

The Deuteronomistic History And The Of Chronicles Scribal Works In An Oral World Society Of Biblical Literature Ancient Israel And Its Liter

Bridging the Gap Between Conversation Analysis and Poetics Raymond F. Person, Jr. 2021-12-30 This collection extends the conversation beginning with Gail Jefferson's seminal 1996 article, "On the Poetics of Ordinary Talk," linking the poetics of ordinary talk with the work of poets to bring together critical perspectives on new data from talk-in-interaction and applications of Jefferson's poetics to literary discourse. Bringing together contributions from Conversation Analysis and literary scholars, the book begins by analyzing the presentation which served as the genesis for Jefferson's article to highlight the occurrence of poetics in institutional talk. The first section then provides an in-depth examination of case studies from Conversation Analysis which draw on new data from naturally occurring discourse. The second half explores literary poetics as a form of institutional talk emerging from the poetics of ordinary talk, offering new possibilities for interpreting work in classics, biblical studies, folklore studies and contemporary literature. Each chapter engages in a discussion of Jefferson's article toward reinforcing the relationships between the two disciplines and indicating a way forward for interdisciplinary scholarship. The collection highlights the enduring influence of Jefferson's poetics to our understanding of language, both talk-in interaction and literary discourse, making this book of particular interest to students and researchers in Conversation Analysis, literary studies, stylistics, and pragmatics.

The Wiley Blackwell Companion to Ancient Israel Susan Niditch 2016-01-26 The Companion to Ancient Israel offers an innovative overview of ancient Israelite culture and history, richly informed by a variety of approaches and fields. Distinguished scholars provide original contributions that explore the tradition in all its complexity, multiplicity and diversity. A methodologically sophisticated overview of ancient Israelite culture that provides insights into political and social history, culture, and methodology Explores what we can say about the cultures and history of the people of Israel and Judah, but also investigates how we know what we know Presents fresh insights, richly informed by a variety of approaches and fields Delves into 'religion as lived,' an approach that asks about the everyday lives of ordinary people and the material cultures that they construct and experience Each essay is an original contribution to the subject

Constructs of Prophecy in the Former and Latter Prophets and Other Texts Lester L. Grabbe 2011 Proceedings of meetings of the Prophetic Texts and Their Ancient Contexts Group of the Society of Biblical Literature held in 2007 in Washington, D.C. and in 2008 in Boston, Mass.

Chronicling the Chronicler Paul S. Evans 2013-12-02 The thirteen essays in this volume are largely revised papers which were originally presented as part of the Ancient Historiography Seminar of the Canadian Society of Biblical Studies and they investigate particular texts of Chronicles, examine central themes, and consider future prospects for Chronicles study. The volume includes chapters by Shannon E. Baines, Ehud Ben Zvi, Mark J. Boda, Keith Bodner, Paul S. Evans, Louis Jonker, Gary N. Knoppers, Christine Mitchell, Peter J. Sabo, Steven J. Schweitzer, and John W. Wright. The essays represent many different perspectives, methodologies, and conclusions regarding the Chronicler's work and this volume will be of particular interest to scholars and students of Chronicles, ancient Israelite historiography and biblical literature in general.

The “God of Israel” in History and Tradition Michael J. Stahl 2021-03-22 In *The “God of Israel” in History and Tradition*, Michael Stahl examines the historical and ideological significances of the formulaic title “god of Israel” (‘elohe yisra’el) in the Hebrew Bible using critical theory on social power and identity.

Deuteronomy-Kings as Emerging Authoritative Books Diana Vikander Edelman 2014 International scholars uniquely focus on why the books of Deuteronomy, Joshua, Judges, Samuel, and Kings encapsulated emerging Jewish identity for readers in the Persian and Hellenistic periods, and how those readers used the past to address the present and future.

Beauty and the Bible Richard J. Bautch 2013 These seven essays offer fresh perspectives on beauty’s role in revelation. Each essay features a hermeneutical approach informed by the contemporary study of aesthetics. Covering a series of texts in the Hebrew Bible and New Testament, from Adam and Eve in the garden to Jesus on trial in the Fourth Gospel, the authors engage beauty from three overarching perspectives: modern philosophy, contextual criticism, and the postcritical return to beauty’s primary qualities. The three perspectives are not harmonized but rather explored concurrently to create a volume with intriguing methodological tensions. As this collection highlights beauty in the narratives of scripture, it opens readers to a largely unexplored dimension of the Bible. The contributors are Richard J. Bautch, Jo-Ann A. Brant, Mark Brummitt, David Penchansky, Antonio Portalatín, Jean-François Racine, and Peter Spitaler.

Registers and Modes of Communication in the Ancient Near East Kyle H. Keimer 2017-09-07 It is the quintessential nature of humans to communicate with each other. Good communications, bad communications, miscommunications, or no communications at all have driven everything from world events to the most mundane of interactions. At the broadest level, communication entails many registers and modes: verbal, iconographic, symbolic, oral, written, and performed. Relationships and identities – real and fictive – arise from communication, but how and why were they effected and how should they be understood? The chapters in this volume address some of the registers and modes of communication in the ancient Near East. Particular focuses are imperial and court communications between rulers and ruled, communications intended for a given community, and those between families and individuals. Topics cover a broad chronological period (3rd millennium BC to 1st millennium AD), and geographic range (Egypt to Israel and Mesopotamia) encapsulating the extraordinarily diverse plurality of human experience. This volume is deliberately interdisciplinary and cross-cultural, and its broad scope provides wide insights and a holistic understanding of communication applicable today. It is intended for both the scholar and readers with interests in ancient Near Eastern history and Biblical studies, communications (especially communications theory), and sociolinguistics.

The Deuteronomistic History Martin Noth 1981

How the Bible Became a Book William M. Schniedewind 2005-08-22 *How the Bible Became a Book* combines recent archaeological discoveries in the Middle East with insights culled from the history of writing to address how the Bible was written and evolved into sacred Scripture. Written for general readers as well as scholars, the book provides rich insight into how these texts came to possess the authority of Scripture and explores why Ancient Israel, an oral culture, began to write literature. It describes an emerging literate society in ancient Israel that challenges the assertion that literacy first arose in Greece during the fifth century BCE. Hb ISBN (2004) 0-521-82946-1

Illuminating Moses 2013-11-21 In *Illuminating Moses: A History of Reception*, readers discover the roles of Moses from the Exodus to the Renaissance--law-giver, leader, prophet, writer, man of God--and their impact on Jewish and Christian cultures.

Hezekiah and the Compositional History of the Book of Kings Benjamin D. Thomas 2014-07-29 This study explores one of the oldest and most central issues of the Hebrew Bible -- the compositional history of 1--2 Kings. Its approach does not proceed from the assumption prevalent since the

time of de Wette, namely, that the origins of 1--2 Kings should be explained through a process of Deuteronomistic literary redaction rooted in the Josianic reform. Rather, this study reads 1--2 Kings through the lens of other texts with similar genres existing in its historical context. More precisely, the texts under question belong to the genre of "chronography": kinglists, chronicles, and royal inscriptions, possessing similar or, in some cases, identical structures and motifs to those found in 1--2 Kings. This study includes a literary-critical analysis of every main structural feature of the regnal framework: regnal year totals, synchronisms, geographic filiations, naming the queen mother, source citations, death and burial formulae, regnal evaluations, royal predecessor-formula, and cultic reports. It also seeks to determine the extent of the original framework by mapping its opening and conclusion. The results of the study indicate that the framework's opening was in Solomon's account and its original climax was in Hezekiah's account and represented the latter as a royal YHWHist par excellence excellence, the restorer of order who limited sacrificial space to Jerusalem. The genealogical structure of this Hezekian History emerges from the Davidic royal ideology rooted in Jerusalem. There is no decisive indication that calls for the original framework structure's classification as Deuteronomistic or Josianic. The author of the framework wrote during the early-to-mid seventh century B.C.E. and reported the major historical events surrounding Hezekiah's reign, including the survival of Jerusalem in 701 B.C.E. -- in the B1 narrative -- as well as his centralizing reform.

Jalkut Schimoni zu Daniel, Esra, Nehemia, Chroniken Dagmar Börner-Klein 2021-01-18 Der Jalkut Schimoni ist ein Sammelwerk rabbinischer Auslegungen zur gesamten hebräischen Bibel. Unerforscht ist, nach welchen Kriterien die Auslegungen ausgewählt wurden und ob das Werk als umfassendes Nachschlagewerk für exegetische Fragen, zur Verbindung von Bibelauslegung in Talmud und Midrasch oder zur Reform der rabbinischen Auslegungstradition konzipiert wurde. Die Übersetzung des Werkes ist ein erster Schritt, diese Fragen zu beantworten.

War, Memory, and National Identity in the Hebrew Bible Jacob L. Wright 2020-07-23 The Hebrew Bible is permeated with depictions of military conflicts that have profoundly shaped the way many think about war. Why does war occupy so much space in the Bible? In this book, Jacob Wright offers a fresh and fascinating response to this question: War pervades the Bible not because ancient Israel was governed by religious factors (such as 'holy war') or because this people, along with its neighbors in the ancient Near East, was especially bellicose. The reason is rather that the Bible is fundamentally a project of constructing a new national identity for Israel, one that can both transcend deep divisions within the population and withstand military conquest by imperial armies. Drawing on the intriguing interdisciplinary research on war commemoration, Wright shows how biblical authors, like the architects of national identities from more recent times, constructed a new and influential notion of peoplehood in direct relation to memories of war, both real and imagined. This book is also available as Open Access on Cambridge Core.

Kingship and Memory in Ancient Judah Ian Douglas Wilson 2017 -The book has its formal origins in a doctoral dissertation defended at the University of Alberta in March 2015---Acknowledgments.

Priests and Cults in the Book of the Twelve Lena-Sofia Tiemeyer 2016 This book discusses the depictions of the cult and its personnel in the twelve prophetic books commonly referred to as "The Book of the Twelve" or "The Minor Prophets." The articles in the volume explore the following questions: How did these prophetic writers envision the priests and the Levites? What did they think about the ritual aspects of ancient Israelite faith, including not only the official temple cult in Jerusalem but also cultic expressions outside the capital? What, in their views, characterized a faithful priest and what should the relationship be between his cultic performance and the ways in which he lived his life? How does the message of each individual author fit in with the wider Israelite traditions? Finally, who were these prophetic authors, in which historical contexts did they live and work, and what stylistic tools did they use to communicate their message?

The Languages of the Jews Bernard Spolsky 2014-03-27 Historical sociolinguistics is a comparatively new area of research, investigating difficult

questions about language varieties and choices in speech and writing. Jewish historical sociolinguistics is rich in unanswered questions: when does a language become 'Jewish'? What was the origin of Yiddish? How much Hebrew did the average Jew know over the centuries? How was Hebrew re-established as a vernacular and a dominant language? This book explores these and other questions, and shows the extent of scholarly disagreement over the answers. It shows the value of adding a sociolinguistic perspective to issues commonly ignored in standard histories. A vivid commentary on Jewish survival and Jewish speech communities that will be enjoyed by the general reader, and is essential reading for students and researchers interested in the study of Middle Eastern languages, Jewish studies, and sociolinguistics.

Israel and the Assyrians C. L. Crouch 2014-10-01 Was Deuteronomy created to be a subversive text based on Assyrian treaties? In this new book Crouch focuses on Deuteronomy's subversive intent, asking what would be required in order for Deuteronomy to successfully subvert either a specific Assyrian source or Assyrian ideology more generally. The book reconsiders the nature of the relationship between Deuteronomy and Assyria, Deuteronomy's relationship to ancient Near Eastern and biblical treaty and loyalty oath traditions, and the relevance of Deuteronomy's treaty affinities to discussions of its date. Features: A thorough investigation of the nature and requirements of subversion A focused examination of the context in which Deuteronomy would have functioned An appendix focused on redactional questions related to Deuteronomy 13 and 28

The Oxford Handbook of Biblical Narrative Danna Nolan Fewell 2016 Comprised of contributions from scholars across the globe, The Oxford Handbook of Biblical Narrative is a state-of-the-art anthology, offering critical treatments of both the Bible's narratives and topics related to the Bible's narrative constructions. The Handbook covers the Bible's narrative literature, from Genesis to Revelation, providing concise overviews of literary-critical scholarship as well as innovative readings of individual narratives informed by a variety of methodological approaches and theoretical frameworks. The volume as a whole combines literary sensitivities with the traditional historical and sociological questions of biblical criticism and puts biblical studies into intentional conversation with other disciplines in the humanities. It reframes biblical literature in a way that highlights its aesthetic characteristics, its ethical and religious appeal, its organic qualities as communal literature, its witness to various forms of social and political negotiation, and its uncanny power to affect readers and hearers across disparate time-frames and global communities.

Empirical Models Challenging Biblical Criticism Raymond F. Person 2016-09-21 Cutting edge reflections on biblical text formation Empirical models based on ancient Near Eastern literature and variations between different textual traditions have been used to lend credibility to the identification of the sources behind biblical literature and the different editorial layers. In this volume, empirical models are used to critique the exaggerated results of identifying sources and editorial layers by demonstrating that, even though much of ancient literature had such complex literary histories, our methods are often inadequate for the task of precisely identifying sources and editorial layers. The contributors are Maxine L. Grossman, Bénédicte Lemmelijn, Alan Lenzi, Sara J. Milstein, Raymond F. Person Jr., Robert Rezetko, Stefan Schorch, Julio Trebolle Barrera, Ian Young, and Joseph A. Weeks. Features: Evidence that many ancient texts are composite texts with complex literary histories Ten essays and an introduction cover texts from Mesopotamia, the Hebrew Bible, the New Testament, and the Dead Sea Scrolls

Development of an Icon John W. Herbst 2016-10-31 The most extensive royal accounts in the Hebrew Bible are those of kings David (the "Succession Narrative," usually identified as 2 Sam 9-20 and 1 Kgs 1-2) and Solomon (the "Solomon Story," 1 Kgs 3-11). Yet, even though Solomon immediately follows David in the Deuteronomistic History, little has been done to correlate these accounts. But what if these passages were meant to be read together? Utilizing the "Double Redaction" theory, Herbst proposes that an exilic "Deuteronomist" inserted the Succession Narrative into the Deuteronomistic History, then revised the Solomon Story in light of this addition. His key contribution was 1 Kings 1-2, a passage designed to connect the two larger sections, highlighting the similarities and differences of the two kings. Interpreting the composition history of 2 Samuel and 1

Kings in this way gives new insight into the Deuteronomist's views regarding kings and kingship. This approach also solves many of the problems of the Solomon story, in which the narrator appears to simultaneously praise and criticize Solomon. And along the way, Herbst offers new insights into individual passages, further enhancing our understanding of the message of the Deuteronomistic History.

Scribal Memory and Word Selection Raymond F. Person Jr. 2023-07-21 What were ancient scribes doing when they copied a manuscript of a literary work? This question is especially problematic when we realize that ancient scribes preserved different versions of the same literary texts. In *Scribal Memory and Word Selection: Text Criticism of the Hebrew Bible*, Raymond F. Person Jr. draws from studies of how words are selected in everyday conversation to illustrate that the same word-selection mechanisms were at work in scribal memory. Using examples from manuscripts of the Hebrew Bible, Person provides new ways of understanding the cognitive-linguistic mechanisms at work during the composition/transmission of texts. Person reveals that, while our modern perspective may consider textual variants to be different literary texts, from the perspective of the ancient scribes and their audiences, these variants could still be understood as the same literary text.

Beyond Orality Jacqueline Vayntrub 2019-03-04 Central to understanding the prophecy and prayer of the Hebrew Bible are the unspoken assumptions that shaped them—their genres. Modern scholars describe these works as “poetry,” but there was no corresponding ancient Hebrew term or concept. Scholars also typically assume it began as “oral literature,” a concept based more in evolutionist assumptions than evidence. Is biblical poetry a purely modern fiction, or is there a more fundamental reason why its definition escapes us? *Beyond Orality: Biblical Poetry on its Own Terms* changes the debate by showing how biblical poetry has worked as a mirror, reflecting each era’s own self-image of verbal art. Yet Vayntrub also shows that this problem is rooted in a crucial pattern within the Bible itself: the texts we recognize as “poetry” are framed as powerful and ancient verbal performances, dramatic speeches from the past. The Bible’s creators presented what we call poetry in terms of their own image of the ancient and the oral, and understanding their native theories of Hebrew verbal art gives us a new basis to rethink our own.

The Gospel of Tatian Matthew R. Crawford 2019-07-11 This volume combines some of the leading voices on the composition and collection of early Christian gospels in order to analyze Tatian's Diatessaron. The rapid rise and sudden suppression of the Diatessaron has raised numerous questions about the nature and intent of this second-century composition. It has been claimed as both a vindication of the fourfold gospel's early canonical status and as an argument for the canon's on-going fluidity; it has been touted as both a premiere witness to the earliest recoverable gospel text and as an early corrupting influence on that text. Collectively, these essays provide the greatest advance in Diatessaronic scholarship in a quarter of a century. The contributors explore numerous questions: did Tatian intend to supplement or supplant the fourfold gospel? How many were his sources and how free was he with their text? How do we identify a Diatessaronic witness? Is it legitimate to use Tatian's Diatessaron as a source in New Testament textual criticism? Is a reconstruction of the Diatessaron still possible? These queries in turn contribute to the question of what the Diatessaron signifies with respect to the broader context of gospel writing, and what this can tell us about how the writing, rewriting and reception of gospel material functioned in the first and second centuries and beyond.

Contextualizing Israel’s Sacred Writing Brian B. Schmidt 2015-07-20 An essential resource exploring orality and literacy in the pre-Hellenistic southern Levant and the Hebrew Bible Situated historically between the invention of the alphabet, on the one hand, and the creation of ancient Israel's sacred writings, on the other, is the emergence of literary production in the ancient Levant. In this timely collection of essays by an international cadre of scholars, the dialectic between the oral and the written, the intersection of orality with literacy, and the advent of literary composition are each explored as a prelude to the emergence of biblical writing in ancient Israel. Contributors also examine a range of relevant topics including scripturalization, the compositional dimensions of orality and textuality as they engage biblical poetry, prophecy, and narrative along

with their antecedents, and the ultimate autonomy of the written in early Israel. The contributors are James M. Bos, David M. Carr, André Lemaire, Robert D. Miller II, Nadav Na'aman, Raymond F. Person Jr., Frank H. Polak, Christopher A. Rollston, Seth L. Sanders, Joachim Schaper, Brian B. Schmidt, William M. Schniedewind, Elsie Stern, and Jessica Whisenant. Features Addresses questions of literacy and scribal activity in the Levant and Negev Articles examine memory, oral tradition, and text criticism Discussion of the processes of scripturalization

Threshing Floors in Ancient Israel Jaime L. Waters 2015 Vital to an agrarian community's survival, threshing floors are also depicted in the Hebrew Bible as sites for mourning rites, divination rituals, cultic processions, and sacrifices. Jaime L. Waters examines these sacred functions and the various personnel active in the use and operation of the sites and shows that they were sacred spaces connected to Yahweh, under his control and subject to his power to bless, curse, and save, providing Israel a special ritual access to Yahw

Ezekiel: A Commentary Paul M. Joyce 2009-09-18 This book addresses the historical-critical agenda of Ezekiel and includes newer approaches and questions, such as psychological issues and the notion that Ezekiel should be regarded as a "character" within the book.

Advances in the Study of Biblical Hebrew and Aramaic Benjamin J. Noonan 2020-02-18 Advances in the Study of Biblical Hebrew and Aramaic by Benjamin J. Noonan examines issues of interest in the current world of Biblical Hebrew and Aramaic scholarship and their impact on understanding the Old Testament; it provides an accessible introduction for students, pastors, professors, and commentators to understand these important issues.

Storymaking, Textual Development, and Varying Cultic Centralizations Benjamin D. Giffone 2023-07-21

Revue biblique 2012

The Deuteronomistic History and the Book of Chronicles Raymond F. Person 2010 This volume reexamines and reconstructs the relationship between the Deuteronomistic History and the book of Chronicles, building on recent developments such as the Persian-period dating of the Deuteronomistic History, the contribution of oral traditional studies to understanding the production of biblical texts, and the reassessment of the relationship of Standard Biblical Hebrew and Late Biblical Hebrew. These new perspectives challenge widely held understandings of the relationship between the two scribal works and strongly suggest that they were competing historiographies during the Persian period that nevertheless descended from a common source. This new reconstruction leads to new readings of the literature.

Die Entstehung des Alten Testaments Walter Dietrich 2014-08-28 This teaching and textbook describes the biblical writings, first by content and structure, and then follows their process of coming into being back to the respective reason for their origin. The framework for this is the canon of the Hebrew Bible, which is defined in the introductory section by the Greek and Christian Bible and the so-called Apocrypha. The four parts of the volume are introduced by overview chapters: the Pentateuch as a whole, the Deuteronomistic historical work, the phenomenon of prophecy and Hebrew poetry. The author also appropriately discusses the progress and current state of research. Comprehensive bibliographies characterise the entire work. Anyone wishing to intensively examine the Old Testament and its origins will obtain sound information here.

Women at Work in the Deuteronomistic History Mercedes L. Garcia Bachmann 2013 Behind Deuteronomy's reflection on history is a host of support staff, mostly anonymous women, who harvest, glean, cook, fetch water and wash, spin and weave, heal the sick, bury the dead and much more. This study considers women's work in the Hebrew Bible.

Historiography and Identity (Re)formation in Second Temple Historiographical Literature Louis Jonker 2010-11-11 Includes theoretical reflections on the relationship between historiography and identity (re)formation, and illustrations from Hebrew Bible historiographies (of the Exilic and Second Temple periods).

The Artistic Dimension Keith Bodner 2013-08-29 This volume presents a collection of essays aimed at further integration of literary analysis in the study of the Hebrew Bible. In three sections, Bodner studies a range of texts in order to illustrate that literary analysis has value for exploring numerous issues in the discipline, including text-critical problems, the Deuteronomistic History, and Chronicles. Beginning with a discussion of how literary analysis is a vital, yet neglected, component of textual criticism, Bodner then offers a sustained engagement with one particular section of the Hebrew Bible, the so-called "ark narrative" of 1 Samuel 4-6. Other areas of the Hebrew Bible are subsequently explored, including a sample of the historiographic material in the Deuteronomistic History and a lengthy text from the book of Proverbs. Part four turns to the often neglected books of 1 & 2 Chronicles, illustrating how the Chronicler's work is a congenial site for literary study. The assembled essays petition for a heightened awareness of the artistic achievement of the Hebrew Bible and illustrate that literary thinking is a necessary component for biblical interpretation.

Oral World and Written Word Susan Niditch 1996-01-01 This book is an essential resource for understanding the question of the Bible's relationship to orality. Susan Niditch offers a strong argument for the continuity of the literature of the Israelites. She helps the modern reader look at the Bible as living words, breathing life into us daily, instead of seeing the text as a foregone artifact. Volumes in the Library of Ancient Israel draw on multiple disciplines--such as archaeology, anthropology, sociology, linguistics, and literary criticism--to illuminate the everyday realities and social subtleties these ancient cultures experienced. This series employs sophisticated methods resulting in original contributions that depict the reality of the people behind the Hebrew Bible and interprets these insights for a wide variety of readers.

From Conversation to Oral Tradition Raymond F Person 2015-11-19 This book argues that many of the most prominent features of oral epic poetry in a number of traditions can best be understood as adaptations or stylizations of conversational language use, and advances the claim that if we can understand how conversation is structured, it will aid our understanding of oral traditions. In this study that carefully compares the "special grammar" of oral traditions to the "grammar" of everyday conversation as understood in the field of conversation analysis, Raymond Person demonstrates that traditional phraseology, including formulaic language, is an adaptation of practices in turn construction in conversation, such as sound-selection of words and prosody, and that thematic structures are adaptations of sequence organization in talk-in-interaction. From this he concludes that the "special grammar" of oral traditions can be understood as an example of institutional talk that exaggerates certain conversational practices for aesthetic purposes and that draws from cognitive resources found in everyday conversation. Person's research will be of interest to conversation analysts as well as literary scholars, especially those interested in ancient and medieval literature, the comparative study of oral traditions and folklore, and linguistic approaches to literature. This volume lays the groundwork for further interdisciplinary work bridging the fields of literature and linguistics.

The Oxford Handbook of the Bible and Ecology Hilary Marlow 2022 Environmental issues are an ever-increasing focus of public discourse and have proved concerning to religious groups as well as society more widely. Among biblical scholars, criticism of the Judeo-Christian tradition for its part in the worsening crisis has led to a small but growing field of study on ecology and the Bible. This volume in the Oxford Handbook series makes a significant contribution to this burgeoning interest in ecological hermeneutics, incorporating the best of international scholarship on ecology and the Bible. The Handbook comprises 30 individual essays on a wide range of relevant topics by established and emerging scholars. Arranged in four sections, the volume begins with a historical overview before tackling some key methodological issues. The second, substantial, section comprises thirteen essays offering detailed exegesis from an ecological perspective of selected biblical books. This is followed by a section exploring broader thematic topics such as the Imago Dei and stewardship. Finally, the volume concludes with a number of essays on contemporary perspectives and applications, including political and ethical considerations. The editors Hilary Marlow and Mark Harris have drawn on their experience in Hebrew

Bible and New Testament respectively to bring together a diverse and engaging collection of essays on a subject of immense relevance. Its accessible style, comprehensive scope, and range of material means that the volume is a valuable resource, not only to students and scholars of the Bible but also to religious leaders and practitioners.

Historical Linguistics and Biblical Hebrew Robert Rezetko 2014-12-15 !DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN" html meta content="text/html; charset=ISO-8859-1" http-equiv="content-type" body A philologically robust approach to the history of ancient Hebrew In this book the authors work toward constructing an approach to the history of ancient Hebrew that overcomes the chasm of academic specialization. The authors illustrate how cross-textual variable analysis and variation analysis advance research on Biblical Hebrew and correct theories based on extra-linguistic assumptions, intuitions, and ideologies by focusing on variation of forms/uses in the Masoretic text and variation between the Masoretic text and other textual traditions. Features: A unique approach that examines the nature of the sources and the description of their language together Extensive bibliography for further research Tables of linguistic variables and parallels

Cognitive Science and Ancient Israelite Religion Brett E. Maiden 2020-10-08 In this book, Brett Maiden employs the tools, research, and theories from the cognitive science of religion to explore religious thought and behavior in ancient Israel. His study focuses on a key set of distinctions between intuitive and reflective types of cognitive processing, implicit and explicit concepts, and cognitively optimal and costly religious traditions. Through a series of case studies, Maiden examines a range of topics including popular and official religion, Deuteronomic theology, hybrid monsters in ancient iconography, divine cult statues in ancient Mesopotamia and the biblical idol polemics, and the Day of Atonement ritual in Leviticus 16. The range of media, including ancient texts, art, and archaeological data from ancient Israel, as well theoretical perspectives demonstrates how a dialogue between biblical scholars and cognitive researchers can be fostered.

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