

BLOOD SISTERS Lesbian Vampire Tales

The Horror Movie Guide (2022) Steve Hutchison 2023-03-05 Included in this book are detailed analyses of 2687 horror movies released between 1919 and 2021, listed in chronological order. Each evaluation consists of a picture of one or multiple major antagonists, a release year, a synopsis, and eight ratings: Stars, Story, Creativity, Acting, Quality, Gimmick, Rewatch, and Creeps.

Blood Kissed Keri Arthur 2018-01-26

The Wicked and the Willing Lianyu Tan 2022-05-13 Love demands sacrifice. Her blood. Her body. Even her life.

Deadly Kiss Ariel Marie 2021-10-12 A vampire princess. A human. One drop of blood changed their lives forever. Vampires had taken everything from Quinn Hogan during the war. She had spent her entire life hiding from them. The last thing Quinn wanted in life was to be matched to one. Each human was required by law to enter the draft. Her name was randomly picked for submitting her blood sample. Chances of being chosen? A million to one. Luck had never been on her side. Quinn matched with a vampire. Now she was being shipped off to some random vampire who would probably bleed her dry. Velika Riskel didn't want a mate. As the warden of Northwest America, there was no time for her to take a mate. When the human arrived, she had planned to release her, but one look into Quinn's hazel eyes and all of that changed. Velika and Quinn's relationship was doomed from the start. Velika was a seasoned warrior who wasn't afraid of challenges. The vampire princess was determined to win Quinn's heart, defend her against a rival, and then claim her.

Blood Read Joan Gordon 1997-10 The vampire is one of the nineteenth century's most powerful surviving archetypes, owing largely to Bela Lugosi's portrayal of Dracula, the Bram Stoker creation. Yet the figure of the vampire has undergone many transformations in recent years, thanks to Anne Rice's Vampire Chronicles and other works, and many young people now identify with vampires in complex ways. Blood Read explores these transformations and shows how they reflect and illuminate ongoing changes in postmodern culture. It focuses on the metaphorical roles played by vampires in contemporary fiction and film, revealing what they can tell us about sexuality and power, power and alienation, attitudes toward illness, and the definition of evil in a secular age. Scholars and writers from the United States, Canada, England, and Japan examine how today's vampire has evolved from that of the last century, consider the vampire as a metaphor for consumption within the context of social concerns, and discuss the vampire figure in terms of contemporary literary theory. In addition, three writers of vampire fiction—Suzy McKee Charnas (author of the now-classic Vampire Tapestry), Brian Stableford (writer of the lively and erudite novels Empire of Fear and Young Blood), and Jewelle Gomez (creator of the dazzling Gilda stories)—discuss their own uses of the vampire, focusing on race and gender politics, eroticism, and the nature of evil. The first book to examine a wide range of vampire narratives from the perspective of both writers and scholars, Blood Read offers a variety of styles that will keep readers thoroughly engaged, inviting them to participate in a dialogue between fiction and analysis that shows the vampire to be a cultural necessity of our age. For, contrary to legends in which Dracula has no reflection, we can see reflections of ourselves in the vampire as it stands before us cloaked not in black but in metaphor.

The Mammoth Book of Best New Horror 18 Stephen Jones 2011-08-04 The year's darkest tales of terror Here is the latest edition of the world's premier annual showcase of horror and dark fantasy fiction. It features some of the very best short stories and novellas by today's masters of the macabre - including Neil Gaiman, Brian Keene, Elizabeth Massie, Glen Hirshberg, Peter Atkins and Tanith Lee. The Mammoth Book of Best New Horror also features the most comprehensive yearly overview of horror around the world, lists of useful contact addresses and a fascinating necrology. It is the one book that is required reading for every fan of macabre fiction.

Encyclopedia of Lesbian Histories and Cultures Bonnie Zimmerman 2013-08-21 A rich heritage that needs to be documented Beginning in 1869, when the study of homosexuality can be said to have begun with the establishment of sexology, this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours. It covers a long history and a dynamic and ever changing present, while opening up the academic profession to new scholarship and new ways of thinking. A groundbreaking new approach While gays and lesbians have shared many aspects of life, their histories and cultures developed in profoundly different ways. To reflect this crucial fact, the encyclopedia has been prepared in two separate volumes assuring that both histories receive full, unbiased attention and that a broad range of human experience is covered. Written for and by a wide range of people Intended as a reference for students and scholars in all fields, as well as for the general public, the encyclopedia is written in user-friendly language. At the same time it maintains a high level of scholarship that incorporates both passion and objectivity. It is written by some of the most famous names in the field, as well as new scholars, whose research continues to advance gender studies into the future.

Already Dead Charlie Huston 2007-12-18 Those stories you hear? The ones about things that only come out at night? Things that feed on blood, feed on us? Got news for you: they're true. Only it's not like the movies or old man Stoker's storybook. It's worse. Especially if you happen to be one of them. Just ask Joe Pitt. There's a shambler on the loose. Some fool who got himself infected with a flesh-eating bacteria is lurching around, trying to munch on folks' brains. Joe hates shamblers, but he's still the one who has to deal with them. That's just the kind of life he has. Except afterlife might be better word. From the Battery to the Bronx, and from river to river, Manhattan is crawling with Vampyres. Joe is one of them, and he's not happy about it. Yeah, he gets to be stronger and faster than you, and he's tough as nails and hard to kill. But spending his nights trying to score a pint of blood to feed the Vyrus that's eating at him isn't his idea of a good time. And Joe doesn't make it any easier on himself. Going his own way, refusing to ally with the Clans that run the undead underside of Manhattan-it ain't easy. It's worse once he gets mixed up with the Coalition-the city's most powerful Clan-and finds himself searching for a poor little rich girl who's gone missing in Alphabet City. Now the Coalition and the girl's high-society parents are breathing down his neck, anarchist Vampyres are pushing him around, and a crazy Vampyre cult is stalking him. No time to complain, though. Got to find that girl and kill that shambler before the whip comes down . . . and before the sun comes up.

Lesbian Histories and Cultures Bonnie Zimmerman 2000 To reflect this crucial fact, The Encyclopedia of Lesbian and Gay Histories and Cultures has been prepared in two separate volumes to assure that both histories receive full, unbiased attention and that a broad range of human experience is covered."--BOOK JACKET.

Encyclopedia of Lesbian and Gay Histories and Cultures Bonnie Zimmerman 2021-06-13 A rich heritage that needs to be documented Beginning in 1869, when the study of homosexuality can be said to have begun with the establishment of sexology, this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors. It covers a long history and a dynamic and ever changing present, while opening up the academic profession to new scholarship and new ways of thinking. A groundbreaking new approach While gays and lesbians have shared many aspects of life, their histories and cultures developed in profoundly different ways. To reflect this crucial fact, the encyclopedia has been prepared in two separate volumes assuring that both histories receive full, unbiased attention and that a broad range of human experience is covered. Written for and by a wide range of people Intended as a reference for students and scholars in all fields, as well as for the general public, the encyclopedia is written in user-friendly language. At the same time it maintains a high level of scholarship that incorporates both passion and objectivity. It is written by some of the most famous names in the field, as well as new scholars, whose research continues to advance gender studies into the future.

The Vampire Book J Gordon Melton 2010-09-01 The Ultimate Collection of Vampire Facts and Fiction From Vlad the Impaler to Barnabas Collins to Edward Cullen to Dracula and Bill Compton, renowned religion expert and fearless vampire authority J. Gordon Melton, PhD takes the reader on a vast, alphabetic tour of the psychosexual, macabre world of the blood-sucking undead. Digging deep into the lore, myths, pop culture, and reported realities of vampires and vampire legends from across the globe, The Vampire Book: The Encyclopedia of the Undead exposes everything about the blood thirsty predator. Death and immortality, sexual prowess and surrender, intimacy and alienation, rebellion and temptation. The allure of the

vampire is eternal, and *The Vampire Book* explores it all. The historical, literary, mythological, biographical, and popular aspects of one of the world's most mesmerizing paranormal subject. This vast reference is an alphabetical tour of the psychosexual, macabre world of the soul-sucking undead. In the first fully revised and updated edition in a decade, Dr. J. Gordon Melton (president of the American chapter of the Transylvania Society of Dracula) bites even deeper into vampire lore, myths, reported realities, and legends that come from all around the world. From Transylvania to plague-infested Europe to Nostradamus and from modern literature to movies and TV series, this exhaustive guide furnishes more than 500 essays to quench your thirst for facts, biographies, definitions, and more.

Better Off Red Rebekah Weatherspoon 2011 Every sorority has its secrets... And college freshman Ginger Carmichael couldn't care less. She has more important things on her mind, like maintaining her perfect GPA. No matter how much she can't stand the idea of the cliques and the matching colors, there's something about the girls of Alpha Beta Omega--their beauty, confidence, and unapologetic sexuality--that draws Ginger in. But once initiation begins, Ginger finds that her pledge is more than a bond of sisterhood, it's a lifelong pact to serve six bloodthirsty demons with a lot more than nutritional needs. Despite her fears, Ginger falls hard for the immortal queen of this nest, and as the semester draws to a close, she sees that protecting her family from the secret of her forbidden love is much harder than studying for finals.

My Favorite Fangs Alan Goldsher 2012-08-07 Vampire singer Maria von Trapp, after being kicked out of the Abbey where she has resided for centuries, becomes a member of a rowdy family that she transforms and protects from Hitler's nefarious Undeath Squads.

Queering Contemporary Gothic Narrative 1970-2012 Paulina Palmer 2016-11-21 This book explores the development of queer Gothic fiction, contextualizing it with reference to representations of queer sexualities and genders in eighteenth and nineteenth-century Gothic, as well as the sexual-political perspectives generated by the 1970s lesbian and gay liberation movements and the development of queer theory in the 1990s. The book examines the roles that Gothic motifs and narrative strategies play in depicting aspects of lesbian, gay, bisexual, transsexual and intersex experience in contemporary Gothic fiction. Gothic motifs discussed include spectrality, the haunted house, the vampire, doppelganger and monster. Regional Gothic and the contribution that Gothic tropes make to queer historical fiction and historiography receive attention, as does the AIDS narrative. Female Gothic and feminist perspectives are also explored. Writers discussed include Peter Ackroyd, Vincent Brome, Jim Grimsley, Alan Hollinghurst, Randall Kenan, Meg Kingston, Michelle Paver, Susan Swan, Louise Tondeur, Sarah Waters, Kathleen Winter and Jeanette Winterson.

The Horror Film 1989

Vampires Never Get Old Zoraida Córdova 2020-09-22 "Boundary-pushing... Stories that stake a new claim on old tropes." —Publishers Weekly, starred review Eleven fresh vampire stories from young adult fiction's leading voices in this bestselling anthology! In this delicious new collection, you'll find stories about lurking vampires of social media, rebellious vampires hungry for more than just blood, eager vampires coming out—and going out for their first kill—and other bold, breathtaking, dangerous, dreamy, eerie, iconic, powerful creatures of the night. Welcome to the evolution of the vampire—and a revolution on the page. *Vampires Never Get Old* includes stories by authors both bestselling and acclaimed, including Samira Ahmed, Dhonielle Clayton, Zoraida Córdova and Natalie C. Parker, Tessa Gratton, Heidi Heilig, Julie Murphy, Mark Oshiro, Rebecca Roanhorse, Laura Ruby, Victoria "V. E." Schwab, and Kayla Whaley. An Imprint Book "Vampire fans, sink your teeth into this satisfying collection." —Kirkus Reviews

The Gilda Stories Jewelle Gomez 2023-09-07 'A groundbreaking work of Afrofuturism before the term was even coined' Guardian 'A lush, exciting, inspiring read' Sarah Waters The night hides many things . . . Louisiana, 1850. A young girl escapes slavery and is taken in by two mysterious women. Rumoured to be witches, the pair travel only at night, dress in men's clothing and seem to know others' innermost thoughts. But the girl sees the promise of true freedom in their dark glittering eyes- the promise to 'share the blood' and live forever. They name her Gilda. Over the next two hundred years, Gilda moves through unseen spaces- through antebellum brothels, gold-rush bars, Black women's suffrage groups, hair salons and jazz clubs, searching for a way to exist in the world. Her body, powerful against the passage of time, will know both beauty and horror through the women she desires and the blood she craves. But can Gilda truly outrun the darkness of history and face a future where the lives of everyone she loves are at stake? An instant queer classic when it was first published in 1991, *The Gilda Stories* is a radical reimagining of the vampire myth and astoundingly prescient in its explorations of Blackness, community and female love.

Stories for Chip Nisi Shawl 2015-08-03 *Stories for Chip* brings together outstanding authors inspired by a brilliant writer and critic, Science Fiction Writers of America Grandmaster Samuel R. "Chip" Delany. Award-winning SF luminaries such as Michael Swanwick, Nalo Hopkinson, and Eileen Gunn contribute original fiction and creative nonfiction. From surrealistic visions of bucolic road trips to erotic transgressions to mind-expanding analyses of Delany's influence on the genre—as an out gay man, an African American, and possessor of a startlingly acute intellect—this book conveys the scope of the subject's sometimes troubling, always rewarding genius. Editors Nisi Shawl and Bill Campbell have given Delany and the world at large, a gorgeous, haunting, illuminating, and deeply satisfying gift of a book.

Far Out Paula Guran 2021-05-04 An Anthology of Recent Queer Science Fiction and Fantasy from Award-Winning Editor Paula Guran Speculative fiction imagines drastically diverse ways of being and worlds that are other than the one with which we are familiar. Queerness is a natural fit for such fiction, so one would expect it to be customarily included. That has not always been the case, but LGBTQ+ representation in science fiction and fantasy—in both short and long form—is now relatively common. Even so, most of the queer science fiction and fantasy anthologies published in the last thirty-five years have been narrowly focused: specifically gay male or lesbian (or, more recently, transgender) themes, or all science fiction or all fantasy, or adhering to a specific theme or subgenre. *Far Out: Recent Queer Science Fiction and Fantasy*, on the other hand, features both science fiction and fantasy short fiction from the last decade and includes characters, perspectives, and stories that span the rainbow. With stories from incredible authors ranging from Seanan McGuire to Charlie Jane Anders to Sam J. Miller, it's an essential read for anyone interested in queer science fiction and fantasy. Contents Introduction: Over the Rainbow and into the Far Out by Paula Guran Destroyed by the Waters by Rachel Swirsky The Sea Troll's Daughter by Caitlín R. Kiernan And If the Body Were Not the Soul by A. C. Wise Imago by Tristan Alice Nieto Paranormal Romance by Christopher Barzak Three Points Masculine by An Owomoyela Das Steingeschöpf by G. V. Anderson The Deepwater Bride by Tamsyn Muir The Shape of My Name by Nino Cipri Otherwise by Nisi Shawl The Night Train by Lavie Tidhar Ours Is the Prettiest by Nalo Hopkinson Don't Press Charges and I Won't Sue by Charlie Jane Anders Driving Jenny Home by Seanan McGuire I'm Alive, I Love You, I'll See You in Reno by Vylar Kaftan In the Eyes of Jack Saul by Richard Bowes Secondhand Bodies by JY Yang Seasons of Glass and Iron by Amal El-Mohtar Né le! by Darcie Little Badger The Duke of Riverside by Ellen Kushner Cat Pictures Please by Naomi Kritzer The Lily and the Horn by Catherynne M. Valente Calved by Sam J. Miller The River's Children by Shweta Narayan

The Hunger Whitley Strieber 2001-10-05 Eternal youth is a wonderful thing for the few who have it, but for Miriam Blaylock, it is a curse -- an existence marred by death and sorrow. Because for the everlasting Miriam, everyone she loves withers and dies. Now, haunted by signs of her adoring husband's imminent demise, Miriam sets out in search of a new partner, one who can quench her thirst for love and withstand the test of time. She finds it in the beautiful Sarah Roberts, a brilliant young scientist who may hold the secret to immortality. But one thing stands between the intoxicating Miriam Blaylock and the object of her desire: Dr. Tom Haver...and he's about to realize that love and death to hand in hand.

This Thing of Darkness Richard Paul Hamilton 2004 Written across the disciplines of art history, literature, philosophy, sociology, and theology, the ten essays comprising the collection all insist on multidimensional definitions of evil. Taking its title from a moment in Shakespeare's *Tempest* when Prospero acknowledges his responsibility for Caliban, this collection explores the necessarily ambivalent relationship between humanity and evil. To what extent are a given society's definitions of evil self-serving? Which figures are marginalized in the process of identifying evil? How is humanity itself implicated in the production of evil? Is evil itself something fundamentally human? These questions, indicative of the kinds of issues raised in this collection, seem all the more pressing in light of recent world events. The ten essays were originally presented at the First Global Conference on Perspectives on Evil and Human Wickedness, held in March 2000 in Lady Margaret Hall, Oxford University.

Blood Sisters Bianca De Moss 2006 Sexy stories of Sapphic bloodsuckers! The always-alluring mystique of vampires adds a touch of the forbidden to

this spine-tingling collection of blood-tinged lesbian erotica. Bianca de Moss is an avid practitioner of the occult and has lived in New Orleans for over 20 years. During her time in New Orleans, de Moss spent many dark nights in the historic cemeteries tracing headstones and holding lesbian erotic rituals. This is her first collection of lesbian erotic fiction

Soul to Keep Rebekah Weatherspoon 2016-03-15 With every commitment comes sacrifice ... College junior Jill Babineux knows where her priorities lie. Between a full course load, her blood pledge to feed a certain vampire, and all the community service hours she's got to log with her sisters in Alpha Beta Omega Sorority, the last thing on her mind is finding love, especially with an immortal. Which works out just fine for Miyoko "Tokyo" Hayashi who's been so busy enjoying her wild days and even kinkier nights, she's never had a reason to speak to the tiny know-it-all. But after a random run-in and a few carefully plotted encounters, Miyoko learns that there's more to the sorority's least favorite member. Miyoko never thought she'd actually start to like the girl, let alone love her, but when true evil comes for Jill, Miyoko finds herself willing to do anything to protect her. Anything.

The Mammoth Book of Best New Horror Stephen Jones 2007

Women of the Bite Cecilia Tan 2009 A Ravenous Romance™ Panamour™ Original Publication A new collection of lesbian vampire sex collected by Cecilia Tan, the editor Susie Bright calls, "simply one of the most important writers, editors, and innovators in contemporary American erotic literature." Erotic fiction expert Cecilia Tan captures the timeless allure of lesbian vampires who seduce their way through these fifteen stories. These stories of eternal love, dark avenging angels, and the eroticism of blood lust explore the female vampire and her sisters from all angles. Stories in *Women of the Bite: Lesbian Vampire Erotica* The Queen of Goth and Sugar by Cat Rambo Till Death by Fran Walker How Sharper Than a Serpent's Tooth by Nghi Vo At the Pageant, The Vamp by Lori Selke Guardian Spirit by Tammy Jo Eckhart "When Not To Be Receives Reproach..." by Elizabeth Thorne Graced by Kierstin Cherry A Sunny Sky by M. Johnston The Heiress by Rakelle Valencia Steak Tartare by Jen Bluekissed Keeping Score by Kaysee Renee Robichaud Jessabel by Sacchi Green Strange Bedfellows by Moondancer Drake My Soul Immortal by Jennifer Williams Hope on the Mississippi: 2025 by Jewelle Gomez Cecilia Tan is the author of *White Flames*, *Black Feathers*, and *Edge Plays*, and her stories have appeared in *Best Lesbian Erotica*, *Best American Erotica*, and *Ms. Magazine*. Her most recent projects include a paranormal erotic romance entitled *Mind Games* for *Ravenous Romance*. She lives in Boston, MA.

The Lost Girls: A Vampire Revenge Story Sonia Hartl 2021-09-14 Getting over Your Vampire Ex is as Easy as Killing Him and Stealing His Girlfriend Holly Liddell has been stuck with crimped hair since 1987 when she agreed to let her boyfriend, Elton, turn her into a vampire. But when he ditches her at a gas station a few decades into their eternity together, she realizes that being young forever actually means working graveyard shifts at Taco Bell, sleeping in seedy motels, and being supernaturally compelled to follow your ex from town to town—at least until Holly meets Elton's other exes. It seems that Holly isn't the only girl Elton seduced into this wretched existence. He turned Ida in 1921, then Rose in 1954, and he abandoned them both before Holly was even born. Now Rose and Ida want to kill him before he can trick another girl into eternal adolescence, and they'll need Holly's help to do it. And once Holly starts falling for Elton's vulnerable new conquest, Parker, she'll do anything to save her. To kill Elton for good, Holly and her friends will have to dig up their pasts, rob a bank, and reconcile with the people they've hurt in their search for eternal love. And to win the girl, Holly will have to convince Parker that she's more than just Elton's crazy ex—even though she is trying to kill him.

Cassell's Encyclopedia of Queer Myth, Symbol, and Spirit Randy P. Conner 1997 Did you know that in medieval French folklore a person might change sex by passing under a rainbow? Or that same-sex unions have been celebrated by peoples of the ancient Mediterranean, Africa, China, and indigenous America? Or that Sappho, da Vinci, Emily Dickinson, Nijinsky, Benjamin Britten, Mishima, Adrienne Rich, Audre Lorde, Keith Haring, Boy George, and Derek Jarman number among those who have explored the spiritual dimension of gender and sexuality in their works? While the terms many of us employ today to identify ourselves - 'queer', 'lesbian', 'gay', 'bisexual', 'transgendered' - differ markedly from those of peoples of other times and places, we are nevertheless the bearers of a rich spiritual history that has been ignored or suppressed, a history encoded in sacred texts as well as in works of art, music, dance and other media. Drawing upon religion, mythology, folklore, anthropology, history and the arts, the *Encyclopedia* is a cornucopia of queer spirituality, containing over 1,500 alphabetically arranged entries from Aakulujuusi to Zeus.

Zombies, Vampires, and Philosophy Richard Greene 2010 "A collection of philosophical essays about the undead: beings such as vampires and zombies who are physically or mentally dead yet not at rest. Topics addressed include the metaphysics and ethics of undeath"--Provided by publisher.

Queers in American Popular Culture [3 volumes] Jim Elledge 2010-10-06 This three-volume collection of essays reveals the widespread existence of queer men and women in American popular culture, and showcases their important yet little-known role in shaping our society over the last 120 years. The virtually unknown existence of gay, bisexual, and queer men and women in American popular culture from the late 1800s through the present day is a fascinating topic for many readers, regardless of their own orientation. Whether it's the father of bodybuilding, famous closeted entertainers or sports stars, or the leading characters in current television shows and films, queer men and women have changed the face of American popular culture and society for over a century. Ironically, most of the fascinating information, anecdotes, and revealing facts about well-known figures in American culture are virtually unknown to the typical U.S. citizen. Elledge's *Queers in American Popular Culture* covers a wide variety of historical and current topics that documents how the queer community has been—and continues to be—one of the most significant shapers of American popular culture. Currently, no other book covers queer topics in American popular culture as broadly as this text.

The Year's Best Science Fiction: Thirty-Third Annual Collection Gardner Dozois 2016-07-05 Presents some of the best science fiction short stories written in 2015.

The Horror Movie Guide: 20th Century (2022 Edition) Steve Hutchison 2023-03-08 Included in this book are detailed analyses of 1121 horror movies released between 1919 and 2000, listed in chronological order. Each evaluation consists of a picture of one or multiple major antagonists, a release year, a synopsis, and eight ratings: Stars, Story, Creativity, Acting, Quality, Gimmick, Rewatch, and Creeps.

Horror und Ästhetik. Eine interdisziplinäre Spurensuche Claudio Biedermann 2019-04-10 Ausgehend von der Annahme, dass »Horror« nicht lediglich als Genre, sondern als strukturelles, ästhetisches Grundprinzip gedacht werden kann, werden in diesem Band vielschichtige Aspekte und Beispiele zu einer intermedialen Ästhetik des Horrors präsentiert und vor dem Hintergrund des kulturellen und kollektiven Gedächtnisses, welches seinerseits durch den medialen Umbruch und die neuen technischen (Verwertungs-)Möglichkeiten aktuelle Brisanz erfährt, untersucht. Zu diesem Zweck werden verschiedene mediale Ausformungen des Horrorgenres betrachtet und mittels interdisziplinärer Methodik erschlossen. Die verschiedenen Zugänge sollen die Vielseitigkeit des Genres aufzeigen, für zukünftige Auseinandersetzungen fruchtbar machen und zu weiteren Diskursen anregen. Die Bandbreite liegt zwischen der Spurensuche bei Elfriede Jelinek (Roland Innerhofer), über die Rolle des Zigeuners (Hans Richard Brittnacher) und des Blutes (Julia Köhne) bis zu den medialen Ausformungen des »Kannibalen von Rothenburg« (Stefan Höltingen). Anerkannte Vertreter aus den Bereichen der Film-, Medien- und Kulturwissenschaft, Germanistik, Komparatistik, Soziologie, Anglistik sowie Zeit- und Kunstgeschichte setzen mit ihren Beiträgen einen wesentlichen Grundstein für die wissenschaftliche Erforschung eines zumeist populärwissenschaftlich betrachteten Phänomens.

Horror Noir Paul Meehan 2014-01-10 This critical survey examines the historical and thematic relationships between two of the cinema's most popular genres: horror and film noir. The influence of 1930s- and 1940s-era horror films on the development of noir is detailed, with analyses of more than 100 motion pictures in which noir criminality and mystery meld with supernatural and psychological horror. Included are the films based on popular horror/mystery radio shows (*The Whistler*, *Inner Sanctum*), the works of RKO producer Val Lewton (*Cat People*, *The Seventh Victim*), and Alfred Hitchcock's psychological ghost stories. Also discussed are gothic and costume horror noirs set in the 19th century (*The Picture of Dorian Gray*, *Hangover Square*); the noir elements of more recent films; and the film noir aspects of the Hannibal Lecter movies and other serial-killer thrillers.

Encyclopedia of Lesbian and Gay Histories and Cultures George Haggerty 1999 Beginning in 1869, when the study of homosexuality can be said to have begun with the establishment of sexology, this *Encyclopedia* offers accounts of the most important international developments in an area that

now occupies a critical place in many fields of academic endeavours. While gays and lesbians have shared many aspects of life, their histories and cultures developed in profoundly different ways. To reflect this crucial fact, the Encyclopedia has been prepared in two separate volumes assuring that both histories receive full, unbiased attention and that a broad range of human experience is covered. Written by some of the most famous names in the field, as well as new researchers this is intended as a reference for students and scholars in all areas of study, as well as the general public.

A Companion to American Gothic Charles L. Crow 2013-09-10 A Companion to American Gothic features a collection of original essays that explore America's gothic literary tradition. The largest collection of essays in the field of American Gothic Contributions from a wide variety of scholars from around the world The most complete coverage of theory, major authors, popular culture and non-print media available

Vampire Films of the 1970s Gary A. Smith 2017-01-13 The 1970s were turbulent times and the films made then reflected the fact. Vampire movies--always a cinema staple--were no exception. Spurred by the worldwide success of Hammer Film's *Dracula Has Risen from the Grave* (1969), vampire movies filled theaters for the next ten years--from the truly awful to bonafide classics. Audiences took the good with the bad and came back for more. Providing a critical review of the genre's overlooked Golden Age, this book explores a mixed bag from around the world, including *The Vampire Lovers* (1970), *Dracula Versus Frankenstein* (1971), *Scream, Blacula, Scream* (1973), *'Salem's Lot* (1975), *Dracula Sucks* (1978) and *Love at First Bite* (1979) and many others.

Girls Who Bite Delilah Devlin 2011-09-15 For bad girls looking for love... fangs are more than an accessory. These are no Twilight tales — the stories in *Girls Who Bite* are varied, unexpected, and soul-scorching. Best-selling romance writer Delilah Devlin and her contributors investigate vampire myths from around the world, and add fresh girl-on-girl blood to the pantheon of the paranormal. Take a walk on the wild side with some of the hottest erotic romance authors out there. In "La Caida," a Mexican "salt-eater" saves a fallen angel and redeems her own soul. In "Bloody Wicked," a powerful witch's spell to lure a lover turns her into a vampire's love slave. Through a "Pet Door," a shapeshifting vampire meets the dominatrix of her dreams. South African "Impundulu" sweeps you back to a vampire's primeval beginnings. With a list of contributors that include Adele Dubois, Christine d'Abo, Paisley Smith, Myla Jackson, Shayla Kersten, and Vivi Anna, Devlin delivers a dark and sexy read you can sink your teeth into! So, sit astride the dome of St. Peter's Basilica, sail with modern-day pirates, watch a meteor fall to earth, and taste the powdery wings of a Monarch butterfly. Not things you'd expect in a vampire tale? Then sip O-positive from a femoral artery while tugging at the silky strands of your lover's hair. Eternally delicious.

Blood Sisters Paula Guran 2015-05-05 A tantalizing selection of stories from some of the best female authors who've helped define the modern vampire. Bram Stoker was hardly the first author—male or female—to fictionalize the folkloric vampire, but he defined the modern iconic vampire when *Dracula* appeared in 1897. Since then, many have reinterpreted the ever-versatile vampire over and over again—and female writers have played vital roles in proving that the vampire, as well as our perpetual fascination with it, is truly immortal. These authors have devised some of the most fascinating, popular, and entertaining of our many vampiric variations: suavely sensual . . . fascinating but fatal . . . sexy and smart . . . undead but prone to detection . . . tormented or terrifying . . . amusing or amoral . . . doomed or deadly . . . badass and beautiful . . . cutting-edge or classic . . . *Blood Sisters* collects a wide range of fantastical stories from New York Times bestsellers Holly Black, Nancy Holder, Catherynne M. Valente, and Carrie Vaughn, and critically acclaimed writers Chelsea Quinn Yarbro and Tanith Lee, all of whom have left their indelible and unique stamps on the vampire genre. Whether they are undeniably heroes and heroines or bloodthirsty monsters (or something in between), the undead are a lively lot. This anthology offers some of the best short fiction ever written by the "blood sisters" who know them best: stories you can really sink your teeth into.

A Dowry of Blood S.T. Gibson 2022-02-23 THE GOTHIC TIKTOK SENSATION AND SUNDAY TIMES BESTSELLER 'A thrilling and seductive Gothic rife with spine-tingling tension and dark romance. A Dowry of Blood left me breathless' Alexis Henderson, author of *The Year of the Witching* This is my last love letter to you, though some would call it a confession. . . S.T. Gibson's sensational novel is the darkly seductive tale of *Dracula's* first bride, Constanta. Saved from the brink of death by a mysterious stranger, Constanta is transformed from a medieval peasant into a bride fit for an undying king. But when *Dracula* draws a cunning aristocrat and a starving artist into his web of passion and deceit, Constanta realizes that her beloved is capable of terrible things. Finding comfort in the arms of her rival consorts, she begins to unravel their husband's dark secrets. With the lives of everyone she loves on the line, Constanta will have to choose between her own freedom and her love for her husband. But bonds forged by blood can only be broken by death. This beautiful hardback edition will include a bonus short story featuring characters from *A Dowry of Blood*, titled 'An Encore of Roses'. *A Dowry of Blood* is a glittering tale of obsession, seduction and power as told through the letters of *Dracula's* first bride, Constanta. Praise for *A Dowry of Blood*: 'Stunningly gorgeous and devastatingly romantic, you won't want to miss this one!' Katee Robert, author of *Neon Gods* 'A delectable jewel of a tale, shimmering with dark, beautiful prose' Tori Bovalino, author of *The Devil Makes Three* 'Dark, lush and heartrendingly romantic' Lyndall Clipstone, author of *Lakesedge* 'A Dowry of Blood is an intoxicating perfume that lingers - an undying love story where beauty and horror clasp hands' Rachel Gillig, author of *One Dark Window* 'A powerful tale of possession and liberation. This is a *Dracula* retelling unlike any other - undeniable and unforgettable' Rose Szabo, author of *What Big Teeth* 'A dizzying nightmare of a romance that will leave you aching, angry and ultimately hopeful' Hannah Whitten, author of *For the Wolf* 'Atmospheric and lush. . . it will haunt you in the best possible way' Genevieve Gornichec, author of *The Witch's Heart* 'A dark seductive tale. . . intermingling love, pain, fear and anger in mesmerizing prose' Publishers Weekly 'Seductive, lyrical and rich with period detail . . . a dark triumph' Mary McMyne, author of *The Book of Gothel* 'Mesmerizing prose. Thorny, fast-paced and unabashedly queer' Publishers Weekly

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