

Sociolinguistica Dellitaliano Contemporaneo

Sociolinguistics / Soziolinguistik Ulrich Ammon 2006-01-01 The series Handbooks of Linguistics and Communication Science is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages, but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction.

Language Creativity Simone Casini 2020-11-03 In *Language Creativity: A Semiotic Perspective*, Simone Casini aims to frame the concept of creativity within a linguistic dimension by developing a theoretical reflection with constant references to contact languages and to the educational plan. Semiotic creativity abandons the condition of the linguistic property *inter pares* and rises to the rank of theoretical and first principle by which languages define themselves, function and interact in the negotiation of meaning in relation to the social uses. Casini considers creativity as a premise for the rule changing of boundaries of meaning and creation of language and meaning. The work progresses starting from the historical-critical concept of creativity, discussing the most philosophical and linguistic theories in the North American and European context.

Language Variation - European Perspectives VII Juan-Andrés Villena-Ponsoda 2019-12-15 This volume contains a selection from papers presented at the 9th International Conference on Language Variation in Europe (ICLaVE 9), which was held at the University of Malaga (Spain), from June 6 to 9, 2017. The volume includes plenaries by Manuel Almeida ("Language hybridism: On the origin of interdialectal forms") and Frans Hinskens ("Of clocks, clouds and sound change"). In addition, the editors have selected 13 papers encompassing different languages and language varieties — not only from large language families, such as Romance and Germanic, but also small language families, like Greek, or smaller languages, like Croatian — and covering a large range of topics on sociolinguistics and linguistic variation. The book displays a contemporary picture of the research currently being conducted on language variation and change in European languages. Readers interested in every field related to language and language use will enjoy a wide variety of theoretical frameworks and methodological perspectives on speech variation, historical sociolinguistics and foreign language acquisition and learning.

Subtitling Today Silvia Bruti 2015-11-25 Nowadays subtitling accomplishes several purposes; it is meant for diverse audiences and comes in many forms. This collection of innovative contributions explores these different manifestations, and offers a snapshot of the state of the art of a dynamic and ever-evolving field of study. This volume intentionally assembles essays that analyse subtitling in various audiovisual genres, including television series, variety programmes, operas, operettas, feature films and live conferences, and that consider various languages, such as Chinese, English, Finnish, French, Italian, Japanese and Polish. It underscores both traditional and novel viewpoints and approaches to the subject, thus broadening the horizons of such a fascinating field. The diversity of topics tackled will encourage further reflection on a well-established research area, and, as such, the volume will appeal to both novice and expert researchers and professionals.

The Oxford Guide to the Romance Languages Adam Ledgeway 2016-09-05 The Oxford Guide to the Romance Languages is the most exhaustive treatment of the Romance languages available today. Leading international scholars adopt a variety of theoretical frameworks and approaches to offer a detailed structural examination of all the individual Romance varieties and Romance-speaking areas, including standard, non-standard, dialectal, and regional varieties of the Old and New Worlds. The book also offers a comprehensive comparative account of major topics, issues, and case studies across different areas of the grammar of the Romance languages. The volume is organized into 10 thematic parts: Parts 1 and 2 deal with the making of the Romance languages and their typology and classification, respectively; Part 3 is devoted to individual structural overviews of Romance languages, dialects, and linguistic areas, while Part 4 provides comparative overviews of Romance phonology, morphology, syntax, semantics and pragmatics, and sociolinguistics. Chapters in Parts 5-9 examine issues in Romance phonology, morphology, syntax, syntax and semantics, and pragmatics and discourse, respectively, while the final part contains case studies of topics in the nominal group, verbal group, and the clause. The book will be an essential resource for both Romance specialists and everyone with an interest in Indo-European and comparative linguistics.

Intonation in Romance Sonia Frota 2015 This text offers the first comprehensive description of the prosody of nine Romance languages that takes into account internal dialectal variation. The analyses all use the Autosegmental Metrical framework of intonational phonology and the ToBI transcription system, and have been carried out by groups of well-known experts in the field.

Aspetti dell'italiano parlato Klaus Hölker 2005

Language Variation - European Perspectives V Eivind Torgersen 2015-04-15 *Language Variation - European Perspectives V* is based on papers presented at the Seventh International Conference on Language Variation in Europe (ICLaVE 7), which was held in Trondheim, Norway from 26 to 28 June 2013. The 17 papers included in the book explore phonetic and phonological variation (Bitenc and Kenda-Jež; Hildenbrandt and Moosmüller; Jansen; Schaufuß; Schleef, Flynn and Ramsamy; Stuart-Smith, Rathcke, Sonderegger and Macdonald), morphology (Padilla-Moyano), syntax (Christensen and Juel Jensen; Jónsson, Brynjólfssdóttir and Sverrisdóttir), morphosyntax (Auger and Wycoff; Cerruti and Regis), language ideology, linguistic practices and language attitudes (Strand; Hall-Lew, Fairs and Lew; Dunmore and Smith-Christmas), code-switching (Amadou; Bucher) and language documentation (Kühl). The book is essential reading for scholars working on variation and change in European languages. The articles in the present volume investigate Romani, Turkish, Greek, Slovene, Picard, Swiss-German, Basque, Danish, Italian, English, Gaelic, Icelandic Sign Language, Faroese Danish and Norwegian.

New worlds for old words / Mundos nuevos para viejas palabras Christopher J. Pountain 2021-09-07 "New worlds for old words / Mundos nuevos para viejas palabras" is a collection of chapters on the theme of lexical borrowing in the languages of Western Europe with particular focus on borrowing from Latin, or from Greek via Latin, into Spanish. Such cultured, or "learned" borrowing—as it has sometimes been designated—is an especially intriguing feature of the Romance languages, since they also derive from Latin. It is also of particular interest to historical linguists since it is an example of what has been called "change from above": innovation first evidenced in the written usage of the culturally elite which then diffuses into more general acceptance, with the result that some cultured borrowings (e.g. *problem/problema*, *social*, *program(me)/programa*) are now amongst the most common words in the modern languages. Despite their enormous influence on such major languages as English, Spanish, Portuguese, French, and Italian, the mechanisms by which these borrowings become established in their host languages have to date been relatively little studied. This book seeks to make a contribution to this question and revive interest in what has become a neglected area of historical linguistics and contains contributions both by internationally respected scholars and new researchers in the field. This bilingual collection will appeal to academics, scholars, and postgraduate students of Hispanic Studies, Cultural History, and particularly Historical Linguistics and Romance Linguistics. "New worlds for old words / Mundos nuevos para viejas palabras" es una colección sobre los préstamos léxicos en los idiomas de Europa occidental, centrándose sobre todo en los préstamos del latín, o del griego a través del latín, al español. Los cultismos son un rasgo especialmente interesante de las lenguas romances, ya que ellos mismos proceden del latín. También es de gran interés para la lingüística histórica dado que es un ejemplo de lo que se conoce como "cambio desde arriba": cambios atestiguados primero en la lengua escrita de la élite cultural que luego comienza a tener un uso más generalizado, y cuyo resultado es que algunos de estos cultismos (por ejemplo "problema", "social", "programa") se encuentran entre las palabras más comunes en los idiomas modernos. A pesar de su enorme influencia en lenguas tan importantes como el inglés, el español, el portugués, el francés o el italiano, los mecanismos por los que estos préstamos se establecen en los idiomas de acogida se han estudiado relativamente poco hasta ahora. Este volumen es una contribución a esta cuestión y su objetivo es reavivar el interés en lo que se ha convertido en un área olvidada de la lingüística diacrónica. Se incluyen capítulos de académicos conocidos internacionalmente y de investigadores noveles. Esta colección bilingüe será de gran utilidad para académicos, investigadores y alumnos de posgrado en estudios hispánicos, estudios culturales, y particularmente lingüística histórica y lingüística de las lenguas romances.

Aspetti sociolinguistici dell'Italia contemporanea Società di linguistica italiana 1977

Perfect Italian Diction for Singers Timothy Cheek 2022-10 Perfect Italian Diction for Singers is an authoritative resource for the aspiring and professional singer, vocal coach, and conductor. Cheek and Toccafondi build on traditional approaches while introducing successful innovative techniques, providing many musical examples and exercises. Also included are audio and video samples from native speakers.

Forme, parole e norme Maria Catricalà 2004

Italian as a foreign language: Teaching and acquisition in higher education Alberto Regagliolo 2023-10-10 This manual focuses on teaching Italian as a foreign language in the academic field, taking into consideration the various subjects and disciplines that can be found in a university course in Italian Studies. Various chapters are included within that range, for example, from Italian phonetics and dialectology to art as a means to deepen elements of the Italian language, to morphology with word formations, and to translation as well as subtitling. The range also covers technology as a tool for telecollaboration, academic writing, and learning Italian through geography or the language of vulgarity. Besides, the manual takes into consideration the use of the Italian press for learning, together with the use of comics and cartoons to teach the Italian language. The contribution aims to be a point of reference both for teachers and students who are focusing on linguistics, philology, didactics, and pedagogy. It lays emphasis on the teaching methodology, the instruments of teaching, and the available resources. It also seeks to deal with the various teaching problems and reflects on the disciplines as well as alternative proposals for teaching.

Sprachprognostik und das 'italiano di domani' Günter Holtus 1994

Text Analytics Domenica Fioredistella Iezzi 2020-11-24 Focusing on methodologies, applications and challenges of textual data analysis and related fields, this book gathers selected and peer-reviewed contributions presented at the 14th International Conference on Statistical Analysis of Textual Data (JADT 2018), held in Rome, Italy, on June 12-15, 2018. Statistical analysis of textual data is a multidisciplinary field of research that has been mainly fostered by statistics, linguistics, mathematics and computer science. The respective sections of the book focus on techniques, methods and models for text analytics, dictionaries and specific languages, multilingual text analysis, and the applications of text analytics. The interdisciplinary contributions cover topics including text mining, text analytics, network text analysis, information extraction, sentiment analysis, web mining, social media analysis, corpus and quantitative linguistics, statistical and computational methods, and textual data in sociology, psychology, politics, law and marketing.

Voicing the Word Marina Spunta 2004 Drawing on the recent renewal of interest in the debate on orality and literacy this book investigates the varying perceptions and representations of orality in contemporary Italian fiction, providing a fresh perspective on this rich and fast-developing debate and on the study of the Italian literary language. The book brings together a number of complementary approaches to orality from the fields of linguistics, literary and media studies and offers a detailed analysis of a broad variety of authors and texts that appeared over the last three decades - ranging from internationally acclaimed writers such as Celati, Duranti and Tabucchi, through De Luca and Baricco, to the latest generation of writers, such as Campo, Ballestra and Nove. By exploring the complementary facets of Italian orality, and its diachronical developments since the seventies, this study questions the traditionally dichotomic approach to the study of orality and literacy and posits a more flexible, cross-modal approach that accounts for the increasing hybridisation of text forms and media and for the greater interaction between the spoken and the written as well as their representations.

Orality and Literacy in Modern Italian Culture Michael Caesar 2017-12-02 "In our highly literate culture, orality is all-pervasive. Different kinds of media and performance - theatre, film, television, story-telling, structured play - make us ask what is the relation between improvisation and premeditation, between transcription and textualization, between rehearsal, recollection and re-narration. The challenge of writing down what is spoken is partly technical, but also political and philosophical. How do young writers represent the spoken language of their contemporaries? What are the rules governing the transcription of oral evidence in fiction and non-fiction? Is the relationship between oral and written always a hierarchical one? Does the textualization of the oral destroy, more than it commemorates or preserves, the oral itself? Twelve wide-ranging essays, the majority on contemporary Italian theatre and literature, explore these questions in the most up-to-date account of orality and literacy in modern Italian culture yet produced. With the contributions: Michael Caesar, Marina Spunta- Introduction Michael Caesar- Voice, Vision and Orality: Notes on Reading Adriana Cavarero Arturo Tosi- Histrionic Transgressions: The Dario Fo-Commedia dell'Arte Relationship Revisited Gerardo Guccini- Le poetiche del 'teatro narrazione' fra 'scrittura oralizzante' e oralita-che-si-fa-testo Richard Andrews- Composing, Reciting, Inscribing and Transcribing Playtexts in the Community Theatre of Monticchiello David Forgacs- An Oral Renarration of a Photomontage, 1960 Alessandra Broccolini- Identita locali e giochi popolari in Italia tra oralita e scrittura Marina Spunta- The Facets of Italian Orality: An Overview of the Recent Debate Kate Litherland- Literature and Youth in the 1990s: Orality and the Written in Tiziano Scarpa's Cos'è questo fracasso? and Caliceti and Mozzi's Quello che ho da dirvi Elena Porciani- Note su oralita e narrazione inattendibile Marco Codebo- Voice and Events in Manlio Calegari's Comunisti e partigiani: Genova 1942-1945 Hanna Serkowska- Oralita o stile? La trasmissione orale e le modalita narrative ne La Storia di Elsa Morante Catherine O'Rawe- Orality, Microhistory and Memory: Gesualdo Bufalino and Claudio Magris between Narrative and History"

The Other Italy Hermann W. Haller 1999-01-01 Italy possesses two literary canons, one in the Tuscan language and the other made up of the various dialects of its many regions. The Other Italy presents for the first time an overview of the principal authors and texts of Italy's literary canon in dialect. It highlights the cultivated dialect poetry, drama, and narrative prose since the codification of the Tuscan literary language in the early sixteenth century, when writing in dialect became a deliberate and conscious alternative to the official literary standard. The book offers a panorama of the literary dialects of Italy over five centuries and across the country's regions, shedding light on a profoundly plurilingual and polycentric civilization. As a guide to reading and research, it provides a compendium of literary sources in dialect, arranged by region and accompanied by syntheses of regional traditions with selected textual illustrations. A work of extraordinary importance, The Other Italy was awarded the Modern Language Association of America's Aldo and Jean Scaglione Publication Award for a Manuscript in Italian Literary Studies. It will serve scholars as an indispensable resource book for years to come.

Towards a New Standard Massimo Cerruti 2017-01-11 In many European languages the National Standard Variety is converging with spoken, informal, and socially marked varieties. In Italian this process is giving rise to a new standard variety called Neo-standard Italian, which partly consists of regional features. This book contributes to current research on standardization in Europe by offering a comprehensive overview of the re-standardization dynamics in Italian. Each chapter investigates a specific dynamic shaping the emergence of Neo-standard Italian and Regional Standard Varieties, such as the acceptance of previously non-standard features, the reception of Old Italian features excluded from the standard variety, the changing standard language ideology, the retention of features from Italo-Romance dialects, the standardization of patterns borrowed from English, and the developmental tendencies of standard Italian in Switzerland. The contributions investigate phonetic/phonological, prosodic, morphosyntactic, and lexical phenomena, addressed by several empirical methodologies and theoretical vantage points. This work is of interest to scholars and students working on language variation and change, especially those focusing on standard languages and standardization dynamics.

Manual of Standardization in the Romance Languages Franz Lebsanft 2020-01-20 Language standardization is an ongoing process based on the notions of linguistic correctness and models. This manual contains thirty-six chapters that deal with the theories of linguistic norms and give a comprehensive up-to-date description and analysis of the standardization processes in the Romance languages. The first section presents the essential approaches to the concept of linguistic norm ranging from antiquity to the present, and includes individual chapters on the notion of linguistic norms and correctness in classical grammar and rhetoric, in the Prague School, in the linguistic theory of Eugenio Coseriu, in sociolinguistics as well as in pragmatics, cognitive and discourse linguistics. The second section focuses on the application of these notions with respect to the Romance languages. It examines in detail the normative grammar and the normative dictionary as the reference tools for language codification and modernization of those languages that have a long and well-established written tradition, i.e. Romanian, Italian, French, Catalan, Spanish, and Portuguese. Furthermore, the volume offers a discussion of the key issues regarding the standardization of the 'minor' Romance

languages as well as Creoles.

Strutture dell'italiano regionale Massimo Cerruti 2009 A partire da un corpus di parlato raccolto nel contesto urbano di Torino, si analizzano alcune strutture morfosintattiche dell'italiano regionale (sia specificamente piemontesi sia più generalmente settentrionali, quando non condivise anche da varietà meridionali) alla luce delle principali implicazioni di rilievo per la linguistica e la sociolinguistica. Gli aspetti di variazione, in particolare, esaminati in riferimento alla formazione di un 'italiano regionale standard', sono descritti correlando fatti di linguistica esterna, quale la marcatezza sociolinguistica dei costrutti, a fatti di linguistica interna; tra questi, la conformità a principi universali di naturalezza, la coerenza rispetto alle proprietà strutturali e alle tendenze ristandardizzanti dell'italiano contemporaneo e la mancanza di corrispondenti grammaticalizzati in italiano standard.

The Routledge Introduction to Italian Linguistics Cinzia Russi 2023-03-20 The Routledge Introduction to Italian Linguistics offers a systematic and comprehensive overview of the linguistic structure of the Italian language, including phonetics and phonology, morphology and morphosyntax, syntax, semantics, and sociolinguistics. The manual includes a historical sketch of the Italian language, which outlines the central phases of its emergence and process of standardization. Written in clear, concise language and taking a descriptive, theory-neutral approach, this is the ideal companion for advanced students of the Italian language and those studying Italian and Romance linguistics. After sketching the most important phases of the process of standardization of Italian and introducing the main varieties of Italian as classified from a social and geographical perspective, this introductory text addresses the core topics of Italian linguistics as pertaining to the sound system and word and sentence structure. The text adopts a descriptive approach and requires no previous knowledge of linguistics since technical terms are carefully explained and illustrated by numerous examples. Thus, it can serve as a reference tool for instructors of Italian and anyone interested in advancing their knowledge of the Italian language or familiarizing themselves with Italian linguistics.

Tracing the Life Cycle of Ideas in the Humanities and Social Sciences Arjuna Tuzzi 2018-10-30 This book demonstrates how quantitative methods for text analysis can successfully combine with qualitative methods in the study of different disciplines of the Humanities and Social Sciences (HSS). The book focuses on learning about the evolution of ideas of HSS disciplines through a distant reading of the contents conveyed by scientific literature, in order to retrieve the most relevant topics being debated over time. Quantitative methods, statistical techniques and software packages are used to identify and study the main subject matters of a discipline from raw textual data, both in the past and today. The book also deals with the concept of quality of life of words and aims to foster a discussion about the life cycle of scientific ideas. Textual data retrieved from large corpora pose interesting challenges for any data analysis method and today represent a growing area of research in many fields. New problems emerge from the growing availability of large databases and new methods are needed to retrieve significant information from those large information sources. This book can be used to explain how quantitative methods can be part of the research instrumentation and the "toolbox" of scholars of Humanities and Social Sciences. The book contains numerous examples and a description of the main methods in use, with references to literature and available software. Most of the chapters of the book have been written in a non-technical language for HSS researchers without mathematical, computer or statistical backgrounds.

Prosodic and Rhythmic Aspects of L2 Acquisition Anna De Meo 2013-02-21 In recent years, prosodic competence has become increasingly important in second language acquisition studies, as it is a crucial element in the identification of non-native pronunciation and message understanding. This volume is the first attempt to provide a survey of interlanguage prosody research in L2 Italian. It begins with an overview of the possible approaches to the study of rhythmic-prosodic skills acquisition in an L2. The second part of the book emphasizes the relationship between the mother tongue and a second language, and investigates the presence of transfer in prosody interlanguage development. The third part illustrates prosody's role in the interpretation of pragmatic meaning in native-non-native interaction, and its influence on message persuasiveness. And in the fourth part, technology meets prosody in the areas of second language teaching and speech synthesis.

Multilingualism in Spain M. Teresa Turell 2001 This text contributes to the description of languages and communities - in particular those which have never been described - and up-dating the available data on the officially recognised languages of Spain.

C-ORAL-ROM Emanuela Cresti 2005 The C-ORAL-ROM book and DVD provide a unique set of comparable corpora of spontaneous speech for the main Romance languages, French, Italian, Portuguese and Spanish. The corpora are accompanied by comparative linguistic studies, models and standard linguistic measures of spoken language variability. Each corpus is built to the same design using identical sampling techniques, and each corpus is presented in multimedia format, allowing simultaneous access to aligned acoustic and textual information. Texts are headed with information about provenance, participants, etc. and the transcriptions show changes of speaker. Speech acts are tagged according to the evidence of prosodic criteria. Each corpus totals 300,000 words and presents formal and informal speech in a variety of contexts of use, dialogue structure and text genres, semantic domains and speech act typologies. The corpora have great statistical relevance for spoken language structures and can address key issues in human language technology such as speech recognition in unrestricted discourse, the suitability of speech synthesis in natural prosody, and multilingual applications of the spoken language interface. The work provides new data and innovative theoretical perspectives that are relevant for corpus linguistics, romance linguistics, syntactic theory, speech and prosody research, and second language acquisition.

Syntax and Lexis in Conversation Auli Hakulinen 2005-09-28 This volume is a collection of current work at the interface of linguistics and conversation analysis. The focus is on linguistic items in their action contexts: syntactic structures and lexical items in data from natural conversations in six European languages: Danish, English, Finnish, German, Italian and Swedish. Some of the studies deal with similar practices in two different languages, which enables cross-linguistic comparisons. The notion of 'construction' is brought together with an interactional perspective; the fact that constructions cannot always be clearly analysed as either syntactic or lexico-semantic has its reflection in this volume. So far, there have been fewer attempts at interactionally oriented work on lexical and semantic phenomena than on syntactic constructions. In this volume, several papers show the interactional relevance of word selection and lexical semantic issues. In the future, studies on syntax and lexico-semantics in interaction will enrich realistic grammars of our languages, and cross-linguistic description of comparable practices of organizing talk in interaction will be invaluable for the study of both inter-European and international communication.

L'italiano contemporaneo Luca Lorenzetti 2002 L'italiano di oggi, usato ormai come lingua materna da parte di milioni di persone, somiglia sempre meno a quello codificato per secoli nei libri di grammatica. Il testo, che si rivolge soprattutto a un pubblico di non specialisti, descrive il funzionamento reale della nostra lingua, analizzandone alcune delle tendenze più interessanti - dal vocabolario alla grammatica, dai costrutti ai suoni - e inquadrando l'ambiente linguistico nel quale l'italiano è inserito: dialetti, varietà regionali, lingue straniere.

The Multilingual Apple Ofelia García 2011-03-01 This book will be of special interest to the general reader concerned with the issue of language in the United States, as well as the language specialist and sociolinguist. It has been written to inform those wishing to learn more about the role that languages other than English have had, and continue to have, in the life of the most important United States city, New York. At the same time this volume makes an important contribution to the scholarly literature on urban multilingualism and the sociology of language. The book contains chapters on languages of ethnolinguistic groups who arrived early in New York and which have been somewhat silenced (Irish, German, Yiddish), the languages of groups who made early contributions and continue to be heard in the city (Italian, Greek, Spanish, Hebrew), and languages which are acquiring an important voice in the city today (Chinese, Indian languages, English creoles, Haitian Creole).

Manual of Romance Sociolinguistics Wendy Ayres-Bennett 2018-06-11 The Romance languages offer a particularly fertile ground for the exploration of the relationship between language and society in different social contexts and communities. Focusing on a wide range of Romance languages - from national languages to minoritised varieties - this volume explores questions concerning linguistic diversity and multilingualism, language contact, medium and genre, variation and change. It will interest researchers and policy-makers alike.

Variation in Second and Heritage Languages Robert Bayley 2022-07-15 Variationist work in Second Language Acquisition (SLA) began in the mid 1970s and steadily progressed during the 1980s. Much of it was reviewed along with newer approaches in Bayley and Preston 1996 (B&P), heavily

devoted to VARBRUL analyses that exposed the variability in developing interlanguages and placed variationist work within the canon of SLA. This new volume features three developing trends. First, it widens the scope of L1s of learners (from 6 in B&P to 8) and L2 targets (2 in B&P to 7) and in each case has brought more careful demographic and variable considerations to bear, including heritage languages and study abroad. Second, it modernizes statistics by moving from VARBRUL to the more widely used log-odds probabilities that allow more detailed consideration of variables and their influences. Finally, it deepens consideration of variable sociolinguistic meaning in learner behaviors, a dominating feature of 3rd Wave variationist work.

Studies in Italian as a Heritage Language Francesco Bryan Romano 2023-04-27 This series offers a wide forum for work on contact linguistics, using an integrated approach to both diachronic and synchronic manifestations of contact, ranging from social and individual aspects to structural-typological issues. Topics covered by the series include child and adult bilingualism and multilingualism, contact languages, borrowing and contact-induced typological change, code switching in conversation, societal multilingualism, bilingual language processing, and various other topics related to language contact. The series does not have a fixed theoretical orientation, and includes contributions from a variety of approaches.

The Lingua Franca Natalie Operstein 2021-12-02 By de-anonymizing the key text on Mediterranean Lingua Franca, the book opens unexpected new areas for linguistic and historical research.

Manuale di linguistica italiana Sergio Lubello 2016-07-11 This manual aims to provide a systematic and up-to-date overview of Italian linguistics taking into account new research topics such as Italian outside of Italy, historical varieties, or the syntactic properties of early Italian. Particular focus will be placed on linguistic subfields that have grown more important and relevant in the past years and decades, such as pragmatics, textual linguistics, corpus linguistics, or language acquisition.

Urban Matters Arne Ziegler 2021-12-16 The city as a complex socio-cultural structure plays a central role, economically, administratively as well as culturally. Factors such as higher population density, a more expansive infrastructure, and larger social and cultural diversity compared to rural areas have a substantial impact on urban society and urban communication. Focusing on the latter, the contributions to this volume discuss the characteristics and dynamics of urban language use, considering aspects such as contact, variation and change, as well as identity, indexicality, and attitudes, but also spatial factors including mobility, urbanisation/counterurbanisation, and diffusion processes. The collected articles provide an update of 'first wave' approaches of variationist sociolinguistics, but also establish a connection to 'third wave' research for readers from a broad range of fields, especially sociolinguistics, variationist linguistics, and dialectology. The book presents modern methodological and conceptual ideas and a wealth of new findings but also serves as a reference work, combining theoretical discussions with results from recent empirical studies.

Congruence in Contact-Induced Language Change Juliane Besters-Dilger 2014-01-31 Modern contact linguistics has primarily focused on contact between languages that are genetically unrelated and structurally distant. This compendium of articles looks instead at the effects of pre-existing structural congruency between the affected languages at the time of their initial contact, using the Romance and Slavic languages as examples. In contact of this kind, both genetic and typological similarities play a part.

Sociolinguistic and Typological Perspectives on Language Variation Silvia Ballarè 2023-10-04 Linguistic variation, loosely defined as the wholesale processes whereby patterns of language structures exhibit divergent distributions within and across languages, has traditionally been the object of research of at least two branches of linguistics: variationist sociolinguistics and linguistic typology. In spite of their similar research agendas, the two approaches have only rarely converged in the description and interpretation of variation. While a number of studies attempting to address at least aspects of this relationship have appeared in recent years, a principled discussion on how the two disciplines may interact has not yet been carried out in a programmatic way. This volume aims to fill this gap and offers a cross-disciplinary venue for discussing the bridging between sociolinguistic and typological research from various angles, with the ultimate goal of laying out the methodological and conceptual foundations of an integrated research agenda for the study of linguistic variation.

Sociolinguistica dell'italiano contemporaneo Gaetano Berruto 1987

Globalising Sociolinguistics Dick Smakman 2015-05-15 This book challenges the predominance of mainstream sociolinguistic theories by focusing on lesser known sociolinguistic systems, from regions of Africa, Asia, the Caribbean, South America, the European Mediterranean, and Slavic regions as well as specific speech communities such as those speaking Nivkh, Jamaican Creole, North Saami, and Central Yup'ik. In nineteen chapters, the specialist authors look at key sociolinguistic aspects of each region or speech community, such as gender, politeness strategies, speech patterns and the effects of social hierarchy on language, concentrating on the differences from mainstream models. The volume, introduced by Miriam Meyerhoff, has been written by the leading expert of each specific region or community and includes contributions by Rajend Mesthrie, Marc Greenberg and Daming Xu. This publication draws together connections across regions/communities and considers how mainstream sociolinguistics is incomplete or lacking. It reveals how lesser-known cultures can play an important role in the building of theory in sociolinguistics. *Globalising Sociolinguistics* is essential reading for any researcher in sociolinguistics and language variation and will be a key reference for advanced sociolinguistics courses.

Sociolinguistics Around the World Martin J Ball 2009-12-16 Offers a survey of research trends in sociolinguistics around the world. This work focuses on traditional variationist sociolinguistics and on the areas of bi- and multilingualism together with diglossia and code-switching, language and culture, language and power and language planning.

Sociolinguistica Dellitaliano Contemporaneo :

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