

Identity And Pleasure The Politics Of Indonesian Screen Culture Kyoto Cseas Series Of Asian Studies Kyoto Cseas Series On Asian Studies

1634-1651 Scotland 1984

Routledge Handbook of Heritage in Asia Patrick Daly 2012-03-29 This Handbook is the first major volume to examine the conservation of Asia's culture and nature in relation to the wider social, political and economic forces shaping the region today. Throughout Asia rapid economic and social change means the region's heritage is at once under threat and undergoing a revival as never before. As societies look forward, competing forces ensure they re-visit the past and the inherited, with the conservation of nature and culture now driven by the broader agendas of identity politics, tradition, revival, rapid development, environmentalism and sustainability. In response to these new and important trends, the twenty three accessible chapters here go beyond sector specific analyses to examine heritage in inter-disciplinary and critically engaged terms, encompassing the natural and the cultural, the tangible and intangible. Emerging environmentalisms, urban planning, identity politics, conflict memorialization, tourism and biodiversity are among the topics covered here. This path-breaking volume will be of particular interest to students and scholars working in the fields of heritage, tourism, archaeology, Asian studies, geography, anthropology, development, sociology, and cultural and postcolonial studies.

Global Soundtracks Mark Slobin 2008-09-29 The first volume focusing on film music as a worldwide phenomenon

The Politics of English Lionel Wee 2013-03-28 This volume brings together contributions that explore the increasingly important roles that English plays in Asia, including its contribution to economic growth, national imaginaries and creative writing. These are issues that are political in a broad sense, but the diversity of Asian contexts also means that the social, political and cultural ramifications of the spread of English into Asia will have to be understood in relation to the challenges facing specific societies. The chapters in the book collectively illustrate this diversity by focusing on countries from South Asia, Southeast Asia and the Asia Pacific. Each country has two contributions devoted to it: one paper provides an overview of the country's language policy and its positioning of English, and another provides a critical discussion of creative expressions involving the use of English. Taken together, the papers in the volume detail the most recent developments concerning the politics of English in Asia.

Marriage Migration in Asia Sari K. Ishii 2016-02-26 Men are disadvantaged in the marriage markets of many Asian countries, and in some cases their response is to look abroad for a partner. Receiving countries for marriage migrants include Japan, Korea, Taiwan, Hong Kong, and Singapore, while the Philippines, Thailand, Vietnam, Indonesia, and parts of mainland China supply wives to these territories. In the absence of uniform international regulations concerning the rights and obligations of partners, such unions are treated differently in different jurisdiction. In extreme cases migrants or their children become stateless, and when marriages break down, migrants sometimes face major legal problems. In such circumstances, marriage migrants are often portrayed as powerless, uneducated victims. Rejecting this perspective, the authors in this volume explore the agency of women who migrate abroad to acquire opportunities unavailable to them in their homelands. They show that the trajectories of marriage migrants are often not a simple movement from home to destination but can involve return, repeated, or extended migrations, and that these transitions that can alter geographies of power in economics, nationality or ethnicity. Based on

features shared by many marriage migrants, the book identifies them as an emerging minority at the frontier of the nation-state, a group whose status may well carry over to future generations.

The 3rd ASEAN Reader Ooi Kee Beng 2015-08-24 Over the past two decades, ISEAS has compiled abridged articles that analyse key aspects of Southeast Asia's development and the ASEAN process. The ASEAN Reader was published in 1992 just as the Cold War ended, while The Second ASEAN Reader came in 2003 in the wake of the 1997 Asian crisis and the September 11 attacks in 2001. The past decade has not been spared its share of intense changes, with the rise of China and India bringing new challenges to the region's power equation, and the impact of the 2008 global financial crisis. Despite this, the momentum towards an integrated ASEAN community has been maintained. The articles in The Third ASEAN Reader study the trends and events of recent years, and discuss the immediate future of Southeast Asia.

Global Manga Casey Brienza 2016-03-09 Outside Japan, the term 'manga' usually refers to comics originally published in Japan. Yet nowadays many publications labelled 'manga' are not translations of Japanese works but rather have been wholly conceived and created elsewhere. These comics, although often derided and dismissed as 'fake manga', represent an important but understudied global cultural phenomenon which, controversially, may even point to a future of 'Japanese' comics without Japan. This book takes seriously the political economy and cultural production of this so-called 'global manga' produced throughout the Americas, Europe, and Asia and explores the conditions under which it arises and flourishes; what counts as 'manga' and who gets to decide; the implications of global manga for contemporary economies of cultural and creative labour; the ways in which it is shaped by or mixes with local cultural forms and contexts; and, ultimately, what it means for manga to be 'authentically' Japanese in the first place. Presenting new empirical research on the production of global manga culture from scholars across the humanities and social sciences, as well as first person pieces and historical overviews written by global manga artists and industry insiders, Global Manga will appeal to scholars of cultural and media studies, Japanese studies, and popular and visual culture.

Identity and Pleasure Ariel Heryanto 2014-07-01 Identity and Pleasure: The Politics of Indonesian Screen Culture critically examines what media and screen culture reveal about the ways urban-based Indonesians attempted to redefine their identity in the first decade of this century. Through a richly nuanced analysis of expressions and representations found in screen culture (cinema, television and social media), it analyses the waves of energy and optimism, and the disillusionment, disorientation and despair, that arose in the power vacuum that followed the dramatic collapse of the militaristic New Order government. While in-depth analyses of identity and political contestation within the nation are the focus of the book, trans-national engagements and global dimensions are a significant part of the story in each chapter. The author focuses on contemporary cultural politics in Indonesia, but each chapter contextualizes current circumstances by setting them within a broader historical perspective.

The Bangladesh Reader Meghna Guhathakurta 2013-04-30 Packed with images, first-person accounts, short stories, historical documents, speeches, treaties, essays, poems, and songs, this Reader is an unprecedented introduction to the historical, cultural, and political permutations that have created contemporary Bangladesh.

Cambodge Penny Edwards 2007-02-28 This strikingly original study of Cambodian nationalism brings to life eight turbulent decades of cultural change and sheds new light on the colonial ancestry of Pol Pot's murderous dystopia. Penny Edwards recreates the intellectual milieu and cultural traffic linking Europe and empire, interweaving analysis of key movements and ideas in the French Protectorate of Cambodia with contemporary developments in the Métropole. From the naturalist Henri Mouhot's expedition to Angkor in 1860 to the nationalist Son Ngoc Thanh's short-lived premiership in 1945, this history of ideas tracks the talented Cambodian and French men and women who shaped the contours of the modern Khmer nation. Their visions and ambitions played out within a shifting landscape of Angkorean temples, Parisian museums, Khmer printing presses, world's fairs, Buddhist monasteries, and Cambodian youth hostels. This is cross-cultural history at

its best. With its fresh take on the dynamics of colonialism and nationalism, *Cambodge: The Cultivation of a Nation* will become essential reading for scholars of history, politics, and society in Southeast Asia. Edwards' nuanced analysis of Buddhism and her consideration of Angkor's emergence as a national monument will be of particular interest to students of Asian and European religion, museology, heritage studies, and art history. As a highly readable guide to Cambodia's recent past, it will also appeal to specialists in modern French history, cultural studies, and colonialism, as well as readers with a general interest in Cambodia.

State Terrorism and Political Identity in Indonesia Ariel Heryanto 2006-04-07 Approximately one million innocent Indonesians were killed by their fellow nationals, neighbours and kin at the height of an anti-communist campaign in the mid-1960s. This book investigates the profound political consequences of these mass killings in Indonesia upon public life, highlighting the historical specificities of the violence and comparable incidents of identity politics in more recent times. Mixing theory with empirically based analysis, the book examines how the spectre of communism and the trauma experienced in the latter half of the 1960s remain critical in understanding the dynamics of terror, coercion and consent today. Heryanto challenges the general belief that the periodic anti-communist witch-hunts of recent Indonesian history are largely a political tool used by a powerful military elite and authoritarian government. Despite the profound importance of the 1965-6 events it remains one of most difficult and sensitive topics for public discussion in Indonesia today. *State Terrorism and Political Identity in Indonesia* is one of the first books to fully discuss the mass killings, shedding new light on a largely unspoken and unknown part of Indonesia's history.

U.S. Imperialism and Revolution in the Philippines E.San Juan, Jr. 2007-09-03 Please note this is a 'Palgrave to Order' title (PTO). Stock of this book requires shipment from an overseas supplier. It will be delivered to you within 12 weeks. This book offers the first history of the Filipinos in the United States, focusing on the significance of the Moro people's struggle for self-determination.

Independent Filmmaking Across Borders in Contemporary Asia Ran Ma 2020 *Independent Filmmaking across Borders in Contemporary Asia* examines an array of auteur-driven fiction and documentary independent film projects that have emerged since the turn of the millennium from East and Southeast Asia, a strand of transnational filmmaking that converges with Asia's vibrant yet unevenly developed independent film movements amidst global neoliberalism. These projects bear witness to and are shaped by the ongoing historical processes of inter-Asia interaction characterized by geopolitical realignment, migration, and population displacement. This study threads together case studies of internationally acclaimed filmmakers, artists, and collectives such as Zhang Lu, Kuzoku, Li Ying, Takamine Go, Yamashiro Chikako, and Midi Z, all of whose transborder journeys and cinematic imaginations disrupt static identity affiliations built upon national, ethnic, or cultural differences. This border-crossing filmmaking can be viewed as both an aesthetic practice and a political act, reframing how people, places, and their interconnections can be perceived -- thereby opening up possibilities to reimagine Asia and its connections to globalization.

Populism in Asia Pasuk Phongpaichit 2009-01-01 *Across Asia*, "populist" leaders emerged on an unprecedented scale around the start of the 21st century. *Populism in Asia* is the first book to examine this phenomenon. The 1997 Asian financial crisis undermined established political leaders and stirred popular discontent. Voters in East Asia responded by electing maverick politicians who promised to target corruption and establish fresh agendas. In Southeast Asia, populist leaders based their appeal on the frustrations and aspirations of groups excluded from political power. Leaders who came to office during this period include Thaksin Shinawatra in Thailand, Joseph 'Erap' Estrada in the Philippines, Roo Moo-hyun in South Korea, Chen Shui-bian in Taiwan and Jun'ichiro Koizumi in Japan. Local politicians in Indonesia likewise adopted a populist stance, as did Prime Minister Mahathir Mohamad in Malaysia. In the present volume, leading Asian scholars consider the many faces of contemporary populism in the region, analyzing the phenomenon through case studies of political leaders with populist credentials and using these accounts to evaluate the achievements and failings of democracy. Benedict Anderson provides a reflective afterword. Despite its allure, populism has not been a success in Asia. Populist leaders are in retreat across the region and their

fall can be spectacular, as in the Philippines and Thailand. However, the editors of this collection argue that populism will recur because Asia's oligarchic political systems do not fulfill the imagined role of the state as a provider of well-being, citizenship rights and equality.

History Without Borders Geoffrey C. Gunn 2011-08-01 Astride the historical maritime silk routes linking India to China, premodern East and Southeast Asia can be viewed as a global region in the making over a long period. Intense Asian commerce in spices, silks, and ceramics placed the region in the forefront of global economic history prior to the age of imperialism. Alongside the correlated silver trade among Japanese, Europeans, Muslims, and others, China's age-old tributary trade networks provided the essential stability and continuity enabling a brilliant age of commerce. Though national perspectives stubbornly dominate the writing of Asian history, even powerful state-centric narratives have to be re-examined with respect to shifting identities and contested boundaries. This book situates itself in a new genre of writing on borderland zones between nations, especially prior to the emergence of the modern nation-state. It highlights the role of civilization that developed along with global trade in rare and everyday Asian commodities, raising a range of questions regarding unequal development, intraregional knowledge advances, the origins of globalization, and the emergence of new Asian hybridities beyond and within the conventional boundaries of the nation-state. Chapters range over the intra-Asian trade in silver and ceramics, the Chinese junk trade, the rise of European trading companies as well as diasporic communities including the historic Japan-towns of Southeast Asia, and many types of technology exchanges. While some readers will be drawn to thematic elements, this book can be read as the narrative history of the making of a coherent East-Southeast Asian world long before the modern period.

Visual Media in Indonesia Edwin Jurriëns 2017-02-24 In the age of digital communication and global capitalism, people's mental, social and natural environments are interconnected in complex and often unpredictable ways. This book focuses on the visual media, one of the key factors in shaping the contemporary ecology of colliding environments. Case-studies include video artists, community media activists, television programme makers and literary authors in the fourth most populous country in the world, Indonesia. The author demonstrates that these actors are part of an international creative and social vanguard that reflect on, criticise and rework the multidimensional impact of the visual media in imaginative and innovative ways. Their work explores alternative and more sustainable presents and futures for Indonesia and the world. This research is urgent and timely, as Indonesia has emerged in recent years as one of the world's most vibrant hubs for contemporary art and media experimentation. Using an innovative interdisciplinary framework of visual culture analysis that derives from a wide range of academic fields, the book will be of interest to academics in the field of Southeast Asian Studies, Media Studies, Cultural Studies and Art History, Anthropology and Sociology.

Nutrition and the Strength Athlete Catherine G. R. Jackson 2000-11-21 Both strength training and weight training are recognized by the American College of Sports Medicine as vital to a high quality of life. They are also of tremendous benefit to young, healthy adults and adults with or at risk for osteoporosis. Most information on nutrition and strength athletes, however, is scattered throughout pamphlet-type publica

Language of Development and Development of Language Ariel Heryanto 1995

Wayward Distractions Justin Thomas McDaniel 2021-10-15 A collection of essays engaging with Buddhism in Thailand and the virtues of distraction and variety within the materialist turn in studies of religion. In Thailand, Buddhism is deeply integrated into national institutions and ideologies, making it tempting to think of Buddhism in Thailand as a textual, institutional, cultural, and conceptual whole. At the same time, religious expression in the country reflects anything but a single order. Often gaudy, cacophonous, variegated, and jumbled, diversity and apparent contradiction abound. A more open engagement with Buddhism in Thailand requires a willingness to be distracted, to step away from received hierarchies and follow the intriguing detail in the ornate design, the odd textual reference, and to prefer "thin description" over a search for meaning. Justin McDaniel's well-known book-length writings in Buddhist and Theravada studies cannot be fully

understood without taking into account his shorter writings, what he calls his wayward distractions. Collected together for the first time, these essays cover subjects ranging from ornamental art to marriage and emotion, the role of Hinduism, neglected gender and ethnic diversity, Buddhist inflections in contemporary art practice, and the boundaries between the living, dead, and undead. These writings will be of importance to students of Theravada and Thailand, of religion in Southeast Asia and more generally, of the materialist turn in studies of religion.

Indonesian Cinema after the New Order Thomas Barker 2019-09-16 In *Indonesian Cinema after the New Order: Going Mainstream*, Thomas Barker presents the first systematic and most comprehensive history of contemporary Indonesian cinema. The book focuses on a 20-year period of great upheaval from modest, indie beginnings, through mainstream appeal, to international recognition. More than a simple narrative, Barker contributes to cultural studies and sociological research by defining the three stages of an industry moving from state administration; through needing to succeed in local pop culture, specifically succeeding with Indonesian youth, to remain financially viable; until it finally realizes international recognition as an art form. This "going mainstream" paradigm reaches far beyond film history and forms a methodology for understanding the market in which all cultural industries operate, where the citizen-consumer (not the state) becomes sovereign. Indonesia presents a particularly interesting case because "going mainstream" has increasingly meant catering to the demands of new Islamic piety movements. It has also meant working with a new Ministry of Tourism and Creative Economy, established in 2011. Rather than a simplified creative world many hoped for, Indonesian filmmaking now navigates a new complex of challenges different to those faced before 1998. Barker sees this industry as a microcosm of the entire country: democratic yet burdened by authoritarian legacies, creative yet culturally contested, international yet domestically shaped. "This is a significant piece of scholarly contribution informed by an extensive range of interviews with industry insiders. This volume is particularly welcome given the dearth of English-language publications on Indonesian cinema in the last two decades. I have no doubt that the book will be extensively used in any future work on national cinema, not just in Indonesia, but Southeast Asia more widely." —Krishna Sen, University of Western Australia
"Indonesian Cinema after the New Order is a marvelously entertaining and important contribution to the study of Indonesian cinema, youth culture, and media worlds in a global context. In fact, I would consider it the best book I have seen on the subject of the Indonesian film industry." —Mary Steedly, Harvard University

The Chinese Question Caroline S. Hau 2014-02-28 The rising strength of mainland China has spurred a revival of "Chineseness" in the Philippines. Perceived during the Cold War era as economically dominant, political disloyal, and culturally different, the "Chinese" presented themselves as an integral part of the Filipino imagined community. Today, as Filipinos seek associations with China, many of them see the local Chinese community as key players in East Asian regional economic development. With the revaluing of Chineseness has come a repositioning of "Chinese" racial and cultural identity. Philippine mestizos (people of mixed ancestry) form an important sub-group of the Filipino elite, but their Chineseness was occluded as they disappeared into the emergent Filipino nation. In the twentieth century, mestizos defined themselves and based claims to privilege on "white" ancestry, but mestizos are now actively reclaiming their "Chinese" heritage. At the same time, so-called "pure Chinese" are parlaying their connections into cultural, social, symbolic, or economic capital, and leaders of mainland Chinese state companies have entered into politico-business alliances with the Filipino national elite. As the meanings of "Chinese" and "Filipino" evolve, intractable contradictions are appearing in the concepts of citizenship and national belonging. Through an examination of cinematic and literary works, *The Chinese Question* shows how race, class, ideology, nationality, territory, sovereignty, and mobility are shaping the discourses of national integration, regional identification, and global cosmopolitanism.

Indonesian Cinema Karl G. Heider 1991-04-01 A film-goer accustomed to the typical Hollywood movie plot would feel uneasy watching an Indonesian movie. Contrary to expectations, good guys do not win, bad guys are not punished, and individuals do not reach a new self-awareness. Instead, by

the end of the movie order is restored, bad guys are converted, and families are reunited. Like American movies, Indonesian films reflect the understandings and concerns of the culture and era in which they are made. Thus Indonesian preoccupations with order and harmony, national unity, and modernization motivate the plots of many films. Cinema has not traditionally been within the purview of anthropologists, but Karl Heider demonstrates how Indonesian movies are profoundly Indonesian. Produced in the national language by Indonesians from various regions, the films are intended for audiences across the diverse archipelago. Heider examines these films to identify pan-Indonesian cultural patterns and to show how these cultural principles shape the movies and, sometimes, how the movies influence the culture. This anthropological approach to Indonesian film opens up the medium of Asian cinema to a new group of scholars. "Indonesian Cinema" should be of interest to social scientists, Asianists, film scholars, and anyone concerned with the role of popular culture in developing countries.

The Birth of The Prophet Muhammad Marion Holmes Katz 2007-05-07 In the medieval period, the birth of the Prophet Muhammad (the mawlid) was celebrated in popular narratives and ceremonies that expressed the religious agendas and aspirations of ordinary Muslims, including women. This book examines the Mawlid from its origins to the present day and provides a new insight into how an aspect of everyday Islamic piety has been transformed by modernity. The book gives a window into the religious lives of medieval Muslim women, rather than focusing on the limitations that were placed on them and shows how medieval popular Islam was coherent and meaningful, not just a set of deviations from scholarly norms. Concise in both historical and textual analysis, this book is an important contribution to our understanding of contemporary Muslim devotional practices and will be of great interest to postgraduate students and researchers of Islam, religious studies and medieval studies.

The Economic Transition in Myanmar After 1988 Kōichi Fujita 2009 For many years Myanmar operated an inward-looking economic system built on import substitution. Ultimately this policy failed, leaving behind inefficient state economic enterprises and widespread poverty. Political unrest in 1988 led a newly installed military government to liberalize the economy, opening it to foreign investment and private participation in trade. This move towards a market economy was in line with world-wide trends, but political instability forced the country to follow a course different from neighboring countries. By analyzing economic policies and performance across the economic spectrum, this book presents an overall picture of economic development in Myanmar between 1988 and the early 2000s. The authors synthesize both macro and micro level data to overcome some of the limitations of unreliable national statistics, and show how the government attempted to deal with two key issues it faced. The first was how to reform the inefficient socialistic economic system in conformity with a market economy, and the second was how to develop the agricultural and underdeveloped economy to alleviate mass poverty.

The Phantom World of Digul Takashi Shiraishi 2021-05-20 Digul was an internment colony for political prisoners that was established in 1926 in West Papua. This book argues that Digul is the key to understanding Indonesia's colonial governance between the failed communist rebellion of late 1926 and the declaration of independence in 1945, a time when the Dutch regime attempted to impose what they called "rust en orde," or peace and order, on the Indonesian people via the suppression of politics by the police. The political policing regime the Dutch Indies state created, Takashi Shiraishi shows, was simultaneously a success and a failure. While unrest was to some degree put down, the native terrain was never completely pacified, as activists linked up with each other in fluid networks that cut across spatial and ideational boundaries. How did the government deploy political policing to achieve its policy objectives? What were the consequences and challenges for Indonesian activists? How was the government able to fashion its policing apparatus as the most potent instrument to achieve peace and order when the Great Depression hit the Indies, nationalist and communist forces were gaining strength in other places of the world, and war was coming both in Europe and Asia? This book answers those questions and more, breaking new ground for our understanding of the history of the Dutch Indies state in the early part of the twentieth

century.

European Studies in Asia Georg Wiessala 2014-03-21 As countries across Asia continue to rise and become more assertive global powers, the role that Higher Education has played, and continues to play, in this process is an issue of growing pertinence. Furthermore, understanding the relationship between Europe and Asia fostered by historical and contemporary knowledge transfer, including Higher Education, is crucial to analysing and encouraging the progress of both regional integration and inter-regional cooperation. With a specific focus on international Higher Education, *European Studies in Asia* investigates knowledge transfer and channels of learning between Europe and Asia from historical, contemporary and teaching perspectives. The book examines a selection of significant historical precedents of intellectual dialogue between the two regions and, in turn, explores contemporary cross-regional discourses both inside and outside of the official frameworks of the European Union (EU) and the Asia--Europe Meetings (ASEM). Drawing on extensive case studies based on many of his own teaching experiences, Georg Wiessala addresses key questions, such as the nature and construction of the *European Studies in Asia* curriculum; aspects of 'values', co-constructed learning and adult pedagogy in the discipline of *European Studies in Asia*; the politics of Asian host cultures, the 'internationalization' of Asian Higher Education and the experiences and expectations of tertiary sector students of this subject in Asia, Australia and New Zealand. In doing so, the author articulates a range of outcomes for the further development of Higher Education cooperation agendas between Asia and Europe, in the discipline of *European Studies*, and in related fields such as *International Relations*. This case study-led book makes an original and novel contribution to our understanding of *European Studies in Asia*. As such, it will be of great interest to students and scholars of Asian Education, Comparative Education, *European Studies* and *International Relations*.

What's in a Name? Richard Harris 2017-01-01 In *What's in a Name?* editors Richard Harris and Charlotte Vorms have gathered together experts from around the world in order to provide a truly global framework for the study of the urban periphery.

Challenging Authoritarianism in Southeast Asia Ariel Heryanto 2003-09-02 *Challenging Authoritarianism in Southeast Asia* is one of the first substantial comparative studies of contemporary Indonesia and Malaysia, homes to the world's largest Muslim population. Following the collapse of New Order rule in Indonesia in 1998, this book provides an in-depth examination of anti-authoritarian forces in contemporary Indonesia and Malaysia, assessing their problems and prospects. The authors discuss the roles played by women, public intellectuals, arts workers, industrial workers as well as environmental and Islamic activists. They explore how different forms of authoritarianism in the two countries affect the prospects of democratization, and examine the impact and legacy of the diverse social and political protests in Indonesia and Malaysia in the late 1990s.

Development, Social Change and Environmental Sustainability Sumarmi 2021-06-17 Nowadays, the concept of SDGs (Sustainable Development Goals) is starting to replace the concept of MDGs (Millennium Developmental Goals). It is a global goal adopted by all United Nations member states. It emphasizes the idea that the development of every country can only be achieved by balancing other factors such as social, economic, and environmental sustainability. It is already clear how sustainable development works with environmental ethics and management. However, there are still issues regarding the sustainable development and human well-being. Sustainable development should focus on finding a way for society to meet their present needs for the long term without sacrificing the ability of future generations to meet their needs. This international seminar provides research results and literature regarding the topic of sustainable development concept, the dynamics of sustainable development and social change, and environmental sustainability. The international seminar, entitled 1st International Conference on Contemporary Sociology and Educational Transformation, listed speakers from several countries providing an overview on human and environmental resilience. This book contains a selection of papers presented at the conference.

Sonic Modernities in the Malay World 2014-01-09 *Sonic Modernities* analyses the interplay

between the production of popular music, shifting ideas of the modern and, in its aftermath, processes of social differentiation in twentieth-century Southeast Asia.

Cambodian Culture since 1975 May Mayko Ebihara 2018-07-05 Since the civil war of the 1970s, Cambodia has suffered devastating upheavals that killed a million ' people and exiled hundreds of thousands. This book is the first to examine Cambodian culture after the ravages of the Pol Pot regime-and to bear witness to the transformation and persistence of tradition among contemporary Cambodians at home and abroad. Bringing together essays by Khmer and Western scholars in anthropology, linguistics, literature, and ethnomusicology, the volume documents the survival of a culture that many had believed lost. Individual chapters explore such topics as Buddhist belief and practice among refugees in the United States, distinctive features of modern Cambodian novels, the lessons taught by Khmer proverbs, some uses of metaphor by the Khmer Rouge regime, the state of traditional music, the recent revival of a form of traditional theater, the concept of pain in Khmer culture, changing conceptions of gender, and refugees' interpretation of American television. Together the essays map a contemporary Cambodian culture, which, for over two hundred thousand Khmers, is now firmly entwined in the social fabric of the urban West.

A Madras Miasma: A Superintendent Le Fanu Mystery Brian Stoddart 2014-07-08 Madras in the 1920s. The British are slowly losing the grip on the subcontinent. The end of the colonial enterprise is in sight and the city on India's east coast is teeming with intrigue. A grisly murder takes place against the backdrop of political tension and Superintendent Le Fanu, a man of impeccable investigative methods, is called in to find out who killed a respectable young British girl and dumped her in a canal, her veins clogged with morphine. As Le Fanu, a man forced to keep his own personal relationship a secret for fear of scandal in the face British moral standards, begins to investigate, he quickly slips into a quagmire of Raj politics, rebellion and nefarious criminal activities that threaten not just to bury his case but the fearless detective himself. The first Detective Le Fanu Adventure, *A Madras Miasma*, tells a classic tale of murder, corruption and intrigue with a sharp eye on British colonial politics and race relations. It is a story that, like its main protagonist, has its heart firmly in the right place.

Growing Up Under the Mango Tree Lily Forbes 2014 "My conscious life sprang into being amid belching smoke, sticky bodies and ethnic diversity. Considering where my future was to take me, it seems quite a coincidence that my earliest memories involve travel - and an Englishman." This is a story about one girl's dream to escape poverty and fulfil her ambitions. Set against the rich social and political backdrop of war-torn Malaya's independence, the child's viewpoint tells a personal story of family life and individual survival in the multi-cultural, multi-religious melting pot of Malaya, as it was then known. The trials of smallpox and poverty are contrasted with key moments such as meeting Mr Nehru and shaking hands with Mrs Indira Ghandi. Lily Forbes served as a cadet in the Indian National Army, following in her father's footsteps (he had fought in Burma during World War Two). An unwanted love interest was followed by a traumatic incident. In an ironic twist of fate, failure in her exams turned Lily's destiny around. She returned from India to Malaysia. At the heart of this tale lies forbidden love, a passion for food, and the tenacity to pursue dreams despite surroundings.

The Sociology of Southeast Asia Victor T. King 2008 One of the main problems faced by teachers and students who have a scholarly interest in Southeast Asia is the lack of general, user-friendly texts in the social sciences. The absence of an introduction to the sociology of Southeast Asia is especially unfortunate. This volume attempts to meet these needs. This is, then, the first sole-authored introductory sociology text on Southeast Asia that focuses on change and development in the region, provides an overview of the important sociological and political economy writings, and considers the key concepts and themes in the field since 1945. Some multiauthored works do exist but these either are outdated or focus on specialized topics. Aimed primarily at undergraduates up to the final year, it will also be a useful reference work for post-graduates and researchers who lack such a general work.

Covering Islam Farid Alatas (Syed.) 2005

Popular Culture in Indonesia Ariel Heryanto 2008-06-30 This book examines popular culture in Indonesia, the world's most populous Muslim nation, and the third largest democracy. It provides a full account of the key trends since the collapse of the authoritarian Suharto regime (1998), a time of great change in Indonesian society more generally. It explains how one of the most significant results of the deepening industrialization in Southeast Asia since the 1980s has been the expansion of consumption and new forms of media, and that Indonesia is a prime example of this development. It goes on to show that although the Asian economic crisis in 1997 had immediate and negative impacts on incumbent governments, as well as the socioeconomic life for most people in the region, at the same time popular cultures have been dramatically reinvigorated as never before. It includes analysis of important themes, including political activism and citizenship, gender, class, age and ethnicity. Throughout, it shows how the multilayered and contradictory processes of identity formation in Indonesia are inextricably linked to popular culture. This is one of the first books on Indonesia's media and popular culture in English. It is a significant addition to the literature on Asian popular culture, and will be of interest to anyone who is interested in new developments in media and popular culture in Indonesia and Asia.

Indonesian Women and Local Politics Kurniawati Hastuti Dewi 2015-03-09 In an important social change, female Muslim political leaders in Java have enjoyed considerable success in direct local elections following the fall of Suharto in Indonesia. *Indonesian Women and Local Politics* shows that Islam, gender, and social networks have been decisive in their political victories. Islamic ideas concerning female leadership provide a strong religious foundation for their political campaigns. However, their approach to women's issues shows that female leaders do not necessarily adopt a woman's perspectives when formulating policies. This new trend of Muslim women in politics will continue to shape the growth and direction of democratization in local politics in post-Suharto Indonesia and will color future discourse on gender, politics, and Islam in contemporary Southeast Asia.

Widen the Window Elizabeth A. Stanley, PhD 2019-09-24 "I don't think I've ever read a book that paints such a complex and accurate landscape of what it is like to live with the legacy of trauma as this book does, while offering a comprehensive approach to healing." --from the foreword by Bessel van der Kolk A pioneering researcher gives us a new understanding of stress and trauma, as well as the tools to heal and thrive Stress is our internal response to an experience that our brain perceives as threatening or challenging. Trauma is our response to an experience in which we feel powerless or lacking agency. Until now, researchers have treated these conditions as different, but they actually lie along a continuum. Dr. Elizabeth Stanley explains the significance of this continuum, how it affects our resilience in the face of challenge, and why an event that's stressful for one person can be traumatizing for another. This groundbreaking book examines the cultural norms that impede resilience in America, especially our collective tendency to disconnect stress from its potentially extreme consequences and override our need to recover. It explains the science of how to direct our attention to perform under stress and recover from trauma. With training, we can access agency, even in extreme-stress environments. In fact, any maladaptive behavior or response conditioned through stress or trauma can, with intentionality and understanding, be reconditioned and healed. The key is to use strategies that access not just the thinking brain but also the survival brain. By directing our attention in particular ways, we can widen the window within which our thinking brain and survival brain work together cooperatively. When we use awareness to regulate our biology this way, we can access our best, uniquely human qualities: our compassion, courage, curiosity, creativity, and connection with others. By building our resilience, we can train ourselves to make wise decisions and access choice--even during times of incredible stress, uncertainty, and change. With stories from men and women Dr. Stanley has trained in settings as varied as military bases, healthcare facilities, and Capitol Hill, as well as her own striking experiences with stress and trauma, she gives readers hands-on strategies they can use themselves, whether they want to perform under pressure or heal from traumatic experience, while at the same time pointing our understanding in a new direction.

Art in the Asia-Pacific Larissa Hjorth 2014-02-18 As social, locative, and mobile media render the intimate public and the public intimate, this volume interrogates how this phenomenon impacts art practice and politics. Contributors bring together the worlds of art and media culture to rethink their intersections in light of participatory social media. By focusing upon the Asia-Pacific region, they seek to examine how regionalism and locality affect global circuits of culture. The book also offers a set of theoretical frameworks and methodological paradigms for thinking about contemporary art practice more generally.

Spirits and Ships Andrea Acri 2017-03-10 This volume seeks to foreground a “borderless” history and geography of South, Southeast, and East Asian littoral zones that would be maritime-focused, and thereby explore the ancient connections and dynamics of interaction that favoured the encounters among the cultures found throughout the region stretching from the Indian Ocean littorals to the Western Pacific, from the early historical period to the present. Transcending the artificial boundaries of macro-regions and nation-states, and trying to bridge the arbitrary divide between (inherently cosmopolitan) “high” cultures (e.g. Sanskritic, Sinitic, or Islamicate) and “local” or “indigenous” cultures, this multidisciplinary volume explores the metaphor of Monsoon Asia as a vast geo-environmental area inhabited by speakers of numerous language phyla, which for millennia has formed an integrated system of littorals where crops, goods, ideas, cosmologies, and ritual practices circulated on the sea-routes governed by the seasonal monsoon winds. The collective body of work presented in the volume describes Monsoon Asia as an ideal theatre for circulatory dynamics of cultural transfer, interaction, acceptance, selection, and avoidance, and argues that, despite the rich ethnic, linguistic and sociocultural diversity, a shared pattern of values, norms, and cultural models is discernible throughout the region.

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Table of Contents Identity And Pleasure The Politics Of Indonesian Screen Culture Kyoto Cseas Series Of Asian Studies Kyoto Cseas Series On Asian Studies

1. Understanding the eBook Identity And Pleasure The Politics Of Indonesian Screen Culture Kyoto Cseas Series Of Asian Studies Kyoto Cseas Series On Asian Studies

- The Rise of Digital Reading Identity And Pleasure The Politics Of Indonesian Screen Culture Kyoto Cseas Series Of Asian Studies Kyoto Cseas Series On Asian Studies
- Advantages of eBooks Over Traditional Books

2. Identifying Identity And Pleasure The Politics Of Indonesian Screen Culture Kyoto Cseas Series Of Asian Studies Kyoto Cseas Series On Asian Studies

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an Identity And Pleasure The Politics Of Indonesian Screen Culture Kyoto Cseas Series Of Asian Studies Kyoto Cseas Series On Asian Studies
- User-Friendly Interface

4. Exploring eBook Recommendations from Identity And Pleasure The Politics Of Indonesian Screen Culture Kyoto Cseas Series Of Asian Studies Kyoto Cseas Series On Asian Studies

- Personalized Recommendations
- Identity And Pleasure The Politics Of Indonesian Screen Culture Kyoto Cseas Series Of Asian Studies Kyoto Cseas Series On Asian Studies User Reviews and Ratings
- Identity And Pleasure The Politics Of Indonesian Screen Culture Kyoto Cseas Series Of Asian Studies Kyoto Cseas Series On Asian Studies and Bestseller Lists

5. Accessing Identity And Pleasure The Politics Of Indonesian Screen Culture Kyoto Cseas Series Of Asian Studies Kyoto Cseas Series On Asian Studies Free and Paid eBooks

- Identity And Pleasure The Politics Of Indonesian Screen Culture Kyoto Cseas Series Of Asian Studies Kyoto Cseas Series On Asian Studies Public Domain eBooks
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- Identity And Pleasure The Politics Of Indonesian Screen Culture Kyoto Cseas Series Of Asian Studies Kyoto Cseas Series On Asian Studies Budget-Friendly Options

6. Navigating Identity And Pleasure The Politics Of Indonesian Screen Culture Kyoto Cseas Series Of Asian Studies Kyoto Cseas Series On Asian Studies eBook Formats

- ePub, PDF, MOBI, and More

- Identity And Pleasure The Politics Of Indonesian Screen Culture Kyoto Cseas Series Of Asian Studies Kyoto Cseas Series On Asian Studies Compatibility with Devices
- Identity And Pleasure The Politics Of Indonesian Screen Culture Kyoto Cseas Series Of Asian Studies Kyoto Cseas Series On Asian Studies Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Identity And Pleasure The Politics Of Indonesian Screen Culture Kyoto Cseas Series Of Asian Studies Kyoto Cseas Series On Asian Studies
- Highlighting and Note-Taking Identity And Pleasure The Politics Of Indonesian Screen Culture Kyoto Cseas Series Of Asian Studies Kyoto Cseas Series On Asian Studies
- Interactive Elements Identity And Pleasure The Politics Of Indonesian Screen Culture Kyoto Cseas Series Of Asian Studies Kyoto Cseas Series On Asian Studies

8. Staying Engaged with Identity And Pleasure The Politics Of Indonesian Screen Culture Kyoto Cseas Series Of Asian Studies Kyoto Cseas Series On Asian Studies

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Identity And Pleasure The Politics Of Indonesian Screen Culture Kyoto Cseas Series Of Asian Studies Kyoto Cseas Series On Asian Studies

9. Balancing eBooks and Physical Books Identity And Pleasure The Politics Of Indonesian Screen Culture Kyoto Cseas Series Of Asian Studies Kyoto Cseas Series On Asian Studies

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Identity And Pleasure The Politics Of Indonesian Screen Culture Kyoto Cseas

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine Identity And Pleasure The Politics Of Indonesian Screen Culture Kyoto Cseas Series Of Asian Studies Kyoto Cseas Series On Asian Studies

- Setting Reading Goals Identity And Pleasure The Politics Of Indonesian Screen Culture Kyoto Cseas Series Of Asian Studies Kyoto Cseas Series On Asian Studies
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Identity And Pleasure The Politics Of Indonesian Screen Culture Kyoto Cseas Series Of Asian Studies Kyoto Cseas Series On Asian Studies

- Fact-Checking eBook Content of Identity And Pleasure The Politics Of Indonesian Screen Culture Kyoto Cseas Series Of Asian Studies Kyoto Cseas Series On Asian Studies
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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