

Sacro Contemporaneo Dialoghi Sull'arte

Junípero Serra Rose Marie Beebe 2015-03-11 In *Junípero Serra: California, Indians, and the Transformation of a Missionary*, Beebe and Senkewicz focus on Serra's religious identity and his relations with Native peoples. They intersperse their narrative with new and accessible translations of many of Serra's letters and sermons, which allows his voice to be heard in a more direct and engaging fashion.

Nuova enciclopedia popolare, ovvero Dizionario generale di scienze, lettere, arti, storia, geografia, ecc. ecc. opera compilata sulle migliori in tal genere, inglesi, tedesche e francesi coll'assistenza e col consiglio di scienziati e letterati italiani 1846

Sacro contemporaneo Michela Beatrice Ferri 2016-05-19 Mai come oggi il mondo dell'arte appare distante dalla teologia e dalla spiritualità cristiana, dopo secoli in cui la Chiesa è stata un attore fondamentale dell'elaborazione estetica e anche della committenza di opere artistiche. Come si è arrivati a questa situazione? Siamo a un punto di non ritorno? Interpellando sul tema artisti e studiosi di storia dell'arte e di estetica, sono nati 19 dialoghi, tutti segnati dalla volontà di capire come l'arte contemporanea, figlia di una tradizione più che millenaria, possa tornare a porsi in rapporto con il "sacro" cristiano. È solo l'inizio di un cammino, che si annuncia promettente e fecondo.

International Music and Drama 1914

BILIOGRAFIA ITALIANA 1876

Dove abita Dio Andrea Dall'Asta 2022-09-26 Da sempre l'uomo ha costruito spazi simbolici per accogliere la rivelazione di Dio nella storia. Tuttavia, quali forme architettoniche sono state progettate nei secoli, se la presenza misteriosa del divino è stata concepita secondo modalità differenti dalle diverse fedi e culture? Seguendo questa pista di ricerca, il saggio ricostruisce e analizza gli spazi creati per celebrare il dio greco nel tempio, l'invisibile presenza/assenza di YHWH nel tempio di Gerusalemme e la presenza del «corpo di Cristo» nella basilica cristiana. Sfogliando le pagine del libro, ci accorgeremo con sorpresa che queste architetture parlano delle diverse immagini di Dio che abitano il cuore umano, dei suoi ideali come dei suoi conflitti, delle sue aspirazioni come delle sue frustrazioni, invitando l'uomo a conoscere se stesso e i suoi desideri più profondi. In un percorso interdisciplinare tra architettura e arte, teologia e filosofia, letteratura e antropologia, l'ebook analizza gli spazi del tempio greco, di quello ebraico e della basilica cristiana, in un viaggio ideale tra Atene, Gerusalemme e Roma.

BIBLIOGRAFIA ITALIANA 1876

Enciclopedia universal ilustrada europeo-americana ... 1922

Architettura liturgica Tino Grisi 2022-01-21 Se l'architettura per il culto trova legittimazione nel veritiero rapporto con la liturgia, ha pur bisogno di una propria, efficace argomentazione fondante. Questo nuovo dizionario, dal contenuto discontinuo, scritto e disegnato, rappresenta uno strumento adeguato capace di svelare la condizione architettonica della chiesa.

Nuova antologia di lettere, scienze ed arti 1919

Elogio della critica A.O. Scott 2017-09-29 Il mondo è il labirinto degli specchi di un enorme luna park, uno spazio abbagliante e policromo in cui è quasi impossibile orientarsi. Siamo accecati dagli schermi degli smartphone, impigliati nella rete, schiavi dei social network, bombardati di luci e parole, colori e suoni dalle fonti più disparate: cinema e pubblicità, serie televisive e videogiochi, e ancora moda, informazione, musica e romanzi. In quest'epoca di perenne sollecitazione, viviamo circondati da una sovrabbondante offerta di esperienze che è insieme eccitante e spaventosa: che cosa dovremmo leggere, guardare, ascoltare, idolatrare e infine acquistare? Che cos'è il bello? Cosa vogliamo davvero? Cosa desideriamo? La sola risposta a questa paralisi per eccesso di stimoli è la critica: non solo come specialità giornalistica o accademica, ma anche come attitudine che ognuno dovrebbe coltivare. Esercitare la critica ha la stessa importanza di ridere, piangere o sognare. A.O.

Scott - forte dalla sua esperienza di critico cinematografico per il New York Times - mostra come il pensiero critico dia forma tanto alla creazione artistica quanto all'azione civile o ai rapporti interpersonali. Con humour tagliente, propone esempi eruditi e vivaci aneddoti: riafferma l'imperativo poetico di Rainer Maria Rilke «Devi cambiare la tua vita»; osserva pensoso le code per assistere alle performance di Marina Abramovich; ricorda il tragico destino critico di Keats e Melville; affronta le furibonde reazioni di chi, come Samuel L. Jackson, si ribella alle sue recensioni. Elogio della critica, sfiorando il memoir e il trattatello filosofico, ci regala una piccola guida per sopravvivere al nostro tempo: una celebrazione dell'arte e dell'immaginazione che riflette sul nostro istinto a coltivare il piacere, un manifesto contro la pigrizia e la stupidità e una cartografia per farsi largo tra i dubbi che riguardano la nostra esperienza. Perché criticare significa ascoltare il messaggio di bellezza e libertà che giunge dall'arte, e tentare di farlo proprio nella vita di tutti i giorni.

Storia universale della Chiesa Cattolica dal principio del mondo sino al dì nostri René François Rohrbacher 1861

Bibliografia d'Italia compilata sui documenti comunicati dal ministero dell'istruzione pubblica Silvio Bocca 1876

Così vicino, così lontano Claudio Sottocornola 2023-11-02 L'autore, a partire da un approccio filosofico, si inoltra nei luoghi della spiritualità e della teologia cristiana per tentare di attualizzarne aspirazioni e contenuti nel solco della contemporaneità. A partire dalla crisi della parola e dal recupero del suo significato biblico e metafisico, egli si inoltra così nell'indagine della sua possibile manifestazione esistenziale, storica e quotidiana. Il rapporto fra tradizione e attualità, le suggestioni del Gesù storico, la considerazione della natura umana fra nichilismo e speranza, l'ineffabilità e la trascendenza del divino, il mistero trinitario nella sua declinazione inclusiva, le possibilità di un recupero maturo della dimensione devozionale e affettiva, sono solo alcuni fra i temi affrontati. Sullo sfondo, il sogno di un superamento degli integralismi incombenti, e la considerazione del pluralismo come dono in funzione di una superiore unità. Claudio Sottocornola (Bergamo, 1959) si è laureato all'Università Cattolica di Milano con una tesi in Storia della teologia. Già ordinario di Filosofia e Storia nei licei, è stato anche docente di IRC, Materie letterarie, Scienze dell'educazione e Storia della canzone e dello spettacolo alla Terza Università di Bergamo. Iscritto all'Ordine dei giornalisti dal 1991, ha collaborato con diverse testate, radio e tv. Come filosofo si caratterizza per una forte attenzione alla categoria di interpretazione, alla cui luce indaga il mondo contemporaneo, ed ha spesso utilizzato musica, poesia e immagini per parlare a un pubblico trasversale, nelle scuole, nei teatri e nei più svariati luoghi del quotidiano. È autore di numerose pubblicazioni, che coinvolgono tre aree tematiche prevalenti: l'autobiografia intellettuale, la cultura popular contemporanea, l'attuale crisi del sacro in Occidente e la sua possibile rimodulazione teologico-filosofica.

The Reception of Husserlian Phenomenology in North America Michela Beatrice Ferri 2019-06-05 This book presents a historiographical and theoretical analysis of how Husserlian Phenomenology arrived and developed in North America. The chapters analyze the different phases of the reception of Edmund Husserl's thought in the USA and Canada. The volume discusses the authors and universities that played a fundamental role in promoting Husserlian Phenomenology and clarifies their connection with American Philosophy, Pragmatism, and with Analytic Philosophy. Starting from the analysis of how the first American Scholars of Edmund Husserl's thought opened the door to the reception of his texts, the book explores the first encounters between Pragmatism and Husserlian Phenomenology in American Universities. The study focuses, then, on those Scholars who fled from Europe to America, from 1933 onwards, to escape Nazism - Felix Kaufmann, Alfred Schutz, Aron Gurwitsch, Herbert Spiegelberg, Fritz Kaufmann, among the most notable - and illustrates how their teaching provided the very basis for the spreading of Husserlian Phenomenology in North America. The volume examines, then, the action of the 20th Century North-American Husserl Scholars, together with those places, societies, centers, and journals, specifically created to represent the development of the studies devoted to Husserlian Phenomenology in the U.S., with a focus of the Regional Phenomenological Schools.

Aevum rassegna di scienze storiche, linguistiche e filologiche 1927 Includes section "Recensioni".

Nuova antologia 1919 Nuova antologia di lettere, scienze ed arti

Eternal War - Armies of Saints Livio Gambarini 2015-07-26 In 13th century Florence, the war between the Guelphs and Ghibellines is destroying entire families. Every corner of Tuscany has been drawn into the conflict, but little do the two sides realise their war is but a pale reflection of a battle between the mysterious inhabitants of the spirit world, lasting a thousand years. The spirit that guides the Cavalcanti family, Kabal, uses every any means at his disposal to make sure his family is not torn to shreds and eventually comes out on top. The true ace up his sleeve is the new head of his family, the warrior and poet Guido Cavalcanti. Guido is driven to seek an impossible peace as he strives to save his city and marry the girl he loves. He is helped by a young, exceptionally shy poet known as Dante Alighieri... It is a story of war, betrayal, intrigue and magic that is woven skilfully together to create a wondrous combination of historical accuracy and the fantastic world that lies behind human endeavour. "The Eternal War - Armies of Saints" is an innovative historical fantasy set against the backdrop of the Florence of the Divine Comedy. It has already conquered Italy and now, with the English translation, it is set to take the world.

Hippocrates in Context P.J. van der Eijk 2018-07-17 This collection of papers studies the Hippocratic writings in their relationship to the intellectual, social, cultural and literary context in which they were written, as well as the impact and reception of Hippocratic thought in later antiquity and the early modern period.

Enciclopedia universal ilustrada europeo-americana 1922

Storia universale della Chiesa cattolica dal principio del mondo fino ai dì nostri dell'ab. Rohrbacher 1878

L'Italia che scrive 1918

By Night Under the Stone Bridge Leo Perutz 2013-06-01 Rudolf II, king of Bohemia and Holy Roman Emperor, is paranoid, spendthrift, and wayward. In sixteenth-century Prague, seat of Christendom, he rules over an empty treasury and a court of parasites and schemers. Meanwhile in the ghetto, the Great Rabbi, mystic and seer, guides his people in the uneasy cohabitation of Jew and Christian, while the fabulously wealthy financier Mordechai Meisl has a hand in transactions across Europe and is reputed to be sustaining the treasury. His beautiful wife, Esther, forms a link of a different sort between the castle and the ghetto: by night under the stone bridge, she and the emperor entwine in their dreams under the guise of a white rosemary bush and a red rose. Only by severing the two plants can the Great Rabbi break the spell of forbidden love and deliver the city from the wrath of God. Perutz brings Old Prague to life with a cast of characters ranging from alchemists to the angel Asael, and including the likes of Johannes Kepler and the outlaw prince Wallenstein.

Catalogo generale della libreria Italiana dall'anno 1847 a t Attilio Pagliani 1905

Enciclopedia filosofica 2006

Postpubblico Gloria Bovio 2021-06-25T00:00:00+02:00 Manipolatore o manipolato? Mediale o mediato? Attivo o interattivo? Pubblico o postpubblico? Quali sono oggi i termini più appropriati per parlare di fruizione culturale e definire i caratteri dello spettatore delle arti? Carlo Bordonni, Derrick de Kerckhove, Nicola Emery, Alessandro Scarsella, Daniele Francesconi, Alessandro Bollo, Stefano Laffi, Francesca Serrazanetti, Pier Luigi Sacco e Gloria Bovio esprimono il loro personale punto di vista sui pubblici culturali contemporanei e sulla relazione con le caratteristiche del nostro tempo.

Religion and Contemporary Art Ronald R. Bernier 2023-05-10 Religion and Contemporary Art sets the theoretical frameworks and interpretive strategies for exploring the re-emergence of religion in the making, exhibiting, and discussion of contemporary art. Featuring essays from both established and emerging scholars, critics, and artists, the book reflects on what might be termed an "accord" between contemporary art and religion. It explores the common strategies contemporary artists employ in the interface between religion and contemporary art practice. It also includes case studies to provide more in-depth treatments of specific artists grappling with themes such as ritual,

abstraction, mythology, the body, popular culture, science, liturgy, and social justice, among other themes. It is a must-read resource for working artists, critics, and scholars in this field, and an invitation to new voices "curious" about its promises and possibilities.

Rivista di filosofia neo-scolastica Agostino Gemelli 1912

La Rassegna italiana 1882

Senso e materia Patrizia Magli 2023-10-24T16:39:00+02:00 Di cosa sono fatti gli oggetti che, nella vita di tutti i giorni, sono a contatto diretto con il nostro corpo risvegliandovi memorie tattili, fantasie visive, seduzioni olfattive? Che siano gli umili oggetti d'uso quotidiano o sublimi opere d'arte, tutti gli oggetti sono il risultato di un particolare trattamento della materia da parte dell'homo faber. Condividono questa loro origine con la costruzione degli spazi architettonici, con la produzione dei profumi e soprattutto con l'arte. Ogni oggetto, anche il più immateriale, conserva un resto della sua provenienza materica. Di qui l'esigenza d'interrogare la sostanza di cui essi sono fatti. Una necessità avvertita soprattutto nella riflessione sull'arte contemporanea, che, mostrando il dinamismo e la capacità polimorfa della materia, di questa ha fatto il suo contenuto primario. La materia è ovunque, ora imponendo la sua ingombrante presenza, ora eclissandosi dietro la bellezza dei suoi artefatti. Intermediaria e mediatrice tra noi e il mondo, essa è sempre presente quando degustiamo un piatto di cucina o percorriamo un museo a Berlino o il giardino di un letterato in Cina. Malgrado la sua onnipresenza, tuttavia poco o niente conosciamo ancora di lei. Questo libro, attraverso una serie di analisi concrete di oggetti di design e opere d'arte, tenta di fornire una spiegazione a questa affascinante elusività.

Contemporary Sacred Art Michela Ferri 2019-11-30 What is the so-called "Contemporary Sacred Art"? In her book, Michela Beatrice Ferri inquires about the themes of what we can call "Sacred Art" and "Religious Art" nowadays in our churches, in our Sacred Spaces, in the pictures we see, and in the sculptures we admire. The author collected eighteen dialogues, a third with the most important Italian Scholars in the field of the Sacred Art, and the remainder with the most important Italian artists working with the Catholic Church and working on the theme of the Religious, of the Sacred. In this book, the author leads the discussion with the theoretical basis of the field that we can call "the aesthetics of Sacred Art," bringing together the messages of Pope Paul VI and Pope John Paul II to the artists with the Thomistic Perspective and the phenomenological point of view to create a starting point for a pioneer study on Contemporary Art in our Churches, in our Sacred Places, and in every visual representation we have with us.

Catalogo generale della libreria italiana ... Attilio Pagliaini 1905

Catalogo generale della libreria italiana dall'anno 1847 a tutto il 1899 Attilio Pagliaini 1905

Nuova antologia Francesco Protonotari 1919

***Dizionario generale di scienze, lettere, arti, storia, geografia ...** 1846

Bibliografia italiana giornale dell'Associazione libraria italiana 1876

Ragionamenti e dialoghi di morale e di critica letteraria e sermoni Gasparo Gozzi 1877

Arte sacra contemporanea Fabio Leonardis 2007

Bibliografia agiografica italiana 1976-1999 AA. VV. 2012-02-17T00:00:00+01:00 Frutto di sei anni di lavoro e della collaborazione di una ventina di soci dell'Associazione italiana per la storia della santità, dei culti e dell'agiografia (AISSCA), questa Bibliografia agiografica italiana, con le sue 3.638 schede, in gran parte corredate di commento, e con l'ampio indice analitico (con i nomi dei santi, dei luoghi, degli autori e dei personaggi che lo corredano), offre un quadro pressoché completo degli studi internazionali degli ultimi decenni sui santi italiani. La bibliografia, organizzata in nove sezioni, costituisce uno strumento complesso, utile per la conoscenza di una stagione fiorentissima di studi, indispensabile per chiunque si avvicini all'agiografia, ai culti e alla santità, con le innumerevoli problematiche ad essa connesse. Con questo volume l'AISSCA inizia la sezione Strumenti, che si accompagna alla pubblicazione degli Atti dei Convegni, organizzati periodicamente.

Dosso's Fate Dosso Dossi 1998 Dosso Dossi has long been considered one of Renaissance Italy's most intriguing artists. Although a wealth of documents chronicles his life, he remains, in many ways, an enigma, and his art continues to be as elusive as it is compelling. In *Dosso's Fate*, leading

scholars from a wide range of disciplines examine the social, intellectual, and historical contexts of his art, focusing on the development of new genres of painting, questions of style and chronology, the influence of courtly culture, and the work of his collaborators, as well as his visual and literary sources and his painting technique. The result is an important and original contribution not only to literature on Dosso Dossi but also to the study of cultural history in early modern Italy.

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