

Cento Anni Di Imprese Storia Di Confindustria 1910 2010

The Review of Reviews William Thomas Stead 1902

PAD #13 Marina Parente 2017-01-10 The issue, edited by Marina Parente and Carla Sedini, founder of D4T - Design for Territories Research Network of Politecnico di Milano, aims to contribute to this new field of study helping readers understand the design-led phenomenon, which involves the tangible resources of a territory (like monumental and landscape heritage) as well as the intangible ones (like cultural identity and people values). The main topic of this issue is: How could the design develop the local dimension enhancing and revitalizing the territory at the same time? Furthermore, with issue #13 we are opening a series with artists' images that will match the articles with a visual research connected to the proposed subject. Photographer Carla Sedini, co-editor with Marina Parente of this issue, gave us permission to publish a selection of images about "design that is not there", "design that may be" and "tacit design" within urban territories around the world. We hope that many creatives will interpret the "Suggestions for Design" launched here. The numerous contributors to this issue are: Miriam Bicocca; Letizia Bollini; Marco Borsotti & Sonia Pistidda; Raffaella Fagnoni & Silvia Pericu; Davide Fassi, Laura Galluzzo & Anna Linda De Rosa; Rosanna Gaddi; Helena Gentili & Daria Casciani; José Luis González Cabrero, Ana Margarita Avila Ochoa, Ana Calvera, Debora Giorgi, Yosser Halloul, Insaf Khaled & Rosa Povedano; Maria Antonietta Sbordone; Reham Mohsen & Andreas Sicklinger; Carla Sedini & Luca Fois.

Paris Fashion Valerie Steele 2017-09-21 Paris has been the international capital of fashion for more than 300 years. Even before the rise of the haute couture, Parisians were notorious for their obsession with fashion, and foreigners eagerly followed their lead. From Charles Frederick Worth to Gabrielle "Coco" Chanel, Christian Dior, and Yves Saint Laurent, fashion history is dominated by the names of Parisian couturiers. But Valerie Steele's Paris Fashion is much more than just a history of great designers. This fascinating book demonstrates that the success of Paris ultimately rests on the strength of its fashion culture - created by a host of fashion performers and spectators, including actresses, dandies, milliners, artists, and writers. First published in 1988 to great international acclaim, this pioneering book has now been completely revised and brought up to date, encompassing the rise of fashion's multiple world cities in the 21st century. Lavishly illustrated, deeply learned, and elegantly written, Valerie Steele's masterwork explores with brilliance and flair why Paris remains the capital of fashion.

The Sex of Things Victoria DeGrazia 1996 "A rare pleasure. Rooting gender and consumption in the actions of people making their own history, these brilliant essays move from nineteenth-century pinups to the formation of gendered modernity. Once you've savored this volume, you'll never think of modern life in the same way again."--Temma Kaplan, author of Red City, Blue Period

Torino, città internazionale Dora Marucco 2013-02-05T00:00:00+01:00 È possibile documentare una tradizione municipale torinese aperta alle esperienze europee lungo tutto il XX secolo? L'Esposizione internazionale del 1911 è momento peculiare della circolazione di saperi e di personalità afferenti alle istituzioni locali internazionali. Se tale indirizzo ben si inserisce nella spinta modernizzatrice del primo decennio del Novecento, resta da chiarire se e come la vocazione europea di Torino sia sopravvissuta durante il ventennio fascista. Non bisogna dimenticare, ad esempio, che nel 1926 vi si svolse il primo Congresso nazionale di Urbanistica. Nel secondo dopoguerra, complici anche le celebrazioni del centenario dell'Unità d'Italia, si assiste a una ripresa della strategia politico-amministrativa mirante a esaltare la dimensione europea e internazionale della città. Si punta da un lato allo sviluppo della rete autostradale in concomitanza con la promozione dei trafori verso Francia e Svizzera, dall'altro all'incremento della diffusione di idee e di studiosi, di cui è prova la nascita, già nel 1952, dell'Istituto universitario di Studi europei. Tutto ciò avviene in sinergia con

camere di commercio, unioni imprenditoriali, associazioni sindacali, banche e imprese private, indotte a loro volta a sviluppare potenzialità transnazionali. È in questo contesto che, nei prestigiosi edifici costruiti per ospitare Italia '61, verranno ben presto a insediarsi sedi distaccate degli organismi internazionali. A conclusione delle celebrazioni dei centocinquanta anni dell'Unità d'Italia, che hanno nuovamente visto Torino protagonista, questo volume riflette, attraverso analisi storiche e testimonianze, sulla radicata vocazione di Torino città proiettata verso l'Europa.

A Concise History of European Monetary Integration Horst Ungerer 1997-07-16 Ungerer provides a comprehensive, yet concise and accessible history of European monetary integration over the past fifty years, from the European Payments Union (EPU) to the realization of economic and monetary union (EMU) as mapped out in the Maastricht Treaty. Monetary policy and institutional developments in the quest for European integration are examined against their political background and placed in the broader context of international monetary developments, in particular those concerning the U.S. dollar. Ungerer reviews the economic and monetary policy provisions of the European Economic Community (EEC) Treaty and discusses early proposals for closer monetary policy cooperation and plans for economic monetary union, including the Werner report. The features and evolution of the common European exchange rate systems—the snake and in particular, the European Monetary System—are examined. The author discusses the negotiations leading to and the provisions of the Maastricht Treaty and also analyzes benefits and costs of EMU. The crises in the European Monetary Union 1992-1993 cast doubt on whether EMU was still a realistic goal. However, Ungerer shows that the political determination to move on remained undiminished. He discusses the extensive preparations for the creation of a European Central Bank and the single European currency, the euro, and the efforts to ensure its stability. Finally, the book provides an outlook on the main monetary policy issues that confront the European Union and the challenges arising from a strengthening of the political structure of the European Union and the membership applications of many countries in the Mediterranean and in Central and Eastern Europe.

Year-book of Labour Statistics 1936

The Globalization Backlash Colin Crouch 2018-12-06 Globalization, heralded for decades as a harbinger of prosperity, faces a huge backlash. Derided by right-wing nationalists as a 'globalist' plot to undermine traditional communities, and by left-wing critics as the rule of rampaging corporations, it's become a political punching bag around the world. In this incisive book, leading commentator Colin Crouch defends globalization against its critics to the right and left. He argues that reversing the process would mean a poorer world riven by nationalistic and reactionary antagonisms. However, globalization will only be worth saving if we institute reforms to promote social solidarity and recover pride and confidence for the cities and regions that have lost out. Crouch shows that we can therefore only save globalization from itself if we transcend the nation state and subject global economic flows to democratically responsible transnational governance. Crouch provides a much-needed riposte to the delusions that risk plunging the world back into a zero-sum game of regressive economic nationalism, combining cool-headed analysis with a visionary call for a reformed and genuinely progressive globalization.

Nuova rivista storica 2011 "Bibliografia italiana sulla guerra europea:" anno 1 p. [373]-380.

The London Look Christopher Breward 2004-01-01 Histoire de la mode à Londres, ses créateurs, des maisons de couture, ses tendances, de 1800 à nos jours, de la rue aux podiums.

Storia dell'IRI. 5. Un Gruppo singolare. Settori, bilanci, presenza nell'economia italiana

Franco Russolillo 2015-01-01T00:00:00+01:00 L'Istituto per la Ricostruzione Industriale (IRI) nasce nel 1933, per volere di Mussolini e su progetto di Alberto Beneduce, con l'intento di evitare il fallimento delle principali banche e imprese italiane e con esso il crollo dell'economia, già provata dalla crisi mondiale esplosa nel 1929. Dal dopoguerra l'Istituto è protagonista prima della ricostruzione e poi del miracolo economico. Dopo le difficoltà emerse negli anni '70 e il programma di ristrutturazione e rilancio degli anni '80, l'IRI conclude la sua attività nel 2002 dopo le operazioni di privatizzazione che contribuiscono in misura significativa al raggiungimento degli obiettivi di finanza pubblica e all'adesione italiana all'euro. Questo volume prende in esame l'intero arco della

vita dell'IRI, dalle vicende di alcuni suoi settori di attività ai risultati di bilancio, dalle pratiche di programmazione e controllo al suo impatto sull'economia e sullo sviluppo del paese. L'IRI è stato il prodotto della sua storia, un Gruppo singolare: holding di imprese e strumento della politica economica, con un largo spettro di attività nell'industria e nei servizi. Nella prima parte di questo volume si considerano le vicende di alcuni fra i suoi principali settori: la siderurgia, dai grandi successi nei decenni della crescita alle crisi della seconda parte degli anni Settanta; le telecomunicazioni, dalla gestione di un monopolio tecnologico ai cambiamenti degli anni Ottanta e Novanta; i casi emblematici dell'Alfa Romeo, della navalmeccanica, della Finmare e dell'Alitalia. Nella seconda parte del volume si analizzano dati e risultati di bilancio dell'IRI e delle sue 'finanziarie'. Si ricostruisce l'evoluzione delle pratiche di controllo e programmazione dell'Istituto in relazione ai mutamenti nella politica economica nazionale. Nella terza parte si analizza il ruolo del Gruppo nell'economia italiana, quale risulta dalla matrice delle interdipendenze settoriali e come agente di diffusione di ricerca, conoscenza e sviluppo tecnologico. Chiude il volume un'ampia bibliografia sul Gruppo IRI.

Biblioburro Jeanette Winter 2011-06-28 A man, his burros, and his books bring joy to children in remote Colombian villages in this inspiring book based on a true story by celebrated picture book creator Jeanette Winter. Luis loves to read, but soon his house in Colombia is so full of books there's barely room for the family. What to do? Then he comes up with the perfect solution—a traveling library! He buys two donkeys—Alfa and Beto—and travels with them throughout the land, bringing books and reading to the children in faraway villages. Complete with an author's note about the real man on whom this story is based.

Cent'anni di Confindustria (1910-2010). Un secolo di sviluppo italiano Oreste Bazzichi 2009

La guerra fredda economica Adriana Castagnoli 2015-01-01T00:00:00+01:00 Negli anni della guerra fredda Washington mise in campo un ampio spettro di strumenti per contrastare l'espansione del blocco sovietico. La 'guerra fredda economica' condotta dagli Stati Uniti, fatta di misure come sanzioni economiche e controlli sugli scambi commerciali est-ovest, nonché di aiuti ad alleati e a paesi terzi, coinvolse direttamente anche l'Italia orientandone in maniera decisiva i flussi degli scambi. Adriana Castagnoli mette in luce le complesse relazioni politiche ed economiche tra Stati Uniti e Italia che contraddistinsero la nostra collocazione nel blocco occidentale e determinarono, anche per questa via, un modello di sviluppo anomalo e segnato da una forte dipendenza dalle multinazionali americane nei settori tecnologicamente più avanzati. Un effetto a lungo termine che continua ancora oggi a manifestare le sue conseguenze.

The Long Road to the Industrial Revolution J. L. Van Zanden 2009-06-17 'The Long Road to the Industrial Revolution' offers a new explanation of the origins of the industrial revolution in Western Europe by placing development in Europe within a global perspective. It focuses on its specific institutional and demographic development since the late Middle Ages, and on the important role played by human capital formation

Producing Fashion Regina Lee Blaszczyk 2011-10-03 How has Paris, the world's fashion capital, influenced Milan, New York, and Tokyo? When did the Marlboro Man become a symbol of American masculinity? Why do Americans love to dress down in high-tech Lycra fabrics, while they wax nostalgic for quaint, old-fashioned Victorian cottages? Fashion icons and failures have long captivated the general public, but few scholars have examined the historical role of business and commerce in creating the international market for style goods. Producing Fashion is a groundbreaking collection of original essays that shows how economic institutions in Europe and North America laid the foundation for the global fashion system and sustained it commercially through the mechanisms of advertising, licensing, marketing, publishing, and retailing. The collection reveals how public and private institutions—from government censors in imperial Russia to large corporations in the United States—worked to shape fashion, style, and taste with varying degrees of success. Fourteen contributors draw on original research and fresh insight into the producers of fashion—advertising agents, architects, corporate executives, department stores, designers, editors, government officials, hairdressers, haute couturiers, and Web retailers—in their

bid for influence, acclaim, and shoppers' dollars. Producing Fashion looks to the past, revealing the rationale behind style choices, while explaining how the interplay of custom, invented traditions, and sales imperatives continue to drive innovation in the fashion industries.

A Century of Italian American Economics Valentina Sgro 2020-07-24 Through a historical analysis of the link between Italian American migration in the 20th century and the investigation of the minutes of the Board of Directors and the financial statements of the American Chamber of Commerce in Italy, this book provides a privileged observation point for the study of the economic relations between Italy and the United States throughout the twentieth century. Showing that the Chamber played a fundamental role in highlighting the changes of Italian economy and society, and in strengthening the cooperation between the two countries, it retraces a long-lasting tradition of trade and business, and depicts a solid and enduring relationship between Italy and the United States.

La via italiana alla democrazia Paolo Soddu 2017-01-12T00:00:00+01:00 All'inizio del 2013 si sono verificati due eventi inediti: la rielezione a capo dello Stato di Giorgio Napolitano e il successo elettorale del Movimento 5 Stelle. Questi due fatti hanno segnato una cesura che ha concluso il Novecento politico degli italiani. A partire da questa novità interpretativa, l'autore ripercorre l'intera storia repubblicana. Ricostruisce, tra l'altro, i modi con cui le famiglie politiche hanno concorso all'organizzazione del potere e alla vita collettiva, realizzando una prima socializzazione politica di massa. E come, pur essendo i soggetti fondatori della democrazia e della sua stabilità, siano pressoché scomparse.

Imagining Consumers Regina Lee Blaszczyk 2020-03-24 Winner of the Hagley Prize in Business History from The Hagley Museum and Library and the Business History Conference Selected by Choice Magazine as an Outstanding Academic Title Originally published in 1999. *Imagining Consumers* tells for the first time the story of American consumer society from the perspective of mass-market manufacturers and retailers. It relates the trials and tribulations of china and glassware producers in their contest for the hearts of the working- and middle-class women who made up more than eighty percent of those buying mass-manufactured goods by the 1920s. Based on extensive research in untapped corporate archives, *Imagining Consumers* supplies a fresh appraisal of the history of American business, culture, and consumerism. Case studies illuminate decision making in key firms—including the Homer Laughlin China Company, the Kohler Company, and Corning Glass Works—and consider the design and development of ubiquitous lines such as Fiesta tableware and Pyrex Ovenware.

Storia dell'IRI. 2. Il «miracolo» economico e il ruolo dell'IRI Franco Amatori

2013-01-29T00:00:00+01:00 L'Istituto per la Ricostruzione Industriale (IRI) nasce nel 1933, per volere di Mussolini e su progetto di Alberto Beneduce, con l'intento di evitare il fallimento delle principali banche e imprese italiane e con esso il crollo dell'economia, già provata dalla crisi mondiale esplosa nel 1929. Dal dopoguerra l'Istituto è protagonista prima della ricostruzione e poi del miracolo economico. Dopo le difficoltà emerse negli anni '70 e il programma di ristrutturazione e rilancio degli anni '80, l'IRI conclude la sua attività nel 2002 dopo le operazioni di privatizzazione che contribuiscono in misura significativa al raggiungimento degli obiettivi di finanza pubblica e all'adesione italiana all'euro. In questo volume sono trattati gli anni 1950-1970, quelli del boom economico e delle maggiori trasformazioni della società italiana, con una crescita annua del reddito del 6% e l'eccezionale affermazione dell'industria, che diventa un fenomeno irreversibile. Di questa grande stagione l'IRI è protagonista. Soprattutto nel settore siderurgico, dove con il Piano Sinigaglia la produzione aumenta di tre volte, consentendo all'Italia di passare dal nono al sesto posto nel mondo. La presenza del Gruppo si estende a molti e significativi comparti produttivi: le infrastrutture di trasporto, le telecomunicazioni, la gestione di un mezzo nuovo come la televisione, la progettazione e la fabbricazione di prodotti di successo come la 'Giulietta'. Innovazione e creatività che producono nella dirigenza dell'IRI aspettative positive per il futuro delle rispettive imprese, mentre un impegno straordinario viene dedicato ai programmi di industrializzazione del Mezzogiorno. «IRI una formula per il progresso», recita un fortunato slogan di quegli anni. La

proprietà pubblica unita a un management competente e alla diffusa presenza di azionisti privati rappresenta la 'virtuosa' miscela di elementi socio-politici ed economici, così che l'Istituto viene ammirato e studiato in tutto il mondo. Ma il successo ha i suoi rischi. L'IRI è caricato di troppi compiti e inizia a essere messo in discussione il complesso equilibrio insito nel suo duplice ruolo di holding di imprese competitive e di strumento per la politica economica.

Tre fascisti - Tre fascismi Mirko Riazoli 2016-12-13 Questa opera vuole contribuire a ricostruire, attraverso tre saggi biografici, il percorso esistenziale di importanti figure del regime come Cesare Maria De Vecchi, Alfredo Rocco ed Edmondo Rossoni, personaggi che affiancarono Mussolini nelle scelte politiche e nella loro attuazione durante il ventennio fascista. Questi tre uomini, tra loro molto diversi ma accomunati dal loro ruolo di gerarchi, ricoprirono cariche che consentirono loro di influenzare molteplici aspetti delle vicende italiane in età tardo liberale e fascista.

Capital Gains Richard R. John 2017 Appealing to historians working in the fields of business history, political history, and the history of capitalism, Capital Gains highlights the causes, character, and consequences of business activism and underscores the centrality of business to any full understanding of the politics of the twentieth century—and today.

Excellent Cadavers Alexander Stille 1996-08-06 In 1992 Italy was convulsed by two brazen Mafia assassinations of high-ranking officials. The latest "excellent cadavers" were Giovanni Falcone and Paolo Borsellino, the Sicilian magistrates who had been the Cosa Nostra's most implacable enemies. Yet in the aftermath of the murders, hundreds of "men of honor" were arrested and the government that had protected them for nearly half a century was at last driven from office. This is the story that Stille tells with such insight and immediacy in Excellent Cadavers. Combining a profound understanding of his doomed heroes with an unprecedented look into the Mafia's stringent codes and murderous rivalries, he gives us a book that has the power of a great work of history and the suspense of a true thriller. "Riveting...a well-paced and highly informative account stocked with well-drawn characters."--Philadelphia Inquirer "Masterful...[Stille] delivers a stiletto-sharp portrait of the bloodthirsty Sicilian mafia."--Business Week

Turin dans la Grande Guerre Marco Scavino 2018-05-30 En Italie, comme dans chacun des principaux pays qui ont participé à ce conflit, la Première Guerre mondiale a impliqué une mobilisation de l'ensemble de la société. Cela vaut au niveau économique-productif, ainsi que de l'assistance et des services de santé, de la presse et de l'opinion publique, tout comme de la mise en place de divers comités de soutien. Exemple, le cas de la ville de Turin.

Il lavoro e il diritto. Gaeta Lorenzo 2013 Il libro, pensato in primo luogo per gli studenti, propone una ricostruzione del percorso storico del diritto del lavoro dalla fase preindustriale ad oggi, cercando di coglierne i mutamenti all'interno dei più ampi contesti ideologici, economici, politici, istituzionali e di costume.

Bibliografia nazionale italiana 2010

History of the Italian Agricultural Landscape Emilio Sereni 2014-07-14 Emilio Sereni's classic work is now available in an English language edition. History of the Italian Agricultural Landscape is a synthesis of the agricultural history of Italy in its economic, social, and ecological context, from antiquity to the mid-twentieth century. From his perspective in the Italian tradition of cultural Marxism, Sereni guides the reader through the millennial changes that have affected the agriculture and ecology of the regions of Italy, as well as through the successes and failures of farmers and technicians in antiquity, the middle ages, the Renaissance, and the Industrial Revolution. In this sweeping historical survey, he describes attempts by successive generations to adapt Italy's natural environment for the purposes of agriculture and to respond to its changing ecological problems. History of the Italian Agricultural Landscape first appeared in 1961. At the time of its publication it was a pathbreaking work, parallel in its importance for Italy to Marc Bloc's masterwork of 1931, The Original Characteristics of French Rural History. Sereni invented the concept of the historical "agricultural landscape": an interdisciplinary characterization of rural life involving economic and social history, linguistics, archeology, art history, and ecological studies. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make

available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Boutique Marnie Fogg 2003 The emergence of the boutique came about in the early 1960s against a backdrop of social upheaval. For the first time, high fashion became available to the young, the attractive and the cool. As a venue for customers to meet, gossip and entertain friends, the boutique was pivotal in stimulating a new interest in self-image and representation. Here, fashion expert Marnie Fogg explores the social, cultural and creative ramifications of the boutique phenomenon.

Politics as Religion Emilio Gentile 2020-09-01 Emilio Gentile, an internationally renowned authority on fascism and totalitarianism, argues that politics over the past two centuries has often taken on the features of religion, claiming as its own the prerogative of defining the fundamental purpose and meaning of human life. Secular political entities such as the nation, the state, race, class, and the party became the focus of myths, rituals, and commandments and gradually became objects of faith, loyalty, and reverence. Gentile examines this "sacralization of politics," as he defines it, both historically and theoretically, seeking to identify the different ways in which political regimes as diverse as fascism, communism, and liberal democracy have ultimately depended, like religions, on faith, myths, rites, and symbols. Gentile maintains that the sacralization of politics as a modern phenomenon is distinct from the politicization of religion that has arisen from militant religious fundamentalism. Sacralized politics may be democratic, in the form of a civil religion, or it may be totalitarian, in the form of a political religion. Using this conceptual distinction, and moving from America to Europe, and from Africa to Asia, Gentile presents a unique comparative history of civil and political religions from the American and French Revolutions, through nationalism and socialism, democracy and totalitarianism, fascism and communism, up to the present day. It is also a fascinating book for understanding the sacralization of politics after 9/11.

La Grande Italia Emilio Gentile 2009 La Grande Italia traces the history of the myth of the nation in Italy along the curve of its rise and fall throughout the twentieth century. Starting with the festivities for the fiftieth anniversary of the unification of Italy in 1911 and ending with the centennial celebrations of 1961, Emilio Gentile describes a dense sequence of events: from victorious Italian participation in World War I through the rise and triumph of Fascism to Italy's transition to a republic. Gentile's definition of "Italians" encompasses the whole range of political, cultural, and social actors: Liberals and Catholics, Monarchists and Republicans, Fascists and Socialists. La Grande Italia presents a sweeping study of the development of Italian national identity in all its incarnations throughout the twentieth century. This important contribution to the study of modern Italian nationalism and the ambition to achieve a "great Italy" between the unification of Italy and the advent of the Italian Republic will appeal to anyone interested in modern European history, Fascism, and nationalism. Best Books for Special Interests, selected by the American Association of School Librarians, and Best Books for Regional General Interests, selected by the Public Library Association

The Culture of Consent Victoria De Grazia 2002-07-25 A portrait of the dopolavoro, or leisure-time organization, the largest of the regime's mass institutions.

Frontier Socialism Monica Quirico 2022-07-06 Considering the history of workers' and socialist movements in Europe, Frontier Socialism focuses on unconventional forms of anti-capitalist thought, particularly by examining several militant-intellectuals whose legacy is of particular interest for those aiming for a radical critique of capitalism. Following on the work of Michael Löwy, Quirico & Ragona identify relationships of "elective affinity" between figures who might appear different and dissimilar, at least at first glance: the German Anarchist Gustav Landauer, the Bolshevik Alexandra Kollontai, the German communist Paul Mattick, the Italian Socialist Raniero Panzieri, the Greek-born French euro-communist Nikos Poulantzas, the German-born Swedish Social Democrat Rudolf Meidner, and the French social scientist Alain Bihr as well as two historical struggle experiences,

the Spanish Republic and the Italian revolutionary group "Lotta continua". Frontier Socialism then analyzes these thinkers' and experiences' respective paths to socialism based on and achieved through self-organization and self-government, not to build a new tradition but to suggest a path forward for both research and political activism.

The Company in Law and Practice: Did Size Matter? (Middle Ages-Nineteenth Century)

Dave De ruysscher 2017-09-06 This volume brings together nine chapters that address the topic of the scale and size of companies, in both legal and economic history, in the Middle Ages, the Early Modern Period, and in the nineteenth century.

Fashion, Italian Style Adjunct Assistant Professor at the Fashion Institute of Technology Valerie Steele 2003-01-01 Om italiensk mode og modedesignere fra 1945 til i dag

Nuclear Italy Elisabetta Bini 2017

Automate This Christopher Steiner 2012-08-30 The rousing story of the last gasp of human agency and how today's best and brightest minds are endeavoring to put an end to it. It used to be that to diagnose an illness, interpret legal documents, analyze foreign policy, or write a newspaper article you needed a human being with specific skills—and maybe an advanced degree or two. These days, high-level tasks are increasingly being handled by algorithms that can do precise work not only with speed but also with nuance. These "bots" started with human programming and logic, but now their reach extends beyond what their creators ever expected. In this fascinating, frightening book, Christopher Steiner tells the story of how algorithms took over—and shows why the "bot revolution" is about to spill into every aspect of our lives, often silently, without our knowledge. The May 2010 "Flash Crash" exposed Wall Street's reliance on trading bots to the tune of a 998-point market drop and \$1 trillion in vanished market value. But that was just the beginning. In *Automate This*, we meet bots that are driving cars, penning haiku, and writing music mistaken for Bach's. They listen in on our customer service calls and figure out what Iran would do in the event of a nuclear standoff. There are algorithms that can pick out the most cohesive crew of astronauts for a space mission or identify the next Jeremy Lin. Some can even ingest statistics from baseball games and spit out pitch-perfect sports journalism indistinguishable from that produced by humans. The interaction of man and machine can make our lives easier. But what will the world look like when algorithms control our hospitals, our roads, our culture, and our national security? What happens to businesses when we automate judgment and eliminate human instinct? And what role will be left for doctors, lawyers, writers, truck drivers, and many others? Who knows—maybe there's a bot learning to do your job this minute.

Dissolution Charles S. Maier 1997 Against the backdrop of the sudden and unexpected fall of communism, Harvard history teacher Charles Maier traces the demise of East Germany". . . an historian whose writing talks both to political scientists and to lay readers . . . combines probing historical examination with disciplined and informed political analysis".Richard H. Ullman, Princeton Universtiy.

Cento anni di imprese Valerio Castronovo 2010

Confindustria nella Repubblica (1946-1975) Elio Catania 2021-10-07T00:00:00+02:00

Principale organizzazione di interesse degli industriali, Confindustria ha avuto un ruolo essenziale nel determinare le forme della Ricostruzione e, successivamente, della modernizzazione in Italia. È difficile affermare che la sua azione si sia limitata alla sola difesa sindacale degli associati; altrettanto spesso infatti essa ha agito di fronte a minacce reali o percepite, condizionando gli equilibri della nostra fragile democrazia. Utilizzando documenti in parte inediti insieme a quanto emerso a più riprese in processi e inchieste giornalistiche, il presente lavoro riannoda i fili di un discorso finora rimasto privo di un focus specifico: la storia politica dell'organizzazione industriale e di alcuni dei suoi più importanti membri, ricostruendone la trama coperta accanto a quella ufficiale e seguendo come un "filo rosso" i rapporti con il blocco civico-militare che, nato nella declinazione della Guerra fredda in Italia, manifestò appieno i suoi propositi nel "quinquennio nero" 1969-1974.

Fashion and Its Social Agendas Diana Crane 2012-06-12 It has long been said that clothes make the man (or woman), but is it still true today? If so, how has the information clothes convey changed

over the years? Using a wide range of historical and contemporary materials, Diana Crane demonstrates how the social significance of clothing has been transformed. Crane compares nineteenth-century societies—France and the United States—where social class was the most salient aspect of social identity signified in clothing with late twentieth-century America, where lifestyle, gender, sexual orientation, age, and ethnicity are more meaningful to individuals in constructing their wardrobes. Today, clothes worn at work signify social class, but leisure clothes convey meanings ranging from trite to political. In today's multicode societies, clothes inhibit as well as facilitate communication between highly fragmented social groups. Crane extends her comparison by showing how nineteenth-century French designers created fashions that suited lifestyles of Paris elites but that were also widely adopted outside France. By contrast, today's designers operate in a global marketplace, shaped by television, film, and popular music. No longer confined to elites, trendsetters are drawn from many social groups, and most trends have short trajectories. To assess the impact of fashion on women, Crane uses voices of college-aged and middle-aged women who took part in focus groups. These discussions yield fascinating information about women's perceptions of female identity and sexuality in the fashion industry. An absorbing work, *Fashion and Its Social Agendas* stands out as a critical study of gender, fashion, and consumer culture. "Why do people dress the way they do? How does clothing contribute to a person's identity as a man or woman, as a white-collar professional or blue-collar worker, as a preppie, yuppie, or nerd? How is it that dress no longer denotes social class so much as lifestyle? . . . Intelligent and informative, [this] book proposes thoughtful answers to some of these questions."-Library Journal

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