



portraits of three Italian cities: Rome, Venice and Florence. Simmel saw the city as a work of art in itself, and taken together these pieces act as a powerful suite expounding that notion. A seminal work of psycho-geography, this collection has never been published together in English before.

Please, Mr. Panda Steve Antony 2014-12-30 What is the proper way to ask Mr. Panda for doughnuts?

大 Toe P Rieko Matsuura 2009-08-24 "The Apprenticeship of Big Toe P tells the story of Kazumi Mano, a naive twenty-two-year-old who wakes up one afternoon to discover that her big toe has turned into a penis. Her life as an ordinary girl is over, and a rigorous "apprenticeship" has begun. Kazumi flees her homophobic fiance after he tries to castrate her, and hooks up with a blind pianist with whom she falls in love. Together they join a troupe of sexually deformed and emotionally twisted men and women who tour the country performing sexual freak shows. In the course of her bizarre journey, Kazumi is forced to reconsider what she had always passively accepted: her body, her sexuality, and her life." --Book Jacket.

*The Holy Land* Alda Merini 2002 For Merini, it seems, the Holy Land is not the Promised Land of Canaan, but the forty years spent getting there, coming to terms with the terrifying atrocities of hell, the mystical ecstasies of paradise, and the "intense pain...of plunging back into the banality of daily living." Merini's wandering may be understood as the poet's search for the obscure laws which govern her visions, metamorphoses, and creations."--BOOK JACKET.

**Shadows on the Screen** Thomas LaMarre 2005 Reevaluates representations of race, sex, nation, and modernity in the work of a celebrated early 20th-century Japanese filmmaker and critic

**Handbook of the Ryukyuan Languages** Patrick Heinrich 2015-02-17 The UNESCO atlas on endangered languages recognizes the Ryukyuan languages as constituting languages in their own right. This represents a dramatic shift in the ontology of Japan's linguistic make-up. Ryukyuan

linguistics needs to be established as an independent field of study with its own research agenda and objects. This handbook delineates that the UNESCO classification is now well established and adequate. Linguists working on the Ryukyuan languages are well advised to refute the ontological status of the Ryukyuan languages as dialects. The Ryukyuan languages constitute a branch of the Japonic language family, which consists of five unroofed Abstand (language by distance) languages. The Handbook of Ryukyuan Languages provides for the most appropriate and up-to-date answers pertaining to Ryukyuan language structures and use, and the ways in which these languages relate to Ryukyuan society and history. It comprises 33 chapters, written by the leading experts of Ryukyuan languages. Each chapter delineates the boundaries and the research history of the field it addresses, comprises the most important and representative information.

Abraham Kuyper James D. Bratt 2013-05 This is the first full-scale English-language biography of the highly influential and astonishingly multifaceted Abraham Kuyper (1837-1920) - theologian, minister, politician, newspaper editor, educational innovator, Calvinist reformer, and prime minister of the Netherlands from 1901 to 1905. James Bratt is the ideal scholar to tell the story of Kuyper's remarkable life and work. He expertly traces the origin and development of Kuyper's signature concepts - common grace, Christian worldview, sphere sovereignty, Christian engagement with contemporary culture - in the dynamic context of his life's story.

*In Search of Old Shanghai* Lynn Pan 1982

**The Global Literary Field** Anna Guttman 2006 The Global Literary Field is a collection of twelve articles dealing with the impact of globalization on literary production. Focusing especially on the social context of literature and employing comparative methodologies, all articles comment on the literary market as it functions today, highlighting unexpected and understudied commercial and

symbolic exchanges between literary communities from different parts of the globe. Featuring the work of many scholars working from non-Eurocentric perspectives and with non-European languages, this collection constitutes a timely intervention in the ongoing debate about world literature, which is so often dominated by scholars specializing exclusively in European literatures. The global literary field, as described in this collection, ranges from Atlantic Canada to Malaysia, from the Caribbean to Japan, and especially also across cyberspace. Dealing with both serious and popular literature and with the important issue of translation, this collection achieves a uniquely comprehensive coverage of a highly complex global phenomenon.

**Yugoslavia, My Fatherland** Goran Vojnović 2015 When Vladan Borojevic googles the name of his father Nedelko, a former officer in the Yugoslav People's Army, supposedly killed in the civil war after the decay of Yugoslavia, he unexpectedly discovers a dark family secret. The story which then unfolds takes him back to the catastrophic events of 1991, when he first heard the military term deployment and his idyllic childhood came to a sudden end. Seventeen years later Vladan's discovery that he is the son of a fugitive war criminal sends him off on a journey round the Balkans to find his elusive father. On the way, he also finds out how the falling apart of his family is closely linked with the disintegration of the world they used to live in. The story of the Borojevic family strings and juxtaposes images of the Balkans past and present, but mainly deals with the tragic fates of people who managed to avoid the bombs, but were unable to escape the war.

**Jude** Julian Gough 2007 With his face reconstructed into the spitting image of Leonardo DiCaprio (apart from the small matter of an erectile nose) Jude travels on foot to the inferno of Dublin, in hot pursuit of Angela, ex-Galway chip-shop employee and his True Love. A spectacular chase through the city of Ulysses ensues, transformed by Gough's talent into a dazzling metaphor of 21st century

violence, alienation and progress.

**Teach Us to Outgrow Our Madness** Kenzaburo Oe 2011-05-16 The Nobel Prize-winning “master of the bizarre plunges the reader into a world of tortured imagination” in this four-novella collection (Library Journal). In this startling quartet of his most provocative stories, the multiple prize-winning author of *A Personal Matter* reaffirms his reputation as “a supremely gifted writer” (The Washington Post). In *The Day He Himself Shall Wipe My Tears Away*, a self-absorbed narrator on his deathbed drifts off to the comforting strains of a cantata as he recalls a blistering childhood of militarism, sacrifice, humiliation, and revenge—a tale that is questioned by everyone who knew him. In *Prize Stock*, winner of the Akutagawa Prize, a black American pilot is downed in a Japanese village during World War II, where the local children see him as some rare find—exotic and forbidden. In *Aghwee* *The Sky Monster*, the floating ghost of a baby inexplicably haunts a young man on the first day of his first job. And in the title story, a devoted father believes he is the only link between his mentally challenged son and reality. “[A] remarkable book.” —The Washington Post “Oe is definitely one of the Modern Masters.” —Seattlepi.com

**The Pavee and the Buffer Girl** Siobhan Dowd 2019-05 A stunning new paperback edition of Dowd's moving story of prejudice and the traveller community, featuring powerful black and white illustrations from Kate Greenaway longlisted Emma Shoard. When Jim's family halt at Dundray, the town is an unfriendly place. He faces bullying, name-calling and a new school to navigate without a word of reading. Then Jim meets Kit, who takes him under her wing and shows him how to survive. But everyday prejudice and mindless violence threaten to uproot all their lives.

**Paddington Abroad** Michael Bond 2015-11-24 When the Browns go on holiday to France, Paddington is put in charge of the "eyetinnery." But even with the whole trip planned down to the

last marmalade sandwich, somehow Paddington takes the family off the beaten path on a voyage no one could forget. With Paddington in charge, one should always plan on a little bit of adventure! First published in 1961, *Paddington Abroad* is the fourth novel by Michael Bond chronicling the adventures of this classic character. Paddington has warmed the hearts of generations of readers with his earnest good intentions and humorous misadventures. This brand-new edition of the classic novel contains the original text by Michael Bond and illustrations by Peggy Fortnum.

**The Priesthood of the Heart** Jo Croissant 2007 ".....the hour is coming, in fact has come, when the vocation of woman is being achieved in all its fullness..." as Vatican II affirmed. In this work, a woman speaks to women simply, warmly, humbly..... [from back cover.]

**The World of Aldo Rossi** Antonio Monestiroli 2018 Aldo Rossi is one of the acknowledged masters of architecture of the second half of the 20th century; the interest in his work has remained constant since the 1960s, as is demonstrated by the events organised recently for the 20th anniversary of his death. The three essays gathered together in this small volume present a different view of the Italian architect and make a highly valuable contribution to the copious amounts of literature already available on his work.

*Pearl Power and the Girl with Two Dads* Mel Elliott 2017-03 *Pearl Power and the Girl with Two Dads* is a new children's storybook that addresses the subject of same sex parents. This is the third in a series of *Pearl Power* books, designed to tackle the subject of gender equality but in a simple, light-hearted way. The story of *Pearl Power and the Girl with Two Dads* features a new girl at school who has same-sex parents. Pearl thinks this is all very different and cool but eventually finds out that it's nothing to get excited about. Its aim is to show children that a mum and a dad isn't always the case and that different family set-ups are no big deal.

*Il fiume senza ponti* Sue Sumii

**Piercing** Ryu Murakami 2013-09-19 Every night, Kawashima Masayuki creeps from his bed and watches over his baby girl's crib while his wife sleeps. But this is no ordinary domestic scene. He has an ice pick in his hand, and a barely controllable desire to use it. Deciding to confront his demons, Kawashima sets into motion a chain of events seeming to lead inexorably to murder...

**The Story of Qiuju** Yuanbin Chen 1995

**The Parade** Dave Eggers 2019-03-19 From the bestselling author of *The Circle* comes a taut, suspenseful story of two foreigners' role in a nation's fragile peace. With echoes of J. M. Coetzee and Graham Greene, this "darkly funny" novel (*The Los Angeles Times*) questions whether we can ever understand another nation's war, and what role we have in forging anyone's peace. An unnamed country is leaving the darkness of a decade at war, and to commemorate the armistice the government commissions a new road connecting two halves of the state. Two men, foreign contractors from the same company, are sent to finish the highway. While one is flighty and adventurous, wanting to experience the nightlife and people, the other wants only to do the work and go home. But both men must eventually face the absurdities of their positions, and the dire consequences of their presence.

*Hell Screen* Ryunosuke Akutagawa 2011-02-15 One of the towering figures of modern Japanese writing, Akutagawa's early career was distinguished by imaginative, beautifully crafted stories of medieval Japan, rich with period detail. These two stories include his great masterpiece of that period, 'Hell Screen', and the parable of a thread-thin chance of escape for a sinner in the Pool of Blood.

**Kangaroo Notebook** Kobo Abe 1997-04-29 In the last novel written before his death in 1993, one of

Japan's most distinguished novelists proffered a surreal vision of Japanese society that manages to be simultaneously fearful and jarringly funny. The narrator of *Kangaroo Notebook* wakes on morning to discover that his legs are growing radish sprouts, an ailment that repulses his doctor but provides the patient with the unusual ability to snack on himself. In short order, Kobo Abe's unraveling protagonist finds himself hurtling in a hospital bed to the very shores of hell. Abe has assembled a cast of oddities into a coherent novel, one imbued with unexpected meaning. Translated from the Japanese by Maryellen Toman Mori.

Orienting Arthur Waley John Walter De Gruchy 2003-01-01 Hailed recently as the greatest translator of Asian Literature ever to have lived, Arthur Waley (1889-1966) had an immeasurable influence on Western perceptions of Asia and on the development of Asian studies in the West. Waley was the single most important force in creating what the English-speaking public understood to be Japanese literature with his popular and critically acclaimed translations of Japanese poetry, no plays and the celebrated 11th-century court romance *The Tale of Genji*. This study of Waley and his Japanese translations provides a provocative examination of Waley's contribution to 20th-century English literature and culture. top graduate of Rugby and Cambridge and a younger member of the Bloomsbury Group. He examines how the social contexts influenced Waley's work and he further locates Waley's Japanese translations within the political contexts of the Japonism movement, British socialism and imperialism and the development of Japanese studies in England. How a cult of things Japanese in the early modern period in Britain led to the emergence of one of the 20th century's most important translators is an interesting story in itself.

**Return to the Dark Valley** Santiago Gamboa 2017-09-19 "Fans of Roberto Bolaño will feel right at home in this globetrotting tale of misfit poets and ultraviolent drug lords . . . A page turner" (Miami



Rail). Manuela is a woman haunted by a troubled childhood that she tries to escape through books and poetry. Tertullian is an Argentine preacher who claims to be the Pope's son, ready to resort to extreme methods to create a harmonious society. Ferdinand Palacios is a Colombian priest with a dark paramilitary past, now confronted with his guilt. Rimbaud was the precocious, brilliant poet whose life was incessant exploration. Along with Juana and the consul, these are the central characters in Santiago Gamboa's "complex, challenging story that speaks to the terror and dislocation of the age" (Kirkus Reviews). "Action-packed plotting . . . examines the movement of people across the shifting geopolitical landscape, the impossibility of returning and the potential redemptive power of poetry." —The New York Times Book Review "An unsettling and brilliant document of contemporary life; highly recommended." —Library Journal (starred review) "Gamboa possesses considerable talent at creating energetic scenes that spiral off in intriguing directions." —San Francisco Chronicle

**Don't Let Go** Michel Bussi 2018-10-23 From the bestselling author of *After the Crash*, "a novel so extraordinary it reminded me of reading Stieg Larsson for the first time" (The Sunday Times). Holidaying in an idyllic resort on the island of Réunion, wealthy Parisians Martial and Liane Bellion are enjoying the perfect family moment with their six-year-old daughter. Turquoise skies, clear water, palm trees, a warm breeze. Then Liane Bellion disappears from her hotel room. The door to her room is open, the walls and sheets are spotted with blood. A hotel employee swears he saw Martial in the corridor at the time Liane went missing, and he becomes the number one suspect. But then Martial also disappears, along with his daughter. An all-out manhunt is declared across the island. Could Martial really have killed his wife? For fans of *Gone Girl* and *The Fugitive*, Bussi's fast-paced, atmospheric thriller does not disappoint. "A nail biter of a manhunt across the spectacular

terrain of the Indian Ocean island of Réunion drives this thriller after a tourist goes missing, triggering a police chase and exposing a cannily-constructed mystery with nods to both Agatha Christie and Harlan Coben.” —The Boston Globe “Suspenseful . . . vengeance proves a common passion on Réunion, as detailed in this twist-filled novel told from several characters’ perspectives.” —The Wall Street Journal “This novel, a multi-charactered French whodunit, squeezes all its frantic action into the 25 square miles of gorgeous but treacherous Réunion Island.” —Toronto Star “A top-notch puzzle . . . A wonderfully immersive thriller.” —Booklist

**The Art of Joy** Goliarda Sapienza 2013-07-30 Traces the events of the twentieth century through the experiences of Sicilian-born Modesta, who defies the conventions of her fascist, patriarchal society to rise from poverty and marry an aristocrat without compromising her deeply held values.

**The Twenty Days of Turin: A Novel** Giorgio De Maria 2017-02-07 Named one of NPR's Best Books of 2017 Written during the height of the 1970s Italian domestic terror, a cult novel, with distinct echoes of Lovecraft and Borges, makes its English-language debut. In the spare wing of a church-run sanatorium, some zealous youths create "the Library," a space where lonely citizens can read one another's personal diaries and connect with like-minded souls in "dialogues across the ether." But when their scribblings devolve into the ugliest confessions of the macabre, the Library's users learn too late that a malicious force has consumed their privacy and their sanity. As the city of Turin suffers a twenty-day "phenomenon of collective psychosis" culminating in nightly massacres that hundreds of witnesses cannot explain, the Library is shut down and erased from history. That is, until a lonely salaryman decides to investigate these mysterious events, which the citizenry of Turin fear to mention. Inevitably drawn into the city's occult netherworld, he unearths the stuff of modern nightmares: what's shared can never be unshared. An allegory inspired by the grisly neo-fascist

campaigns of its day, *The Twenty Days of Turin* has enjoyed a fervent cult following in Italy for forty years. Now, in a fretful new age of "lone-wolf" terrorism fueled by social media, we can find uncanny resonances in Giorgio De Maria's vision of mass fear: a mute, palpitating dread that seeps into every moment of daily existence. With its stunning anticipation of the Internet—and the apocalyptic repercussions of oversharing—this bleak, prescient story is more disturbingly pertinent than ever. Brilliantly translated into English for the first time by Ramon Glazov, *The Twenty Days of Turin* establishes De Maria's place among the literary ranks of Italo Calvino and beside classic horror masters such as Edgar Allan Poe and H. P. Lovecraft. Hauntingly imaginative, with visceral prose that chills to the marrow, the novel is an eerily clairvoyant magnum opus, long overdue but ever timely.

*Gender Issues* Stefania Maci 2021-08-26 This volume aims at bridging the gap between LSP translation, gender issues, and the professional world. The purpose is to broaden the discussion on gender awareness in LSP and translation.

**Architecture and Embodiment** Harry Francis Mallgrave 2013-06-26 In recent years we have seen a number of dramatic discoveries within the biological and related sciences. Traditional arguments such as "nature versus nurture" are rapidly disappearing because of the realization that just as we are affecting our environments, so too do these altered environments restructure our cognitive abilities and outlooks. If the biological and technological breakthroughs are promising benefits such as extended life expectancies, these same discoveries also have the potential to improve in significant ways the quality of our built environments. This poses a compelling challenge to conventional architectural theory... This is the first book to consider these new scientific and humanistic models in architectural terms. Constructed as a series of five essays around the themes

of beauty, culture, emotion, the experience of architecture, and artistic play, this book draws upon a broad range of discussions taking place in philosophy, psychology, biology, neuroscience, and anthropology, and in doing so questions what implications these discussions hold for architectural design. Drawing upon a wealth of research, Mallgrave argues that we should turn our focus away from the objectification of architecture (treating design as the creation of objects) and redirect it back to those for whom we design: the people inhabiting our built environments.

*Approaches to World Literature* Joachim Küpper 2013-12-20 The present volume introduces new considerations on the topic of “World Literature”, penned by leading representatives of the discipline from the United States, India, Japan, the Middle East, England, France and Germany. The essays revolve around the question of what, specifically in today's rapidly globalizing world, may be the productive implications of the concept of World Literature, which was first developed in the 18th century and then elaborated on by Goethe. The discussions include problems such as different script systems with varying literary functions, as well as questions addressing the relationship between ethnic self-description and cultural belonging. The contributions result from a conference that took place at the Dahlem Humanities Center, Freie Universität Berlin, in 2012.

*It Would Be Night in Caracas* Karina Sainz Borgo 2019-10-15 Told with gripping intensity, *It Would be Night in Caracas* chronicles one woman's desperate battle to survive amid the dangerous, sometimes deadly, turbulence of modern Venezuela and the lengths she must go to secure her future. In Caracas, Venezuela, Adelaida Falcon stands over an open grave. Alone, except for harried undertakers, she buries her mother—the only family Adelaida has ever known. Numb with grief, Adelaida returns to the apartment they shared. Outside the window that she tapes shut every night—to prevent the tear gas raining down on protesters in the streets from seeping in—When looters

masquerading as revolutionaries take over her apartment, Adelaida resists and is beaten up . It is the beginning of a fight for survival in a country that has disintegrated into violence and anarchy, where citizens are increasingly pitted against each other. But as fate would have it, Adelaida is given a gruesome choice that could secure her escape. Filled with riveting twists and turns, and told in a powerful, urgent voice, *It Would Be Night in Caracas* is a chilling reminder of how quickly the world we know can crumble.

The Cream Train Andrea De Carlo 1987

**Ten Loves** Yueran Zhang 2013

**The Unbearable Dreamworld of Champa the Driver** Chan Koonchung 2014-05-08 SEX, LIES, AND ROCKY ROADS ... Life is simple for Champa. He has a good job as a chauffeur in his hometown of Lhasa, and if his Chinese boss Plum is a little domineering, well, he can understand that - she's a serious art-collector after all. And he does get to drive her huge Toyota. When he starts to sleep with his boss as well as drive her around, life becomes a whole lot more complicated. But not in a bad way. Suddenly Champa's sex life is beyond his wildest dreams. But then Plum brings home a Tara statue - a statue that shines with exquisite feminine beauty - and suddenly life is not simple at all, as Champa finds himself on the long road to Beijing in search of its inspiration ... THE UNBEARABLE DREAMWORLD OF CHAMPA THE DRIVER is a rollicking road novel brim-ful of sensuality and danger. Underlying the optimism and humour of its hero is a darker picture of racism and rough justice in modern Beijing.

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