

The Prestige

The Prestige of the Pagan Prophet Balaam in Judaism, Early Christianity and Islam George H. van Kooten 2008-05-31 In this book the ambiguous reception is traced which the pagan prophet Balaam received in Judaism, early Christianity and Islam.

Social Capital Nan Lin 2008-03-06 For two decades, a significant number of scholars have subscribed to a common definition of social capital (resources embedded in social networks), employed a standard measurement (the position generator methodology), and conducted original research. Their sustained efforts have demonstrated the power of the concept of social capital in diverse arenas of research and varied cultural and societal settings. Their work has contributed to the substantiation, development, and expansion of social capital as a key scientific concept and theory. This book presents an introduction to some of the most recent work in the area. The volume editors have brought together scholars in North America, Europe, and East Asia to offer original and accessible reports of their own research studies. Covering both methodological and substantive issues, they demonstrate the continued importance of social capital as a guiding concept and theory in social sciences today.

The Prestige Jonathan Nolan 2006 From the acclaimed filmmaker Christopher Nolan, director of *Memento* and *Batman Begins*, comes a mysterious story of two magicians whose intense rivalry leads them on a life-long battle for supremacy full of obsession, deceit and jealousy with dangerous and deadly consequences.

Prestige in Academia - A Glance at the Gender Distribution Christian Poulsen 2012-01-31 Christian Poulsen examines the matter of prestige in academia. He sets out to disprove the widely accepted notion that universities are based on a pure meritocratic system. The study compounds extensive survey studies of Swedish professors as well as focus group interviews with male and female professors. It was investigated whether female professors are discriminated against in the transferring of merit to prestige. The acquiring of prestige is essential for succeeding at a career in academia. The distribution of prestige between women and men may help explain the low representation of women in full professor positions. The book helps to bridge the gap between various existing explanatory models. The findings were compared with other studies on prestige and status in which Spain served as a reference country. It was found that women were not discriminated against on the basis of the merits they had in relation to prestige. Additionally it was revealed that professors feel the status of the profession has decreased, but on the other hand female professors were more satisfied with the current status of professors. Not surprisingly it was also found that the prestige of Swedish professors is not based alone on merit. Instead relational factors play a role in the assignment of prestige. Christian Poulsen introduces the term 'consecrating moments' to explain the relational nature of assigning prestige. The concept refutes the widely accepted idea that a career in academia is made up of a long and continual flow of good performance. In doing so, it discusses sociology of education, feminist theory of women in academia and the theory developed by Robert K. Merton and his followers. The book is the PhD dissertation of Christian Poulsen, adhered to the Sociology department at the Lund University.

How to Cook the Prestige Way Prestige Group Ltd 196?

Lords of Poverty Graham Hancock 1989 "First published in Great Britain in 1989 by Macmillan

London Limited"--T.p. verso. Bibliography: p. 195-226.

We Can't Eat Prestige John P. Hoerr 1997 This story explodes the popular belief that women white-collar workers tend to reject unionization and accept a passive role in the workplace. On the contrary, the women workers of Harvard University created a powerful and unique union--one that emphasizes their own values and priorities as working women and rejects unwanted aspects of traditional unionism. The workers involved comprise Harvard's 3,600-member "support staff," which includes secretaries, library and laboratory assistants, dental hygienists, accounting clerks, and a myriad of other office workers who keep a great university functioning. Even at prestigious private universities like Harvard and Yale, these workers--mostly women--have had to put up with exploitive management policies that denied them respect and decent wages because they were women. But the women eventually rebelled, declaring that they could not live on "prestige" alone. Encouraged by the women's movement of the early 1970's, a group of women workers (and a few men) began what would become a 15-year struggle to organize staff employees at Harvard. The women persisted in the face of patronizing and sexist attitudes of university administrators and leaders of their own national unions. Unconscionably long legal delays foiled their efforts. But they developed innovative organizing methods, which merged feminist values with demands for union representation and a means of influencing workplace decisions. Out of adversity came an unorthodox form of unionism embodied in the Harvard Union of Clerical and Technical Workers (HUCTW). Its founding was marked by an absorbing human drama that pitted unknown workers, such as Kris Rondeau, a lab assistant who came to head the union, against famous educators such as Harvard President Derek Bok and a panoply of prestigious deans. Other characters caught up in the drama included Harvard's John T. Dunlop, the nation's foremost industrial relations scholar and former U.S. Secretary of

Labor. The drama was played out in innumerable hearings before the National Labor Relations Board, in the streets of Cambridge, and on the walks of historic Harvard Yard, where union members marched and sang and employed new tactics like "ballooning," designed to communicate a message of joy and liberation rather than the traditional "hate-the-boss" hostility. John Hoerr tells this story from the perspective of both Harvard administrators and union organizers. With unusual access to its meetings, leaders, and files, he examines the unique culture of a female-led union from the inside. Photographs add to the impact of this dramatic narrative. Author note: John Hoerr, a freelance writer, has been a journalist for more than thirty years at newspapers, magazines, public television, and United Press International. A specialist in labor reportage, he is the author of *And the Wolf Finally Came: The Decline of the American Steel Industry*.

Do It for the Prestige Kaya Lasalle 2021-03-15 One fateful night in the club leads to more than Claire ever could have imagined...Claire Evans is going places. She's moving up the ranks as a PR strategist for the rich and famous, and she's more than happy to put her personal life on the back burner while she focuses on her career. Go figure that the one time she does something impulsive and sleeps with a gorgeous stranger, said stranger walks into her office the next day--as her newest client. Arianna King is a rock star with a reputation. The rumors are out of control, and she needs help taking back control of the narrative about who she is and how she lives her life. But she wasn't banking on a PR strategist like Claire...Two careers hang in the balance, but the tension between the two women is undeniable. As time goes on, the lines between professional and personal begin to blur...but will they be able to turn their fling into something more? Or are they destined for heartbreak?

The Prestige Christopher Priest 1997-09-15 The winner of the 1995 World Fantasy Award

The Prestige Society Nicole Doss 2018-12-20 This is your year to set goals, take action, and make the incredible happen. That is, if you set intentional goals that allow you to take the necessary steps to move closer what you have envisioned for your business. The Boss life planner was created to help the girl boss get her entire life! Balancing out her business, wellness, spirituality, and home! Get to planning, you have empires to build!

The Prestige of the Public Service in a Metropolitan Community Deil S. Wright 1956

Understanding the Marketing Exceptionality of Prestige Perfumes Nithda Horoszko 2018-03-28

Women have an affinity with the brand of perfume they wear. People often hold strong emotional connections to different scents, such as their mother's perfume or the body spray they wore as a teen. Despite huge marketing budgets, the launches of established brands often fail, despite extensive marketing research and lavish resources. Why is this? This text is a first in the field to recognize that fine fragrance cannot be treated as any other product. With case studies from Jill Sander, Estee Lauder and Dior, this book debunks the classic marketing techniques which often hinder the success of new perfumes. Authored by two leading market researchers, this study analyses the 'five great brands' of the perfume industry and demonstrates how to value perfume lines according to 'brand DNA'. This ground-breaking book will provide students with all the tools of a successful practitioner in the perfume industry. *Understanding the Marketing Exceptionality of Prestige Perfumes* will prove to be a vital text for any student, specialist or practitioner of luxury marketing looking to understand the fine fragrance market.

The Economy of Prestige James F. English 2008-12-15 This is a book about one of the great untold stories of modern cultural life: the remarkable ascendancy of prizes in literature and the arts. Such prizes and the competitions they crown are almost as old as the arts themselves, but their number

and power--and their consequences for society and culture at large--have expanded to an unprecedented degree in our day. In a wide-ranging overview of this phenomenon, James F. English documents the dramatic rise of the awards industry and its complex role within what he describes as an economy of cultural prestige. Observing that cultural prizes in their modern form originate at the turn of the twentieth century with the institutional convergence of art and competitive spectator sports, English argues that they have in recent decades undergone an important shift--a more genuine and far-reaching globalization than what has occurred in the economy of material goods. Focusing on the cultural prize in its contemporary form, his book addresses itself broadly to the economic dimensions of culture, to the rules or logic of exchange in the market for what has come to be called "cultural capital." In the wild proliferation of prizes, English finds a key to transformations in the cultural field as a whole. And in the specific workings of prizes, their elaborate mechanics of nomination and election, presentation and acceptance, sponsorship, publicity, and scandal, he uncovers evidence of the new arrangements and relationships that have refigured that field.

The Complete Stories of J. G. Ballard J. G. Ballard 2010-11-08 Collects all ninety-two of the late Empire of the Sun author's stories--including "Prima Belladonna," "Dead Time," and "The Index"--which span five decades and explore everything from musical orchids to human cannibalism to the secret history of World War III.

Prestige Squeeze John Goyder 2009 "What do you do?" is often the first question posed when strangers meet, as occupation reveals a great deal about both social identity and social standing or "occupational prestige." Sociologists have studied occupational prestige for decades, including a landmark national survey in 1965 by Peter Pineo and John Porter. John Goyder updates Pineo and Porter's work, providing a detailed comparison of their results with a similar national scale survey

conducted in 2005. The results challenge the accepted view that prestige ratings are constant over time and across societies. Goyder shows that there have been some surprising changes in these ratings: instead of the expected premium on jobs in the knowledge sector, more traditional occupations - such as the skilled trades, even if they require little education or pay a low wage - have gained the most prestige. There has been a significant decrease in consensus about occupational prestige ratings and the tendency for respondents to upgrade the prestige of their own occupation is much more pronounced in the recent data. Goyder argues that these changes are a sign of the shifting nature of values in a meritocratic society in which increasing income inequality is a growing reality. Results from prestige surveys help in the construction of socio-economic scales for occupations and inform career counselling for young people and negotiations by labour unions and associations. The Prestige Squeeze goes beyond this to question the very nature of how we measure social equality and mobility.

The Prestige Value of Public Employment in Chicago Leonard Dupee White 1929

The Prestige Papers Ithiel De Sola Pool 2013-04 Additional Contributors Are Mary Chapman, Barbara Conner, Barbara Lamb, Barbara Marshall, Eva Meyer, Elena Schueller, And Marina S. Tinkoff. Introduction By Bernard Berelson.

Rethinking Prestige Branding Wolfgang Schaefer 2015-05-03 What makes someone covet a Kelly bag? Why are Cirque Du Soleil or Grey Goose so successful despite breaking all the conventions of their categories? What does Gucci's approach to marketing have in common with Nespresso's? And why do some people pay a relative fortune for Renova toilet paper or Aesop detergent even though they hardly ever 'advertise' and seem to have none of the 'functional performance advantages' conventional marketers would seek to demonstrate? Prestige brand experts JP Kuehlwein and

Wolfgang Schaefer have dedicated themselves to studying what drives the success of prestige brands. Rethinking Prestige Branding collects their insights. Uncovering the secrets of why and how some brands are created more equal than others, Rethinking Prestige Branding includes over 100 case studies from Apple and Abercrombie & Fitch to Tate Modern and Tesla. Rather than re-telling brand success stories or re-hashing long-standing marketing principles, it takes readers on a colourful journey behind the scenes of today's marketing pros. This book will fascinate marketing professional just as much as those who are simply curious as to how premium brands tick.

The Prestige Christopher Priest 2011-07-14 Two 19th century stage illusionists, the aristocratic Rupert Angier and the working-class Alfred Borden, engage in a bitter and deadly feud; the effects are still being felt by their respective families a hundred years later. Working in the gaslight-and-velvet world of Victorian music halls, they prowl edgily in the background of each other's shadowy life, driven to the extremes by a deadly combination of obsessive secrecy and insatiable curiosity. At the heart of the row is an amazing illusion they both perform during their stage acts. The secret of the magic is simple, and the reader is in on it almost from the start, but to the antagonists the real mystery lies deeper. Both have something more to hide than the mere workings of a trick. Winner of the World Fantasy Award for best novel, 1996

The Prestige of Schiller in England, 1788-1859 Frederic Ewen 1932 Traces the literary reputation of Schiller in England, to note the successive aspects under which Englishmen came to view him.

The Prestige of Violence Sally Bachner 2011 In *The Prestige of Violence* Sally Bachner argues that, starting in the 1960s, American fiction laid claim to the status of serious literature by placing violence at the heart of its mission and then insisting that this violence could not be represented. Bachner demonstrates how many of the most influential novels of this period are united by the

dramatic opposition they draw between a debased and untrustworthy conventional language, on the one hand, and a violence that appears to be prelinguistic and unquestionable, on the other. Genocide, terrorism, war, torture, slavery, rape, and murder are major themes, yet the writers insist that such events are unspeakable. Bachner takes issue with the claim made within trauma studies that history is the site of violent trauma inaccessible to ordinary representation. Instead, she argues, both trauma studies and the fiction to which it responds institutionalize an inability to address violence. Examining such works as Vladimir Nabokov's *Pale Fire*, Thomas Pynchon's *The Crying of Lot 49*, Norman Mailer's *Armies of the Night*, Margaret Atwood's *Surfacing*, and Philip Roth's *The Plot Against America*, Bachner locates the postwar prestige of violence in the disjunction between the privileged security of wealthier Americans and the violence perpetrated by the United States abroad. The literary investment in unspeakable and often immaterial violence emerges in Bachner's readings as a complex and ideologically varied literary solution to the political geography of violence in our time.

Why Literary Periods Mattered Ted Underwood 2013-07-24 In the mid-nineteenth century, the study of English literature began to be divided into courses that surveyed discrete "periods." Since that time, scholars' definitions of literature and their rationales for teaching it have changed radically. But the periodized structure of the curriculum has remained oddly unshaken, as if the exercise of contrasting one literary period with another has an importance that transcends the content of any individual course. *Why Literary Periods Mattered* explains how historical contrast became central to literary study, and why it remained institutionally central in spite of critical controversy about literature itself. Organizing literary history around contrast rather than causal continuity helped literature departments separate themselves from departments of history. But

critics' long reliance on a rhetoric of contrasted movements and fateful turns has produced important blind spots in the discipline. In the twenty-first century, Underwood argues, literary study may need digital technology in particular to develop new methods of reasoning about gradual, continuous change.

Adaptation, Awards Culture, and the Value of Prestige Colleen Kennedy-Karpat 2017-09-07 This book explores the intersection between adaptation studies and what James F. English has called the "economy of prestige," which includes formal prize culture as well as less tangible expressions such as canon formation, fandom, authorship, and performance. The chapters explore how prestige can affect many facets of the adaptation process, including selection, approach, and reception. The first section of this volume deals directly with cycles of influence involving prizes such as the Pulitzer, the Man Booker, and other major awards. The second section focuses on the juncture where adaptation, the canon, and awards culture meet, while the third considers alternative modes of locating and expressing prestige through adapted and adaptive intertexts. This book will be of interest to students and scholars of adaptation, cultural sociology, film, and literature.

A Fortune for Your Disaster Hanif Abdurraqib 2019-09-03 "When an author's unmitigated brilliance shows up on every page, it's tempting to skip a description and just say, Read this! Such is the case with this breathlessly powerful, deceptively breezy book of poetry." —Booklist, Starred Review In his much-anticipated follow-up to *The Crown Ain't Worth Much*, poet, essayist, biographer, and music critic Hanif Abdurraqib has written a book of poems about how one rebuilds oneself after a heartbreak, the kind that renders them a different version of themselves than the one they knew. It's a book about a mother's death, and admitting that Michael Jordan pushed off, about forgiveness, and how none of the author's black friends wanted to listen to "Don't Stop Believin'." It's

about wrestling with histories, personal and shared. Abdurraqib uses touchstones from the world outside—from Marvin Gaye to Nikola Tesla to his neighbor's dogs—to create a mirror, inside of which every angle presents a new possibility.

Occupational Prestige in Comparative Perspective Donald J. Treiman 2013-10-22 Occupational Prestige in Comparative Perspective provides information pertinent to the study of the nature of inequality in human society. This book discusses that stratification is inevitable in complex societies as they are characterized by a highly developed division of labor into distinct occupational roles. Organized into five parts encompassing 10 chapters, this book begins with an overview of the nature of occupational prestige systems that is rooted in power relations. This text then examines the extent of intrasocial variation in occupational prestige evaluations. Other chapters consider the contrast between the consensus that characterizes occupational prestige evaluations and the lack of consensus that characterizes the evaluation of other social categories. This book discusses as well the basic pattern of occupational evaluations and the worldwide uniformity in occupational evaluations. The final chapter deals with the development of the occupational scale and discusses its potential uses. This book is a valuable resource for sociologists.

Prestige in Academic Life Paul Blackmore 2015-11-19 The achievement of academic excellence is inherently competitive. Deliberate government policies, globalisation and changes in communication technologies mean that competitiveness in the academic world is sharper than ever before. At the centre of this is the seeking of prestige, at all levels from the national system to the individual. Prestige in Academic Life aims to increase understanding of motivation in universities by exploring the part that prestige plays, for good and ill. The book's focus on motivation and prestige helps to answer fundamental questions that run through much discussion on universities, such as why some

problems are never solved; why change can be so difficult to achieve; and how individuals and groups can enable it to happen. Issues explored include: • What role does prestige play in academic life? • How does prestige play out in the working lives of academics, students, administrators and institutional leaders? • How can the positive aspects of prestige be encouraged and the negative ones diminished? University leaders and managers, academics, administrators and students, indeed all who are interested in universities, will find this valuable reading. It will help those in leadership positions to enhance the efficiency, effectiveness and wellbeing of their institutions, and will support academic staff in negotiating their career path. Paul Blackmore is Professor of Higher Education in the International Centre for University Policy Research, Policy Institute at King's, at King's College London.

The Prestige Label Bob Porter 1980-03-19 Although somewhat more specialized than the Atlantic set because of Prestige's emphasis on jazz, this work is valuable for record collectors and researchers. American Reference Books Annual

The Prestige Christopher Priest 2006-10-03 The winner of the 1995 World Fantasy Award

The Prestige Papers, a Survey of Their Editorials Ithiel de Sola Pool 2003

Prestige, Manipulation, and Coercion Joseph Torigian 2022-05-10 How succession in authoritarian regimes was less a competition of visions for the future and more a settling of scores "Joseph Torigian's stellar research and personal interviews have produced a brilliant, meticulous study. It fundamentally undermines what political scientists have presumed to be the way Chinese Communist and Soviet politics operate."--Dorothy J. Solinger, University of California, Irvine The political successions in the Soviet Union and China after Stalin and Mao, respectively, are often explained as triumphs of inner-party democracy, leading to a victory of "reformers" over

"conservatives" or "radicals." In traditional thinking, Leninist institutions provide competitors a mechanism for debating policy and making promises, stipulate rules for leadership selection, and prevent the military and secret police from playing a coercive role. Here, Joseph Torigian argues that the post-cult of personality power struggles in history's two greatest Leninist regimes were instead shaped by the politics of personal prestige, historical antagonisms, backhanded political maneuvering, and violence. Mining newly discovered material from Russia and China, Torigian challenges the established historiography and suggests a new way of thinking about the nature of power in authoritarian regimes.

The Prestige of Air Force Career Fields Harold W. Richey 1956

How to Exert Influence by the Prestige Gained from Concentration Yoritomo Tashi 2005-12-01

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

The Prestige C. Paul Willis 2013-06-13 A bloody body hung on a cross and they wondered what God was doing. Then, on Sunday morning, they said, "Ah!" The Prestige! Jesus told simple stories called parables. We hear them and hear them. Suddenly they begin to unravel, light floods in, and we say, "Ah!" The Prestige!./p>

The Price of Prestige Lilach Gilady 2018-03-06 If wars are costly and risky to both sides, why do they occur? Why engage in an arms race when it's clear that increasing one's own defense expenditures will only trigger a similar reaction by the other side, leaving both countries just as insecure—and

considerably poorer? Just as people buy expensive things precisely because they are more expensive, because they offer the possibility of improved social status or prestige, so too do countries, argues Lilach Gilady. In *The Price of Prestige*, Gilady shows how many seemingly wasteful government expenditures that appear to contradict the laws of demand actually follow the pattern for what are known as Veblen goods, or positional goods for which demand increases alongside price, even when cheaper substitutes are readily available. From flashy space programs to costly weapons systems a country does not need and cannot maintain to foreign aid programs that offer little benefit to recipients, these conspicuous and strategically timed expenditures are intended to instill awe in the observer through their wasteful might. And underestimating the important social role of excess has serious policy implications. Increasing the cost of war, for example, may not always be an effective tool for preventing it, Gilady argues, nor does decreasing the cost of weapons and other technologies of war necessarily increase the potential for conflict, as shown by the case of a cheap fighter plane whose price tag drove consumers away. In today's changing world, where there are high levels of uncertainty about the distribution of power, Gilady also offers a valuable way to predict which countries are most likely to be concerned about their position and therefore adopt costly, excessive policies.

Vajra Naveen Durgaraju 2014-08-20 An ordinary young atheist finds out that he is a God among men and is forced to find his stand in a battle between faith and science, belief and doubt, good and evil, light and dark, thunder and water, heart and the mind. Rules are broken, tears are shed, faith is tested, sacrifices are made, lives are lost and Gods are killed in the quest for a divine weapon by a doctor for his son ... a son for his father ... a priest for his religion ... a woman for her love ... a man for this world and ... a forgotten God for his revenge.

The Prestige Papers Ithiel De Sola Pool 2013-04 Additional Contributors Are Mary Chapman, Barbara Conner, Barbara Lamb, Barbara Marshall, Eva Meyer, Elena Schueller, And Marina S. Tinkoff. Introduction By Bernard Berelson.

The Cinema of Christopher Nolan Jacqueline Furby 2015-08-04 Over the past fifteen years, writer, producer and director Christopher Nolan has emerged from the margins of independent British cinema to become one of the most commercially successful directors in Hollywood. From *Following* (1998) to *Interstellar* (2014), Christopher Nolan's films explore philosophical concerns by experimenting with nonlinear storytelling while also working within classical Hollywood narrative and genre frameworks. Contextualizing and closely reading each of his films, this collection examines the director's play with memory, time, trauma, masculinity, and identity, and considers the function of music and video games and the effect of IMAX on his work.

The Prestige of Evil: the Murderer as Romantic Hero from Sade to Lacenaire Laurence Senelick 1972

The Prestige of Violence Sally Bachner 2011-09-15 In *The Prestige of Violence* Sally Bachner argues that, starting in the 1960s, American fiction laid claim to the status of serious literature by placing violence at the heart of its mission and then insisting that this violence could not be represented. Bachner demonstrates how many of the most influential novels of this period are united by the dramatic opposition they draw between a debased and untrustworthy conventional language, on the one hand, and a violence that appears to be prelinguistic and unquestionable, on the other. Genocide, terrorism, war, torture, slavery, rape, and murder are major themes, yet the writers insist that such events are unspeakable. Bachner takes issue with the claim made within trauma studies that history is the site of violent trauma inaccessible to ordinary representation. Instead, she argues,

both trauma studies and the fiction to which it responds institutionalize an inability to address violence. Examining such works as Vladimir Nabokov's *Pale Fire*, Thomas Pynchon's *The Crying of Lot 49*, Norman Mailer's *Armies of the Night*, Margaret Atwood's *Surfacing*, and Philip Roth's *The Plot Against America*, Bachner locates the postwar prestige of violence in the disjunction between the privileged security of wealthier Americans and the violence perpetrated by the United States abroad. The literary investment in unspeakable and often immaterial violence emerges in Bachner's readings as a complex and ideologically varied literary solution to the political geography of violence in our time.

The Prestige Press Ithiel de Sola Pool 1970

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into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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The Rise of The Prestige

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