

In Search Of Shakespeare

Shakespeare's First Folio Emma Smith 2016-03-24 This is a biography of a book: the first collected edition of Shakespeare's plays printed in 1623 and known as the First Folio. It begins with the story of its first purchaser in London in December 1623, and goes on to explore the ways people have interacted with this iconic book over the four hundred years of its history. Throughout the stress is on what we can learn from individual copies now spread around the world about their eventful lives. From ink blots to pet paws, from annotations to wineglass rings, First Folios teem with evidence of their place in different contexts with different priorities. This study offers new ways to understand Shakespeare's reception and the history of the book. Unlike previous scholarly investigations of the First Folio, it is not concerned with the discussions of how the book came into being, the provenance of its texts, or the technicalities of its production. Instead, it reanimates, in narrative style, the histories of this book, paying close attention to the details of individual copies now located around the world - their bindings, marginalia, general condition, sales history, and location - to discuss five major themes: owning, reading, decoding, performing, and perfecting. This is a history of the book that consolidated Shakespeare's posthumous reputation: a reception history and a study of interactions between owners, readers, forgers, collectors, actors, scholars, booksellers, and the book through which we understand and recognize Shakespeare.

Shakespeare's Beehive George Koppelman 2015-10-01 A study of manuscript annotations in a curious copy of John Baret's *ALVEARIE*, an Elizabethan dictionary published in 1580. This revised and expanded second edition presents new evidence and furthers the argument that the annotations were written by William Shakespeare. This ebook contains text in color, and images. We recommend reading it on a device that displays both.

[Shakespeare and the Book Trade](#) Lukas Erne 2013-04-25 *Shakespeare and the Book Trade* follows on from Lukas Erne's groundbreaking *Shakespeare as Literary Dramatist* to examine the publication, constitution, dissemination and reception of Shakespeare's printed plays and poems in his own time and to argue that their popularity in the book trade has been greatly underestimated. Erne uses evidence from Shakespeare's publishers and the printed works to show that in the final years of the sixteenth century and the early part of the seventeenth century, 'Shakespeare' became a name from which money could be made, a book trade commodity in which publishers had significant investments and an author who was bought, read, excerpted and collected on a surprising scale. Erne argues that Shakespeare, far from indifferent to his popularity in print, was an interested and complicit witness to his rise as a print-published author. Thanks to the book trade, Shakespeare's authorial ambition started to become bibliographic reality during his lifetime.

Shakespeare's Books Stuart Gillespie 2016-02-25 *Shakespeare's Books* contains nearly 200 entries covering the full range of literature Shakespeare was acquainted with, including classical, historical, religious and contemporary works. The dictionary covers works whose importance to Shakespeare has emerged more clearly in recent years due to new research, as well as explaining current thinking on long-recognized sources such as Plutarch, Ovid, Holinshed, Ariosto and Montaigne. Entries for all major sources include surveys of the writer's place in Shakespeare's time, detailed discussion of their relation to his work, and full bibliography. These are enhanced by sample passages from early modern England writers, together with reproductions of pages from the original texts. Now available in paperback with a new preface bringing the book up to date, this is an invaluable reference tool.

Shakespeare After Mass Media R. Burt 2016-04-30 *Shakespeare in mass media* - particularly film, video, and television - is arguably the hottest, fastest growing research agenda in Shakespeare studies. *Shakespeare after Mass Media* provides students and scholars with the most comprehensive resource available on the market for studying the pop cultural afterlife of The Bard. From marketing to electronic Shakespeare, comics to romance novels, Star Trek to Branagh, radio and popular music

to Bartlett's Quotations , the volume explores the contemporary cultural significance of Shakespeare in an unprecedentedly broad array of mass media contexts. With theoretical sophistication and accessible writing, it will be the ideal text for courses on Shakespeare and mass media.

Shakespeare and the Ethics of Appropriation Alexa Huang 2014-10-23 Making an important new contribution to rapidly expanding fields of study surrounding the adaptation and appropriation of Shakespeare, *Shakespeare and the Ethics of Appropriation* is the first book to address the intersection of ethics, aesthetics, authority, and authenticity.

Shakespeare's Book of Wisdom Rob Crisell 2018-12 *Shakespeare's Book of Wisdom* offers practical and profound advice for readers ages 15 to 115 from the writings of Shakespeare as well as from dozens of other philosophers, artists, saints, and sinners throughout history. Every entry consists of a practical piece of advice, illustrated by a quote from Shakespeare and a plain-English translation.

In Search of Shakespeare Michael Wood 2003 Although Shakespeare is the world's greatest writer, his work familiar all over the world, we know virtually nothing about the man himself. In 'Shakespeare', historian and television presenter Michael Wood pieces together a more convincing portrait of our most famous playwright than was previously thought possible. A brilliant piece of historical investigative journalism, the book provides a fresh narrative of Shakespeare's life, drawing on a wide range of primary sources. Rather than approaching Shakespeare as an isolated genius, Michael argues that he was very much a product of his place and time- a period of great upheaval that straddled the medieval and modern worlds. In doing so, Michael reinstates the image of Shakespeare as a thinking artist, his work based firmly in the religion, politics, culture and class antagonisms of his day. In this revealing biography, Michael asks the questions the Shakespeare industry has previously failed to address.

The Romantic Cult of Shakespeare P. Davidhazi 1998-08-19 Focusing on England, Hungary and on some other European countries, the book explores the latent religious patterns in the appropriation of Shakespeare from the 1769 Stratford Jubilee to the tercentenary of Shakespeare's birth in 1864. It shows how the Shakespeare cult used quasi-religious (verbal and ritual) means of reverence, how it made use of some romantic notions, and how the ensuing quasi-transcendental authority was utilized for political purposes. The book suggests a theoretical framework and a comprehensive anthropological context for the interpretation of literature.

The Random House Book of Shakespeare Stories 2003 An illustrated collection of stories based on the plays of William Shakespeare.

Shakespeare / Not Shakespeare Christy Desmet 2017-11-09 This essay collection addresses the paradox that something may at once "be" and "not be" Shakespeare. This phenomenon can be a matter of perception rather than authorial intention: audiences may detect Shakespeare where the author disclaims him or have difficulty finding him where he is named. Douglas Lanier's "Shakespearean rhizome," which co-opts Deleuze and Guattari's concept of artistic relations as rhizomes (a spreading, growing network that sprawls horizontally to defy hierarchies of origin and influence) is fundamental to this exploration. Essays discuss the fine line between "Shakespeare" and "not Shakespeare" through a number of critical lenses—networks and pastiches, memes and echoes, texts and paratexts, celebrities and afterlives, accidents and intertexts—and include a wide range of examples: canonical plays by Shakespeare, historical figures, celebrities, television performances and adaptations, comics, anime appropriations, science fiction novels, blockbuster films, gangster films, Shakesploitation and teen films, foreign language films, and non-Shakespearean classic films.

In Search Of Shakespeare Michael Wood 2015-06-30 Almost 400 years after his death, William Shakespeare is still acclaimed as the world's greatest writer, and yet the man himself remains shrouded in mystery. In this absorbing historical detective story, the acclaimed broadcaster and historian Michael Wood takes a fresh approach to Shakespeare's life, brilliantly recreating the turbulent times through which the poet lived: the age of the Reformation, the Spanish Armada, the Gunpowder Plot and the colonization of the Americas. Drawing on an extensive range of sources,

Michael Wood takes us back into Elizabethan England to reveal a man who is the product of his time - a period of tremendous upheaval that straddled the medieval and modern worlds. Using a wealth of unexplored archive evidence the author vividly conjures up the neighbourhoods of the Elizabethan London where Shakespeare lived and worked during his glittering career. Full of fresh insights and fascinating new discoveries, this book presents us with a Shakespeare for the twenty-first century: a man of the theatre, a thinking artist, playful and cunning who held up a mirror to his age, but who was also, as his friend Ben Jonson said, 'not of an age, but for all time'.

Secrets of Shakespeare's Grave Deron R. Hicks 2012 Discovering that a mysterious ancient treasure has been bequeathed to her literary publishing family, 12-year-old Colophon Letterford explores clues hidden in antique paintings, secret passages and a locked mausoleum to discover a link between her family's legacy and William Shakespeare. Illustrated by the artist of Stephen King's *Rose Madder*. 15,000 first printing.

In Search of Shakespeare Michael Wood 2005

The Shakespeare Book DK 2015-03-10 "All the world's a stage", William Shakespeare wrote, "And all the men and women merely players." Sit back as the curtain goes up on the dramas, sonnets, and life of one of the greatest writers in the English language. Shakespeare wrote or contributed to more than 40 plays, ranging from romantic comedies to the profound tragedy *King Lear*, as well as 154 sonnets. *The Shakespeare Book* has visual plot summaries of each one, with diagrams to show the intricate web of relationships in plays such as *A Midsummer's Night Dream*. Commentaries explain Shakespeare's sources and set each drama in context, revealing, for instance, how the warring Protestants and Catholics of his day are mirrored in *Romeo and Juliet's* Montagues and Capulets. Written in plain English and packed with graphics and illustrations, *The Shakespeare Book* illumines the Bard's world - his marriage, businesses, and friends - and explains how his works became an enduring phenomenon. Whether you need a guide through complex plots and unfamiliar language, or you're looking for a fresh perspective on his well-loved plays and sonnets, this indispensable guide will help you fully appreciate Shakespeare, the man, and the writer. Reviews: "Generous helpings of illustrations, time lines, plot diagrams, and character guides ensure that even readers in their 'salad days' will enjoy every dish at the Shakespearean feast." - Booklist "Enlightening" - YA Book Central "In this latest addition to the series, the Bard comes alive for young aficionados." - School Library Journal "Countless volumes have been written about William Shakespeare and his work, but here is a single volume that has organized his plays (and some of his sonnets) in exactly what the subtitle says: 'Big Ideas Simply Explained...a must-have.'" - VOYA magazine

The Palgrave Handbook of Shakespeare's Queens Kavita Mudan Finn 2018-07-20 Of Shakespeare's thirty-seven plays, fifteen include queens. This collection gives these characters their due as powerful early modern women and agents of change, bringing together new perspectives from scholars of literature, history, theater, and the fine arts. Essays span Shakespeare's career and cover a range of famous and lesser-known queens, from the furious Margaret of Anjou in the Henry VI plays to the quietly powerful Hermione in *The Winter's Tale*; from vengeful Tamora in *Titus Andronicus* to Lady Macbeth. Early chapters situate readers in the critical concerns underpinning any discussion of Shakespeare and queenship: the ambiguous figure of Elizabeth I, and the knotty issue of gender presentation. The focus then moves to analysis of issues such as motherhood, intertextuality, and contemporary political contexts; close readings of individual plays; and investigations of rhetoric and theatricality. Featuring twenty-five chapters with a rich variety of themes and methodologies, this handbook is an invaluable reference for students and scholars, and a unique addition to the fields of Shakespeare and queenship studies.

Shakespeare and the Book David Scott Kastan 2001-09-20 An account of Shakespeare's plays as they were transformed from scripts into books.

The Shakespeare User Valerie M. Fazel 2017-09-26 This innovative collection explores uses of Shakespeare in a wide variety of 21st century contexts, including business manuals, non-literary scholarship, database aggregation, social media, gaming, and creative criticism. Essays in this volume demonstrate that users' critical and creative uses of the dramatist's works position

contemporary issues of race, power, identity, and authority in new networks that redefine Shakespeare and reconceptualize the ways in which he is processed in both scholarly and popular culture. While *The Shakespeare User* contributes to the burgeoning corpus of critical works on digital and Internet Shakespeares, this volume looks beyond the study of Shakespeare artifacts to the system of use and users that constitute the Shakespeare network. This reticular understanding of Shakespeare use expands scholarly forays into non-academic practices, digital discourse communities, and creative critical works manifest via YouTube, Twitter, blogs, databases, websites, and popular fiction.

The Sound of Shakespeare Wes Folkerth 2014-06-03 The 'Sound of Shakespeare' reveals the surprising extent to which Shakespeare's art is informed by the various attitudes, beliefs, practices and discourses that pertained to sound and hearing in his culture. In this engaging study, Wes Folkerth develops listening as a critical practice, attending to the ways in which Shakespeare's plays express their author's awareness of early modern associations between sound and particular forms of ethical and aesthetic experience. Through readings of the acoustic representation of deep subjectivity in *Richard III*, of the 'public ear' in *Antony and Cleopatra*, the receptive ear in *Coriolanus*, the grotesque ear in *A Midsummer Night's Dream*, the 'greedy ear' in *Othello*, and the 'willing ear' in *Measure for Measure*, Folkerth demonstrates that by listening to Shakespeare himself listening, we derive a fuller understanding of why his works continue to resonate so strongly with us today.

The Book of Will Lauren Gunderson 2018-06-18 Without William Shakespeare, we wouldn't have literary masterpieces like *Romeo and Juliet*. But without Henry Condell and John Heminges, we would have lost half of Shakespeare's plays forever! After the death of their friend and mentor, the two actors are determined to compile the First Folio and preserve the words that shaped their lives. They'll just have to borrow, beg, and band together to get it done. Amidst the noise and color of Elizabethan London, *THE BOOK OF WILL* finds an unforgettable true story of love, loss, and laughter, and sheds new light on a man you may think you know.

Shakespeare in Swahililand: Adventures with the Ever-Living Poet Edward Wilson-Lee 2016-03-10 Investigating the literary culture of the early interaction between European countries and East Africa, Edward Wilson-Lee uncovers an extraordinary sequence of stories in which explorers, railway labourers, decadent émigrés, freedom fighters, and pioneering African leaders made Shakespeare their own in this alien land.

William Shakespeare & the Globe Aliko 2000-08-08 From *Hamlet* to *Romeo and Juliet* to *A Midsummer Night's Dream*, Shakespeare's celebrated works have touched people around the world. Aliko combines literature, history, biography, archaeology, and architecture in this richly detailed and meticulously researched introduction to Shakespeare's world-his life in Elizabethan times, the theater world, and the Globe, for which he wrote his plays. Then she brings history full circle to the present-day reconstruction of the Globe theater. Ages 8+

The Cambridge Guide to the Worlds of Shakespeare Bruce R. Smith 2016 This transhistorical, international and interdisciplinary work will be of interest to students, theater professionals and Shakespeare scholars.

How to Think Like Shakespeare Scott Newstok 2021-08-31 "This book offers a short, spirited defense of rhetoric and the liberal arts as catalysts for precision, invention, and empathy in today's world. The author, a professor of Shakespeare studies at a liberal arts college and a parent of school-age children, argues that high-stakes testing and a culture of assessment have altered how and what students are taught, as courses across the arts, humanities, and sciences increasingly are set aside to make room for joyless, mechanical reading and math instruction. Students have been robbed of a complete education, their imaginations stunted by this myopic focus on bare literacy and numeracy. Education is about thinking, Newstok argues, rather than the mastery of a set of rigidly defined skills, and the seemingly rigid pedagogy of the English Renaissance produced some of the most compelling and influential examples of liberated thinking. Each of the fourteen chapters explores an essential element of Shakespeare's world and work, aligns it with the ideas of other

thinkers and writers in modern times, and suggests opportunities for further reading. Chapters on craft, technology, attention, freedom, and related topics combine past and present ideas about education to build a case for the value of the past, the pleasure of thinking, and the limitations of modern educational practices and prejudices"--

Stalking Shakespeare Lee Durkee 2023-04-18 "A wickedly entertaining" (The New York Times) detective story that chronicles one Mississippi man's relentless search for an authentic portrait of William Shakespeare. Following his divorce, down-and-out writer and Mississippi exile Lee Durkee holed himself up in a Vermont fishing shack and fell prey to a decades-long obsession with Shakespearian portraiture. It began with a simple premise: despite the prevalence of popular portraits, no one really knows what Shakespeare looked like. That the Bard of Avon has gotten progressively handsomer in modern depictions seems only to reinforce this point. "Intensely readable...with bust-out laughing moments" (Garden & Gun), *Stalking Shakespeare* is Durkee's fascinating memoir about a hobby gone awry, the 400-year-old myriad portraits attached to the famous playwright, and Durkee's own unrelenting search for a lost picture of the Bard painted from real life. As Durkee becomes better at beguiling curators into testing their paintings with X-ray and infrared technologies, we get a front-row seat to the captivating mysteries—and unsolved murders—surrounding the various portraits rumored to depict Shakespeare. Whisking us backward in time through layers of paint and into the pages of obscure books on the Elizabethans, Durkee travels from Vermont to Tokyo to Mississippi to DC and ultimately to London to confront the stuffy curators forever protecting the Bard's image. For his part, Durkee is the adversary they didn't know they had—a self-described dilettante with nothing to lose, the "Dan Brown of Elizabethan portraiture." A bizarre and surprisingly moving blend of biography, art history, and madness, *Stalking Shakespeare* is a "gripping, poignant, and enjoyable" (The Washington Post) journey that will forever change the way you look at one of history's greatest cultural and literary icons.

Forward, Shakespeare! Jean Little 2005-09-01 Seeing-eye pup, Shakespeare, conquered many fears in *Rescue Pup*. Now he is back, about to be matched up with a blind boy, ready to begin his working life. Tim is enraged by his blindness and wants nothing to do with a guide dog. But he is no match for Shakespeare.

Shakespeare's Lost Play Gregory Doran 2012 Gregory Doran's account of his quest to re-discover *Cardenio*, the lost play written by Shakespeare and John Fletcher. A thrilling act of literary detection that takes him from the Bodleian Library in Oxford, via Cervantes' Spain to the stage of the Royal Shakespeare Company in Stratford. Fully illustrated throughout, *Shakespeare's Lost Play* tells a fascinating story, which, like the play itself, will engross Shakespeare buffs and theatregoers alike. Doran's much-praised production of *Cardenio* for the Royal Shakespeare Company marked the culmination of years spent searching for a famously 'lost' play co-authored by William Shakespeare. In this book, Doran takes us with him on his quest to unearth every extant clue and then into the rehearsal room as he pieces together a play unseen since its first performance in 1613. The result, as the Guardian attested, is 'an extraordinary and theatrically powerful piece, one that should both please audiences and keep academic scholars in work for years'.

Shakespeare's Library Stuart Kells 2018-08-20 Millions of words of scholarship have been expended on the world's most famous author and his work. And yet a critical part of the puzzle, Shakespeare's library, is a mystery. For four centuries people have searched for it: in mansions, palaces and libraries; in riverbeds, sheep pens and partridge coops; and in the corridors of the mind. Yet no trace of the bard's manuscripts, books or letters has ever been found. The search for Shakespeare's library is much more than a treasure hunt. The library's fate has profound implications for literature, for national and cultural identity, and for the global Shakespeare industry. It bears upon fundamental principles of art, identity, history, meaning and truth. Unfolding the search like the mystery story that it is, acclaimed author Stuart Kells follows the trail of the hunters, taking us through different conceptions of the library and of the man himself. Entertaining and enlightening, *Shakespeare's Library* is a captivating exploration of one of literature's most enduring enigmas. Stuart Kells is an author and book-trade historian. His 2015 book *Penguin and*

the Lane Brothers won the Ashurst Business Literature Prize. An authority on rare books, he has written and published on many aspects of print culture and the book world. Stuart lives in Melbourne with his family. 'Stuart Kells presents a fascinating and persuasive new paradigm that challenges our preconceptions about the Bard's literary talent.' *Age* 'A delight to read, a wonderful piece of erudition and dazzling detective work.' David Astle, *Evenings on ABC Radio Melbourne* 'An excellent and incredibly fascinating read.' *3RRR Backstory* 'A fascinating examination of a persistent literary mystery.' *Publishers Weekly* 'Kells's reflections are wonderfully romantic, wryly funny... There's no doubt we can all learn a lot from the magnificently obsessive and eloquent Kells.' *Australian on The Library: A Catalogue of Wonders* 'Kells is a magnificent guide to the abundant treasures he sets out.' Mathilda Imlah, *Australian Book Review on The Library: A Catalogue of Wonders* 'If you think you know what a library is, this marvellously idiosyncratic book will make you think again. After visiting hundreds of libraries around the world and in the realm of the imagination, bibliophile and rare-book collector Stuart Kells has compiled an enchanting compendium of well-told tales and musings both on the physical and metaphysical dimensions of these multi-storied places.' *Age on The Library: A Catalogue of Wonders*

The Science of Shakespeare Dan Falk 2014-04-22 William Shakespeare lived at a remarkable time—a period we now recognize as the first phase of the Scientific Revolution. New ideas were transforming Western thought, the medieval was giving way to the modern, and the work of a few key figures hinted at the brave new world to come: the methodical and rational Galileo, the skeptical Montaigne, and—as Falk convincingly argues—Shakespeare, who observed human nature just as intently as the astronomers who studied the night sky. In *The Science of Shakespeare*, we meet a colorful cast of Renaissance thinkers, including Thomas Digges, who published the first English account of the "new astronomy" and lived in the same neighborhood as Shakespeare; Thomas Harriot—"England's Galileo"—who aimed a telescope at the night sky months ahead of his Italian counterpart; and Danish astronomer Tycho Brahe, whose observatory-castle stood within sight of Elsinore, chosen by Shakespeare as the setting for *Hamlet*—and whose family crest happened to include the names "Rosencrans" and "Guildensteren." And then there's Galileo himself: As Falk shows, his telescopic observations may have influenced one of Shakespeare's final works. Dan Falk's *The Science of Shakespeare* explores the connections between the famous playwright and the beginnings of the Scientific Revolution—and how, together, they changed the world forever.

The Shakespeare Thefts Eric Rasmussen 2011-10-11 Part literary detective story, part Shakespearean lore, *The Shakespeare Thefts* will charm the Bard's many fans. The first edition of Shakespeare's collected works, the First Folio, published in 1623, is one of the most valuable books in the world and has historically proven to be an attractive target for thieves. Of the 160 First Folios listed in a census of 1902, 14 were subsequently stolen—and only two of these were ever recovered. In his efforts to catalog all these precious First Folios, renowned Shakespeare scholar Eric Rasmussen embarked on a riveting journey around the globe, involving run-ins with heavily tattooed criminal street gangs in Tokyo, bizarre visits with eccentric, reclusive billionaires, and intense battles of wills with secretive librarians. He explores the intrigue surrounding the Earl of Pembroke, arguably Shakespeare's boyfriend, to whom the First Folio is dedicated and whose personal copy is still missing. He investigates the uncanny sequence of events in which a wealthy East Coast couple drowned in a boating accident and the next week their First Folio appeared for sale in Kansas. We hear about Folios that were censored, the pages ripped out of them, about a volume that was marked in red paint—or is it blood?—on every page; and of yet another that has a bullet lodged in its pages.

In Search of Shakespeare Michael Wood 2005 Almost 400 years after his death, William Shakespeare is still acclaimed as the world's greatest writer, and yet the man himself remains shrouded in mystery. In this absorbing historical detective story, the acclaimed broadcaster and historian Michael Wood takes a fresh approach to Shakespeare's life, brilliantly recreating the turbulent times through which the poet lived: the age of the Reformation, the Spanish Armada, the Gunpowder Plot and the colonization of the Americas. Drawing on an extensive range of sources,

Michael Wood takes us back into Elizabethan England to reveal a man who is the product of his time - a period of tremendous upheaval that straddled the medieval and modern worlds. Using a wealth of unexplored archive evidence, the author vividly conjures up the neighbourhoods of the Elizabethan London where Shakespeare lived and worked during his glittering career.

The Case for Shakespeare Scott McCrea 2005-01-30 While gaps in the biographical record for William Shakespeare continue to confound literary scholars, McCrea here concludes that he was, indeed, the playwright and poet we have always thought him to be. This literary forensics case follows the trail of evidence in the historical record and in the plays and poems themselves. It investigates the counterclaims for other authors and the suppositions that the real author of the works must have been a soldier, a scholar, a lawyer, a courtier, and a traveler to Italy. In spirited and fascinating detail, McCrea carefully takes apart the case for other authors and proves the case conclusively. While gaps in the biographical record for William Shakespeare of Stratford-upon-Avon continue to confound literary scholars, McCrea here concludes that he was, indeed, the playwright and poet we have always thought him to be. This literary forensics case follows the trail of evidence in the historical record and in the plays and poems themselves. It investigates the counterclaims for other authors and the suppositions that the real author of the works must have been a soldier, a scholar, a lawyer, a courtier, and a traveler to Italy. In spirited and fascinating detail, McCrea carefully takes apart the case for other authors and proves the case conclusively. Unlike other books that make the case for one or another candidate for the real Shakespeare, this book makes the case for the Bard of Avon even as it considers the alternative arguments for other authors and presents the evidence against them. Special attention is paid to the leading contender, Edward de Vere, the Earl of Oxford, but like other conspiracy theories, this one is put to rest through a detailed combing of the clues and a convincing presentation of the facts. In the end, readers will be reassured as to the identity of the real Shakespeare, who was, and is, the glover's son from Avon.

The Secret Life of William Shakespeare Jude Morgan 2014-04-01 Named One of Kirkus Reviews Best Fiction Books of 2014 There are so few established facts about how the son of a glove maker from Warwickshire became one of the greatest writers of all time that some people doubt he could really have written so many astonishing plays. We know that he married Anne Hathaway, who was pregnant and six years older than he, at the age of eighteen, and that one of their children died of the plague. We know that he left Stratford to seek his fortune in London, and eventually succeeded. He was clearly an unwilling craftsman, ambitious actor, resentful son, almost good-enough husband. But when and how did he also become a genius? *The Secret Life of William Shakespeare* pulls back the curtain to imagine what it might have really been like to be Shakespeare before a seemingly ordinary man became a legend. In the hands of acclaimed historical novelist Jude Morgan, this is a brilliantly convincing story of unforgettable richness, warmth, and immediacy.

IN SEARCH OF SHAKESPEARE

The Language of Shakespeare Norman Blake 1989-06-22 This book provides an accessible guide to the linguistic environment of Shakespeare, his use of vocabulary, grammar and sentence construction. Although Shakespeare's plays are familiar to us, the language in them is not always easy to understand or translate. Not only does Shakespeare use difficult and seemingly archaic words, but also constructs his sentences and makes use of grammar in a very different way to modern writers. This book is an introduction to the various aspects of the language of Shakespeare and his contemporaries. Professor Blake has provided an accessible guide to the linguistic environment of Shakespeare, his use of vocabulary, grammar and sentence construction. By understanding Shakespeare's language students can avoid misinterpretation, recognise the possibilities of linguistic meaning and so fully appreciate Shakespeare's formidable artistry.

Shakespeare Michael Wood 2004-10-12 In this absorbing historical detective story, acclaimed broadcaster and historian Michael Wood takes an entirely fresh approach to the Bard's life, vividly re-creating the turbulent times through which he lived and painting a more convincing and complete portrait of the artist than has ever before been thought possible. Drawing on an extensive range of sources, Wood takes us back into the staterooms and back alleys of Elizabethan England. Marked by

murderous plots and government-sponsored terror, religious divisions and rebellious movements, the Spanish Armada and the colonization of the Americas, the dramatic world in which Shakespeare moved is here conjured up like never before. We enter the lodgings where he wrote his greatest plays and meet the real-life characters who inspired his work: doctors, landladies, musicians, foreigners, and members of London's contemporary black population. With 130 illustrations, full-color and black-and-white, Shakespeare is a book to enjoy on many levels—as both a world-class work of historical investigation and a fascinating yet informative visual feast. Filled with fresh discoveries, Michael Wood's pathbreaking work gloriously reinstates the image of William Shakespeare as a thinking artist, a man who held up a mirror to his age, but who was also, as his friend Ben Jonson said, "not of an age, but for all time."

[Selling Shakespeare](#) Adam G. Hooks 2016-02-15 Selling Shakespeare tells a story of Shakespeare's life and career in print, a story centered on the people who created, bought, and sold books in the early modern period. The interests and investments of publishers and booksellers have defined our ideas of what is 'Shakespearean', and attending to their interests demonstrates how one version of Shakespearean authorship surpassed the rest. In this book, Adam G. Hooks identifies and examines four pivotal episodes in Shakespeare's life in print: the debut of his narrative poems, the appearance of a series of best-selling plays, the publication of collected editions of his works, and the cataloguing of those works. Hooks also offers a new kind of biographical investigation and historicist criticism, one based not on external life documents, nor on the texts of Shakespeare's works, but on the books that were printed, published, sold, circulated, collected, and catalogued under his name.

The Comedy of Errors William Shakespeare 1904

Big Ideas: The Little Book of Shakespeare 2018-06

The Law in Shakespeare C. Jordan 2006-12-12 Leading scholars in the field analyze Shakespeare's plays to show how their dramatic content shapes issues debated in conflicts arising from the creation and application of law. Individual essays focus on such topics such as slander, revenge, and royal prerogative; these studies reveal the problems confronting early modern English men and women.

In Search Of Shakespeare :

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