Stories* brings together stories short and sweet, descriptive and lengthy, and stories that can do anything-- from telling a tale to hiding its narrator, from portraying the reality to diving into pure imagination-- and are a must-read for every fiction lover."

The Best American Short Stories of the Century John Updike 2000 Including one new story and an Index by author of every story that has ever appeared in the series, this new volume offers a "spectacular tapestry of fictional achievement" (*Entertainment Weekly*).

*100 Great Short Stories* James Daley 2015-02-23 "This is a wonderful collection of authors from America and around the world. Centuries are covered, making this a great resource for English teachers and any lover of literature." — Life Community Church This treasury of one hundred tales offers students and other readers of short fiction a splendid selection of stories by masters of the form. Contributors from around the world include Edgar Allan Poe, Harriet Beecher Stowe, Guy de Maupassant, Charles Dickens, Anton Chekhov, Mark Twain, Saki, Luigi Pirandello, Kate Chopin, and Ring Lardner. The stories, which are arranged chronologically, begin with tales by Daniel Defoe ("The Apparition of Mrs. Veal," 1705), Benjamin Franklin ("Alice Addertongue," 1732), and Washington Irving ("The Devil and Tom Walker," 1824). Highlights from the nineteenth century include Ivan Turgenev's "The District Doctor" (1852), Sarah Orne Jewett's "A White Heron" (1886), Thomas Hardy's "Squire Petrick's Lady" (1891), and Rudyard Kipling's "Wee Willie Winkie" (1899). From the twentieth century come James Joyce's "Araby" (1914), Franz Kafka's "The Judgment" (1916),



Virginia Woolf's "The Mark on the Wall" (1921), "The Broken Boot" (1923) by John Galsworthy, and many others. "A fabulous collections of stories sure to please any reader! The chronological layout is perfect for those looking to explore the development of stories over time and their relation to society." — Whitchurch-Stouffville Public Library

Teaching With "50 Great Short Stories" Mary M. Nyman 1994-01-01 Reproducible pages of excerpts, exercises, and writing projects. Emphasizes writing and talking about literature through reading, role playing, cooperative learning, and other activities. Uses specific books, stories, poems, and plays to stimulate students' own writing.

*The Penguin Book of the British Short Story: 2* Philip Hensher 2015-11-05 TELEGRAPH, INDEPENDENT, FINANCIAL TIMES AND OBSERVER BOOKS OF THE YEAR 2015 Hilarious, exuberant, subtle, tender, brutal, spectacular, and above all unexpected: these two extraordinary volumes contain the limitless possibilities of the British short story. This is the first anthology capacious enough to celebrate the full diversity and energy of its writers, subjects and tones. The most famous authors are here, and many others, including some magnificent stories never republished since their first appearance in magazines and periodicals. The Penguin Book of the British Short Story has a permanent authority, and will be reached for year in and year out. This volume takes the story from the 1920s to the present day. Edited and with an introduction by Philip Hensher, the award-winning novelist, critic and journalist.

**The World's Greatest Short Stories** James Daley 2012-03-05 Ranging from the 19th to the 20th centuries, this wonderfully wide-ranging and enjoyable anthology includes Tolstoy, Kipling, Chekhov, Joyce, Kafka, Pirandello, Mann, Updike, Borges, and other major writers of world literature.

**Short Story Masterpieces** Ernest Hemingway 1954-03-15 Since its first printing in 1954, this outstanding anthology has been the book of choice by teachers, students, and lovers of short fiction. Surveying stories by British and American writers in the first half of the twentieth century, editors Robert Penn Warren and Albert Erskine selected stories that broke new ground and challenged the imagination with their style, subject matter, or tone: the unforgettable, enduring works that shaped the literature of our time. A truly exceptional collection of great stories, including: *The Bride Comes to Yellow Sky* by Stephen Crane *The Horse Dealer's Daughter* by D. H. Lawrence *Barn Burning* by William Faulkner *The Sojourner* by Carson McCullers *The Open Window* by Saki *Flowering Judas* by Katherine Anne Porter *The Boarding House* by James Joyce *Soldier's Home* by Ernest Hemingway *The Tree of Knowledge* by Henry James *Why I Live at the P.O.* by Eudora Welty . . . and twenty-five more of the century's best stories!

*Godzilla Rabbit* Pat Springle 1996-02-01 GODZILLA RABBIT is a collection of true stories based on the author's life, stories of fun, adventure, and craziness. This book is to provide entertainment for the entire family. You will be glad these zany things are not happening to you!

The Oxford Book of American Short Stories Joyce Carol Oates 1992 This volume offers a survey of American short fiction in 59 tales that combine classic works with 'different, unexpected gems', which invite readers to explore a wealth of important pieces by women and minority writers. Authors include: Amy Tan, Alice Adams, David Leavitt and Tim O'Brien.

Tales of Titillation and Terror Mel D. Ames 1995 " No one else in Canada produces fiction like Mel. He writes with a passionate muscularity. Sentences build on themselves, often in staggering abundance, creating an overwhelming avalanche of powerful imagery. Mel has an old-fashioned love of language. His use of it is lush. He loves story, and his plots are often bizarre and the plotting always meticulous." Peter Sellers- Editor of the Cold Blood Series

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