

Ancient Rome The Archaeology Of The Eternal City Oxford

University School Of Archaeology Monographs

The Eternal City Jessica Maier 2020-11-04 One of the most visited places in the world, Rome attracts millions of tourists each year to walk its storied streets and see famous sites like the Colosseum, St. Peter's Basilica, and the Trevi Fountain. Yet this ancient city's allure is due as much to its rich, unbroken history as to its extraordinary array of landmarks. Countless incarnations and eras merge in the Roman cityscape. With a history spanning nearly three millennia, no other place can quite match the resilience and reinventions of the aptly nicknamed Eternal City. In this unique and visually engaging book, Jessica Maier considers Rome through the eyes of mapmakers and artists who have managed to capture something of its essence over the centuries. Viewing the city as not one but ten "Romes," she explores how the varying maps and art reflect each era's key themes. Ranging from modest to magnificent, the images comprise singular aesthetic monuments like paintings and grand prints as well as more popular and practical items like mass-produced tourist plans, archaeological surveys, and digitizations. The most iconic and important images of the city appear alongside relatively obscure, unassuming items that have just as much to teach us about Rome's past. Through 140 full-color images and thoughtful overviews of each era, Maier provides an accessible, comprehensive look at Rome's many overlapping layers of history in this landmark volume. The first English-language book to tell Rome's rich story through its maps, *The Eternal City* beautifully captures the past, present, and future of one of the most famous and enduring places on the planet.

Les guerres daciques de Domitien et de Trajan Alexandre Simon Stefan 2005

Rome Greg Woolf 2012-07-10 The very idea of empire was created in ancient Rome and even today traces of its monuments, literature, and institutions can be found across Europe, the Near East, and North Africa--and sometimes even further afield. In Rome, historian Greg Woolf expertly recounts how this mammoth empire was created, how it was sustained in crisis, and how it shaped the world of its rulers and subjects--a story spanning a millennium and a half of history. The personalities and events of Roman history have become part of the West's cultural lexicon, and Woolf provides brilliant retellings of each of these, from the war with Carthage to Octavian's victory over Cleopatra, from the height of territorial expansion under the emperors Trajan and Hadrian to the founding of Constantinople and the barbarian invasions which resulted in Rome's ultimate collapse. Throughout, Woolf carefully considers the conditions that made Rome's success possible and so durable, covering topics as diverse as ecology, slavery, and religion. Woolf also compares Rome to other ancient empires and to its many later imitators, bringing into vivid relief the Empire's most distinctive and enduring features. As Woolf demonstrates, nobody ever planned to create a state that would last more than a millennium and a half, yet Rome was able, in the end, to survive barbarian migrations, economic collapse and even the conflicts between a series of world religions that had grown up within its borders, in the process generating an image and a myth of empire that is apparently indestructible. Based on new research and compellingly told, this sweeping account promises to eclipse all previously published histories of the empire.

A Companion to Roman Italy Alison E. Cooley 2016-01-05 *A Companion to Roman Italy* investigates the impact of Rome in all its forms—political, cultural, social, and economic—upon Italy's various regions, as well as the extent to which unification occurred as Rome became the capital of Italy. The collection presents new archaeological data relating to the sites of Roman Italy. Contributions discuss new theories of how to understand cultural change in the Italian peninsula. Combines detailed case-studies of particular sites with wider-ranging thematic chapters. Leading contributors not only make accessible the most recent work on Roman Italy, but also offer fresh insight on long standing debates.

Arqueología de la construcción Stefano Camporeale 2008 Este volumen recoge las ponencias presentadas en el taller que sobre procesos constructivos de arquitectura romana se celebró en Mérida en octubre de 2007. Se reflexiona acerca de cómo entendían los romanos el concepto de cantiere o chantier (la obra) y el proceso de construcción de la misma en torno a ocho fases: el concepto inicial, la preparación de los terrenos, obras de infraestructura, la adquisición y preparación de materiales de construcción, la transformación secundaria de los materiales, la construcción, acabados y decoración, y las reparaciones y modificaciones. Todo ello partiendo de una metodología de comparación entre la arquitectura de Roma y la de las provincias occidentales.

Archiv für Religionsgeschichte 2003

State Formation in Italy and Greece Nicola Terrenato 2011 *State Formation in Italy and Greece* offers an up-to-date and comprehensive sampler of the current discourse concerning state formation in the central Mediterranean. While comparative approaches to the emergence of political complexity have been applied since the 1950s to Mesopotamia, Mesoamerica, Peru, Egypt and many other contexts, Classical Archaeology as a whole has not played a particularly active role in this debate. Here, for the first time, state formation processes occurring in the Bronze Age Aegean as well as in Iron Age Greece and Italy are explicitly juxtaposed, revealing a complex interplay between similar dynamics and differing local factors. Building upon recent theoretical developments in the origins and functioning of early states, the papers in this volume experiment with a variety of new approaches to old problems. Dual-processual theory, heterarchy, agency theory and weak state theory figure very prominently in the book and offer innovative, context-sensitive comparative frameworks that match the richness of the archaeological and historical record in the Mediterranean. Contributors include scholars working in Etruscan and early Roman archaeology and history, in Aegean archaeology and on the emergence of the Greek polis. A full analytical index further facilitates the cross-referencing of common themes across the geographic scope of the book.

Globalizing Roman Culture Richard Hingley 2005-02-08 Richard Hingley here asks the questions: What is Romanization? Was Rome the first global culture? Romanization has been represented as a simple progression from barbarism to civilization. Roman forms in architecture, coinage, language and literature came to dominate the world from Britain to Syria. Hingley argues for a more complex and nuanced view in which Roman models provided the means for provincial elites to articulate their own concerns. Inhabitants of the Roman provinces were able to develop identities they never knew they had until Rome gave them the language to express them. Hingley draws together the threads of diverse and separate study, in one sophisticated theoretical framework that spans the whole Roman Empire. Students of Rome and those with an interest in classical cultural studies will find this an invaluable mine of information.

From Constantine to Charlemagne Neil Christie 2016-12-05 This book offers an overview of the archaeological and structural evidence for one of the most vital periods of Italian history, spanning the late Roman and early medieval periods. The chronological scope covers the adoption of Christianity and the emergence of Rome as the seat of Western Christendom, the break-up of the Roman west in the face of internal decay and the settlement of non-Romans and Germanic groups, the impact of Germanic and Byzantine rule on Italy until the rise of Charlemagne and of a Papal State in the later eighth century. Presenting a detailed review and analysis of recent discoveries by archaeologists, historians, art historians, numismatists and architectural historians, Neil Christie identifies the changes brought about by the Church in town and country, the level of change within Italy under Rome before and after occupation by Ostrogoths, Byzantines and Lombards, and reviews wider changes in urbanism, rural exploitation and defence. The emphasis is on human settlement on its varied levels - town, country, fort, refuge - and the assessment of how these evolved and the changes that impacted on them. Too long neglected as a 'Dark Age', this book helps to further illuminate this fascinating and dynamic period of European history.

Excavating Modernity Joshua Arthurs 2013-09-20 The cultural and material legacies of the Roman Republic and Empire in evidence throughout Rome have made it the "Eternal City." Too often, however, this patrimony has caused Rome to be seen as static and antique, insulated from the transformations of the modern world. In *Excavating Modernity*, Joshua Arthurs dramatically revises this perception, arguing that as both place and idea, Rome was strongly shaped by a radical vision of modernity imposed by Mussolini's regime between the two world wars. Italian Fascism's appropriation of the Roman past—the idea of Rome, or *romanità*—encapsulated the Fascist virtues of discipline, hierarchy, and order; the Fascist "new

man" was modeled on the Roman legionary, the epitome of the virile citizen-soldier. This vision of modernity also transcended Italy's borders, with the Roman Empire providing a foundation for Fascism's own vision of Mediterranean domination and a European New Order. At the same time, romanità also served as a vocabulary of anxiety about modernity. Fears of population decline, racial degeneration and revolution were mapped onto the barbarian invasions and the fall of Rome. Offering a critical assessment of romanità and its effects, Arthurs explores the ways in which academics, officials, and ideologues approached Rome not as a site of distant glories but as a blueprint for contemporary life, a source of dynamic values to shape the present and future.

Globalisation and the Roman World Martin Pitts 2015 This book applies modern theories of globalisation to the ancient Roman world, creating new understandings of Roman archaeology and history. This is the first book to intensely scrutinize the subject through a team of international specialists studying a wide range of topics, including imperialism, economics, migration, urbanism and art.

Roman Pottery in the Archaeological Record J. Theodore Peña 2007-04-30 This book examines how Romans used their pottery and the implications of these practices on the archaeological record. It is organized around a flow model for the life cycle of Roman pottery that includes a set of eight distinct practices: manufacture, distribution, prime use, reuse, maintenance, recycling, discard, reclamation. J. Theodore Peña evaluates how these practices operated, how they have shaped the archaeological record, and the implications of these processes on archaeological research through the examination of a wide array of archaeological, textual, representational and comparative ethnographic evidence. The result is a rich portrayal of the dynamic that shaped the archaeological record of the ancient Romans that will be of interest to archaeologists, ceramicists, and students of material culture.

The Changing Landscapes of Rome's Northern Hinterland Helen Patterson 2020-09-03 This study presents a new regional history of the middle Tiber valley as a lens through which to view the emergence and transformation of the city of Rome from 1000 BC to AD 1000. Setting the ancient city within the context of its immediate territory, the authors reveal the diverse and enduring links between the metropolis and its hinterland.

Catalogue of the Library of the Graduate School of Design, Harvard University Harvard University. Graduate School of Design. Library 1968

Rome, Portus and the Mediterranean S. J. Keay 2012 One of the greatest consequences of Rome's expansion across the Mediterranean world in the course of the Republic and the earliest years of the Empire was an exponential growth in the population and extent of the city itself. The emperors of the first three centuries AD faced major strategic challenges in ensuring a regular annual supply of food to the city, as well as other goods. This volume brings together various contributions, to assess how far Portus, as the maritime port of Imperial Rome from the mid-first century ad, was the principal conduit for supplying Rome and the extent to which the commercial links that fed Portus were part of a single overarching network or a series of interlinked networks that extended across the Mediterranean. The volume begins with a detailed reconsideration of Portus and its relationship to Ostia and Rome, which is complemented by studies considering aspects of the commercial roles of Portus and Ostia, and of transport up the Tiber to Rome. It continues with studies that deal with a range of broader issues concerning the relationship of Mediterranean ports to Rome, Portus and Ostia, routes of commerce, and the archaeological evidence for commercial activity at a selection of ports (in Italy, Sicily, Hispaniae, Africa and the East); before returning to more general considerations of connectivity, networks, coastal geo-archaeology and computational methods.

Oxford textbook of medicine. 1. Sections 1 - 12 and index David J. Weatherall 1990

Becoming Consumers Christopher Barry Martins 2005 A comprehensive study of the social and psychological characteristics of modern consumer behaviour that is then used as an interpretative perspective with which to consider the evidence for a selection of villas in Roman Britain.

Archiv für Religionsgeschichte Funter Band 2003

The Pity of Achilles Jinyo Kim 2000 In *The Pity of Achilles*, Jinyo Kim examines how the major themes of the Iliad--Achilleus' 'wrath,' heroic values such as honor and glory, and human mortality and suffering, to mention the most widely recognized--are connected to each other in a way that reveals the poem's structural coherence and unity. Kim asks whether Achilleus' pity toward Priam at the poem's close is, as is widely believed, a poetic deus ex machina. In other words, is the conception of Achilleus' pity an expression of a 'later' and 'more civilized' era, as a way of 'correcting' the warlike savagery that is an undeniable and significant part of the poem? She concludes, rather, that Achilleus' final reconciliation with the old king of Troy-- his 'enemy' according to the warrior ethos in the Iliad-- represents the integral and ultimate resolution of the theme of Achilleus' 'wrath' that is announced in the poem's opening lines. This book will be valuable for students and scholars of classical literature and classical civilization.

The British National Bibliography Arthur James Wells 2002

Rome and Environs Filippo Coarelli 2014-05-10 This guide brings the work of one of the best known scholars of Roman archeology and art to an English-language audience. Conveniently organized by walking tours and illustrated throughout with clear maps, drawings, and plans, it covers all of the city's ancient sites (including the Capitoline, the Forum, the Palatine Hill, the Valley of the Colosseum, the Esquiline, the Caelian, the Quirinal, and the Campus Martius), and, unlike most other guides, now includes the major monuments in a large area outside Rome proper but within easy reach, such as Ostia Antica, Palestrina, Tivoli, and the many areas of interest along the ancient Roman roads. An essential resource for tourists interested in a deeper understanding of Rome's classical remains, it is also the ideal book for students and scholars approaching the ancient history of one of the world's most fascinating cities.--From publisher description.

Rome, Pollution and Propriety Mark Bradley 2012-07-26 A study of the history of filth, disease, purity and cleanliness in one of Europe's oldest and most influential cities.

Through the Eye of a Needle Peter Brown 2012-09-02 Traces the intellectual and social history of wealth in the early Christian church, examining the financial rise of the church and its effects on the waning Roman empire as well as the church's own beliefs on poverty.

Rome Greg Woolf 2012-05-17 The idea of empire was created in ancient Rome and even today the Roman empire offers a powerful image for thinking about imperialism. Traces of its monuments and literature can be found across Europe, the Near East, and North Africa - and sometimes even further afield. This is the story of how this mammoth empire was created, how it was sustained in crisis, and how it shaped the world of its rulers and subjects - a story spanning a millennium and a half. Chapters that tell the story of the unfolding of Rome's empire alternate with discussions based on the most recent evidence into the conditions that made the Roman imperial achievement possible and also so durable, covering topics as diverse as ecology, slavery, and the cult paid to gods and men. Rome was not the only ancient empire. Comparison with other imperial projects helps us see what it was that was so distinctive about ancient Rome. Ancient Rome has also often been an explicit model for other imperialisms. Rome, An Empire's Story shows quite how different Roman imperialism was from modern imitations. The story that emerges outlines the advantages of Rome had over its neighbours at different periods - some planned, some quite accidental - and the stages by which Rome's rulers successively had to change the way they ruled to cope with the problems of growth. As Greg Woolf demonstrates, nobody ever planned to create a state that would last more than a millennium and a half, yet the short term politics of alliances between successively wider groups created a structure of extraordinary stability. Rome's Empire was able, in the end, to survive barbarian migrations, economic collapse and even the conflicts between a series of world religions that had grown up within it, in the process generating an imagery and a myth of empire that is apparently indestructible.

Origins of the Colonnaded Streets in the Cities of the Roman East Ross Burns 2017-05-26 The colonnaded axes define the visitor's experience of many of the great cities of the Roman East. How did this extraordinarily bold tool of urban planning evolve? The street, instead of remaining a mundane passage, a convenient means of passing from one place to another, was in the course of little more than a century transformed in the Eastern provinces into a monumental landscape which could in one sweeping vision encompass the entire city. The colonnaded axes became the touchstone by which cities competed for status in the Eastern Empire. Though adopted as a sign of cities' prosperity under the Pax Romana, they were not particularly 'Roman' in their origin. Rather, they reflected the inventiveness, fertility of ideas and the dynamic role of civic patronage in the Eastern provinces in the first two centuries under Rome. This study will concentrate on the convergence of ideas behind these great avenues, examining over fifty sites in an attempt to work out the sequence in which ideas developed across a variety of regions--from North Africa around to

Asia Minor. It will look at the phenomenon in the context of the consolidation of Roman rule.

Imperial Rome AD 284 to 363 Jill Harries 2012-03-07 This book is about the reinvention of the Roman Empire during the eighty years between the accession of Diocletian and the death of Julian.

A Companion to the City of Rome Claire Holleran 2018-07-10 A Companion to the City of Rome presents a series of original essays from top experts that offer an authoritative and up-to-date overview of current research on the development of the city of Rome from its origins until circa AD 600. Offers a unique interdisciplinary, closely focused thematic approach and wide chronological scope making it an indispensable reference work on ancient Rome. Includes several new developments on areas of research that are available in English for the first time. Newly commissioned essays written by experts in a variety of related fields. Original and up-to-date readings pertaining to the city of Rome on a wide variety of topics including Rome's urban landscape, population, economy, civic life, and key events.

La ville et ses déchets dans le monde romain Pascale Ballet 2003

Foreign Groups in Rome During the First Centuries of the Empire George La Piana 1927

Viewing Ancient Jewish Art and Archaeology Ann Killebrew 2015-11-02 Colleagues and students honor Prof. Rachel Hachlili with this festschrift, which offers eighteen essays on the archaeology, architecture, and iconography of ancient Judaism. They demonstrate how widely Hachlili's lifetime of research resonates with everyone interested in this field of scholarship.

Subject Guide to Books in Print 1993

Blood of the Provinces Ian Haynes 2013-10-03 Blood of the Provinces is the first fully comprehensive study of the largest part of the Roman army, the auxilia. This non-citizen force constituted more than half of Rome's celebrated armies and was often the military presence in some of its territories. Diverse in origins, character, and culture, they played an essential role in building the empire, sustaining the unequal peace celebrated as the pax Romana, and enacting the emperor's writ. Drawing upon the latest historical and archaeological research to examine recruitment, belief, daily routine, language, tactics, and dress, this volume offers an examination of the Empire and its soldiers in a radical new way. Blood of the Provinces demonstrates how the Roman state addressed a crucial and enduring challenge both on and off the battlefield - retaining control of the miscellaneous auxiliaries upon whom its very existence depended. Crucially, this was not simply achieved by pay and punishment, but also by a very particular set of cultural attributes that characterized provincial society under the Roman Empire. Focusing on the soldiers themselves, and encompassing the disparate military communities of which they were a part, it offers a vital source of information on how individuals and communities were incorporated into provincial society under the Empire, and how the character of that society evolved as a result.

Roma: História de um Império Greg Woolf 2015-06-03 A história completa do Império Romano, desde o século VIII a.C. até à Idade Média. A ideia de império nasceu na Roma antiga e ainda hoje o Império Romano surge com uma poderosa imagem. Vestígios dos seus monumentos e literatura encontram-se espalhados por toda a Europa, Próximo Oriente e Norte de África. Ao cobrir a totalidade da vasta expansão do império e ao começar pelas suas origens, Roma: A História de Um Império combina três perspetivas. Primeiro, trata-se de uma história abrangente do império: como foi criado, como resistiu às crises e como se moldou ao mundo dos seus dirigentes e dos seus súbditos, desde o século VIII a.C. até à alvorada da Idade Média; depois descreve o que as últimas pesquisas históricas e arqueológicas revelaram sobre os segredos do domínio romano; por último, explora as grandes questões. De entre todos os impérios, porque terá Roma resistido tanto tempo? Porque teve um impacto tão profundo e serviu de modelo explícito para outros imperialismos? Como demonstra Greg Woolf, jamais alguém planeou criar um Estado que iria durar mais de um milénio e meio, no entanto, a política de alianças de curto prazo entre grupos cada vez mais amplos criou uma estrutura de extraordinária estabilidade. Greg Woolf é professor de História Antiga na Universidade de St. Andrews. Como professor convidado deu aulas em França, Alemanha, Itália e Brasil, e tem realizado conferências em todo o mundo. Publicou estudos sobre uma vasta gama de assuntos de história antiga e arqueologia romana, incluindo literatura antiga, pré-história europeia, economia romana e patronato romano. Mais recentemente tem desenvolvido o seu trabalho em ciência antiga, especialmente etnografia e religião romana, e foi-lhe atribuído um Major Research Fellowship do Leverhulme Trust para um projeto sobre as origens do pluralismo religioso.

Catalogue Harvard University. Graduate School of Design. Library 1968

Water Culture in Roman Society Dylan Kelby Rogers 2018-07-17 This article seeks to define 'water culture' in Roman society by examining literary, epigraphic, and archaeological evidence, while understanding modern trends in scholarship related to the study of Roman water.

History Today 2001

New Perspectives on Etruria and Early Rome Richard Daniel De Puma 2009 In surveying recent developments in Etruscan and Roman studies, the contributors to this collection pay tribute to an individual who has made a significant and influential contribution to both fields: Richard De Puma. *Ancient Rome* J. C. Coulston 2000-12-01 A major new book on the archaeology of Rome. The chapters, by an impressive list of contributors, are written to be as up-to-date and useful as possible, detailing lots of new research. There are new maps for the topography and monuments of Rome, a huge research bibliography containing 1,700 titles and the volume is richly illustrated. Essential for all Roman scholars and students. Contents: Preface: a bird's eye view (Peter Wiseman); Introduction (Jon Coulston and Hazel Dodge); Early and Archaic Rome (Christopher Smith); The city of Rome in the Middle Republic (Tim Cornell); The moral museum: Augustus and the image of Rome (Susan Walker); Armed and belted men: the soldiery in Imperial Rome (Jon Coulston); The construction industry in Imperial Rome (Janet Delaine and G Aldrete); The feeding of Imperial Rome: the mechanics of the food supply system (David Mattingly); 'Greater than the pyramids': the water supply of ancient Rome (Hazel Dodge); Entertaining Rome (Kathleen Coleman); Living and dying in the city of Rome: houses and tombs (John Patterson); Religions of Rome (Simon Price); Rome in the Late Empire (Neil Christie); Archaeology and innovation (Hugh Petter); Appendix: Sources for the study of ancient Rome (Jon Coulston and Hazel Dodge).

Building Mid-Republican Rome Seth Bernard 2018-08-16 Building Mid-Republican Rome offers a holistic treatment of the development of the Mid-Republican city from 396 to 168 BCE. As Romans established imperial control over Italy and beyond, the city itself radically transformed from an ambitious central Italian settlement into the capital of the Mediterranean world. Seth Bernard describes this transformation in terms of both new urban architecture, much of it unprecedented in form and extent, and new socioeconomic structures, including slavery, coinage, and market-exchange. These physical and historical developments were closely linked: building the Republican city was expensive, and meeting such costs had significant implications for urban society. Building Mid-Republican Rome brings both architectural and socioeconomic developments into a single account of urban change. Bernard, a specialist in the period's history and archaeology, assembles a wide array of evidence, from literary sources to coins, epigraphy, and especially archaeological remains, revealing the period's importance for the decline of the Roman state's reliance on obligation and dependency and the rise of slavery and an urban labor market. This narrative is told through an investigation of the evolving institutional frameworks shaping the organization of public construction. A quantitative model of the costs of the Republican city walls reconstructs their economic impact. A new account of building technology in the period allows for a better understanding of the social and demographic profile of the city's builders. Building Mid-Republican Rome thus provides an innovative synthesis of a major Western city's spatial and historical aspects, shedding much-needed light on a seminal period in Rome's development.

Cities and the Meanings of Late Antiquity Mark Humphries 2019-11-04 This study examines how cities have become an area of significant historical debate about late antiquity, challenging accepted notions that it is a period of dynamic change and reasserting views of the era as one of decline and fall.

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