

The Complete Odes And Epodes Oxford Worlds Classics

The Complete Odes Pindar 2007-07-12 The Greek poet Pindar (c. 518-428 BC) composed victory odes for winners in the ancient Games, including the Olympics. The Odes contain versions of some of the best known Greek myths and are also a valuable source for Greek religion and ethics. Verity's lucid translations are complemented by insights into competition, myth, and meaning. - ;'we can speak of no greater contest than Olympia' The Greek poet Pindar (c. 518-428 BC) composed victory odes for winners in the ancient Games, including the Olympics. He celebrated the victories of athletes competing in foot races, horse races, boxing, wrestling, all-in fighting and the pentathlon, and his Odes are fascinating not only for their poetic qualities, but for what they tell us about the Games. Pindar praises the victor by comparing him to mythical heroes and the gods, but also reminds the athlete of his human limitations. The Odes contain versions of some of the best known Greek myths, such as Jason and the Argonauts, and Perseus and Medusa, and are a valuable source for Greek religion and ethics. Pindar's startling use of language - striking metaphors, bold syntax, enigmatic expressions - makes reading his poetry a uniquely rewarding experience. Anthony Verity's lucid translations are complemented by an introduction and notes that provide insight into competition, myth, and meaning. -

Horace's 'Epodes' Philippa Bather 2016 A conference on Horace's Epodes was held at the University

of Manchester in 2012 and was the inspiration for this volume.

Classical Literary Criticism 2004-02-05 The works collected in this volume have profoundly shaped the history of criticism in the Western world: they created much of the terminology still in use today and formulated enduring questions about the nature and function of literature. In *Ion*, Plato examines the god-like power of poets to evoke feelings such as pleasure or fear, yet he went on to attack this manipulation of emotions and banished poets from his ideal Republic. Aristotle defends the value of art in his *Poetics*, and his analysis of tragedy has influenced generations of critics from the Renaissance onwards. In the *Art of Poetry*, Horace promotes a style of poetic craftsmanship rooted in wisdom, ethical insight and decorum, while Longinus' *On the Sublime* explores the nature of inspiration in poetry and prose.

Horace's Satires and Epistles Horace 1977 Horace today is perhaps best remembered as the lyric poet of the Odes, as consequently as the inventor of the form named the Horatian Ode after him. But his achievement is more various than the Odes and Epodes suggest.

Twelve Voices from Greece and Rome C. B. R. Pelling 2014 Introduction to twelve authors from classical antiquity, whose works still address some of our most fundamental concerns in the world today.

Poems of Catullus Gaius Valerius Catullus 1908

The Eclogues and Georgics Virgil 1859

Horace: Odes Book III A. J. Woodman 2021-12-09 Book 3 of the Odes completes the lyric trilogy which Horace, who rivals Virgil as the greatest of all Latin poets, published in 23 BC. Arguably his most famous book, it opens with the six so-called 'Roman Odes', those defining texts of the Augustan Age, and concludes with the statement of his achievement: he has produced for his Roman readers a

body of lyric poetry to rival the great lyric poets of Greece, a monument which will last as long as Rome itself. The present volume aims to place Horace's Odes in their literary and historical context, to explain his Latin, to articulate his thought, and to attempt to elucidate his brilliance. It presents a new text and adopts an approach independent of that of earlier commentators.

The Complete Odes and Epodes with the Centennial Hymn Horace 1985

The Complete Odes and Epodes of Horace Quintus Horatius Flaccus 2017-03-16 The Complete Odes and Epodes of Horace The Works of Horace Translated literally into English prose by C. Smart, A.M. Quintus Horatius Flaccus (December 8, 65 BC - November 27, 8 BC), known in the English-speaking world as Horace, was the leading Roman lyric poet during the time of Augustus (also known as Octavian). The rhetorician Quintilian regarded his Odes as just about the only Latin lyrics worth reading: "He can be lofty sometimes, yet he is also full of charm and grace, versatile in his figures, and felicitously daring in his choice of words." The Odes (Latin: Carmina) are a collection in four books of Latin lyric poems by Horace. The Horatian ode format and style has been emulated since by other poets. Books 1 to 3 were published in 23 BC. According to the journal *Quadrant*, they were "unparalleled by any collection of lyric poetry produced before or after in Latin literature." A fourth book, consisting of 15 poems, was published in 13 BC. Epode, in verse, is the third part of an ode, which followed the strophe and the antistrophe, and completed the movement. At a certain point in time the choirs, which had previously chanted to right of the altar or stage, and then to left of it, combined and sang in unison, or permitted the coryphaeus to sing for them all, while standing in the centre. With the appearance of Stesichorus and the evolution of choral lyric, a learned and artificial kind of poetry began to be cultivated in Greece, and a new form, the epode-song, came into existence. It consisted of a verse of iambic trimeter, followed by a verse of iambic dimeter, and it is

reported that, although the epode was carried to its highest perfection by Stesichorus, an earlier poet, Archilochus, was really the inventor of this form.

The Works of Horace Horace 1770

Horace Horace 2016-01-05 This wide-ranging selection showcases the work of one of ancient Rome's master poets—and originator of the phrase “carpe diem”—whose influence on poetry can be traced through the centuries into our own time. Quintus Horatius Flaccus, who lived from 65 to 8 BCE, saw the death of the Roman Republic and the beginning of the Roman Empire and was personally acquainted with the emperor Augustus and the poet Virgil. He was famous during his lifetime and since for his odes and epodes, for his satires and epistles, and for *Ars Poetica*. His lyric poems, brief and allusive, have been translated into English by a range of famous poets, including Milton, Ben Jonson, John Dryden, William Cowper, A. E. Housman, Ezra Pound, Louis MacNeice, Robert Lowell—and even Queen Elizabeth I and the Victorian prime minister William Gladstone. Horace's masterly verses have inspired poets from antiquity to modernity, and his injunction to “seize the day” has echoed through the ages. This anthology of superb English translations shows how Horace has permeated English literature for five centuries.

Selections from Horace Odes III John Godwin 2019-02-07 This is the first intermediate-student edition of a selection from Horace's Odes. Odes 3.2, 3.3, 3.4, 3.6 are included as Latin text with an accompanying commentary and vocabulary. Focusing on a deliberately limited number of poems, this edition is designed to be manageable for students reading the text for the first time while also perfectly encapsulating the interest of Horace's other work and inspiring further study of it. A detailed introduction explains points of historical and stylistic interest, including analysis of a further seven odes: 3.1, 3.7, 3.8, 3.11, 3.12, 3.16 and 3.30. Horace was the finest lyric poet in Latin

and these four of the six 'Roman Odes', written in the early years of the rule of the first Roman emperor Augustus, show his poetic power at full stretch. They discuss issues of political and moral concern for the regime and its citizens with the clarity of a deeply personal and unique voice, making clever use of mythology and literary allusion and coining some of the most resonant phrases in the Latin language.

Epicurean Ethics in Horace Sergio Yona 2018 Horace's Satires owe debts of influence to a wide range of genres and authors, including, as this study demonstrates, the moral tradition of Epicureanism. Focusing on the philosopher Philodemus of Gadara, it argues that the central concerns of his work lie at the heart of the poet's criticisms of Roman society and its shortcomings.

The Love Poems Ovid 1990

The Rise of Rome : Books One to Five Livy 1998-10-01 Romulus and Remus, the rape of Lucretia, Horatius at the bridge, the saga of Coriolanus, Cincinnatus called from his farm to save the state -- these and many more are stories which, immortalized by Livy in his history of early Rome, have become part of our cultural heritage. This new annotated translation includes maps and an index and is based on R. M Ogilvie's Oxford Classical text, the best to date. - ; the fates ordained the founding of this great city and the beginning of the world's mightiest empire, second only to the power of the gods' Romulus and Remus, the rape of Lucretia, Horatius at the bridge, the saga of Coriolanus, Cincinnatus called from his farm to save the state - these and many more are stories which, immortalised by Livy in his history of early Rome, have become part of our cultural heritage. The historian's huge work, written between 20 BC and AD 17, ran to 12 books, beginning with Rome's founding in 753 BC and coming down to Livy's own lifetime (9 BC). Books 1-5 cover the period from Rome's beginnings to her first great foreign conquest, the capture of the Etruscan city

of Veii and, a few years later, to her first major defeat, the sack of the city by the Gauls in 390 BC. - *How to Be Content* Horace 2020-10-20 What the Roman poet Horace can teach us about how to live a life of contentment What are the secrets to a contented life? One of Rome's greatest and most influential poets, Horace (65–8 BCE) has been cherished by readers for more than two thousand years not only for his wit, style, and reflections on Roman society, but also for his wisdom about how to live a good life—above all else, a life of contentment in a world of materialistic excess and personal pressures. In *How to Be Content*, Stephen Harrison, a leading authority on the poet, provides fresh, contemporary translations of poems from across Horace's works that continue to offer important lessons about the good life, friendship, love, and death. Living during the reign of Rome's first emperor, Horace drew on Greek and Roman philosophy, especially Stoicism and Epicureanism, to write poems that reflect on how to live a thoughtful and moderate life amid mindless overconsumption, how to achieve and maintain true love and friendship, and how to face disaster and death with patience and courage. From memorable counsel on the pointlessness of worrying about the future to valuable advice about living in the moment, these poems, by the man who famously advised us to *carpe diem*, or "harvest the day," continue to provide brilliant meditations on perennial human problems. Featuring translations of, and commentary on, complete poems from Horace's Odes, Satires, Epistles, and Epodes, accompanied by the original Latin, *How to Be Content* is both an ideal introduction to Horace and a compelling book of timeless wisdom.

Epigrams Martial 2015 The poet we call Martial, Marcus Valerius Martialis, lived by his wits in first-century Rome. Pounding the mean streets of the Empire's capital, he takes apart the pretensions, addictions, and cruelties of its inhabitants with perfect comic timing and killer punchlines. Social climbers and sex-offenders, rogue traders and two-faced preachers - all are subject

to his forensic annihilations and often foul-mouthed verses. Packed with incident and detail, Martial's epigrams bring Rome vividly to life in all its variety; biting satire rubs alongside tender friendship, lust for life beside sorrow for loss. Gossipy, clever, and above all entertaining, they express amusement as much as indignation at the vices they expose.

Literature in the Greek and Roman Worlds Oliver Taplin 2000 The focus of this book--its new perspective--is on the 'receivers' of literature: readers, spectators, and audiences. Twelve contributors, drawn from both sides of the Atlantic, explore the various and changing interactions between the makers of literature and their audiences or readers from the earliest Greek poetry to the end of the Roman empires in the Western and Eastern Mediterranean. From the heights of Athens to the hellenistic Greek diaspora, from the great Augustans to the irresistible tide of Christianity, the contributors deploy fresh insights to map out lively and provocative, yet accessible, surveys. They cover the kinds of literature which have shaped western culture--epic, lyric, tragedy, comedy, history, philosophy, rhetoric, epigram, elegy, pastoral, satire, biography, epistle, declamation, and panegyric. Who were the audiences, and why did they regard their literature as so important? --jacket.

Horace and Me Harry Eyres 2013-07-04 Horace lived at a pivotal moment. Rome was facing a profound crisis: though it ruled the world, the values which had made it great were disintegrating. As efficiency and pragmatism became watchwords, Horace championed the 'supremely useless' endeavour of poetry, and glorified friendship and wine. Horace and Me charts Harry Eyres' evolving relationship with the Latin poet to show how, in an era of affluence and excess which seems to be hurtling out of control, Horace can help us navigate our way in uncertain times.

Chronicle of the Abbey of Bury St Edmunds Jocelin de Brakelond 1998 This is the first English

translation for forty years of a medieval classic, offering vivid and unique insight into the life of a great monastery in late twelfth-century England. The translation brilliantly communicates the interest and immediacy of Jocelin's narrative, and the annotation is particularly clear and helpful. *The Poems of Exile* Ovid 2005-01-18 "This is no small achievement. For the language-lover the translation provides elegant, flowing English verse, for the classicist it conveys close approximation to the Latin meaning coupled with a sense of the movement and rhythmic variety of Ovid's language"—Geraldine Herbert-Brown, editor of Ovid's *Fasti: Historical Readings at its Bimillennium* "This book fills a gap. There is no similar annotated English translation of Ovid's exile poetry. Thoroughly grounded in Ovidian scholarship, Green's introduction and notes are helpful and informative. The translation is accurate, idiomatic, and lively, closely imitating the Latin elegiac couplet and capturing Ovid's changing moods."—Karl Galinsky, author of Ovid's *Metamorphoses: An Introduction to the Basic Aspects*

A Commentary on Horace's Epodes Lindsay Watson 2003 This is by far the most detailed commentary yet on Horace's Epodes. The line-by-line commentary on each epode is prefaced by a substantial interpretative essay which offers a reading of that poem and synthesises existing scholarship. These essays, the first of their kind, will provide essential critical orientation to undergraduates approaching the Epode-book for the first time. Moreover, the scale and density of the commentary will make it an invaluable resource for scholars of Latin poetry. A particular feature is the first in-depth treatment of the two lengthy magical Epodes 5 and 17. The author draws extensively on ancient magical texts preserved on papyrus and lead, as well as the recent flood of publications on Greek and Roman magic, to cast light on countless details in these epodes which reveal a marked familiarity on Horace's part with authentic magical belief and practice.

The Complete Odes and Epodes of Horace Horace 2017-01-18 The Complete Odes and Epodes of Horace
The Works of Horace Translated literally into English prose By C. Smart, A.M. Quintus
Horatius Flaccus (December 8, 65 BC - November 27, 8 BC), known in the English-speaking world as Horace, was the leading Roman lyric poet during the time of Augustus. The rhetorician Quintilian regarded his Odes as just about the only Latin lyrics worth reading: "He can be lofty sometimes, yet he is also full of charm and grace, versatile in his figures, and felicitously daring in his choice of words." Horace also crafted elegant hexameter verses (Satires and Epistles) and caustic iambic poetry (Epodes). The hexameters are amusing yet serious works, friendly in tone, leading the ancient satirist Persius to comment: "as his friend laughs, Horace slyly puts his finger on his every fault; once let in, he plays about the heartstrings". The Epodes belong to the iambic genre of 'blame poetry', written to shame fellow citizens into a sense of their social obligations. Horace modelled these poems on the work of Archilochus. Social bonds in Rome had been decaying since the destruction of Carthage a little more than a hundred years earlier, due to the vast wealth that could be gained by plunder and corruption, and the troubles were magnified by rivalry between Julius Caesar, Mark Antony and confederates like Sextus Pompey, all jockeying for a bigger share of the spoils. One modern scholar has counted a dozen civil wars in the hundred years leading up to 31 BC, including the Spartacus rebellion, eight years before Horace's birth. Odes 1-3 were the next focus for his artistic creativity. He adapted their forms and themes from Greek lyric poetry of the seventh and sixth centuries BC. The fragmented nature of the Greek world had enabled his literary heroes to express themselves freely and his semi-retirement from the Treasury in Rome to his own estate in the Sabine hills perhaps empowered him to some extent also yet even when his lyrics touched on public affairs they reinforced the importance of private life.

A Commentary on Horace: Odes Book III R. G. M. Nisbet 2007 This book is a successor to the commentaries by Nisbet and Hubbard on Odes I and II, but it takes critical note of the abundant recent writing on Horace. It starts from the precise interpretation of the Latin; attention is paid to the nuances implied by the word-order; parallel passages are quoted, not to depreciate the poet's originality but to elucidate his meaning and to show how he adapted his predecessors; sometimes major English poets are cited to exemplify his influence on the tradition. In expounding the so-called Roman Odes the editors reject not only uncritical acceptance of Augustan ideology but also more recent attempts to find subversion in a court-poet. They show how Greek moralizing, particularly by the Epicureans, is applied to contemporary social situations. Poems on country festivals are treated sympathetically in the belief that the tolerant and inclusive religion of the Romans can easily be misunderstood. The poet's wit is emphasized in his addresses both to eminent Romans and to women with Greek names; the latter poems are taken as reflecting his general experience rather than particular occasions. Though Horace's ironic self-presentation must not be understood too literally, the editors reject the modern tendency to treat the author as unknowable. Although the text of the Odes is not printed separately, the headings to the notes provide a continuous text. The editors put forward a number of conjectures, most of them necessarily tentative, and in the few cases where they disagree, both opinions are summarized.

A Commentary on Horace Robin George Murdoch Nisbet 1970 Horace's Odes are among the most popular, and the most misunderstood, of ancient writings. The present work is written in the belief that they are learned poems, which demand some knowledge of conventional forms and topics. Each ode is provided with an introduction which sets it against its Greek and Roman literary background. This edition may be used in conjunction with the Oxford Classical Text edited by E. C. Wickham. The

commentary includes a large number of parallel passages, chosen to show how Horace plays new variations on old themes; it is hoped that these may prove useful to commentators on other ancient poets. The book also contains sections on chronology and metre, and a select bibliography is attached to each ode.

The Complete Odes and Epodes Horace 2006-04-27 Horace (65-8 bc) was one of the greatest poets of the Golden or Augustan age of Latin literature, a master of precision and irony who brilliantly transformed early Greek iambic and lyric poetry into sophisticated Latin verse of outstanding beauty. Offering allusive and exquisitely crafted insights into the brief joys of the present and the uncertain nature of the future, his Odes and Epodes explore such diverse themes as the virtues of pastoral life, the joys of wine, friendship and love, and the poet's personal anguish following Brutus' defeat at the battle of Phillipi. Ranging from subtle and tender hymns to the gods to bawdy celebrations of human passions, they remain among the most influential of all poems, inspiring poets from the Roman era to the European Renaissance, the Enlightenment and beyond.

Horace, The Odes Horace 2005-03-14 The odes of Horace are the cornerstone of lyric poetry in the Western world. In this collection, leading international poets have collaborated to bring all the odes into English in a series of translations that illuminate the imagination of one of literary history's towering figures.

Satires and epistles Horace 1909

Horace Odes: A Selection John Godwin 2018-04-19 This is the endorsed publication from OCR and Bloomsbury for the Latin A-Level (Group 4) prescription of Horace's Odes, giving full Latin text, commentary and vocabulary for Odes 3.2, 3.3, 3.4, 3.6. A detailed introduction covers the prescribed text to be read in English, placing the poems in their Roman literary context. Horace was the finest

lyric poet in Latin and these four of the six 'Roman Odes', written in the early years of the rule of the first Roman emperor Augustus, show his poetic power at full stretch. They discuss issues of political and moral concern for the regime and its citizens with the clarity of a deeply personal and unique voice, making clever use of mythology and literary allusion and coining some of the most resonant phrases in the Latin language. Resources are available on the Companion Website

www.bloomsbury.com/ocr-editions-2019-2021

Satires, Epistles and Ars Poetica Horace 1926

Epigrams from Martial Martial 1969

The Odes, Carmen Seculare and Epodes Horace 1891

The Complete Odes and Epodes Horace, 2008-10-09 This is a superb new translation of the great Augustan poet Horace's Odes and Epodes - brilliantly crafted and diverse poems of politics, friendship, love, and wine. The edition is supplemented by a lucid introduction, extensive notes, and glossary of names.

The Poems of Catullus Catullus 2020-12-08 The Poems of Catullus describes the lifestyle of the Latin poet Catullus, his friends, and his lover, Lesbia. Catullus writes about each of his subjects in tones unique to them. With wild stories of the trouble and comradery shared by his friends, Catullus provides insight on more scandalous aspects of high society Roman culture. However, Catullus' most shocking and compelling subject is his lover, Lesbia, the wife of an aristocrat. The two share a secret and sensual love, taboo not just because of the infidelity, but because Lesbia is many years older than Catullus. Throughout his poems, Catullus depicts their complicated relationship, first in a tender, lustful way, detailing their affairs, then gradually becomes more heated with angst and confusion. In his exploration of their relationship, Catullus embodies the possibility of simultaneously

loving and hating someone. With vivid emotion and imagery, The Poems of Catullus provide a clear picture of the poet, his friends, and his lover and invoke a strong impression on its audience. Because of the deep emotions infused with each word and the visceral depictions of ancient Roman life, this collection of poetry is relatable to a modern-day audience, and is an essential educational source. Catullus paved the way and inspired change in the art of poetry, influencing countless poets and poetry styles. The Poems of Catullus also helped create the idea of poetry as a profession. The Poems of Catullus serves a valuable and educational source, enlightening audiences on the culture of the upper-class of the late Roman Republic. However, because Catullus also explores the complex human emotions regarding friendship, sex, and love, The Poems of Catullus have proven to be a timeless testament to the duality of humankind, embracing emotions that lie between the extremes in the spectrum of feeling. Catering to a contemporary audience, this edition of The Poems of Catullus features a new, eye-catching cover design and is reprinted in a modern font to accompany the timeless exploration of human emotion and the humorous, exciting life events of the influential poet Catullus.

Carmina Horace 2012-04-26 This edition provides current information and guidance on fundamental matters of language usage, poetic structure, and literary interpretation.

Q.Horatii Flacci opera omnia Horace 1861

Rome and Italy Livy 2004-05-27 Books VI-X of Livy's monumental work trace Rome's fortunes from its near collapse after defeat by the Gauls in 386 bc to its emergence, in a matter of decades, as the premier power in Italy, having conquered the city-state of Samnium in 293 bc. In this fascinating history, events are described not simply in terms of partisan politics, but through colourful portraits that bring the strengths, weaknesses and motives of leading figures such as the noble statesman

Camillus and the corrupt Manlius vividly to life. While Rome's greatest chronicler intended his history to be a memorial to former glory, he also had more didactic aims - hoping that readers of his account could learn from the past ills and virtues of the city.

The Liberation of Jerusalem Torquato Tasso 2009-02-12 'The bitter tragedy of human life— horrors of death, attack, retreat, advance, and the great game of Destiny and Chance. ' In *The Liberation of Jerusalem* (Gerusalemme liberata, 1581), Torquato Tasso set out to write an epic to rival the Iliad and the Aeneid. Unlike his predecessors, he took his subject not from myth but from history: the Christian capture of Jerusalem during the First Crusade. The siege of the city is played out alongside a magical romance of love and sacrifice, in which the Christian knight Rinaldo succumbs to the charms of the pagan sorceress Armida, and the warrior maiden Clorinda inspires a fatal passion in the Christian Tancred. Tasso's masterpiece left its mark on writers from Spenser and Milton to Goethe and Byron, and inspired countless painters and composers. This is the first English translation in modern times that faithfully reflects both the sense and the verse form of the original. Max Wickert's fine rendering is introduced by Mark Davie, who places Tasso's poem in the context of his life and times and points to the qualities that have ensured its lasting impact on Western culture. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Talking Books G. O. Hutchinson 2008-08-14 Increasing importance is being attached to how Greek and Latin books of poems were arranged, but such research has often been carried out with little

attention to the physical fragments of actual ancient poetry-books. In this extensive study Gregory Hutchinson investigates the design of Greek and Latin books of poems in the light of papyri, including recent discoveries. A series of discussions of major poems and collections from two central periods of Greek and Latin literature is framed by a substantial and illustrated survey of poetry-books and reading, and by a more theoretical discussion of structures involving books. The main poets discussed are Callimachus, Apollonius, Posidippus, Catullus, Horace, and Ovid; a chapter on Latin didactic includes Lucretius, Virgil, Ovid, and Manilius.

The Complete Odes And Epodes Oxford Worlds Classics :

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And Epodes Oxford Worlds Classics or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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