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*Illustrated English Social History: Chaucer's England and the early Tudors* George Macaulay Trevelyan 1949

**A History of Scandinavia** Thomas Kingston Derry 1979 Traces the history of Scandinavian countries, emphasizing common features in their heritage.

*The Digital Demotic* Lou Burnard 1998

**5 Language Visual Dictionary** Dorling Kindersley Publishing, Inc 2003 A vocabulary guide that presents color photos of everyday objects and tasks with labels in English, French, German, Spanish, and Italian, grouping words and phrases in fifteen categories, including health, food, and leisure.

**Bubble Gum, Bubble Gum** Lisa Wheeler 2008-12-14 After a variety of animals get stuck one by one in bubble gum melting in the road, they must survive encounters with a big blue truck and a burly black bear.

*The European Union: A Very Short Introduction* John Pinder 2013-07-25 John Pinder and Simon Usherwood explain the EU in plain readable English. They show how and why it has developed, how the institutions work, and what it does - from the single market to the euro, and from agriculture to the environment.

**The Anglo-Saxon Minor Poems** Elliott Van Kirk Dobbie 1942

**Music and Gender** Tullia Magrini 2003-06-15 Although scholars have long been aware of the crucial roles that gender plays in music, and vice versa, the contributors to this volume are among the first to systematically examine the interactions between the two. This book is also the first to explore the diverse, yet often strikingly similar, musics of the areas bordering the Mediterranean from comparative anthropological perspectives. From Spanish flamenco to Algerian raï, Greek rebetika to Turkish pop music, Sephardi and Berber songs to Egyptian belly dancers, the contributors cover an exceedingly wide range of geographic and musical territories. Individual essays examine musical behavior as representation, assertion, and sometimes transgression of gender identities; compare men's and women's roles in specific musical practices and their historical evolution; and explore how music and gender relate to such issues as ethnicity, nationality, and religion. Anyone studying the musics or cultures of the Mediterranean, or more generally the relations between gender and the arts, will welcome this book. Contributors: Caroline Bithell, Joaquina Labajo, Jane C. Sugarman, Carol Silverman, Goffredo Plastino, Gail Holst-Warhaft, Edwin Seroussi, Marie Virolle, Terry Brint Joseph, Deborah Kapchan, Karin van Nieuwkerk, Svanibor Pettan, Martin Stokes, Philip V. Bohlman

*Heart of Darkness (AmazonClassics Edition)* Joseph Conrad 2017-06-20 River steamboat captain Charles Marlow has set forth on the Congo in Africa to find the enigmatic European trader Mr. Kurtz. Preceded by his reputation as a brilliant emissary of progress, Kurtz has now established himself as a god among the natives in "one of the darkest places on earth." Marlow suspects something else of Kurtz: he has gone mad. A reflection on corruptive European colonialism and a journey into the nightmare psyche of one of the corrupted, *Heart of Darkness* is considered one of the most influential works ever written. Revised edition: Previously published as *Heart of Darkness*, this edition of *Heart of Darkness (AmazonClassics Edition)* includes editorial revisions.

**Think Level 2 Teacher's Book** Brian Hart 2015-07-14 Challenge and inspire your teenage learners to think beyond language. Think is a fresh, vibrant and upbeat course designed to engage teenage learners and make them think. The Teacher's Book provides full lesson support for this level, including teacher's notes, audio scripts, answer keys, suggestions for extra activities and lesson options for mixed ability classes, plus tips on how to get the best out of Think's array of digital tools and components.

**Bruno Giorgi** Bruno Giorgi 2005

**Faceless** Claudio Cricca 2007 This collection of haunting photographs was made at a series of Italian hospitals for the criminally insane by Bologna-born photographer Claudio Cricca. The subjects of this Humanity Photo Award-winning project are "playful, menacing, absurd, tortured, disoriented, stoic, angry; in short, with a full range of human emotions..." Cricca has contributed to The New York Times, National Geographic, The Herald Tribune, USA Today and Italian GQ.

**Ariosto, Shakespeare and Corneille** Benedetto Croce 2022-05-29 Ariosto, Shakespeare and Corneille is a work of literary criticism by Benedetto Croce. Published in 1921, this volume contains one of Croce's first literary criticisms written in English. A section on Shakespeare also includes unique essays on Ariosto and Corneille, which together inaugurated a new era in literary criticism.

**Nonkilling Global Political Science** Glenn D. Paige 2009 This book is offered for consideration and critical reflection primarily by political science scholars throughout the world from beginning students to professors emeriti. Neither age nor erudition seems to make much difference in the prevailing assumption that killing is an inescapable part of the human condition that must be accepted in political theory and practice. It is hoped that readers will join in questioning this assumption and will contribute further stepping stones of thought and action toward a nonkilling global future.

**Syntactic Wordclass Tagging** H. van Halteren 2013-03-14 In both the linguistic and the language engineering community, the creation and use of annotated text collections (or annotated corpora) is currently a hot topic. Annotated texts are of interest for research as well as for the development of natural language processing (NLP) applications. Unfortunately, the annotation of text material, especially more interesting linguistic annotation, is as yet a difficult task and can entail a substantial amount of human involvement. All over the world, work is being done to replace as much as possible of this human effort by computer processing. At the frontier of what can already be done (mostly) automatically we find syntactic wordclass tagging, the annotation of the individual words in a text with an indication of their morpho syntactic classification. This book describes the state of the art in syntactic wordclass tagging. As an attempt to give an overall view of the field, this book is of interest to (at least) two, possibly very different, types of reader. The first type consists of those people who are using, or are planning to use, tagged material and taggers. They will want to know what the possibilities and impossibilities of tagging are, but are not necessarily interested in the internal working of automatic taggers. This, on the other hand, is the main interest of our second type of reader, the builders of automatic taggers and other natural language processing software.

**English for Diplomatic Purposes** Patricia Friedrich 2016-05-19 English is used in diplomatic contexts worldwide, including in situations where none of the interlocutors are native-speakers. This ground-breaking volume brings together the perspectives of researchers and practitioners to discuss the needs of those using and learning English for Diplomatic Purposes. Chapter authors use concepts from sociolinguistics, World Englishes, Peace Linguistics and English as a Lingua Franca. Combined with this theoretical background is a pragmatic understanding of the work of diplomacy and the realities of communication, as well as exercises designed to help students, teachers and practicing diplomats reflect on, and develop, their language use. This book represents an important first step in the opening-up of English for Diplomatic Purposes as a distinct field of study and learning, and as such will be required reading for those working and studying in this area.

**Digital Scholarly Editing** Elena Pierazzo 2016-03-16 This book provides an up-to-date, coherent and comprehensive treatment of digital scholarly editing, organized according to the typical timeline and workflow of the preparation of an edition: from the choice of the object to edit, the editorial work, post-production and publication, the use of the published edition, to long-term issues and the ultimate significance of the published work. The author also examines from a theoretical and methodological point of view the issues and problems that emerge during these stages with the application of computational techniques and methods. Building on previous publications on the topic, the book discusses the most significant developments in digital textual scholarship, claiming that the alterations in traditional editorial practices necessitated by the use of computers impose

radical changes in the way we think and manage texts, documents, editions and the public. It is of interest not only to scholarly editors, but to all involved in publishing and readership in a digital environment in the humanities.

**Tell Me Another Morning** Zdena Berger 2007-04 As she witnesses atrocities and is transported between Terezin, Auschwitz, and Bergen-Belsen as a prisoner, Jewish teenager Tania holds on to her hope of being rescued; but once she is freed, she cannot readjust to life outside of the concentration camps.

Life Advanced: Combo Split A Paul Dummett 2013-08-20 National Geographic Learning brings the world to your classroom with Life, a six-level integrated-skills series featuring content from National Geographic presented through stunning images, text, and video. Learners will strengthen their existing global connections while learning the English skills needed for communication in the 21st century. To encourage a generation of informed decision-makers, Life prepares learners to think critically while teaching the English skills needed to communicate effectively. A practical, competency-based syllabus helps learners in their development of grammar, vocabulary, functions, pronunciation and skills through appropriate communicative tasks. Real life lessons model and practice everyday functions, preparing learners to use language in the real world. National Geographic video in each unit allows teachers to bring lessons to life. Information-rich topics and a carefully designed critical thinking syllabus challenges learners to understand texts at a deeper level. Vocabulary is introduced thematically, with additional emphasis on key words and word building in Word focus and Word building sections.

An Introduction to International Contract Law Renzo Cavalieri 2019

**Destination Marketing** Steven Pike 2015-12-14 Destination Marketing offers the reader an integrated and comprehensive overview of the key challenges and constraints facing destination marketing organisations (DMOs) and how destination marketing can be planned, implemented and evaluated to achieve successful destination competitiveness. This new second edition has been revised and updated to include: new slimline 15-chapter structure new chapters on Destination Competitiveness and Technology new and updated case studies throughout, including emerging markets new content on social media marketing in destination marketing organisations and sustainable destination marketing additional online resources for lecturers and students including PowerPoint slides, quizzes and discussion questions. It is written in an engaging style and applies theory to a range of tourism destinations at the consumer, business, national and international level by using topical examples.

**A New Critical History of Old English Literature** Stanley B. Greenfield 1996-05-01 Anglo-Saxon prose and poetry is, without question, the major literary achievement of the early Middle Ages (c. 700-1100). In no other vernacular language does such a vast store of verbal treasures exist for so extended a period of time. For twenty years the definitive guide to that literature has been Stanley B. Greenfield's 1965 Critical History of Old English Literature. Now this classic has been extensively revised and updated to make it more valuable than ever to both the student and scholar.

**Aesthetics of the Virtual** Roberto Diodato 2012-11-15 Reconfigures classic aesthetic concepts in relation to the novelty introduced by virtual bodies. Arguing that the virtual body is something new—namely, an entity that from an ontological perspective has only recently entered the world—Roberto Diodato considers the implications of this kind of body for aesthetics. Virtual bodies insert themselves into the space opened up by the famous distinction in Aristotle's Physics between natural and artificial beings—they are both. They are beings that are simultaneously events; they are images that are at once internal and external; they are ontological hybrids that exist only in the interaction between logical-computational text and human bodies endowed with technological prostheses. Pursuing this line of thought, Diodato reconfigures classic aesthetic concepts such as mimesis, representation, the relation between illusion and reality, the nature of images and imagination, and the theory of sensory knowledge. Roberto Diodato is Associate Professor of Aesthetics at the Catholic University of the Sacred Heart in Milan, Italy. Justin L. Harmon is a teaching assistant in the Philosophy Department at the University of Kentucky. Silvia Benso is

Professor of Philosophy at the Rochester Institute of Technology.

**PET Gold Exam Maximiser** Jacky Newbrook 2004-01 The PET Gold Exam Maximiser is a unique combination of coursebook and exam handbook. In full colour, it provides comprehensive exam training and language practice together with practical exam tips and strategies for PET.

**Geek Sublime** Vikram Chandra 2014-09-02 The nonfiction debut from the author of the international bestseller *Sacred Games* about the surprising overlap between writing and computer coding Vikram Chandra has been a computer programmer for almost as long as he has been a novelist. In this extraordinary new book, his first work of nonfiction, he searches for the connections between the worlds of art and technology. Coders are obsessed with elegance and style, just as writers are, but do the words mean the same thing to both? Can we ascribe beauty to the craft of writing code? Exploring such varied topics as logic gates and literary modernism, the machismo of tech geeks, the omnipresence of an "Indian Mafia" in Silicon Valley, and the writings of the eleventh-century Kashmiri thinker Abhinavagupta, *Geek Sublime* is both an idiosyncratic history of coding and a fascinating meditation on the writer's art. Part literary essay, part technology story, and part memoir, it is an engrossing, original, and heady book of sweeping ideas.

*Page to Screen* Ilana Snyder 2003-09-02 Hypertext, e-mail, word processing: electronic technologies have revolutionized textual practices. How does language on screen work differently from language on the page? What new literacy skills are needed and how do we teach them? *Page to Screen* collects some of the best contemporary thinkers in the field of technology and literacy. They analyze the potential of the new forms of text, the increased emphasis on visual communication, new forms of rhetoric, learning in the age of global communication networks and new approaches to storytelling. *Page to Screen* is compelling reading for anyone interested in Literacy Education, Language Studies, English, Library Studies, Multimedia and Communication Studies. International contributors include Gunther Kress, Cynthia Selfe, Gail E. Hawisher and Colin Lankshear.

**Electronic Textual Editing** Lou Burnard 2006 The long history of textual editing and scholarship has been intimately involved with the physique of the book, which set limits on the presentation and study of text. Increasingly, since the 1980s, the written word has taken on a digital form, and the shift from codex to computer, from print to electronic media, creates new opportunities - and new difficulties. This volume offers an emerging consensus about the fundamental issues of electronic textual editing. It provides practical advice and faces theoretical questions. Its twenty-four essays deal with markup coding and procedures, electronic archive administration, use of standards (such as Unicode), rights and permissions, and the changing and challenging environment of the Internet. Some of the specific texts discussed are Greek and Latin inscriptions, the Gospel of John, the Canterbury Tales, William Blake's poems and art, Percy Bysshe Shelley's *The Devil's Walk*, Stijn Streuvels's *De teleurgang van den Waterhoek*, Ludwig Wittgenstein's Nachlass, and the papers of Thomas Edison. The guidelines of the MLA's Committee on Scholarly Editions, recently revised to address electronic editions, are included in full. The CD accompanying this volume contains the complete text of the Text Encoding Initiative guidelines (P4 edition) in both HTML and PDF formats.

**I Spy With My Little Eye Christmas Book For Kids Ages 2-5** Big Loca 2020-11-26 I Spy With My Little Eye Christmas Book For Kids Ages 2-5 !Make the perfect gift for anyone who loves coloring! Enjoy this I Spy With My Little Eye Coloring Book for Kids who want learn more about creativity and precision Click the cover to reveal what's inside!About this book:60 full pages drawings of Santa Claus, Snowman, Reindeer and Christmas tree.Printed on high quality solid white paper.Easily color with crayons, colored pencils or colored pens, Beautiful designs appropriate for kids,

**Brock Biology of Microorganisms** Michael T. Madigan 2009 A text for introductory microbiology. It balances the most current coverage with the major classical and contemporary concepts essential for understanding microbiology.

English in Mind Level 1 Workbook Herbert Puchta 2010-02-25 This brand new edition of *English in Mind* revises and updates a course which has proven to be a perfect fit for classes the world over. Engaging content and a strong focus on grammar and vocabulary combine to make this course a hit with both teachers and students. --Book Jacket.

**Althochdeutsches Lesebuch** Wilhelm Braune 2019-02-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Digital Scholarly Editing** Matthew James Driscoll 2016-08-15 This volume presents the state of the art in digital scholarly editing. Drawing together the work of established and emerging researchers, it gives pause at a crucial moment in the history of technology in order to offer a sustained reflection on the practices involved in producing, editing and reading digital scholarly editions—and the theories that underpin them. The unrelenting progress of computer technology has changed the nature of textual scholarship at the most fundamental level: the way editors and scholars work, the tools they use to do such work and the research questions they attempt to answer have all been affected. Each of the essays in *Digital Scholarly Editing* approaches these changes with a different methodological consideration in mind. Together, they make a compelling case for re-evaluating the foundation of the discipline—one that tests its assertions against manuscripts and printed works from across literary history, and the globe. The sheer breadth of *Digital Scholarly Editing*, along with its successful integration of theory and practice, help redefine a rapidly-changing field, as its firm grounding and future-looking ambit ensure the work will be an indispensable starting point for further scholarship. This collection is essential reading for editors, scholars, students and readers who are invested in the future of textual scholarship and the digital humanities.

*Alcyone* Gabriele D'Annunzio 1978

*Mediterranean Mosaic* Goffredo Plastino 2013-07-04 First published in 2003. The Mediterranean region, which includes Turkey, the Middle East, and North Africa, along with Italy, Greece, Spain and other European countries, encompasses a plethora of diverse but also interconnected cultures. The musical styles are just as diverse. *Mediterranean Mosaic* weaves together issues of music contemporary geopolitics and identity struggles. Acknowledging the region's historical legacy, it examines the ebb and flow of traditional musics within the region as well as outside influences on these traditions. Topics covered include: Klapa singing and Cha Wave from Croatia, the pop group Alibina, Pop-Rai from Algeria, and jazz in the Mediterranean. Also includes 20 musical examples.

*Lingüística contrastiva* Robert Lado 1973

**Note-taking for Consecutive Interpreting** Andrew Gillies 2017-05-18 *Note-taking for Consecutive Interpreting: A Short Course* is the essential step-by-step guide to the skill of note-taking. The system, made up of a range of tried and tested techniques, is simple to learn, consistent and efficient. Each chapter presents a technique, with examples, tasks and exercises. This second edition has been extensively revised throughout, including: an updated chapter on speech analysis new chapters on comparisons and links revised example speeches and notes a summary of other authors' note-taking guidelines for comparison and reference (Part III). The author uses English throughout - explaining how and where to locate material for other languages - thus providing a sound base for all those working in the areas of conference interpreting and consecutive interpreting in any language combination. This user-friendly guide is a particularly valuable resource for student interpreters, professionals looking to refresh their skills, and interpreter trainers looking for innovative ways of approaching note-taking.

**Easy Learning Italian Grammar (Collins Easy Learning Italian)** Collins 2011-10-31 Collins *Easy Learning Italian Grammar* offers beginners a clear and easy-to-understand guide to the verbs

and grammar of Italian.

**Early Germanic Literature and Culture** Brian Murdoch 2004 A collection of fresh essays examining the wide scope and significance of early Germanic culture and literature. The first volume of this set views the development of writing in German with respect to broad aspects of the early Germanic past, drawing on a range of disciplines including archaeology, anthropology, and philology in addition to literary history. The first part considers the whole concept of Germanic antiquity and the way in which it has been approached, examines classical writings about Germanic origins and the earliest Germanic tribes, and looks at the two great influences on the early Germanic world: the confrontation with the Roman Empire and the displacement of Germanic religion by Christianity. A chapter on orality -- the earliest stage of all literature -- provides a bridge to the earliest Germanic writings. The second part of the book is devoted to written Germanic -- rather than German -- materials, with a series of chapters looking first at the Runic inscriptions, then at Gothic, the first Germanic language to find its way onto parchment (in Ulfilas's Bible translation). The topic turns finally to what we now understand as literature, with general surveys of the three great areas of early Germanic literature: Old Norse, Old English, and Old High and Low German. A final chapter is devoted to the Old Saxon Heliand. Contributors: T. M. Andersson, Heinrich Beck, Graeme Dunphy, Klaus Düwel, G. Ronald Murphy, Adrian Murdoch, Brian Murdoch, Rudolf Simek, Herwig Wolfram. Brian Murdoch and Malcolm Read both teach in the German Department of the University of Stirling in Scotland.

**Canaan** Graça Aranha 2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Anecdotes of Destiny and Ehrengard** Isak Dinesen 2011-04-27 From the author of the timeless classic *Out of Africa*: five hauntingly evoked, sensuously realized stories and a novella "that belong in that special realm in which artistry is more real than reality" (TIME). • Ehrengard is soon to be a Netflix Film. "Dinesen's stories are the work of a writer with a powerful imagination and a shrewd intelligence." —The New York Times Book Review In the classic "Babette's Feast," a mysterious Frenchwoman prepares sumptuous feast for a gathering of religious ascetics and, in doing so, introduces them to the true essence of grace. In "The Immortal Story," a miserly old tea-trader living in Canton wishes for power and finds redemption as he turns an oft-told sailors' tale into reality for a young man and woman. And in the magnificent novella *Ehrengard*, Dinesen tells of the powerful yet restrained rapport between a noble Wagnerian beauty and rakish artist.

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