

The Lively Audience Study Of Children Around The Television Set

Handbook of Early Childhood Literacy Nigel Hall 2003-12-06

Providing an overview of contemporary research into early childhood literacy, this handbook deals with subjects related to nature, function and use of literacy and the development, learning and teaching of literacy in early childhood.

Crime and Media Chris Greer 2019-07-08 This engaging and timely collection gathers together for the first time key and classic readings in the ever-expanding area of crime and media. Comprizing a carefully distilled selection of the most important contributions to the field, *Crime and Media: A Reader* tackles a wide range of issues including: understanding media; researching media; crime, newsworthiness and news; crime, entertainment and creativity; effects, influence and moral panic; and cybercrime, surveillance and risk. Specially devised introductory and linking sections contextualize each reading and evaluate its contribution to the field, both individually and in relation to competing approaches and debates. This book provides a single source around which criminology, media and cultural studies modules can be structured, an invaluable revision and consultation guide for students, and an extremely useful resource for scholars writing and researching across a wide range of relevant fields. Accessible yet challenging, and packed with additional pedagogical devices, *Crime and Media: A Reader* will be an invaluable resource for students and academics studying crime, media, culture, surveillance and control.

Television Culture John Fiske 2010-10-18 This revised edition of

a now classic text includes a new introduction by Henry Jenkins, explaining 'Why Fiske Still Matters' for today's students, followed by a discussion between former Fiske students Ron Becker, Aniko Bodroghkozy, Steve Classen, Elana Levine, Jason Mittell, Greg Smith and Pam Wilson on 'John Fiske and Television Culture'. Both underline the continuing relevance of this foundational text in the study of contemporary media and popular culture.

Television is unique in its ability to produce so much pleasure and so many meanings for such a wide variety of people. In this book, John Fiske looks at television's role as an agent of popular culture, and goes on to consider the relationship between this cultural dimension and television's status as a commodity of the cultural industries that are deeply inscribed with capitalism. He makes use of detailed textual analysis and audience studies to show how television is absorbed into social experience, and thus made into popular culture. Audiences, Fiske argues, are productive, discriminating, and televisually literate. *Television Culture* provides a comprehensive introduction for students to an integral topic on all communication and media studies courses.

The Adoring Audience Lisa A. Lewis 2002-09-11 First published in 1992. Routledge is an imprint of Taylor & Francis, an informa company.

Remote Control Ellen Seiter 2013-06-19 The ways in which we watch television tell us much about our views of gender, the family and society. Bringing together the leading experts in the field of audience studies, this book investigates how viewers watch television, and what they think about the programmes they see. Originally published in 1989, the book is divided into two sections which discuss some of the theoretical issues at stake and then present case studies of a wide range of viewers: women office workers, Israeli watchers of Dallas, German families, the elderly, and American daytime soap fans. Contributors from Britain, the United States, Western Europe, Australia and Israel offer a wide range of perspectives, from feminism to post-

modernism, and from semiotics to Marxism. 'Together these essays constitute one of the best possible introductions to the leading edge of research into the phenomenon of television.'

Choice

The SAGE Handbook of Television Studies Manuel Alvarado

2014-12-09 "Genuinely transnational in content, as sensitive to the importance of production as consumption, covering the full range of approaches from political economy to textual analysis, and written by a star-studded cast of contributors" - Emeritus Professor Graeme Turner, University of Queensland "Finally, we have before us a first rate, and wide ranging volume that reframes television studies afresh, boldly synthesising debates in the humanities, cultural studies and social sciences...This volume should be in every library and media scholar's bookshelf." - Professor Ravi Sundaram, Centre for the Study of Developing Societies Bringing together a truly international spread of contributors from across the UK, US, South America, Mexico and Australia, this Handbook charts the field of television studies from issues of ownership and regulation through to reception and consumption. Separate chapters are dedicated to examining the roles of journalists, writers, cinematographers, producers and manufacturers in the production process, whilst others explore different formats including sport, novella and soap opera, news and current affairs, music and reality TV. The final section analyses the pivotal role played by audiences in the contexts of gender, race and class, and spans a range of topics from effects studies to audience consumption. The SAGE Handbook of Television Studies is an essential reference work for all advanced undergraduates, graduate students and academics across broadcasting, mass communication and media studies.

The Case for Television Violence Jib Fowles 1999-09-20 This text takes the point that TV violence supports the social order by providing a safe outlet for aggressive impulses. Fowles challenges conventional wisdom by asking readers to think about their own

viewing habits and those of their friends.

Video Critical David Gauntlett 1996 Exploring the contribution that television can make to a child's understanding of the world, this book argues fiercely against the attempts of psychologists to explain complex social issues in individualistic terms. The findings of a new research method developed especially for this study, in which groups of schoolchildren were given video equipment to facilitate their making original video productions, are presented. Taking the environment as their focus, the videos suggest that the children's views of both environmental issues and the mass media are complex and contradictory.

Young People and New Media Sonia Livingstone 2002-07-09 We can no longer imagine leisure, or the home, without media and communication technologies, and for the most part, we would not want to. Yet as worldwide the television screen in the family home is set to become the site of a multimedia culture integrating telecommunications, broadcasting, computing and video, many questions arise concerning their place in our daily lives. *Young People and New Media* offers an invaluable up-to-date account of children and young people's changing media environment at the end of the twentieth century. By locating the insights drawn from a major empirical research reported in *Young People, New Media* within a survey of the burgeoning but fragmented research literature on ne

Television Drama John Tulloch 2002-06-01 First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

Children Talking Television David Buckingham 2004-08-02 Is television harmful to children? Does it destroy imagination, provide delinquency and violence, undermine family life and have other detrimental effects on children?; The author, himself a parent, teacher and researcher investigates the complex ways in which children actively make meaning and take pleasure from television. Chapters cover the popular debates about children and

television from a general and academic perspective. The characteristics of children's talk about television are explored, as children interact with other children and other family members in "family viewing" sessions.; Key concepts which inform children's talk about television are investigated i. e. genre, narrative, character, modality, and agency. Finally, conclusions are presented and issues outlined for further research.; Drawing on theories and ideas developed within media and cultural studies, English, education, psychology, sociology, linguistics and other related areas, this book will be useful to both students and teachers in the field, and to the general reader with an interest in children and the media.

The Audience And Its Landscape James Hay 2018-10-08 This book offers a major reconceptualization of the term audience, one which involves a landscape, including the landscape of a given audience situated and territorializing features of any way of seeing and defining the world. It acknowledges, in the face of conventional discourse analysis, the contextual features of discourse, to produce complex and textured understanding of the concept of audience. The book will speak to students of rhetoric, mass communication, cultural studies, anthropology, and sociology alike. This book offers a major reconceptualization of the term audience, including the landscape of a given audience the situated and territorializing features of any way of seeing and defining the world. Given de Certeaus hypothesis that listening, watching, and reading all occur in places and result in produce transformed paths or spaces, the contributors to this landmark volume have provided innovative essays analyzing the transformations that take place in the geography between sender and receiver. The book acknowledges, in the face of conventional discourse analysis, the contextual features of discourse, to produce a complex and textured understanding of the concept of audience. The Audience and Its Landscape, presents the work of a vital cross-section of international scholars including Swedens

Karl Erik Rosengren, the UKs Jay G. Blumler and Roger Silverstone, Australias Tony Bennett, Israels Elihu Katz, Canadas Martin Allor, and the United States Janice Radway, Byron Reeves, and John Fisk, to name a few. This book is truly groundbreaking in its depth and scope, and will speak to students of rhetoric, mass communication, cultural studies, anthropology, and sociology alike.

Shocking Entertainment Annette Hill 1997 This exploration of violence in films questions why adults are often entertained by films that social and cultural consensus considers extreme and brutal. Hill argues that understanding the process of viewing violence is one way to open up the current debate concerning the effects of violence to include objective and broad-minded responses to this phenomenon.

Media Education in the Primary School Carol Craggs 2002-01-04 Media Education in the Primary School provides a clear, practical guide for teachers on how to approach media education. The author offers helpful advice on teaching about media institutions, news-gathering and on soaps, comics and advertising. Cross-circular classroom activities such as video-work, simulating advertising campaigns and photography are also included. All the activities have been thoroughly tested and are fully compatible with current National Curriculum requirements.

The Lively Audience Patricia Palmer 2023-12-22 The Lively Audience (1986) studies television from the children's own point of view. Contrary to most prevailing opinion, it contends that television has much to teach children, and gives us a different understanding of the child audience and the impact of their television viewing.

Channels of Discourse, Reassembled Robert C. Allen 2010-01-27 Since its original publication in 1987, Channels of Discourse has provided the most comprehensive consideration of commercial television, drawing on insights provided by the major strands of contemporary criticism: semiotics, narrative theory, reception

theory, genre theory, ideological analysis, psychoanalysis, feminist criticism, and British cultural studies. The second edition features a new introduction by Robert Allen that includes a discussion of the political economy of commercial television. Two new essays have been added--one an assessment of postmodernism and television, the other an analysis of convergence and divergence among the essays--and the original essays have been substantially revised and updated with an international audience in mind. Sixty-one new television stills illustrate the text. Each essay lays out the general tenets of its particular approach, discusses television as an object of analysis within that critical framework, and provides extended examples of the types of analysis produced by that critical approach. Case studies range from Rescue 911 and Twin Peaks to soap operas, music videos, game shows, talk shows, and commercials. Channels of Discourse, Reassembled suggests new ways of understanding relationships among television programs, between viewing pleasure and narrative structure, and between the world in front of the television set and that represented on the screen. The collection also addresses the qualities of popular television that traditional aesthetics and quantitative media research have failed to treat satisfactorily, including its seriality, mass production, and extraordinary popularity. The contributors are Robert C. Allen, Jim Collins, Jane Feuer, John Fiske, Sandy Flitterman-Lewis, James Hay, E. Ann Kaplan, Sarah Kozloff, Ellen Seiter, and Mimi White.

Children Reading Print and Television Narrative Dr Muriel Robinson 2020-04-14 Contrary to the popular assumption that television viewing is a very different process from book reading and inhibits reading in a variety of ways, the author argues that in fact the two activities can be mutually supportive and involve many of the same strategies. It may have implications for teachers as the book offers a research-based view and calls for a new emphasis in school practice which will include television as

text and which supports children's developing abilities to make meaning from a range of texts. The author highlights the need for teachers to consider television in the same way as print media.

TV Living David Gauntlett 2002-01-04 *TV Living* presents the findings of the BFI Audience Tracking Study in which 500 participants completed detailed questionnaire-diaries on their lives, their television watching, and the relationship between the two over a five year period. Gauntlett and Hill use this extensive data to explore some of the most fundamental questions in media and cultural studies, focusing on issues of gender, identity, the impact of new technologies, and life changes. Opening up new areas of debate, the study sheds new light on audiences and their responses to issues such as sex and violence on television. A unique study of contemporary tv audience behaviour and attitudes, *TV Living* offers a fascinating insight into the complex relationship between mass media and people's lives today.

The Children's Culture Reader Henry Jenkins 1998-10-01 Every major political and social dispute of the twentieth century has been fought on the backs of our children, from the economic reforms of the progressive era through the social readjustments of civil rights era and on to the current explosion of anxieties about everything from the national debt to the digital revolution. Far from noncombatants whom we seek to protect from the contamination posed by adult knowledge, children form the very basis on which we fight over the nature and values of our society, and over our hopes and fears for the future. Unfortunately, our understanding of childhood and children has not kept pace with their crucial and rapidly changing roles in our culture. Pulling together a range of different thinkers who have rethought the myths of childhood innocence, *The Children's Culture Reader* develops a profile of children as creative and critical thinkers who shape society even as it shapes them. Representing a range of thinking from history, psychology, anthropology, sociology, economics, women's studies, literature, and media studies, *The*

Children's Culture Reader focuses on issues of parent-child relations, child labor, education, play, and especially the relationship of children to mass media and consumer culture. The contributors include Martha Wolfenstein, Philippe Aries, Jacqueline Rose, James Kincaid, Lynn Spigel, Valerie Walkerdine, Ellen Seiter, Annette Kuhn, Eve Sedgwick, Henry Giroux, and Nancy Scheper-Hughes. Including a groundbreaking introduction by the editor and a sourcebook section which excerpts a range of material from popular magazines to child rearing guides from the past 75 years, The Children's Culture Reader will propel our understanding of children and childhood into the next century.

Feminine/Masculine and Representation Terry Threadgold 2020-07-29 *Feminine/Masculine and Representation* provides a much needed introduction to a number of challenging issues raised in debates within gender studies, critical theory and cultural studies. In analysing cultural processes using a range of different methods, the essays in this collection focus on gender/sexuality, representation and cultural politics across a variety of media.

Media Research Methods Barrie Gunter 1999-12-29 In this book, Barrie Gunter provides a broad overview of the methodological perspectives adopted by media researchers in their attempt to derive a better understanding of the nature, role and impact of media in society. By tracing the epistemological and theoretical roots of the major methodological perspectives, Gunter identifies the various schools of social scientific research that have determined the major perspectives in the area. Drawing a distinction between quantitative and qualitative methods, he discusses the relative advantages and disadvantages of each approach, and examines recent trends that signal a convergence of approaches and their associated forms of research. The unique strength of this book is that it discusses the theoretical underpinnings of media research methodologies, and thereby presents a deeper discussion of methodologies than simply

whether or not they offer techniques that generate reliable data.

When Television was Young Paul Rutherford 1990-01-01 A decade after the first Canadian telecasts in September 1952, TV had conquered the country. Why was the little screen so enthusiastically welcomed by Canadians? Was television in its early years more innovative, less commercial, and more Canadian than current offerings? In this study of what is often called the 'golden age' of television, Paul Rutherford has set out to dispel some cherished myths and to resurrect the memory of a noble experiment in the making of Canadian culture. He focuses on three key aspects of the story. The first is the development of the national service, including the critical acclaim won by Radio-Canada, the struggles of the CBC's English service to provide mass entertainment that could compete with the Hollywood product, and the effective challenge of private television to the whole dream of public broadcasting. The second deals with the wealth of made-in-Canada programming available to please and inform viewers - even commercials receive close attention. Altogether, Rutherford argues, Canadian programming reflected as well as enhanced the prevailing values and assumptions of the mainstream. The final focus is on McLuhan's Question: What happens to society when a new medium of communications enters the picture? Rutherford's findings cast doubt upon the common presumptions about the awesome power of television. Television in Canada, Rutherford concludes, amounts to a failed revolution. It never realized the ambitions of its masters or the fears of its critics. Its course was shaped not only by the will of the government, the power of commerce, and the empire of Hollywood, but also by the desires and habits of the viewers.

Children, Media and Playground Cultures R. Willett 2013-06-11 Drawing on ethnographic accounts of children's media-referenced play, this book explores children's engagement with media cultures and playground experiences, analyzing a range of issues such as learning, fantasy, communication and identity.

Television and the Quality of Life Robert Kubey 2013-12-02

Employing a unique research methodology that enables people to report on their normal activities as they occur, the authors examine how people actually use and experience television -- and how television viewing both contributes to and detracts from the quality of everyday life. Studied within the natural context of everyday living, and drawing comparisons between television viewing and a variety of other daily activities and leisure pursuits, this unusual book explores whether television is a boon or a detriment to family life; how people feel and think before, during, and after television viewing; what causes television habits to develop; and what causes heavy viewing -- and what heavy viewing causes -- in the short and long term. *Television and the Quality of Life* also compares the viewing experience cross-nationally using samples from the United States, Italy, Canada, and Germany -- and then interprets the findings within a broad theoretical and historical framework that considers how information use and daily activity contribute to individual, familial, societal, and cultural development.

The Television Studies Reader Professor of Ophthalmology and Pharmacology and Chairman of the Department of Ophthalmology Robert C Allen, M D 2004 *The Television Studies Reader* brings together key writings in the expanding field of television studies, providing an overview of the discipline and addressing issues of industry, genre, audiences, production and ownership, and representation. The Reader charts the ways in which television and television studies are being redefined by new and 'alternative' ways of producing, broadcasting and watching TV, such as cable, satellite and digital broadcasting, home video, internet broadcasting, and interactive TV, as well as exploring the recent boom in genres such as reality TV and docusoaps. It brings together articles from leading international scholars to provide perspectives on television programmes and practices from around the world, acknowledging both television's status as a global

medium and the many and varied local contexts of its production and reception. Articles are grouped in seven themed sections, each with an introduction by the editors: Institutions of Television Spaces of Television Modes of Television Making Television Social Representation on Television Watching Television Transforming Television

After the Death of Childhood David Buckingham 2013-06-06
What will be the fate of childhood in the twenty-first century? Will children increasingly be living 'media childhoods', dominated by the electronic screen? Will their growing access to adult media help to abolish the distinctions between childhood and adulthood? Or will the advent of new media technologies widen the gaps between the generations still further? In this book, David Buckingham provides a lucid and accessible overview of recent changes both in childhood and in the media environment. He refutes simplistic moral panics about the negative influence of the media, and the exaggerated optimism about the 'electronic generation'. In the process, he points to the challenges that are posed by the proliferation of new technologies, the privatization of the media and of public space, and the polarization between media-rich and media-poor. He argues that children can no longer be excluded or protected from the adult world of violence, commercialism and politics; and that new strategies and policies are needed in order to protect their rights as citizens and as consumers. Based on extensive research, *After the Death of Childhood* takes a fresh look at well-established concerns about the effects of the media on children. It offers a challenging and refreshing approach to the perennial concerns of researchers, parents, educators, media producers and policy-makers.

Media Psychology David Giles 2003-04-02
Media Psychology examines the impact that 21st century media use has on human behavior, from teenage crushes on pop stars to soap fandom in adulthood. It brings together North American communication research with European media research in a variety of disciplines-

-psychology, sociology, communication and media studies--and in doing so, maps out the territory for media psychology. David Giles argues that psychologists have been guilty of ignoring the influence of the media over the last century, seeing it at best as a minor nuisance that will eventually go away. However, with the increasing prevalence of new electronic forms of mass communication, the media seem to have a greater influence than ever over our daily lives. In this book, Dr. Giles tackles the traditional topics of media psychology--sex, violence, advertising--along with sections on developmental aspects of media influence and the psychology of the audience. He also examines a number of specific media genres--news, sports, soaps, and the increasingly popular audience participation media, such as "reality" and "lifestyle" television. In addition, he asks what light psychology can shed on the popularity of these genres and the response of their audiences. Finally, there are chapters on the increasing influence of the Internet and on the representation of psychology and psychologists themselves in the media.

Youth and the Global Media University of Manchester.

Broadcasting Symposium 1999 Containing edited sessions from the 29th University of Manchester International Broadcasting Symposium, these papers cover children's and youth broadcasting--an area that has always aroused controversy among broadcasters, educators, and the general public. Topics include new media, music broadcasting, images of children and young people, and cultural diversity in youth broadcasting. Papers and discussions from David Elstein, Brian Cosgrove, Anthony Wilson, and Malcolm Gerri are featured.

Improving Teaching and Learning in the Arts Gloria Callaway
2005-08-08 Covers the contribution of arts to children's learning from Art and Design, Design for Technology to Drama and Music. The book also looks at the state of the arts in primary schools, and includes an evaluation of the relationships between the arts and those moral, spiritual, cultural and social values which

impinge on all aspects of the arts and arts education. Each subject within the arts curriculum is considered separately to illustrate the general and specific issues which influence the work of the class teacher. The book also takes on the current thorny issue of assessment, recording and reporting, offering strategies for ways of responding to children's work, and suggestions for accumulating evidence on which to base assessment.

Media Studies: Content, audiences, and production Pieter Jacobus Fourie 2001 This book includes theoretical approaches as well as a production section that focuses on basic techniques and introductory applications of media studies.

Wired Up Sue Howard 2005-08-04 For many years now, studies rejecting the idea of a direct causal link between the media and children's behaviour and beliefs, have been generating insights into children's interactions with all kinds of media forms. This book is designed as an accessible introduction to these important research findings, for students of cultural and communication studies, psychology, and education; for professionals working with children and young people, and in the media industry; and for parents. 'Wired Up' comprises separate studies of a wide range of electronic media forms including television, video, computer games and the telephone, and includes coverage of a broad age-range, from pre-school children to adolescents and young adults. It provides insights into such diverse issues as the gendered nature of media consumption, the role of parental regulation and peer groups, and the significance of narrative, realism and morality.

The Lively Audience Patricia Palmer 2023-12-22 *The Lively Audience* (1986) studies television from the children's own point of view. Contrary to most prevailing opinion, it contends that television has much to teach children, and that their relationship with the medium is not one of passive dependency after all. Research shows that what children gain from television depends very much on the child's age and social experience, and that

children 'see' television differently from adults. This book examines this issue, and gives us a different understanding of the child audience and the impact of their television viewing.

Children Between Analogic and Digital TV: The Italian Case

Ill Effects Martin Barker 2002-09-26 The influence of the media remains a contentious issue. Every time a particularly high-profile crime of violence is committed, there are those who blame the effects of the media. The familiar culprits of cinema, television, video and rock music, have now been joined, particularly in the wake of the massacre at Columbine High, by the Internet and the World Wide Web. Yet, any real evidence that the media do actually have such negative effects remains as elusive as ever and, consequently, the debate about effects frequently ends up as being little more than strident and rhetorical appeals to 'common sense'. Ill Effects argues that the question of media influence needs to be debated by those with a clearer understanding of how audiences and media interact with one another. Analysing the failure of the effects approach to understand both the modern media and their audiences, this second edition examines the influence of the effects tradition in America, the United Kingdom, Australia and Europe as well as the role of the British Board of Film Classification. Contributors examine the increasing number of stories about the alleged ill effects of the Internet and enquire whether this is a prelude to, and a crude attempt to legitimise, the imposition of tighter controls on new media. Ill Effects is a guide for the perplexed. It suggests new and productive ways in which we can understand the effects of the media and questions why many in media education accept a simple interpretation of the effects debate, particularly at times of moral panic. Refusing to adopt the absurd position that the media have no influence at all, Ill Effects reconceptualises the notion of media influence in ways which take into account how people actually use and interact with the media in their everyday lives. Martin Barker, Sara Bragg, David Buckingham, Tom Craig, David Gauntlett,

Patricia Holland, Annette Hill, Mark Kermodé, Graham Murdoch, Julian Petley, Sue Turnbull.

Asian Media Studies John Nguyet Erni 2008-04-15 This groundbreaking collection of original essays provides new perspectives in Asian media studies. The volume covers a diverse range of topics from media policy to globalization, using lively examples from various countries and media.

Understanding Popular Culture John Fiske 2010-10-08 BOOK COVER -- TITLE -- COPYRIGHT -- CONTENTS -- ACKNOWLEDGEMENTS -- WHY FISKE STILL MATTERS -- READING FISKE AND UNDERSTANDING THE POPULAR -- NOTES ON CONTRIBUTORS -- PREFACE -- 1 THE JEANING OF AMERICA -- 2 COMMODITIES AND CULTURE -- 3 PRODUCTIVE PLEASURES -- 4 OFFENSIVE BODIES AND CARNIVAL PLEASURES -- 5 POPULAR TEXTS -- 6 POPULAR DISCRIMINATION -- 7 POLITICS -- REFERENCES -- INDEX

Studying Audiences Virginia Nightingale 1996 First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Media Texts, Authors and Readers David Graddol 1994 A collection of 18 articles, most previously published, illustrating some recent applications of linguistics and literary criticism to the electronic mass media. They cover texts and linguistic theory, the structure of texts, the problem of authorship, and the role of the reader/viewer. One of four readers for use in an Open University course. Annotation copyright by Book News, Inc., Portland, OR

Whose Childhood Is It? Richard Eke 2009-08-02 An important textbook that promotes thoughtful engagement with key issues and theories that inform an understanding of childhood development.

Saturday Morning Censors Heather Hendershot 1998 Many parents, politicians, and activists agree that there's too much violence and not enough education on children's television. Current solutions range from the legislative (the Children's

Television Act of 1990) to the technological (the V-chip). Saturday Morning Censors examines the history of adults' attempts to safeguard children from the violence, sexism, racism, and commercialism on television since the 1950s. By focusing on what censorship and regulation are and how they work--rather than on whether they should exist--Heather Hendershot shows how adults use these processes to reinforce their own ideas about childhood innocence. Drawing on archival studio material, interviews with censors and animators, and social science research, Hendershot analyzes media activist strategies, sexism and racism at the level of cartoon manufacture, and the product-linked cartoons of the 1980s, such as Strawberry Shortcake and Transformers. But in order to more fully examine adult reception of children's TV, she also discusses "good" programs like Sesame Street and Fat Albert and the Cosby Kids. Providing valuable historical context for debates surrounding such current issues as the V-chip and the banning of Power Rangers toys in elementary schools, Saturday Morning Censors demonstrates how censorship can reveal more fears than it hides. Saturday Morning Censors will appeal to educators, parents, and media activists, as well as to those in cultural studies, television studies, gender studies, and American social history.

The Lively Audience Study Of Children Around The Television Set

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