

Georgian London Into The Streets

Inheritance: The tragedy of Mary Davies Leo Hollis 2021-05-06
'Brilliant' Financial Times 'Hollis expertly weaves together the human tragedy and high politics behind the explosion of one of the world's greatest cities' Dan Snow The reclaimed history of a woman whose tragic life tells a story of madness, forced marriages and how the super-rich came to own London June 1701, and a young widow wakes in a Paris hotel to find a man in her bed. Within hours they are married. Yet three weeks later, the bride flees to London and swears that she had never agreed to the wedding. So begins one of the most intriguing stories of madness, tragic passion and the curse of inheritance. *Inheritance* charts the forgotten life of Mary Davies and the fate of the land that she inherited as a baby - land that would become the squares, wide streets and elegant homes of Mayfair, Belgravia, Kensington and Pimlico. From child brides and mad heiresses to religious controversy and shady dealing, the drama culminated in a court case that determined not just the state of Mary's legacy but the future of London itself.

Soho Dan Cruickshank 2019-11-14 Soho - illicit, glamorous, sordid, louche, poverty-stricken, squalid, exhilarating. One of Britain's best-loved historians, Dan Cruickshank, grants us an intimacy with centuries of rich and varied history as he guides us around the Soho of the last five hundred years. We learn of its original aspirations towards respectability, how it became London's bohemian quarter and why it was once home to its criminal underworld. The bars, clubs, theatres and their frequenters are described with detail that evokes the heart of the district. The history of Soho is written in its surviving

architecture. Cruickshank points out the streets that were the stamping grounds of criminal dynasties and directs our attention towards the homes of renowned prostitutes, revealing Georgian sexual mores and surprising visitors - amongst them eighteenth-century painter Joshua Reynolds, whose peculiar 'caprice' was simply drawing the girls. Soho has been home to characters as diverse as Mrs Goadby's girls to the Maltese mafia, and Cruickshank draws these threads together with kaleidoscopic verve. Even as he mourns some of the changes, he pays testament to the district's resilience. He observes how the common denominator over the centuries is that it has always been a destination for immigrants: from French Huguenots to the East European Jewish community and recent Chinese diaspora - and that this is the foundation of its spirit and success.

John Tallis's London Street Views, 1838-1840 John Tallis 2002

City of Laughter Vic Gatrell 2007-01-01 Drawing upon the satirical prints of the eighteenth century, the author explores what made Londoners laugh and offers insight into the origins of modern attitudes toward sex, celebrity, and ridicule.

Rocque's Map of Georgian London, 1746 John Rocque 2013-09-17 Mapped out in 1746, Rocque's survey of London was the most detailed of its time, and is charmingly and attractively illustrated. Produced over two sheets, it also offers enough detail for local historians and genealogists and is a fascinating portrait of Britain's capital at the beginning of the Industrial Age. The map is folded within a sleeve in a keepsake portfolio package which features an authentic period cover and an explanation of the map's historical significance.

London's Sinful Secret Dan Cruickshank 2010-11-23 Georgian London evokes images of elegant mannered buildings, but it was also a city where prostitution was rife and houses of ill repute widespread in a sex trade that employed thousands. In London's Sinful Secret, Dan Cruickshank explores this erotic Georgian

underworld and shows how it affected almost every aspect of life and culture in the city from the smart new streets that sprang up in Marylebone, to the squalid alleys around Charing Cross to the coffee houses, where prostitutes plied their trade, to the work of artists such as William Hogarth and Joshua Reynolds.

Cruikshank uses memoirs, newspaper accounts and court records to create a surprisingly bawdy portrait of London at its most-mannered and, for the first time, exposes its secret, sinful underside. "A lively work of social history, full of surprises and memorable characters." - Kirkus Reviews

Lodgers, Landlords, and Landladies in Georgian London Gillian Williamson 2021-07-15 A large proportion of London's population lived in lodgings during the long 18th century, many of whom recorded their experiences. In this fascinating study, Gillian Williamson examines these experiences, recorded in correspondences and autobiographies, to offer unseen insights into the social lives of Londoners in this period, and the practice of lodging in Georgian London. Williamson draws from an impressive array of sources, archives, newspapers, OBSP trials and literary representations to offer a thorough examination of lodging in London, to show how lodging and lodging houses sustained the economy of London during this time. Williamson offers a fascinating insight into the role lodging houses played as the facilitators of encounters and interactions, which offers an illuminating depiction of social relations beyond the family. The result is an important contribution to current historiography, of interest to historians of Britain in the long 18th century.

The Butcher's Hook: A Novel Janet Ellis 2017-01-10 Set in Georgian London, the dark and twisted tale of a young girl who determines to take her destiny into her own hands—no matter the cost. London, summer 1763. At nineteen, Anne Jacob is awakened to the possibility of joy when she meets Fub, the butcher's apprentice, and begins to imagine a life of passion with him. The only daughter of well-to-do parents, Anne lives a

sheltered life. Her home is a miserable place. Though her family want for nothing, her father is uncaring, her mother is ailing, and the baby brother who taught her to love is dead. Unfortunately her parents have already chosen a more suitable husband for her than Fub. But Anne is a determined young woman, with an idiosyncratic moral compass. In the matter of pursuing her own happiness, she shows no fear or hesitation. Even if it means getting a little blood on her hands. A vivid and surprising tale, *The Butcher's Hook* brims with the color and atmosphere of Georgian London, as seen through the eyes of a strange and memorable young woman.

Benjamin Franklin in London George Goodwin 2016-02-29 An “enthraling” chronicle of the nearly two decades the statesman, scientist, inventor, and Founding Father spent in the British imperial capital (BBC Radio 4, Book of the Week). For more than a fifth of his life, Benjamin Franklin lived in London. He dined with prime ministers, members of parliament, even kings, as well as with Britain’s most esteemed intellectuals—including David Hume, Joseph Priestley, and Erasmus Darwin—and with more notorious individuals, such as Francis Dashwood and James Boswell. Having spent eighteen formative months in England as a young man, Franklin returned in 1757 as a colonial representative during the Seven Years’ War, and left abruptly just prior to the outbreak of America’s War of Independence, barely escaping his impending arrest. In this fascinating history, George Goodwin gives a colorful account of Franklin’s British years. The author offers a rich and revealing portrait of one of the most remarkable figures in U.S. history, effectively disputing the commonly held perception of Franklin as an outsider in British politics. It is an absorbing study of an American patriot who was a fiercely loyal British citizen for most of his life—until forces he had sought and failed to control finally made him a reluctant revolutionary at the age of sixty-nine. “[An] interesting, lively account of Franklin’s British life.” —The Wall Street Journal

A Great and Monstrous Thing Jerry White 2013-02-28 London in the eighteenth century was a new city, risen from the ashes of the Great Fire of 1666 that had destroyed half its homes and great public buildings. The century that followed was an era of vigorous expansion and large-scale projects, of rapidly changing culture and commerce, as huge numbers of people arrived in the shining city, drawn by its immense wealth and power and its many diversions. Borrowing a phrase from Daniel Defoe, Jerry White calls London “this great and monstrous thing,” the grandeur of its new buildings and the glitter of its high life shadowed by poverty and squalor. *A Great and Monstrous Thing* offers a street-level view of the city: its public gardens and prisons, its banks and brothels, its workshops and warehouses—and its bustling, jostling crowds. White introduces us to shopkeepers and prostitutes, men and women of fashion and genius, street-robbers and thief-takers, as they play out the astonishing drama of life in eighteenth-century London. What emerges is a picture of a society fractured by geography, politics, religion, history—and especially by class, for the divide between rich and poor in London was never greater or more destructive in the modern era than in these years. Despite this gulf, Jerry White shows us Londoners going about their business as bankers or beggars, reveling in an enlarging world of public pleasures, indulging in crimes both great and small—amidst the tightening sinews of power and regulation, and the hesitant beginnings of London democracy.

Down and Out in Eighteenth-Century London Tim Hitchcock 2004-11-01 London in the 18th century was the greatest city in the world. It was a magnet that drew men and women from the rest of England in huge numbers. For a few the streets were paved with gold, but for the majority it was a harsh world with little guarantee of money or food. For the poor and destitute, London's streets offered little more than the barest living. Yet men, women and children found a great variety of ways to eke out

their existence, sweeping roads, selling matches, singing ballads and performing all sorts of menial labor. Many of these activities, apart from the direct begging of the disabled, depended on an appeal to charity, but one often mixed with threats and promises. *Down and Out in Eighteenth-Century London* provides a remarkable insight into the lives of Londoners, for all of whom the demands of charity and begging were part of their everyday world.

How Did Our Garden Grow? Vivian Watson 2022-09-22 Never before has the full history of Hatton Garden and its diamond and jewellery trade been revealed in such detail. Stories of individuals who made the community what it is today and events that are usually hidden from the public's eye have been compiled by one of the Garden's best-known jewellers, Vivian Watson FGA, who joined the family business in the 1960s, becoming the third generation of his family to work there. With a unique network of contacts, he has interviewed the great and the good. Richly illustrated from a private collection of hundreds of images and maps, this book will inform and entertain the reader on the secret world of diamonds and gems. Many will feel compelled to read it from cover to cover and others will enjoy dipping in and out.

Dining with the Georgians Emma Kay 2014-10-15 A fascinating history of food, cooking and kitchenalia in the Georgian period, including contemporary recipes and colour illustrations and exploring how the Georgians have influenced our attitude to food today.

The Victorian City Judith Flanders 2014-07-15 From the New York Times bestselling and critically acclaimed author of *The Invention of Murder*, an extraordinary, revelatory portrait of everyday life on the streets of Dickens' London. The nineteenth century was a time of unprecedented change, and nowhere was this more apparent than London. In only a few decades, the capital grew from a compact Regency town into a sprawling metropolis of 6.5 million inhabitants, the largest city the world

had ever seen. Technology—railways, street-lighting, and sewers—transformed both the city and the experience of city-living, as London expanded in every direction. Now Judith Flanders, one of Britain's foremost social historians, explores the world portrayed so vividly in Dickens' novels, showing life on the streets of London in colorful, fascinating detail. From the moment Charles Dickens, the century's best-loved English novelist and London's greatest observer, arrived in the city in 1822, he obsessively walked its streets, recording its pleasures, curiosities and cruelties. Now, with him, Judith Flanders leads us through the markets, transport systems, sewers, rivers, slums, alleys, cemeteries, gin palaces, chop-houses and entertainment emporia of Dickens' London, to reveal the Victorian capital in all its variety, vibrancy, and squalor. From the colorful cries of street-sellers to the uncomfortable reality of travel by omnibus, to the many uses for the body parts of dead horses and the unimaginably grueling working days of hawker children, no detail is too small, or too strange. No one who reads Judith Flanders's meticulously researched, captivatingly written *The Victorian City* will ever view London in the same light again.

Walking in the City Catharina Löffler 2017-03-30 In this book, Catharina Löffler traces the psycho-physical experiences of London walkers in eighteenth-century literature. For this purpose, readings of fascinating, exciting, comical and sometimes disturbing texts grant insights into a culturally, historically and socially significant time in the history of London and make this book a tour of London as seen and heard through the eyes and ears of fictional eighteenth-century urban walkers. Uniting concepts of literary theory, urban studies and psychogeography, Löffler approaches a cross-generic range of literary texts that design uniquely subjective visions and versions of the city. A journey through the fictions and factions of eighteenth-century London, this book provides a compelling read for anyone interested in the history and literature of the English capital.

All Things Georgian MAJOR JOANNE (. SARAH, MURDEN)

2019-07-19 Take a romp through the long eighteenth-century in this collection of 25 short tales. Marvel at the Queen's Ass, gaze at the celestial heavens through the eyes of the past and be amazed by the equestrian feats of the Norwich Nymph. Journey to the debauched French court at Versailles, travel to Covent Garden and take your seat in a box at the theatre and, afterwards, join the mile-high club in a new-fangled hot air balloon. Meet actresses, whores and high-born ladies, politicians, inventors, royalty and criminals as we travel through the Georgian era in all its glorious and gruesome glory. In roughly chronological order, covering the reign of the four Georges, 1714-1730 and set within the framework of the main events of the era, these tales are accompanied by over 100 stunning colour illustrations.

Eat My Heart Out Zoe Pilger 2015-04-13 At twenty-three, Ann-Marie is single, broke, and furious, and convinced that love—sweet love!—is the answer to all of her problems. Then she meets legendary second wave feminist Stephanie Haight, who becomes obsessed with the idea that she can save Ann-Marie and her entire generation. From Little Mermaid-themed warehouse parties and ritual worship ceremonies summoning ancient goddesses to disastrous one-night stands with strikingly unsuitable men, Ann-Marie hurtles through London and life. Fiercely clever and unapologetically wild, *Eat My Heart Out* is the satire for our narcissistic, hedonistic, post-postfeminist era.

City of Halves Lucy Inglis 2015-10-27 Ancient myth collides with modern technology in this gripping urban fantasy. London. Present day. Girls are disappearing. And strange things are roaming the streets. When sixteen-year-old Lily is attacked by a two-headed dog, she's saved by hot, tattooed, and not-quite-human Regan. As Guardian of the Gates, it's his job to protect both halves of the City--new and old--from restless creatures that threaten its very existence. But an influx of these mythological beasts has Regan worried that something terrible--and immense--

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is about to happen. The missing girls may have something to do with the monsters wandering around London, but what do they have in common? Can Lily and Regan find the girls and discover the truth in time to save London from being torn apart?

The Secret History of Georgian London Dan Cruickshank

2010-02-09 One of our leading historians describes how Georgian London was shaped by the sex industry

The Zoo: The Wild and Wonderful Tale of the Founding of London Zoo: 1826-1851 Isobel Charman 2017-04-04

Set in the heart of swirling, Dickensian London, the wondrous history of a unique institution and the incredible characters—human and animal—that populated it. The founding of a zoo in Georgian London is a story of jaw-dropping audacity in the Age of Empire. It is the story of diplomats, traders, scientists, and aristocratic amateur naturalists charged by Sir Stamford Raffles with collecting amazing creatures from all four corners of the globe. It is the story of the first zoo in history, a weird and wonderful oasis in the heart of the filthy, swirling city of Dickensian London, and of the incredible characters, both human and animal, that populated it—from Charles Darwin and Queen Victoria to Obaysch the celebrity hippo, the first that anyone in Britain had ever seen. This is a story of Victorian grandeur, of science and empire, and of adventurers and charlatans. And it is the story of a dizzying age of Empire and industrialization, a time of change unmatched before or since. This is the extraordinary story of London Zoo.

London Lives Tim Hitchcock 2015-12-03 This book surveys the lives and experiences of hundreds of thousands of eighteenth-century non-elite Londoners in the evolution of the modern world.

Spitalfields Dan Cruickshank 2016-10-27 SHORTLISTED FOR THE HESSELL-TILTMAN HISTORY PRIZE 2017 AN OBSERVER BOOK OF THE YEAR 2016 Religious strife, civil conflict, waves of immigration, the rise and fall of industry, great prosperity and grinding poverty - the handful of streets that constitute modern

Spitalfields have witnessed all this and much more. In Spitalfields, one of Britain's best-loved historians tells the stories of the streets he has lived in for four decades. Starting in Roman times and continuing right up to the present day, Cruickshank explains how Spitalfields' streets evolved, what people have lived there, and what lives they have led. En route, he discovers the tales of the Huguenot weavers who made Spitalfields their own after the Great Fire of London. He recounts the experiences of the first Jewish immigrants. He evokes the slum-ridden courts and alleys of Jack the Ripper's Spitalfields. And he describes the transformation of the Spitalfields he first encountered in the 1970s from a war-damaged collection of semi-derelict houses to the vibrant community it is today. This is a fascinating evocation of one of London's most distinctive districts. At the same time, it is a history of England in miniature.

New Developments in the Bioarchaeology of Care Lorna Tilley 2016-08-22 New Developments in the Bioarchaeology of Care evaluates, refines and expands existing concepts and practices in the developing field of bioarchaeological research into health-related care provision in the past. Evidence in human remains that indicates an individual survived with, or following, a serious pathology suggests this person most likely received some form of care from others. This observation was first made half a century ago, but it is only in the last five years that health-related caregiving has been accepted as a topic for bioarchaeology research. In this time, interest has grown exponentially. A focus on care provides a dynamic framework for examining the experiences of disease and disability in the past - at the level of the individual receiving care, and that of the community providing it. When caregiving can be identified in the archaeological record, bioarchaeologists may be able to offer unique insights into aspects of past lifeways. This volume represents the work of an international, diverse, cross-disciplinary group of contributors, each bringing their own particular focus, style and expertise to

analyzing past health-related care. Nineteen chapters offer content that ranges from an introduction to the basic 'bioarchaeology of care' approach, through original case studies of care provision, to new theoretical perspectives in this emerging area of scholarship. This book creates a synergy that challenges our thinking about past health-related care behaviors and about the implications of these behaviors for understanding the social environment in which they took place.

The Georgian Menagerie Christopher Plumb 2015-06-26 In the eighteenth century, it would not have been impossible to encounter an elephant or a kangaroo making its way down the Strand, heading towards the menagerie of Mr. Pidcock at the Exeter Change. Pidcock's was just one of a number of commercial menagerists who plied their trade in London in this period the predecessors to the zoological societies of the Victorian era. As the British Empire expanded and seaborne trade flooded into London's ports, the menagerists gained access to animals from the most far-flung corners of the globe, and these strange creatures became the objects of fascination and wonder. Many aristocratic families sought to create their own private menageries with which to entertain their guests, while for the less well-heeled, touring exhibitions of exotic creatures both alive and dead satisfied their curiosity for the animal world. While many exotic creatures were treasured as a form of spectacle, others fared less well turtles went into soups and civet cats were sought after for ingredients for perfume. In this entertaining and enlightening book, Plumb introduces the many tales of exotic animals in London.

Floating City Sudhir Venkatesh 2013-09-12 New York is a city of highs and lows, where wealthy elites share the streets with desperate immigrants and destitute locals. Bridging this economic divide is New York's underground economy, the invisible network of illicit transactions between rich and poor that secretly weaves together the whole city. Sudhir Venkatesh,

acclaimed sociologist at Columbia University and author of *Gang Leader for a Day*, returns to the streets to connect the dots of New York's divergent economic worlds and crack the code of the city's underground economy. Based on Venkatesh's interviews with prostitutes and socialites, immigrants and academics, high end drug bosses and street-level dealers, *Floating City* exposes the underground as the city's true engine of social transformation and economic prosperity—revealing a wholly unprecedented vision of New York. A memoir of sociological investigation, *Floating City* draws from Venkatesh's decade of research within the affluent communities of Upper East Side socialites and Midtown businessmen, the drug gangs of Harlem and the sex workers of Brooklyn, the artists of Tribeca and the escort services of Hell's Kitchen. Venkatesh arrived in the city after his groundbreaking research in Chicago, where crime remained stubbornly local: gangs stuck to their housing projects and criminals stayed on their corners. But in *Floating City*, Venkatesh discovers that New York's underground economy unites instead of divides inhabitants: a vast network of “off the books” transactions linking the high and low worlds of the city. Venkatesh shows how dealing in drugs and sex and undocumented labor bridges the conventional divides between rich and poor, unmasking a city knit together by the invisible threads of the underground economy. Venkatesh closely follows a dozen New Yorkers locked in the underground economy. His greatest guide is Shine, an African American drug boss based in Harlem who hopes to break into the elusive, upscale cocaine market. Without connections among wealthy whites, Shine undertakes an audacious campaign of self-reinvention, leaving behind the certainties of race and class with all the drive of the greatest entrepreneurs. As Shine explains to Venkatesh, “This is New York! We're like hummingbirds, man. We go flower to flower. . . . Here, you need to float.” *Floating City: A Rogue Sociologist Lost and Found in New York's Underground Economy*

chronicles Venkatesh's decade of discovery and loss in the shifting terrain of New York, where research subjects might disappear suddenly and new allies emerge by chance, where close friends might reveal themselves to be criminals of the lowest order. Propelled by Venkatesh's numerous interviews and firsthand research, *Floating City* at its heart is a story of one man struggling to understand a complex global city constantly in the throes of becoming.

Technology and the Historian Adam Crymble 2021-04-13 Charting the evolution of practicing digital history Historians have seen their field transformed by the digital age. Research agendas, teaching and learning, scholarly communication, the nature of the archive—all have undergone a sea change that in and of itself constitutes a fascinating digital history. Yet technology's role in the field's development remains a glaring blind spot among digital scholars. Adam Crymble mines private and web archives, social media, and oral histories to show how technology and historians have come together. Using case studies, Crymble merges histories and philosophies of the field, separating issues relevant to historians from activities in the broader digital humanities movement. Key themes include the origin myths of digital historical research; a history of mass digitization of sources; how technology influenced changes in the curriculum; a portrait of the self-learning system that trains historians and the problems with that system; how blogs became a part of outreach and academic writing; and a roadmap for the continuing study of history in the digital era.

City of beasts Thomas Almeroth-Williams 2019-07-04 This book explores the role of animals – horses, cattle, sheep, pigs and dogs – in shaping Georgian London. Moving away from the philosophical, fictional and humanitarian sources used by previous animal studies, it focuses on evidence of tangible, dung-bespattered interactions between real people and animals, drawn from legal, parish, commercial, newspaper and private

records. This approach opens up new perspectives on unfamiliar or misunderstood metropolitan spaces, activities, social types, relationships and cultural developments. Ultimately, the book challenges traditional assumptions about the industrial, agricultural and consumer revolutions, as well as key aspects of the city's culture, social relations and physical development. It will be stimulating reading for students and professional scholars of urban, social, economic, agricultural, industrial, architectural and environmental history.

Walking Jane Austen's London Louise Allen 2013-07-10 From prize-winning historical novelist Louise Allen, this book presents nine walks through both the London Jane Austen knew and the London of her novels! Follow in Jane's footsteps to her publisher's doorstep and the Prince Regent's vanished palace, see where she stayed when she was correcting proofs of *Sense and Sensibility* and accompany her on a shopping expedition - and afterwards to the theatre. In modern London the walker can still visit the church where Lydia Bennett married Wickham, stroll with Elinor Dashwood in Kensington Palace Gardens or imagine they follow Jane's naval officer brothers as they stride down Whitehall to the Admiralty. From well-known landmarks to hidden corners, these walks reveal a lost London that can still come alive in vivid detail for the curious visitor, who will discover eighteenth-century chop houses, elegant squares, sinister prisons, bustling city streets and exclusive gentlemen's clubs amongst innumerable other Austen-esque delights.

London Matthew Green 2015-06-18 Step back in time and discover the sights, sounds and smells of London through the ages in this enthralling journey into the capital's rich, teeming and occasionally hazardous past. Let time traveller Dr Matthew Green be your guide to six extraordinary periods in London's history - the ages of Shakespeare, medieval city life, plague, coffee houses, the reign of Victoria and the Blitz. We'll turn back the clock to the time of Shakespeare and visit a savage bull and

bear baiting arena on the Bankside. In medieval London, we'll circle the walls as the city lies barricaded under curfew, while spinning further forward in time we'll inhale the 'holy herb' in an early tobacco house, before peering into an open plague pit. In the 18th century, we'll navigate the streets in style with a ride on a sedan chair, and when we land in Victorian London, we'll take a tour of freak-show booths and meet the Elephant Man. You'll meet pornographers and traitors, actors and apothecaries, the mad, bad and dangerous to know, all desperate to show you the thrilling and vibrant history of the world's liveliest city.

Enlightenment in a Smart City Murray Pittock 2018-11-14 This is a study of Enlightenment in Edinburgh like no other. Using data and models provided by urban studies theory, it pinpoints the distinctive features that made Enlightenment in the Scottish capital possible.

Georgian London Lucy Inglis 2013-09-05 In *Georgian London: Into the Streets*, Lucy Inglis takes readers on a tour of London's most formative age - the age of love, sex, intellect, art, great ambition and fantastic ruin. Travel back to the Georgian years, a time that changed expectations of what life could be. Peek into the gilded drawing rooms of the aristocracy, walk down the quiet avenues of the new middle class, and crouch in the damp doorways of the poor. But watch your wallet - tourists make perfect prey for the thriving community of hawkers, prostitutes and scavengers. Visit the madhouses of Hackney, the workshops of Soho and the mean streets of Cheapside. Have a coffee in the city, check the stock exchange, and pop into St Paul's to see progress on the new dome. This book is about the Georgians who called London their home, from dukes and artists to rent boys and hot air balloonists meeting dog-nappers and life-models along the way. It investigates the legacies they left us in architecture and art, science and society, and shows the making of the capital millions know and love today. 'Read and be amazed by a city you thought you knew' Jonathan Foyle, World Monuments Fund

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packed with unusual insights and facts. A great read from a talented new historian' Independent 'Pacy, superbly researched. The real sparkle lies in its relentless cavalcade of insightful anecdotes . . . There's much to treasure here' Londonist 'Inglis has a good ear for the outlandish, the farcical, the bizarre and the macabre. A wonderful popular history of Hanoverian London' London Historians In 2009 Lucy Inglis began blogging on the lesser-known aspects of London during the Eighteenth Century - including food, immigration and sex- at GeorgianLondon.com. She lives in London with her husband. Georgian London is her first book.

A People's History of Classics Edith Hall 2020-02-26 A People's History of Classics explores the influence of the classical past on the lives of working-class people, whose voices have been almost completely excluded from previous histories of classical scholarship and pedagogy, in Britain and Ireland from the late 17th to the early 20th century. This volume challenges the prevailing scholarly and public assumption that the intimate link between the exclusive intellectual culture of British elites and the study of the ancient Greeks and Romans and their languages meant that working-class culture was a 'Classics-Free Zone'. Making use of diverse sources of information, both published and unpublished, in archives, museums and libraries across the United Kingdom and Ireland, Hall and Stead examine the working-class experience of classical culture from the Bill of Rights in 1689 to the outbreak of World War II. They analyse a huge volume of data, from individuals, groups, regions and activities, in a huge range of sources including memoirs, autobiographies, Trade Union collections, poetry, factory archives, artefacts and documents in regional museums. This allows a deeper understanding not only of the many examples of interaction with the Classics, but also what these cultural interactions signified to the working poor: from the promise of social advancement, to propaganda exploited by the elites, to

covert and overt class war. A People's History of Classics offers a fascinating and insightful exploration of the many and varied engagements with Greece and Rome among the working classes in Britain and Ireland, and is a must-read not only for classicists, but also for students of British and Irish social, intellectual and political history in this period. Further, it brings new historical depth and perspectives to public debates around the future of classical education, and should be read by anyone with an interest in educational policy in Britain today.

Dark Days of Georgian Britain James Hobson 2017-10-30 A historian reveals the grittier side of Regency England, far from the country houses and costume balls of high society. Often upheld as a period of elegance with many achievements in the fine arts and architecture, the Regency era also encompassed a time of great social, political, and economic upheaval. In this insightful social history, the emphasis is on the lives of those not born into nobility—what it was like for the poor, and what challenges they faced. Using a wide range of sources, James Hobson shares the stories of real people. He explores corruption in government and elections, “bread or blood” rioting, the political discontent felt, and the revolutionaries involved. He explores attitudes to adultery and marriage, and the moral panic about homosexuality. Grave robbery is exposed, along with the sharp pinch of food scarcity, prison, and punishment. Venturing beyond the images we have from Jane Austen’s novels or costume-drama films, this book reveals a society where the popular hatred of the Prince Regent was widespread and where laws and new capitalist attitudes oppressed the poor—a society in the throes of change.

The Georgian Period (Classic Reprint) Mrs. James Owen 2018-02-10 Excerpt from The Georgian Period But the old stage wagons and coaches made the roads of England cheerful and full of life. Their arrival in the little villages and country towns was the great event of the day. Many old coaching inns remain to

show us by their size and importance that the number of travellers Who passed along the roads was very large, and, as travelling was so slow, they required accommodation for the night as well as food for the day. In 1774 a handbill announced as a triumph of speed that a flying coach went from Here ford to London in a day and a half and that another went to Shropshire in two days. The towns, and even London itself, were yet but small. London did not reach to Kensington on the West or to Bethnal Green on the East. The streets were badly kept and ill paved. The commonest rules of sanitation were unknown. The rain from the roofs of the houses was discharged into the street by wooden pipes and as often as not fell on the head of the passer by. The streets were badly lighted at night. Men and boys went about after dark carrying links or torches, made of wood dipped in resin or some other inflammable substance, and offering to light belated travellers to their homes. The coaches of the rich were preceded by footmen carrying flambeaux as torches were called, and we can still see outside old houses in London and in country towns. The extinguishers into which these torches were thrust to put out the flames. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Fighting Jew Wynn Wheldon 2019-10-15 The first full-length popular biography of one of the first boxing superstars. Mendoza transformed boxing from a mere brawl into the sweet science, and was a master manipulator of publicity and shaping

public opinion. He exploited the anti-Semitic feelings of the day and in doing so raised the social profile of Jews in Great Britain. *The Second Mrs Thistlewood* Dionne Haynes 2020-08-14 In Regency England, it takes courage to end a marriage. Arthur Thistlewood is fighting for a revolution. Susan Thistlewood is fighting for freedom. From Arthur. Unloved and mistreated by her militant husband, Susan finds comfort in food and books. As Arthur's legal property, leaving the marriage seems an impossible dream — until a chance encounter with a charismatic Bow Street Runner. In the sanctuary of an inconspicuous London bookshop, the Runner's easy manner and unexpected generosity compel Susan to pursue a life without her husband. But will the Bow Street officer provide a key to Susan's freedom? Or will he place her in the greatest danger of all? Inspired by true events from the Cato Street Conspiracy of 1820, this is a tale of courage, determination, and love.

The London Monster Jan Bondeson 2001 A century before Jack the Ripper there was the London Monster, whose knife attacks on women caused unprecedented alarm, terror, and uproar. Through chance combined with vigilante effort, a young Welshman, Rhynewick Williams, was arrested as the Monster and committed to prison after a sensational trial at the Old Bailey. However, doubts about Williams' guilt persisted, and some writers asserted that there never was a Monster at all. Over 200 years later, Bondeson (author of *A Cabinet of Medical Curiosities* and *The Feejee Mermaid and Other Essays in Natural and Unnatural History*) unearthed new clues to this fascinating case, which lies somewhere between fact and urban legend. Annotation copyrighted by Book News Inc., Portland, OR

The Georgian London Town House Kate Retford 2019-03-07 For every great country house of the Georgian period, there was usually also a town house. Chatsworth, for example, the home of the Devonshires, has officially been recognised as one of the country's favourite national treasures - but most of its visitors

know little of Devonshire House, which the family once owned in the capital. In part, this is because town houses were often leased, rather than being passed down through generations as country estates were. But, most crucially, many London town houses, including Devonshire House, no longer exist, having been demolished in the early twentieth century. This book seeks to place centre-stage the hugely important yet hitherto overlooked town houses of the eighteenth and early nineteenth centuries, exploring the prime position they once occupied in the lives of families and the nation as a whole. It explores the owners, how they furnished and used these properties, and how their houses were judged by the various types of visitor who gained access.

Dirty Old London Lee Jackson 2014-01-01 In Victorian London, filth was everywhere: horse traffic filled the streets with dung, household rubbish went uncollected, cesspools brimmed with "night soil," graveyards teemed with rotting corpses, the air itself was choked with smoke. In this intimately visceral book, Lee Jackson guides us through the underbelly of the Victorian metropolis, introducing us to the men and women who struggled to stem a rising tide of pollution and dirt, and the forces that opposed them. Through thematic chapters, Jackson describes how Victorian reformers met with both triumph and disaster. Full of individual stories and overlooked details--from the dustmen who grew rich from recycling, to the peculiar history of the public toilet--this riveting book gives us a fresh insight into the minutiae of daily life and the wider challenges posed by the unprecedented growth of the Victorian capital.

Nights Out Judith Walkowitz 2012-05-15 London's Soho district underwent a spectacular transformation between the late Victorian era and the end of the Second World War: its fin-de-siècle buildings and dark streets infamous for sex, crime, political disloyalty, and ethnic diversity became a center of culinary and cultural tourism servicing patrons of nearby shops and theaters. Indulgences for the privileged and the upwardly mobile edged a

dangerous, transgressive space imagined to be "outside" the nation. Treating Soho as exceptional, but also representative of London's urban transformation, Judith Walkowitz shows how the area's foreignness, liminality, and porousness were key to the explosion of culture and development of modernity in the first half of the twentieth century. She draws on a vast and unusual range of sources to stitch together a rich patchwork quilt of vivid stories and unforgettable characters, revealing how Soho became a showcase for a new cosmopolitan identity.

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