

Attrib And Other Stories

Attrib. and Other Stories Eley Williams 2017 This debut collection from Eley Williams centres upon the difficulties of communication and the way one's thoughts may never be fully communicable and yet can overwhelm you. *Attrib.* celebrates the tricksiness of language just as it confronts its limits.

Correspondingly, the stories are littered with the physical ephemera of language: dictionaries, dog-eared pages, bookmarks and old coffee stains on older books. This is writing that centres on the weird, tender intricacies of the everyday. A bold new collection from one of Britain's most original new writers.

Liberating the Canon Isabel Waidner 2018-01-04 "If there were a literary avant-garde that were relevant now, it would be what the queers and their allies are doing, at the intersections, across disciplines. This avant-garde would be inclusive, racially and culturally diverse, migrants galore, predominately but not exclusively working-class, transdisciplinary, (gender)queer and politically clued up (left)." Isabel Waidner *Liberating the Canon* is an edited anthology capturing the contemporary emergence of radically innovative and nonconforming forms of literature in the UK and US. Historically, sociopolitical marginalisation and avant-garde aesthetics have not come together in UK literature, counterintuitively divorcing outsider experience and formal innovation. Bringing together intersectional identity and literary innovation, *LTC* is designed as an intervention against the normativity of literary publishing contexts and the institution 'Innovative Literature' as such. More widely, if literature, any literature, can act as a mode of cultural resistance and help imagine a more progressive politics in Tory Britain and beyond, it is this. Contributors are Mojisola Adebayo, Jess Arndt (US), Jay Bernard, Richard Brammer, Victoria Brown, SJ Fowler, Juliet

Jacques, Sara Jaffe (US), Roz Kaveney, R. Zamora Linmark (US), Mira Mattar, Seabright D.Mortimer, Nat Raha, Nisha Ramayya, Rosie Snajdr, Timothy Thornton, Isabel Waidner, Joanna Walsh and Eley Williams.

Girl Meets Boy Ali Smith 2021-06-30 From the astonishingly talented writer of *The Accidental* and *Hotel World* comes Ali Smith's brilliant retelling of Ovid's gender-bending myth of Iphis and Ianthe, as seen through the eyes of two Scottish sisters. *Girl Meets Boy* is about girls and boys, girls and girls, love and transformation, and the absurdity of consumerism, as well as a story of reversals and revelations that is as sharply witty as it is lyrical. Funny, fresh, poetic, and political, *Girl Meets Boy* is a myth of metamorphosis for a world made in Madison Avenues image, and the funniest addition to the *Myths* series from Canongate since Margaret Atwood's *The Penelopiad*.

Lote Shola von Reinhold 2022-06-07 Shola von Reinhold's decadent queer literary debut immerses readers in the pursuit of aesthetics and beauty, while interrogating the removal and obscuring of Black figures from history.

The Alarming Palsy of James Orr Tom Lee 2019-12-03 A Kafkaesque and darkly humorous "suburban gothic" that tracks the unraveling of man's body, mind, and life. James Orr—husband, father, reliable employee and all-around model citizen—awakes one morning to find half his face paralyzed. Waiting for the affliction to pass, he stops going to work and wanders his idyllic estate, with its woodland, uniform streets and perfectly manicured lawns. But there are cracks in the veneer. And as his orderly existence begins to unravel, it appears that James may not be the man he thought he was. A deeply unsettling story of creeping horror that consistently confounds expectations, *The Alarming Palsy of James Orr* introduces a writer of extraordinary and disturbing talents.

The Attributes Rich Diviney 2021-01-26 Do you have what it takes to succeed in any situation? According to a retired commander

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who ran training for Navy SEALs, true optimal performance goes beyond just skill. It's all about THE ATTRIBUTES. "Diviney's incredible book explains why some people thrive—even when things get hard."—Charles Duhigg, New York Times bestselling author of *The Power of Habit* During his twenty years as a Navy officer and SEAL, Rich Diviney was intimately involved in a specialized SEAL selection process, which whittled a group of hundreds of extraordinary candidates down to a handful of the most elite performers. Diviney was often surprised by which candidates washed out and which succeeded. Some could have all the right skills and still fail, while others he might have initially dismissed would prove to be top performers. The seemingly objective criteria weren't telling him what he most needed to know: Who would succeed in one of the world's toughest military assignments? It is similarly hard to predict success in the real world. It happens often enough that underdog students accomplish exceptional achievements while highly skilled, motivated employees fail to meet expectations. Dark-horse companies pull away from the pack while dream teams flush with talent and capital go under. In working with and selecting top special operators for decades, Diviney saw that beneath obvious skills are hidden drivers of performance, surprising core attributes—including cunning, adaptability, courage, even narcissism—that determine how resilient or perseverant we are, how situationally aware and how conscientious. These attributes explain how we perform as individuals and as part of a team. The same methodology that Diviney used in the military can be applied by anyone in their personal and professional lives, and understanding these attributes can allow readers and their teams to perform optimally, at any time, in any situation. Diviney defines the core attributes in fresh and practical ways and shares stories from the military, business, sports, relationships, and even parenting to show how understanding your own attributes and those of the people around you can create optimal performance in

all areas of your life.

Worlds from the Word's End Joanna Walsh 2017

Someone Who Will Love You in All Your Damaged Glory Raphael

Bob-Waksberg 2019-06-11 Written with all the scathing dark

humor that is a hallmark of BoJack Horseman, Raphael Bob-

Waksberg delivers a fabulously off-beat collection of short stories

about love—the best and worst thing in the universe. Featuring: •

A young engaged couple forced to deal with interfering relatives

dictating the appropriate number of ritual goat sacrifices for their

wedding. • A pair of lonely commuters who ride the subway in

silence, forever, eternally failing to make that longed-for contact.

• A struggling employee at a theme park of U.S. presidents who

discovers that love can't be genetically modified. And fifteen more

tales of humor, romance, whimsy, cultural commentary, and

crushing emotional vulnerability.

Pursuit Joyce Carol Oates 2019-09-27 From the #1 New York

Times-bestselling author, “a compelling domestic horror story” of

a new bride haunted by childhood nightmares (Kirkus Reviews).

Less than twenty-four hours after exchanging vows with her new

husband, Willem, Abby steps out into traffic. As his wife lies in

her hospital bed, sleeping in fits and starts, Willem tries to

determine whether this was an absentminded accident or a

premeditated plunge, and he quickly discovers a mysterious set of

clues about what his wife might be hiding. Why, for example is

there a rash-like red mark circling her wrist? What does she

dream about that causes her to wake from the sound of her own

screams? Slowly, Abby begins to open up to her husband,

revealing to him what she has never shared with anyone

before—a story of a terrified mother; a jealous, drug-addled

father; a daughter's terrifying captivity; and the demons behind

her terrible recurring dreams of wandering through a field ridden

with human skulls and bones... From a recipient of a National

Book Award and three Bram Stoker Awards, this suspenseful,

twisting tale, named one of the scariest books of the year by

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Kirkus Reviews, is a “fast-paced examination of the destructive and restorative nature of obsessive love” (Booklist).

Emotional First Aid Guy Winch 2012 First aid for failure.

Although we have bandages for cuts, chicken soup for colds, and ice packs for bruises, most of us have no idea how to treat day - to - day emotional injuries such as failure, rejection, guilt and loss. But, as Guy Winch, Ph.D., points out, these kinds of emotional injuries often get worse when left untreated and can significantly impact our quality of life. In this fascinating and highly practical book he provides the emotional first aid treatments we have been lacking. Explaining the long - term fallout that can result from seemingly minor emotional and psychological injuries, Dr Winch offers concrete, easy - to - use exercises backed up by hard cutting - edge science to aid in recovery. He uses relatable anecdotes about real patients he has treated over the years and often gives us a much needed dose of humour as well.

Vagabonds! Eloghosa Osunde 2023-02-28 NAMED A BEST BOOK OF THE YEAR BY THE NEW YORKER LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE “If you read one debut novel in 2022, this should be it.” —Los Angeles Times In the bustling streets and cloistered homes of Lagos, a cast of vivid characters—some haunted, some defiant—navigate danger, demons, and love in a quest to lead true lives. As in Nigeria, vagabonds are those whose existence is literally outlawed: the queer, the poor, the displaced, the footloose and rogue spirits. They are those who inhabit transient spaces, who make their paths and move invisibly, who embrace apparitions, old vengeance and alternative realities. Eloghosa Osunde's brave, fiercely inventive novel traces a wild array of characters for whom life itself is a form of resistance: a driver for a debauched politician with the power to command life and death; a legendary fashion designer who gives birth to a grown daughter; a lesbian couple whose tender relationship sheds unexpected light on their experience with underground sex work; a wife and mother who

attends a secret spiritual gathering that shifts her world. As their lives intertwine—in bustling markets and underground clubs, churches and hotel rooms—vagabonds are seized and challenged by spirits who command the city's dark energy. Whether running from danger, meeting with secret lovers, finding their identities, or vanquishing their shadowselves, Osunde's characters confront and support one another, before converging for the once-in-a-lifetime gathering that gives the book its unexpectedly joyous conclusion. Blending unvarnished realism with myth and fantasy, *Vagabonds!* is a vital work of imagination that takes us deep inside the hearts, minds, and bodies of a people in duress—and in triumph.

THE MYSTERY OF A HANSOM CAB (Thriller Classic) Fergus Hume 2016-05-20 This carefully crafted ebook: "THE MYSTERY OF A HANSOM CAB (Thriller Classic)" is formatted for your eReader with a functional and detailed table of contents. The *Mystery of a Hansom Cab* is a mystery novel, which takes place in Melbourne, Australia. It focuses on the investigation of a homicide involving a body discovered in a hansom cab, as well as an exploration into the social class divide in the city. The city of Melbourne plays a significant role in the plot and, as the author describes: "Over all the great city hung a cloud of smoke like a pall." Fergus Hume (1859-1932) was a prolific English novelist. His self-published novel, "The Mystery of a Hansom Cab", became a great success. It eventually became the best selling mystery novel of the Victorian era, author John Sutherland terming it the "most sensationally popular crime and detective novel of the century".

Orlando King Isabel Colegate 2020-06-11 The masterpiece of one of the most important and overlooked British women writers of the twentieth century, with a new introduction by Melissa Harrison; 'Isabel Colegate has no rival' (The Times)'If you are curious as to why Britain is still ruled by a tiny cadre of not-very-introspective aristo-capitalists, Orlando King is essential reading'

Sunday Times'Colgate's sharp-eyed trilogy about a young man on the make in 1930s London feels particularly resonant right now, given its acute take on male privilege and power' i paper, Summer Reading Picks 2020'An extraordinary achievement' Frances Wilson, Times Literary Supplement, Summer Reading Picks 2020Orlando King is a trilogy about a beautiful young man, raised in a remote and eccentric wilderness, arriving in 1930s London and setting the world of politics ablaze. In a time of bread riots and hunger marches, with the spectre of Fascism casting an ever lengthening shadow over Europe, Orlando glidingly cuts a swathe through the thickets of business, the corridors of politics, the pleasure gardens of the Cliveden set, acquiring wealth, adulation, a beautiful wife, and a seat in Parliament. But the advent of war brings with it Orlando's downfall; and his daughter Agatha, cloistered with him in his banishment, is left to pick through the rubble of his smoking, ruined legacy. Elegant and muscular, powerful and razor-sharp, Orlando King is a bildungsroman, Greek tragedy and political saga all in one; a glittering exorcism of the inter-war generation's demons to rival the work of Evelyn Waugh and Muriel Spark.

The Fountain in the Forest Tony White 2019-01-03 When a brutally murdered man is found hanging in a Covent Garden theatre, Detective Sergeant Rex King becomes obsessed with the case. But as Rex explores the crime scene further, he finds himself confronting his own secret history instead. Moving from Holborn Police Station, to an abandoned village in rural, 1980s France, and the Battle of the Beanfield at Stonehenge, *The Fountain in the Forest* is both a thrilling crime mystery and a dizzyingly unique novel of unparalleled ambition.

[Queen of the Tiles](#) Hanna Alkaf 2023-03-28 Fifteen-year-old Najwa Bakri is forced to investigate the mysterious death of her best friend and Scrabble Queen, Trina, a year after the fact when her Instagram comes back to life with cryptic posts and messages.

Attrib. and Other Stories Eley Williams 2021-05-18 "It's just the real inexplicable gorgeous brilliant thing this book. I love it in a way I usually reserve for people." --Max Porter A dazzling, prizewinning short story collection that showcases a bold new talent Eley Williams has been a literary sensation ever since this collection of experimental short fiction was published in the UK. Lauded as "elegant" (The Guardian) and "exhilarating" (Vanity Fair), *Attrib. and Other Stories* won the James Tait Black Prize, was longlisted for the Dylan Thomas Prize, and was named a best book of the year by The Guardian. *Attrib.* presents a cast of unforgettable characters standing at the precipice of emotional events (a disastrous breakup, a successful date, an unexpected arrival) and finding it fiendishly impossible to express themselves. With intimate, irreverent, and playful prose, Eley Williams rejoices in both the possibilities and limitations of language, as well as the very human need to be known and understood--despite our own best efforts. Original and inventive in the vein of Lydia Davis, Deborah Eisenberg, and Amy Hempel, these stories are "emotionally delicate and tenderly introspective" (New Statesman) and "an absolute must-read" (The London Magazine).

STEWKEY BLUES DJ TAYLOR 2022-03

Frankisstein Jeanette Winterson 2019-10-01 This "thought-provoking and . . . unabashedly entertaining . . . novel defies conventional expectations and exists, brilliantly and defiantly, on its own terms" (Sarah Lotz, New York Times Book Review). Lake Geneva, 1816. Nineteen-year-old Mary Shelley is inspired to write a story about a scientist who creates a new life-form. In Brexit Britain, a young transgender doctor called Ry is falling in love with Victor Stein, a celebrated professor leading the public debate around AI and carrying out some experiments of his own in a vast underground network of tunnels. Meanwhile, Ron Lord, just divorced and living with his mom again, is set to make his fortune launching a new generation of sex dolls. Across the Atlantic, in Phoenix, Arizona, a cryogenics facility houses dozens

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of bodies of men and women who are medically and legally dead . . . but waiting to return to life. Since her astonishing debut *Oranges Are Not the Only Fruit*, Jeanette Winterson has achieved worldwide acclaim as “one of the most daring and inventive writers of our time” (Elle). In *Frankissstein*, she shares an audacious love story that weaves together disparate lives into an exploration of transhumanism, artificial intelligence, and queer love. Longlisted for the Booker Prize

Apricot Jam Aleksandr Solzhenitsyn 2011-09-01 After years of living in exile, Aleksandr Solzhenitsyn returned to Russia in 1994 and published a series of eight powerfully paired stories. These groundbreaking stories— interconnected and juxtaposed using an experimental method Solzhenitsyn referred to as “binary”—join Solzhenitsyn's already available work as some of the most powerful literature of the twentieth century. With Soviet and post-Soviet life as their focus, they weave and shift inside their shared setting, illuminating the Russian experience under the Soviet regime. In “The Upcoming Generation,” a professor promotes a dull but proletarian student purely out of good will. Years later, the same professor finds himself arrested and, in a striking twist of fate, his student becomes his interrogator. In “Nastenka,” two young women with the same name lead routine, ordered lives—until the Revolution exacts radical change on them both. The most eloquent and acclaimed opponent of government oppression, Solzhenitsyn was awarded the Nobel Prize in Literature in 1970, and his work continues to receive international acclaim. Available for the first time in English, *Apricot Jam: And Other Stories* is a striking example of Solzhenitsyn's singular style and only further solidifies his place as a true literary giant/

Porterhouse Blue Tom Sharpe 2011-05-26

_____ The 'endlessly funny' novel widely regarded as a classic of comic English literature Porterhouse College is world renowned for its gastronomic excellence, the

arrogance of its Fellows, its academic mediocrity and the social cache it confers on the athletic sons of country families. Sir Godber Evans, ex-Cabinet Minister and the new Master, is determined to change all this. Spurred on by his politically angular wife, Lady Mary, he challenges the established order and provokes the wrath of the Dean, the Senior Tutor, the Bursar and, most intransigent of all, Skullion the Head Porter - with hilarious and catastrophic results.

Gaudy Bauble Isabel Waidner 2017-05-14 "I'm besotted with this beguiling, hilarious, rollocking, language-metamorphosing novel. The future of the queer avant-garde is safe with Isabel Waidner." Olivia Laing *Gaudy Bauble* stages a glittering world populated by GoldSeXUal StatuEttes, anti-drag kings, Gilbert-&-George-like lesbians, maverick detectives, a transgender army equipped with question-mark-shaped helmets, and birds who have dyke written all over them. Everyone interferes with the plot. No one is in control of the plot. Surprises happen as a matter of course: A faux research process produces actual results. Hundreds of lipstick marks reanimate a dying body. And the Deadwood-to-Dynamo Audience Prize goes to whoever turns deadestwood into dynamost. *Gaudy Bauble* stages what happens when the disenfranchised are calling the shots. Riff-raff are running the show and they are making a difference.

Nettleblack Nat Reeve 2022-06-23

The Liar's Dictionary Eley Williams 2021-01-05 NATIONAL BESTSELLER • "You wouldn't expect a comic novel about a dictionary to be a thriller too, but this one is. In fact, [it] is also a mystery, love story (two of them) and cliffhanging melodrama." —The New York Times Book Review An award-winning novel that chronicles the charming misadventures of a lovelorn Victorian lexicographer and the young woman put on his trail a century later to root out his misdeeds while confronting questions of her own sexuality and place in the world. Mountweazel n. the phenomenon of false entries within dictionaries and works of

reference. Often used as a safeguard against copyright infringement. In the final year of the nineteenth century, Peter Winceworth is toiling away at the letter S for Swansby's multivolume Encyclopaedic Dictionary. But his disaffection with his colleagues compels him to assert some individual purpose and artistic freedom, and he begins inserting unauthorized, fictitious entries. In the present day, Mallory, the publisher's young intern, starts to uncover these mountweazels in the process of digitization and through them senses their creator's motivations, hopes, and desires. More pressingly, she's also been contending with a threatening, anonymous caller who wants Swansby's staff to "burn in hell." As these two narratives coalesce, Winceworth and Mallory, separated by one hundred years, must discover how to negotiate the complexities of life's often untrustworthy, hoax-strewn, and undefinable path. An exhilarating, laugh-out-loud debut, *The Liar's Dictionary* celebrates the rigidity, fragility, absurdity, and joy of language while peering into questions of identity and finding one's place in the world.

The Lamplighter Maria Susanna Cummins 1854 Abandoned and mistreated, little Gerty is an angry and sometimes violent child, but is taken in by the gentle, virtuous lamplighter. From his gentle behavior Gerty learns how to curb her anger and let her virtue shine forth.

Attrib. and Other Stories Eley Williams 2021-05-18 "It's just the real inexplicable gorgeous brilliant thing this book. I love it in a way I usually reserve for people." --Max Porter A dazzling, prizewinning short story collection that showcases a bold new talent Eley Williams has been a literary sensation ever since this collection of experimental short fiction was published in the UK. Lauded as "elegant" (*The Guardian*) and "exhilarating" (*Vanity Fair*), *Attrib. and Other Stories* won the James Tait Black Prize, was longlisted for the Dylan Thomas Prize, and was named a best book of the year by *The Guardian*. *Attrib.* presents a cast of unforgettable characters standing at the precipice of emotional

events (a disastrous breakup, a successful date, an unexpected arrival) and finding it fiendishly impossible to express themselves. With intimate, irreverent, and playful prose, Eley Williams rejoices in both the possibilities and limitations of language, as well as the very human need to be known and understood--despite our own best efforts. Original and inventive in the vein of Lydia Davis, Deborah Eisenberg, and Amy Hempel, these stories are "emotionally delicate and tenderly introspective" (New Statesman) and "an absolute must-read" (The London Magazine).

We'll Never Have Paris Andrew Gallix 2019-05-14 Fiction and essays inspired by Paris from more than 70 Anglophone writers -- A Moveable Feast for the twenty-first century. "When good Americans die, they go to Paris", wrote the Irish playwright Oscar Wilde in 1894. The French capital has always radiated an unmatched cultural, political and intellectual brilliance in the anglophone imagination, maintaining its status as the modern cosmopolitan city par excellence through the twentieth century to today. *We'll Never Have Paris* explores this enduring fascination with this myth of a bohemian and literary Paris (that of the Lost Generation, Joyce, Beckett and Shakespeare and Company) which also happens to be a largely anglophone construct -- one which the Eurostar and Brexit only seem to have exacerbated in recent years. Edited by Andrew Gallix, this collection brings together many of the most talented and adventurous writers from the UK, Ireland, USA, Australia and New Zealand to explore this theme through short stories, essays and poetry, in order to build up a captivating portrait of Paris as viewed by English speakers today - - A Moveable Feast for the twenty-first century. *We'll Never Have Paris* includes contributions from seventy-nine authors, including Tom McCarthy, Will Self, Brian Dillon, Joanna Walsh, Eley Williams, Max Porter, Sophie Mackintosh and Lauren Elkin.

Best British Short Stories 2018 Nicholas Royle 2018-07-15 The nation's favourite annual guide to the short story, now in its eighth year. *Best British Short Stories* invites you to judge a book

by its cover - or more accurately, by its title. This new series aims to reprint the best short stories published in the previous calendar year by British writers, whether based in the UK or elsewhere. The editor's brief is wide ranging, covering anthologies, collections, magazines, newspapers and web sites, looking for the best of the bunch to reprint all in one volume. This new anthology includes stories by Owen Booth, Kelly Creighton, Colette de Curzon, Mike Fox, M. John Harrison, Tania Hershman, Brian Howell, Jane McLaughlin, Alison MacLeod, Jo Mazelis, Wyl Menmuir, Adam O'Riordan, Iain Robinson, C. D. Rose, Adrian Slatcher, William Thirsk-Gaskill, Chloe Turner, Lisa Tuttle, Conrad Williams and Eley Williams.

Filthy Animals Brandon Taylor 2022-06-21 INSTANT NATIONAL BESTSELLER WINNER OF THE STORY PRIZE SHORTLISTED FOR THE DYLAN THOMAS PRIZE NAMED A BEST BOOK OF THE YEAR BY USA TODAY, NPR, VULTURE, MARIE CLAIRE, THE TIMES OF LONDON, GOOD HOUSEKEEPING, AND PUBLISHERS WEEKLY A group portrait of young adults enmeshed in desire and violence, a hotly charged, deeply satisfying new work of fiction from the author of Booker Prize finalist *Real Life* In the series of linked stories at the heart of *Filthy Animals*, set among young creatives in the American Midwest, a young man treads delicate emotional waters as he navigates a series of sexually fraught encounters with two dancers in an open relationship, forcing him to weigh his vulnerabilities against his loneliness. In other stories, a young woman battles with the cancers draining her body and her family; menacing undercurrents among a group of teenagers explode in violence on a winter night; a little girl tears through a house like a tornado, driving her babysitter to the brink; and couples feel out the jagged edges of connection, comfort, and cruelty. One of the breakout literary stars of 2020, Brandon Taylor has been hailed by Roxane Gay as “a writer who wields his craft in absolutely unforgettable ways.” With *Filthy Animals* he renews and expands

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on the promise made in *Real Life*, training his precise and unsentimental gaze on the tensions among friends and family, lovers and others. Psychologically taut and quietly devastating, *Filthy Animals* is a tender portrait of the fierce longing for intimacy, the lingering presence of pain, and the desire for love in a world that seems, more often than not, to withhold it.

[The Craft of Research, 2nd edition](#) Wayne C. Booth 2008-04-15

Since 1995, more than 150,000 students and researchers have turned to *The Craft of Research* for clear and helpful guidance on how to conduct research and report it effectively. Now, master teachers Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams present a completely revised and updated version of their classic handbook. Like its predecessor, this new edition reflects the way researchers actually work: in a complex circuit of thinking, writing, revising, and rethinking. It shows how each part of this process influences the others and how a successful research report is an orchestrated conversation between a researcher and a reader. Along with many other topics, *The Craft of Research* explains how to build an argument that motivates readers to accept a claim; how to anticipate the reservations of thoughtful yet critical readers and to respond to them appropriately; and how to create introductions and conclusions that answer that most demanding question, "So what?"

Celebrated by reviewers for its logic and clarity, this popular book retains its five-part structure. Part 1 provides an orientation to the research process and begins the discussion of what motivates researchers and their readers. Part 2 focuses on finding a topic, planning the project, and locating appropriate sources. This section is brought up to date with new information on the role of the Internet in research, including how to find and evaluate sources, avoid their misuse, and test their reliability. Part 3 explains the art of making an argument and supporting it. The authors have extensively revised this section to present the structure of an argument in clearer and more accessible terms

than in the first edition. New distinctions are made among reasons, evidence, and reports of evidence. The concepts of qualifications and rebuttals are recast as acknowledgment and response. Part 4 covers drafting and revising, and offers new information on the visual representation of data. Part 5 concludes the book with an updated discussion of the ethics of research, as well as an expanded bibliography that includes many electronic sources. The new edition retains the accessibility, insights, and directness that have made *The Craft of Research* an indispensable guide for anyone doing research, from students in high school through advanced graduate study to businesspeople and government employees. The authors demonstrate convincingly that researching and reporting skills can be learned and used by all who undertake research projects. New to this edition: Extensive coverage of how to do research on the internet, including how to evaluate and test the reliability of sources New information on the visual representation of data Expanded bibliography with many electronic sources

Education Materialised Stefanie Brinkmann 2021-07-05

Manuscripts have played a crucial role in the educational practices of virtually all cultures that have a history of using them. As learning and teaching tools, manuscripts become primary witnesses for reconstructing and studying didactic and research activities and methodologies from elementary levels to the most advanced. The present volume investigates the relation between manuscripts and educational practices focusing on four particular research topics: educational settings: teachers, students and their manuscripts; organising knowledge: syllabi; exegetical practices: annotations; modifying tradition: adaptations. The volume offers a number of case studies stretching across geophysical boundaries from Western Europe to South-East Asia, with a time span ranging from the second millennium BCE to the twentieth century CE.

Women Writers and Old Age in Great Britain, 1750-1850

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Devoney Looser 2008-08-01 This groundbreaking study explores the later lives and late-life writings of more than two dozen British women authors active during the long eighteenth century. Drawing on biographical materials, literary texts, and reception histories, Devoney Looser finds that far from fading into moribund old age, female literary greats such as Anna Letitia Barbauld, Frances Burney, Maria Edgeworth, Catharine Macaulay, Hester Lynch Piozzi, and Jane Porter toiled for decades after they achieved acclaim -- despite seemingly concerted attempts by literary gatekeepers to marginalize their later contributions. Though these remarkable women wrote and published well into old age, Looser sees in their late careers the necessity of choosing among several different paths. These included receding into the background as authors of "classics," adapting to grandmotherly standards of behavior, attempting to reshape masculinized conceptions of aged wisdom, or trying to create entirely new categories for older women writers. In assessing how these writers affected and were affected by the culture in which they lived, and in examining their varied reactions to the prospect of aging, Looser constructs careful portraits of each of her Subjects and explains why many turned toward retrospection in their later works. In illuminating the powerful and often poorly recognized legacy of the British women writers who spurred a marketplace revolution in their earlier years only to find unanticipated barriers to acceptance in later life, Looser opens up new scholarly territory in the burgeoning field of feminist age studies.

Three Things About Elsie Joanna Cannon 2018-08-07 The bestselling author of *The Trouble with Goats and Sheep* delivers a suspenseful and emotionally satisfying novel "infused with warmth and humor" (People) about a lifelong friendship, a devastating secret, and the small acts of kindness that bring people together. There are three things you should know about Elsie. The first thing is that she's my best friend. The second is

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that she always knows what to say to make me feel better. And the third thing...might take a bit more explaining. Eighty-four-year-old Florence has fallen in her flat at Cherry Tree Home for the Elderly. As she waits to be rescued, she thinks about her friend Elsie and wonders if a terrible secret from their past is about to come to light. If the charming new resident is who he claims to be, why does he look exactly like a man who died sixty years ago? From the acclaimed, bestselling author of *The Trouble with Goats and Sheep*, *Three Things About Elsie* “breathes with suspense, providing along the way piercing, poetic descriptions, countless tiny mysteries, and breathtaking little reveals...a rich portrait of old age and friendship stretched over a fascinating frame” (Kirkus Reviews, starred review). This is an “amusing and heartbreaking” (Publishers Weekly) story about forever friends on the twisting path of life who come to understand how the fine threads of humanity connect us all.

Bandbox Thomas Mallon 2020-02-11 From the author of *Henry and Clara*, a dazzling, hilarious novel that captures the heart and soul of New York in the Jazz Age. *Bandbox* is a hugely successful magazine, a glamorous monthly cocktail of 1920s obsessions from the stock market to radio to gangland murder. Edited by the bombastic Jehoshaphat “Joe” Harris, the magazine has a masthead that includes, among many others, a grisly, alliterative crime writer; a shy but murderously determined copyboy; and a burned-out vaudeville correspondent who’s lovesick for his loyal, dewy assistant. As the novel opens, the defection of Harris’s most ambitious protégé has plunged *Bandbox* into a death struggle with a new competitor on the newsstand. But there’s more to come: a sabotaged fiction contest, the NYPD vice squad, a subscriber’s kidnapping, and a film-actress cover subject who makes the heroines of Fosse’s *Chicago* look like the girls next door. While Harris and his magazine careen from comic crisis to make-or-break calamity, the novel races from skyscraper to speakeasy, hops a luxury train to Hollywood, and crashes a

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buttoned-down dinner with Calvin Coolidge. Thomas Mallon has given us a madcap and poignant book that brilliantly portrays the gaudiest American decade of them all.

Darker with the Lights On David Hayden 2018-05-15 Wry, intimate, and startlingly imaginative, the stories in this debut bring a sharpness, and a strangeness, to the everyday.

The Penguin Book of the Contemporary British Short Story Philip Hensher 2018-10-04 A spectacular treasury of the best British short stories published in the last twenty years We are living in a particularly rich period for British short stories. Despite the relative lack of places in which they can be published, the challenge the medium represents has attracted a host of remarkable, subversive, entertaining and innovative writers. Philip Hensher, following the success of his definitive Penguin Book of British Short Stories, has scoured a vast trove of material and chosen thirty great stories for this new volume of works written between 1997 and the present day.

Peaces Helen Oyeyemi 2021-04-06 “Enchanting . . . the most surprising, confounding, and oddly insightful couple’s trip in recent literary history.” —Entertainment Weekly The prize-winning, bestselling author of *Gingerbread; Boy, Snow, Bird*; and *What Is Not Yours Is Not Yours* returns with a vivid and inventive new novel about a couple forever changed by an unusual train voyage. When Otto and Xavier Shin declare their love, an aunt gifts them a trip on a sleeper train to mark their new commitment—and to get them out of her house. Setting off with their pet mongoose, Otto and Xavier arrive at their sleepy local train station, but quickly deduce that *The Lucky Day* is no ordinary locomotive. Their trip on this former tea-smuggling train has been curated beyond their wildest imaginations, complete with mysterious and welcoming touches, like ingredients for their favorite breakfast. They seem to be the only people on board, until Otto discovers a secretive woman who issues a surprising message. As further clues and questions pile up, and the trip

upends everything they thought they knew, Otto and Xavier begin to see connections to their own pasts, connections that now bind them together. A spellbinding tale from a star author, Peaces is about what it means to be seen by another person—whether it’s your lover or a stranger on a train—and what happens when things you thought were firmly in the past turn out to be right beside you.

Gordo Jaime Cortez 2021-08-10 This debut story collection “masterfully navigates adverse conditions of migrant life while . . . managing to find joy and amusement, love and triumph” (San Francisco Chronicle). Gordo brings readers inside a migrant workers camp near Watsonville, California in the 1970s. At the heart of these interrelated stories is a young, probably gay, boy named Gordo, who must find a way to contend with the notions of manhood imposed on him by his father. As he comes of age, Gordo learns about sex, watches his father’s drunken fights, and discovers even his own documented Mexican-American parents are wary of illegal migrants. We also meet Fat Cookie, high schooler and resident artist who runs away from home one day with her mother’s boyfriend, Manny. And then there are Los Tigres, the twins who show up every season and whose drunken brawl ends with one of them rushed to the emergency room in an upholstered chair tied to the back of a pick-up truck. These scenes from Steinbeck Country are full of humor, family drama, and a sweet frankness about serious questions: Who belongs to America and how are they treated? How does one learn decency when grown adults must fear for their lives and livelihoods? Gordo “announces a vibrant new voice on the literary scene, at once wise and authentic and supremely gifted” (Booklist, starred review). Finalist for the 2022 Lambda Literary Award for Gay Fiction Longlisted for the Andrew Carnegie Medal for Excellence in Fiction

Life Among the Terranauts Caitlin Horrocks 2021-01-12 From the author of the “enthraling” (New York Times Book Review) and

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“beautiful” (Washington Post) debut novel *The Vexations* comes an exciting new story collection that is “perfect for fans of George Saunders and Karen Russell” (Booklist), moving boldly between the real and the surreal. A *New York Times* Book Review Editors’ Choice Longlisted for the Joyce Carol Oates Prize. Following her “marvelous” (Wall Street Journal) first novel, Caitlin Horrocks returns with a much-anticipated collection of short stories. In her signature, genre-defying style, she explodes our notions of what a story can do and where it can take us. *Life Among the Terranauts* demonstrates all the inventiveness that won admirers for Horrocks’s first collection. In “The Sleep,” reprinted in *Best American Short Stories*, residents of a town in the frigid Midwest decide to hibernate through the bitter winters. In the title story, half a dozen people move into an experimental biodome for a shot at a million dollars, if they can survive two years. And in “Sun City,” published in *The New Yorker*, a young woman meets her grandmother’s roommate in the wake of her death and attempts to solve the mystery of whether the two women were lovers. As the *Boston Globe* noted of her first collection, Horrocks is a master of “wild yet delicately handled satire,” a “sprightly heartbreak” in which she is able to “mingle a note of tenderness in the desolation.” With its startling range—from Norwegian trolls to Peruvian tour guides—*Life Among the Terranauts* once again dazzles readers, cementing Horrocks’s reputation as one of the premier young writers of our time.

Materialities Kate Van Orden 2015 'Materialities' is a cultural history of song on the page. Concentrating on print in the early modern period, it approaches its topic via the French chanson, arguably the most broadly disseminated genre of polyphony in the sixteenth century. 'Materialities' is as much about how to study print culturally as it is about 'the music itself'. In this way it aligns with histories of the book by scholars such as Roger Chartier, adding a musical perspective to studies of print culture.

Medusa's Ankles A. S. Byatt 2021-11-23 A ravishing, luminous

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selection of short stories from the prize-winning imagination of A. S. Byatt, "a storyteller who could keep a sultan on the edge of his throne for a thousand and one nights" (The New York Times Book Review). With an introduction by David Mitchell, best-selling author of *Cloud Atlas* *Mirrors* shatter at the hairdresser's when a middle-aged client explodes in rage. Snow dusts the warm body of a princess, honing it into something sharp and frosted. Summer sunshine flickers on the face of a smiling child who may or may not be real. *Medusa's Ankles* celebrates the very best of A. S. Byatt's short fiction, carefully selected from a lifetime of writing. Peopled by artists, poets, and fabulous creatures, the stories blaze with creativity and color. From ancient myth to a British candy factory, from a Chinese restaurant to a Mediterranean swimming pool, from a Turkish bazaar to a fairy-tale palace, Byatt transports her readers beyond the veneer of the ordinary—even beyond the gloss of the fantastical—to places rich and strange and wholly unforgettable.

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