

# Henry V Wordsworth Classics

**Romeo and Juliet** William Shakespeare 2000 Love, sex and death are the components in this story of the love of two young people which reaches across the barriers of family and convention. It encompasses great love, high drama, low comedy and a tragic ending.

**The Eustace Diamonds** Anthony Trollope 1996 A moving tragedy of political intrigue and family strife, William Shakespeare's King Lear is edited by George Hunter, with an introduction by Kiernan Ryan in Penguin Shakespeare. 'How sharper than a serpent's tooth it is to have a thankless child' The ageing King Lear, tired of office, decides to split his kingdom between his three daughters, Goneril, Regan and Cordelia; but the decision to allot their share based on the love they express for him proves to be a terrible mistake. When Cordelia refuses to take part in her father's charade, she is banished, leaving the king dependent on her manipulative and untrustworthy sisters. In the scheming and recriminations that follow, not only does the king's own sanity crumble, but the stability of the realm itself is also threatened. Cast out into the wilderness with a wise Fool and a cunning madman, it is only after losing what he values most that Lear understands the depth of his folly. This book contains a general introduction to Shakespeare's life and Elizabethan theatre, a separate introduction to King Lear, a chronology, suggestions for further reading, an essay discussing performance options on both stage and screen, and a commentary. William Shakespeare (1564-1616) was born to John Shakespeare and Mary Arden some time in late April 1564 in Stratford-upon-Avon. He wrote about 38 plays (the precise number is uncertain), many of which are regarded as the most exceptional works of drama ever produced, including Romeo and Juliet (1595), Henry V (1599), Hamlet (1601), Othello (1604), King Lear (1606) and Macbeth (1606), as well as a collection of 154 sonnets, which number among the most profound and influential love-poetry in English. If you enjoyed King Lear, you might like Othello, also available in Penguin Shakespeare. 'The themes of love and loss, the futility of ambition, the pains of parenthood and the rewards of patience are treated with a magic touch' Ian Richardson

**Macbeth** William Shakespeare 1871 No Marketing Blurb

**Twelfth Night** William Shakespeare 1992 Sir Toby Belch and his companion outwit the pretentious Malvolio, who despite suffering their most outrageous and insulting practical jokes, emerges as an almost noble figure.

**The History of Tom Jones, a Foundling** Henry Fielding 1844

**Ulysses** James Joyce 2022-10-19 Loosely based on the Odyssey, this landmark of modern literature follows ordinary Dubliners in 1904. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor. A major achievement in 20th century literature.

**The Winter's Tale** William Shakespeare 1995 The Winter's Tale is Shakespeare's most perfectly realized tragi-comedy, as notable for its tragic intensity as for its comic grace and, throughout, for the richness and complexity of its poetry. It concludes, moreover, with the most daring and moving reconciliation scene in all Shakespeare's plays.

**Henry V, Holy Warrior** Timothy M. Thibodeau 2022-02-15 King Henry V saw his reign and military efforts in France as a holy crusade to reclaim the French throne for his ancestors. Almost everything he did was governed by a well-thought-out philosophy that united political power, religious devotion and military success. This book includes the most up-to-date research on Henry V's reign, with a focus on historiography. His role in English history, as well as his actions as a ruler and military commander, are discussed throughout the text. This approach demonstrates how historians interact with a complicated academic literature that oscillates between hero worship and vilification of Henry. In the end, Henry V is measured by the standards of his day and was unquestionably a successful warrior king.

**The English Teacher's Drama Handbook** Nicholas McGuinn 2014-04-24 The English Teacher's Drama Handbook is a rich, thought-provoking introduction to teaching drama within the English classroom. Divided into two sections, the first part of the book explores deological influences that have shaped drama's relationship with English over the past 250 years and aims to help you locate your own practice within a theoretical and historical context. Starting with Rousseau's seminal text Emile, it considers the theories of key thinkers and practitioners and a range of complex issues including the construction of 'childhood', children's play, the teacher and student relationship, the implications of linking drama and English and the impact of national curricula on drama and English teaching. The second half of the book offers a collection of comprehensive, practical schemes of work to inspire and support you and your students to realise the power of drama in bringing English language and literature vividly to life. Suitable for a range of ages and abilities, each activity makes explicit links to the key thinkers and issues explored in the first part of the book and explores a particular aspect of work in English - from grammar and spelling to poetry and play texts. Together with guidance on how to begin and progress the activities, each sequence includes ideas for exploring issues further in the English classroom. Written for English teachers at any stage of their career, The English Teacher's Drama Handbook offers new ways of looking at drama and English that will ensure meaningful and enjoyable teaching and learning.

**Henry IV, Part 2** William Shakespeare 1994 FOLGER Shakespeare Library The world's leading center for Shakespeare studies Each edition includes: - Freshly edited text based on the best early printed version of the play - Full explanatory notes conveniently placed on pages facing the text of the play - Scene-by-scene plot summaries - A key to famous lines and phrases - An introduction to reading Shakespeare's language - An essay by a leading Shakespeare scholar providing a modern perspective on the play - Illustrations from the Folger Shakespeare Library's vast holdings of rare books Essay by A. R. Braunmuller The Folger Shakespeare Library in Washington, D.C., is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit [www.folger.edu](http://www.folger.edu).

**Five History Plays** William Shakespeare 1999-12 The central theme of these five history plays is political, they deal with the gain and loss of power. The plays included are Richard II, Henry IV parts I and II, Henry V and Richard III. Written in the period of national fervour following the abortive Spanish Armada campaign of 1588, the plays reflect the horrors of civil war and anarchy.

**The Complete Works of Shakespeare: King Henry VI. Pts. 1-3** William Shakespeare 1889

**Othello** William Shakespeare 2014-09-25 In a period of ten years, Shakespeare wrote a series of tragedies that established him, by universal consent, in the front rank of the world's dramatists. Critics have praised either Hamlet or King Lear as the greatest of these; Ernst Honigmann, in the most significant edition of the play for a generation, asks: why not Othello? The third of the mature tragedies, it contains, as Honigmann persuasively demonstrates, perhaps the best plot, two of Shakespeare's most original characters, the most powerful scene in any of the plays and poetry second to none. Honigmann's cogent and closely argued introduction outlines the reasons both for a reluctance to recognise the greatness of Othello and for the case against the play. This edition sheds new light on the text of the play as we have come to know it, and on our knowledge of its early history. Honigmann examines the major critical issues, the play in performance and the relationship between reading it and seeing it. He also explores topics such as its date, sources and the conundrum of 'double time'. Honigmann's extensive knowledge illuminates this play at every turn, making this the best edition of Othello now available. Brian Vickers, Review of English Studies

**Macbeth** William Shakespeare 1992 Encompasses witchcraft, bloody murder, and ghostly apparitions. This work tells the tragedy of a good, brave and honourable man turned into the personification of evil by the workings of unreasonable ambition.

**A School Shakespeare ...** William Shakespeare 1928

**Shakespeare After All** Marjorie Garber 2008-11-19 A brilliant and companionable tour through all thirty-eight plays, Shakespeare After All is the perfect introduction to the bard by one of the country's foremost authorities on his life and work. Drawing on her hugely popular lecture courses at Yale and Harvard over the past thirty years, Marjorie Garber offers passionate and revealing readings of the plays in chronological sequence, from

The Two Gentlemen of Verona to The Two Noble Kinsmen. Supremely readable and engaging, and complete with a comprehensive introduction to Shakespeare's life and times and an extensive bibliography, this magisterial work is an ever-replenishing fount of insight on the most celebrated writer of all time.

**The Glorious Art of Peace** John Gittings 2012-02-23 Human progress and prosperity depend on a peaceful environment, and most people have always sought to live in peace, yet our perception of the past is dominated too often not by stories of peace but by tales of war. In this path-breaking study, former Guardian East Asia Editor John Gittings demolishes the myth that peace is dull and that war is in our genes, and opens an alternative window on history to show the strength of the case for peace which has been argued from ancient times onwards. Beginning with a new analysis of the treatment of peace in Homer's Iliad, he explores the powerful arguments against war made by classical Chinese and Greek thinkers, and by the early Christians. Gittings urges us to pay more attention to Erasmus on the Art of Peace, and less to Machiavelli on the Art of War. The significant shift in Shakespeare's later plays towards a more peace-oriented view is also explored. Gittings traces the growth of the international movement for peace from the Enlightenment to the present day, and assesses the inspirational role of Tolstoy and Gandhi in advocating non-violence. Bringing the story up to date, he shows how the League of Nations in spite of its "failure" led to high hopes for a stronger United Nations, but that real chances for peace were missed in the early years of the cold war. And today, Gittings argues that, instead of being obsessed by a new "war on terror" we should be seeking peaceful solutions to the challenges of nuclear proliferation, conflict and extremism, poverty and inequality, and climate change. This paperback edition includes a new preface, in which Gittings looks at how the world is confronted with new dangers to peace, as the election of President Trump highlights the continuing unpredictability and irrational nature of a system of international relations which could lead to new wars and even nuclear disaster.

**Richard III: A Shakespeare Children's Story** Kellie Jones 2020-09-29 Richard III is one of Shakespeare's most popular historical plays. It takes place in the final years of the War of the Roses, when the first and last Yorkist kings rule England. In it, the hunchbacked Richard, Duke of Gloucester, covets his brother's throne, and will stop at nothing to get it. This includes the murder, betrayal and manipulation of family, friends and foe alike, as well as some of Shakespeare's most famous quotes.

**Literary Genius** Joseph Epstein 2007 Profiles of 25 great writers whose works help us see the world in new ways.

**King Henry V** William Shakespeare 1868

**Othello** William Shakespeare 1992 The destructive effects of jealousy underlie this tale. Othello, a man of quality and superior intelligence, is brought down by his suspicions of his wife, Desdemona.

**The Portable Shakespeare** Stephen Orgel 2004-09-28 A selection of The Bard's greatest writings edited by the great Shakespearean Stephen Orgel William Shakespeare's plays revolutionized the English language and created some of the most important scenes in Western literature: Hamlet contemplating his mortality, Romeo romancing Juliet, Lear railing against his insanity into the storm, and King Henry V wandering among his soldiers on the eve of battle. With introductions and context from leading Shakespearean scholar Stephen Orgel, the essential works of the most important figure in English literature are collected here: nine complete plays, the most popular scenes and poems, as well as a glossary of 1,000 key words. With clear and authoritative texts from the Pelican Shakespeare series, this user-friendly edition will inspire students, thespians, poets, and general readers alike. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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**Henry IV, Part II** William Shakespeare 1996

**What Maisie Knew** Henry James 1908 After her parents' bitter divorce, young Maisie Farange finds herself shuttled between her selfish mother and vain father, who value her only as a means for provoking each other. Maisie is solitary, observant and wise beyond her years is drawn into an increasingly entangled adult world of intrigue and sexual betrayal, until she is finally compelled to choose her own future. What Maisie Knew is a subtle yet devastating portrayal of an innocent adrift in a corrupt society. Part of a relaunch of three James titles.

**The Agincourt War** Arthur H. Burne 1999 First published in 1956, this is a reprint of Alfred Burne's military history of the events leading up to Henry V's decisive victory at Agincourt. The book includes a lively account of Agincourt and other battles and sieges, including the siege of Orleans and Joan of Arc's campaigns.

**Transcending the Postmodern** Susana Onega 2020-03-04 Transcending the Postmodern: The Singular Response of Literature to the Transmodern Paradigm gathers an introduction and ten chapters concerned with the issue of Transmodernity as addressed by and presented in contemporary novels hailing from various parts of the English-speaking world. Building on the theories of Transmodernity propounded by Rosa María Rodríguez Magda, Enrique Dussel, Marc Luyckx Ghisi and Irena Ateljevic, inter alia, it investigates the links between Transmodernity and such categories as Postmodernity, Postcolonialism and Transculturalism with a view to help define a new current in contemporary literary production. The chapters either follow the main theoretical drives of the transmodern paradigm or problematise them. In so doing, they branch out towards various issues that have come to inspire contemporary novelists, among which: the presence of the past, the ascendance of new technologies, multiculturalism, terrorism, and also vulnerability, interdependence, solidarity and ecology in a globalised context. In so doing, it interrogates the ethics, aesthetics and politics of the contemporary novel in English.

**Agincourt** Juliet Barker 2008-12-21 From a master historian comes an astonishing chronicle of life in medieval Europe and the battle that altered the course of an empire. Although almost six centuries old, the Battle of Agincourt still captivates the imaginations of men and women on both sides of the Atlantic. It has been immortalized in high culture (Shakespeare's Henry V) and low (the New York Post prints Henry's battle cry on its editorial page each Memorial Day). It is the classic underdog story in the history of warfare, and generations have wondered how the English -- outnumbered by the French six to one -- could have succeeded so bravely and brilliantly. Drawing upon a wide range of sources, eminent scholar Juliet Barker casts aside the legend and shows us that the truth behind Agincourt is just as exciting, just as fascinating, and far more significant. She paints a gripping narrative of the October 1415 clash between outnumbered English archers and heavily armored French knights. But she also takes us beyond the battlefield into palaces and common cottages to bring into vivid focus an entire medieval world in flux. Populated with chivalrous heroes, dastardly spies, and a ferocious and bold king, Agincourt is as earthshaking as its subject -- and confirms Juliet Barker's status as both a historian and a storyteller of the first rank.

**Washington Square** Henry James 2012-11-29 "Why, you must take me or leave me ... You can't please your father and me both; you must choose between us" When timid and plain Catherine Sloper acquires a dashing and determined suitor, her father, convinced that the young man is nothing more than a fortune-hunter, decides to put a stop to their romance. Torn between her desire to win her father's love and approval and her passion for the first man who has ever declared his love for her, Catherine faces an agonising dilemma, and becomes all too aware of the restrictions that others seek to place on her freedom. James's masterly novel deftly interweaves the public and private faces of nineteenth-century New York society; it is also a deeply moving study of innocence destroyed. The Penguin English Library - 100 editions of the best fiction in English, from the eighteenth

century and the very first novels to the beginning of the First World War.

**Measure for Measure** William Shakespeare 1995 Although this play ends like a comedy, with reconciliations, forgiveness and marriages, it has often been regarded as one of Shakespeare's problem plays. It shows the difficulty of effecting an appropriate balance between judicial severity and mercy, between sexual repression and decadence, and between political vigilance and social manipulation.

**Henry V** William Shakespeare 2000 Henry V is the most famous and influential of Shakespeare's history plays. Its powerful patriotic rhetoric has resounded down the ages.

**The Innocents Abroad** Mark Twain 1901

**The Oxford Shakespeare: Richard II** William Shakespeare 2011-08-25 Shakespeare plays, texts.

**The Merchant of Venice** William Shakespeare 2000 Suitable for all secondary level study up to GCSE/Standard Grade, this edition contains two sets of differentiated activities at the end of each act. The activities are designed to develop student understanding of the play and its themes.

**London** Mark Ford 2015-11-16 Called "the flour of Cities all," London has long been understood through the poetry it has inspired. Now poet Mark Ford has assembled the most capacious and wide-ranging anthology of poems about London to date, from Chaucer to Wordsworth to the present day, providing a chronological tour of urban life and of English literature. Nearly all of the major poets of British literature have left some poetic record of London: Chaucer, Spenser, Shakespeare, Donne, Milton, Dryden, Pope, Johnson, Wordsworth, Keats, Byron, and T. S. Eliot. Ford goes well beyond these figures, however, to gather significant verse of all kinds, from Jacobean city comedies to nursery rhymes, from topical satire to anonymous ballads. The result is a cultural history of the city in verse, one that represents all classes of London's population over some seven centuries, mingling the high and low, the elegant and the salacious, the courtly and the street smart. Many of the poems respond to large events in the city's history--the beheading of Charles I, the Great Fire, the Blitz--but the majority reflect the quieter routines and anxieties of everyday life through the centuries. Ford's selections are arranged chronologically, thus preserving a sense of the strata of the capital's history. An introductory essay by the poet explores in detail the cultural, political, and aesthetic significance of the verse inspired by this great city. The result is a volume as rich and vibrant and diverse as London itself.

**The Poetical Works of William Wordsworth, Vol. 3 of 5 (Classic Reprint)** William Wordsworth 2017-11-06 Excerpt from The Poetical Works of William Wordsworth, Vol. 3 of 5 Other Benefits (continued) Crusaders Transubstantiation Waldenses Archbishop Chichely to Henry V. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**Four Great Histories** William Shakespeare 2012-07-17 This collection features the madcap adventures of Prince Hal in Henry IV, Part I, the love and war of Henry IV, Part II, the ideal monarch in Henry V and the ever-villainous Richard III.

**Brightest Heaven of Invention** Peter J. Leithart 1996 Presents an analysis of six Shakespeare plays, including "Henry V," "Macbeth," and "Much Ado about Nothing."

**Poems of England** Hereford Brooke George 1896

**The Hundred Years' War** Alfred H. Burne 2002-01 The Hundred Years War between England and France began in 1337 with Edward III's claim to the throne of France. The tumultuous years that followed witnessed some of the greatest battles in history: Crecy, Poitiers, Agincourt. Although the English leaders - Edward III, the Black Prince and Henry V - fought valiantly, often achieving amazing victories against the odds, it was the French who won the war.

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