

Introducing Slavoj Žižek A Graphic Guide

Introducing

Introducing Lacan Darian Leader 2014-12-01 Jacques Lacan is now regarded as a major psychoanalytical theorist alongside Freud and Jung, although recognition has been delayed by fierce arguments over his ideas. Written by a leading Lacanian analyst, "Introducing Lacan" guides the reader through his innovations, including his work on paranoia, his addition of structural linguistics to Freudianism and his ideas on the infant 'mirror phase'. It also traces Lacan's influence in postmodern critical thinking on art, literature, philosophy and feminism. This is the ideal introduction for anyone intrigued by Lacan's ideas but discouraged by the complexity of his writings.

Less Than Nothing Slavoj Žižek 2012-05-22 A thousand-page resurrection of Hegel, from the bestselling philosopher and critic who has been hailed as "one of the world's best-known public intellectuals" (New York Review of Books) For the last two centuries, Western philosophy has developed in the shadow of Hegel, an influence each new thinker struggles to escape. As a consequence, Hegel's absolute idealism has become the bogeyman of philosophy, obscuring the fact that he is the defining philosopher of the historical transition to modernity, a period with which our own times share startling similarities. Today, as global capitalism comes apart at the seams, we are entering a new period of transition. In *Less Than Nothing*—the product of a career-long focus on the part of its author—Slavoj Žižek argues it is imperative we not simply return to Hegel but that we repeat and exceed his triumphs, overcoming his limitations by being even more Hegelian than the master himself. Such an approach not only enables Žižek to diagnose our present condition, but also to engage in a critical dialogue with key strands of contemporary thought—Heidegger, Badiou, speculative realism, quantum physics, and cognitive sciences. Modernity will begin and end with Hegel.

Welcome to the Desert of the Real Slavoj Žižek 2014-09-24 Liberals and conservatives proclaim the end of the American holiday from history. Now the easy games are over; one should take sides. Žižek argues this is precisely the temptation to be resisted. In such moments of apparently clear choices, the real alternatives are most hidden. *Welcome to the Desert of the Real* steps back, complicating the choices imposed on us. It proposes that global capitalism is fundamentalist and that America was complicit in the rise of Muslim fundamentalism. It points to our dreaming about the catastrophe in numerous disaster movies before it happened, and explores the irony that the tragedy has been used to legitimize torture. Last but not least it analyzes the fiasco of the predominant leftist response to the events.

Introducing Game Theory Ivan Pastine 2017-03-02 When should you adopt an aggressive business strategy? How do we make decisions when we don't have all the information? What makes international environmental cooperation possible? Game theory is the study of how we make a decision when the outcome of our moves depends on the decisions of someone else. Economists Ivan and Tuvana Pastine explain why, in these situations, we sometimes cooperate, sometimes clash, and sometimes act in a way that seems completely random. Stylishly brought to life by award-winning cartoonist Tom Humberstone, *Game Theory* will help readers understand behaviour in everything from our social lives to business, global politics to evolutionary biology. It provides a thrilling new perspective on the world we live in.

Introducing Critical Theory Professor Stuart Sim 2014-06-05 What might a 'theory of everything' look like? Is science an ideology? Who were Adorno, Horkheimer or the Frankfurt School? The decades since the 1960s have seen an explosion in the production of critical theories. Deconstructionists, poststructuralists, postmodernists, second-wave feminists, new historicists, cultural materialists, postcolonialists, black critics and queer theorists, among a host of others, all vie for our attention. Stuart Sim and Borin Van Loon's incisive graphic guide provides a route

through the tangled jungle of competing ideas and provides an essential historical context, situating these theories within tradition of critical analysis going back to the rise of Marxism. They present the essential methods and objectives of each theoretical school in an incisive and accessible manner, and pay special attention to recurrent themes and concerns that have preoccupied a century of critical theoretical activity.

Zizek: A Guide for the Perplexed Sean Sheehan 2012-01-19 One of the most widely-read thinkers writing today, Slavoj Žižek's work can be both thrilling and perplexing in equal measure. *Zizek: A Guide for the Perplexed* is the most up-to-date guide available for readers struggling to master the ideas of this hugely influential thinker. Unpacking the philosophical references that fill Žižek's writings, the book explores his influences, including Lacan, Kant, Hegel and Marx. From there, a chapter on 'Reading Žižek' guides the reader through the ways that he applies these core theoretical concepts in key texts like *Tarrying With the Negative*, *The Ticklish Subject* and *The Parallax View* and in his books about popular culture like *Looking Awry* and *Enjoy Your Symptom!* Major secondary writings and films featuring Žižek are also covered.

Introducing Semiotics Paul Cobley 2010 Unique graphic introductions to big ideas and thinkers, written by experts in the field.

Introducing Particle Physics Tom Whyntie 2014-06-05 What really happens at the most fundamental levels of nature? *Introducing Particle Physics* explores the very frontiers of our knowledge, even showing how particle physicists are now using theory and experiment to probe our very concept of what is real. From the earliest history of the atomic theory through to supersymmetry, micro-black holes, dark matter, the Higgs boson, and the possibly mythical graviton, practising physicist and CERN contributor Tom Whyntie gives us a mind-expanding tour of cutting-edge science. Featuring brilliant illustrations from Oliver Pugh, *Introducing Particle Physics* is a unique tour through the most astonishing and challenging science being undertaken today.

The Monstrosity of Christ Slavoj Zizek 2011-02-25 A militant Marxist atheist and a "Radical Orthodox" Christian theologian square off on everything from the meaning of theology and Christ to the war machine of corporate mafia. "What matters is not so much that Žižek is endorsing a demythologized, disenchanting Christianity without transcendence, as that he is offering in the end (despite what he sometimes claims) a heterodox version of Christian belief."—John Milbank "To put it even more bluntly, my claim is that it is Milbank who is effectively guilty of heterodoxy, ultimately of a regression to paganism: in my atheism, I am more Christian than Milbank."—Slavoj Žižek In this corner, philosopher Slavoj Žižek, a militant atheist who represents the critical-materialist stance against religion's illusions; in the other corner, "Radical Orthodox" theologian John Milbank, an influential and provocative thinker who argues that theology is the only foundation upon which knowledge, politics, and ethics can stand. In *The Monstrosity of Christ*, Žižek and Milbank go head to head for three rounds, employing an impressive arsenal of moves to advance their positions and press their respective advantages. By the closing bell, they have not only proven themselves worthy adversaries, they have shown that faith and reason are not simply and intractably opposed. Žižek has long been interested in the emancipatory potential offered by Christian theology. And Milbank, seeing global capitalism as the new century's greatest ethical challenge, has pushed his own ontology in more political and materialist directions. Their debate in *The Monstrosity of Christ* concerns the future of religion, secularity, and political hope in light of a monstrous event—God becoming human. For the first time since Žižek's turn toward theology, we have a true debate between an atheist and a theologian about the very meaning of theology, Christ, the Church, the Holy Ghost, Universality, and the foundations of logic. The result goes far beyond the popularized atheist/theist point/counterpoint of recent books by Christopher Hitchens, Richard Dawkins, and others. Žižek begins, and Milbank answers, countering dialectics with "paradox." The debate centers on the nature of and relation between paradox and parallax, between analogy and dialectics, between transcendent glory and liberation. Slavoj Žižek is a philosopher and cultural critic. He has published over thirty books, including *Looking Awry*, *The Puppet and the Dwarf*, and *The Parallax View* (these three published by the MIT Press). John Milbank is an influential Christian theologian

and the author of *Theology and Social Theory: Beyond Secular Reason* and other books. Creston Davis, who conceived of this encounter, studied under both Žižek and Milbank.

The Seven Mysteries of Life Guy Murchie 1999 "All life in all worlds" -this was the object of the author's seventeen-year quest for knowledge and discovery, culminating in this book. In a manner unmistakably his own, Murchie delves into the interconnectedness of all life on the planet and of such fields as biology, geology, sociology, mathematics, and physics. He offers us what the poet May Sarton has called "a good book to take to a desert island as sole companion, so rich is it in knowledge and insight."

How To Read Lacan Slavoj Žižek 2011-08-04 'The only thing of which one can be guilty is of having given ground relative to one's desire' Jacques Lacan. Is psychoanalysis dead or are we to read frequent attacks on its theoretical 'mistakes' and clinical 'frauds' as a proof of its vitality? Slavoj Žižek's passionate defence of Lacan reasserts the ethical urgency of psychoanalysis. Traditionally, psychoanalysis was expected to allow the patient to overcome the obstacles which prevented access to 'normal' sexual enjoyment. Today, however, we are bombarded from all sides by different versions of the injunction 'Enjoy!' Lacan reminds us that psychoanalysis is the only discourse in which you are allowed not to enjoy. Since for Lacan psychoanalysis itself is a procedure of reading, each chapter uses a passage from Lacan as a tool to interpret another text from philosophy, art or popular ideology, applying his ideas to Hegel and Hitchcock, Shakespeare and Dostoevsky.

Marx's 'Das Kapital' For Beginners Michael Wayne 2012-05-29 Marx's 'Das Kapital' cannot be put into a box marked "economics." It is a work of politics, history, economics, philosophy and even in places, literature (yes Marx's style is that rich and evocative). Marx's 'Das Kapital' For Beginners is an introduction to the Marxist critique of capitalist production and its consequences for a whole range of social activities such as politics, media, education and religion. 'Das Kapital' is not a critique of a particular capitalist system in a particular country at a particular time. Rather, Marx's aim was to identify the essential features that define capitalism, in whatever country it develops and in whatever historical period. For this reason, 'Das Kapital' is necessarily a fairly general, abstract analysis. As a result, it can be fairly difficult to read and comprehend. At the same time, understanding 'Das Kapital' is crucial for mastering Marx's insights to capitalism. Marx's 'Das Kapital' For Beginners offers an accessible path through Marx's arguments and his key questions: What is commodity? Where does wealth come from? What is value? What happens to work under capitalism? Why is crisis part of capitalism's DNA? And what happens to our consciousness, our very perceptions of reality and our ways of thinking and feeling under capitalism? Understanding and learn from Marx's work has taken on a fresh urgency as questions about the sustainability of the capitalist system in today's global economy intensify.

After Sound G Douglas Barrett 2016-08-11 After Sound considers contemporary art practices that reconceive music beyond the limitation of sound. This book is called After Sound because music and sound are, in Barrett's account, different entities. While musicology and sound art theory alike typically equate music with pure instrumental sound, or absolute music, Barrett posits music as an expanded field of artistic practice encompassing a range of different media and symbolic relationships. The works discussed in After Sound thus use performance, text scores, musical automata, video, social practice, and installation while they articulate a novel aesthetic space for a radically engaged musical practice. Coining the term "critical music," this book examines a diverse collection of art projects which intervene into specific political and philosophical conflicts by exploring music's unique historical forms. Through a series of intimate studies of artworks surveyed from the visual and performing arts of the past ten years-Pussy Riot, Ultra-red, Hong-Kai Wang, Peter Ablinger, Pauline Boudry and Renate Lorenz, and others-After Sound offers a significant revision to the way we think about music. The book as a whole offers a way out of one of the most vexing deadlocks of contemporary cultural criticism: the choice between a sound art effectively divorced from the formal-historical coordinates of musical practice and the hermetic music that dominates new music circles today.

Introducing Alain Badiou Michael J. Kelly 2014-12-01 The works of French philosopher Alain Badiou

range from novels, poems, 'romanopéras' and popular political treatises to elaborate philosophical arguments engaging with mathematical theory. Badiou suggests that 'philosophy is always a biography of the philosopher', and throughout all of his writing there is a staunch commitment to emancipatory politics and a radical yet faithful subjectivity. His famous, or infamous, philosophy of emancipation is firmly grounded in his fidelity to the universal idea of a collective life. Introducing Alain Badiou is an elegantly written and crisply illustrated guide to an essential contemporary thinker.

Demanding the Impossible Slavoj Žižek 2018-03-08 Where are we today and what is to be done? Slavoj Žižek ponders these questions in this unique and timely book. Based on live interviews, the book captures Žižek at his irrepressible best, elucidating such topics as the uprisings of the Arab Spring, the global financial crisis, populism in Latin America, the rise of China and even the riddle of North Korea. Žižek dazzles readers with his analyses of Hollywood films, Venezuelan police reports, Swedish crime fiction and much else. Wherever the conversation turns, his energetic mind illuminates unexpected horizons. While analyzing our present predicaments, Žižek also explores possibilities for change. What sort of society is worth striving for? Why is it difficult to imagine alternative social and political arrangements? What are the bases for hope? A key obligation in our troubled times, argues Žižek, is to dare to ask fundamental questions: we must reflect and theorize anew, and always be prepared to rethink and redefine the limits of the possible. These original and compelling conversations offer an engaging and accessible introduction to one of the most important thinkers of our time.

Contingency, Hegemony, Universality Judith Butler 2011-01-10 What is the contemporary legacy of Gramsci's notion of Hegemony? How can universality be reformulated now that its spurious versions have been so thoroughly criticized? In this ground-breaking project, Judith Butler, Ernesto Laclau and Slavoj Žižek engage in a dialogue on central questions of contemporary philosophy and politics. Their essays, organized as separate contributions that respond to one another, range over the Hegelian legacy in contemporary critical theory, the theoretical dilemmas of multiculturalism, the universalism-versus-particularism debate, the strategies of the Left in a globalized economy, and the relative merits of post-structuralism and Lacanian psychoanalysis for a critical social theory. While the rigor and intelligence with which these writers approach their work is formidable, *Contingency, Hegemony, Universality* benefits additionally from their clear sense of energy and enjoyment in a revealing and often unpredictable exchange.

Introducing Camus David Zane Mairowitz 1998 Here both the student and the lay reader will learn more of a man of letters who in both his life and his work embraced the sun, the sea, sensuality, soccer and the theater as the solutions to life's absurdity.

Metamagic: An Introduction (A Guide to Using Magic as a Medium For Discourse) Shawn DeSouza-Coelho

Marxism: A Graphic Guide Rupert Woodfin 2018-01-04 Beautiful new edition of a classic comic-book introduction to Marxist thought. Karl Marx was one of the most influential thinkers of the late 19th century, inspiring revolutions and colossal political upheavals that have radically transformed the lives of millions of people and the geopolitical map of the entire world. But was he a 'Marxist' himself? And how are his ideas still in play in today's society? *Marxism: A Graphic Guide* traces the story of Marx's original philosophy, from its roots in 19th-century European thinkers like Hegel, to its influence on modern-day culture. It looks at Marxism's Russian disciples, Lenin, Trotsky and Stalin, who forged a ruthless, dogmatic Communism, and the alternative Marxist approaches of Gramsci, the Frankfurt School of critical theory and the structuralist Marxism of Althusser in the 1960s. Rupert Woodfin and Oscar Zarate's classic book, updated by Alex Locascio, explores the life, history, philosophy and politics of this most divisive of thinkers, and argues that Marxism remains a powerful set of ideas even today.

Introducing Critical Theory Stuart Sim 2001 This book provides a route through a jungle of competing theories. It puts into context recent developments by situating them within the longer-term tradition of critical analysis -- back to the rise of Marxism.

Interrogating the Real Slavoj Žižek 2013-10-24 Slavoj Žižek is one of the world's foremost cultural commentators: a prolific writer and thinker, whose vividly adventurous, unorthodox and wide-ranging writings have won him a unique place as one of the most high profile thinkers of our time. Covering psychoanalysis, philosophy and popular culture and drawing on a heady mix of Marxist politics, Hegelian dialectics and Lacanian psychoanalysis, the writings collected in *Interrogating the Real* reflect not only the remarkable extent of Žižek's varied interests, but also reveal his controversial and dynamic style.

Introducing Philosophy Dave Robinson 2014-06-05 Philosophers have always enjoyed asking awkward and provocative questions, such as: What is the nature of reality? What are human beings really like? What is special about the human mind and consciousness? Are we free to choose who we are and what we do? Can we prove that God exists? Can we be certain about anything at all? What is truth? Does language provide us with a true picture of the world? How should we behave towards each other? Do computers think? *Introducing Philosophy* is a comprehensive graphic guide to the thinking of all the significant philosophers of the Western world from Heraclitus to Derrida. It examines and explains their key arguments and ideas without being obscure or solemn. Lively and accessible, it is the perfect introduction to philosophers and philosophical ideas for anyone coming to the subject for the first time.

Introducing Psychology Nigel Benson 2014-06-05 What is psychology? When did it begin? Where did it come from? How does psychology compare with related subjects such as psychiatry and psychotherapy? To what extent is it scientific? *Introducing Psychology* answers all these questions and more, explaining what the subject has been in the past and what it is now. The main "schools" of thought and the sections within psychology are described, including Introspection, Biopsychology, Psychoanalysis, Behaviourism, Comparative (Animal) Psychology, Cognitive Approaches (including the Gestalt movement), Social Psychology, Developmental Psychology and Humanism. The key figures covered include: Freud, Pavlov, Skinner, Bandura, Piaget, Bowlby, Maslow and Rogers, as well as many lesser-known but important psychologists.

Introducing Kant Christopher Kul-Want 2015-03-14 Immanuel Kant laid the foundations of modern Western thought. Every subsequent major philosopher owes a profound debt to Kant's attempts to delimit human reason as an appropriate object of philosophical enquiry. And yet, Kant's relentless systematic formalism made him a controversial figure in the history of the philosophy that he helped to shape. *Introducing Kant* focuses on the three critiques of Pure Reason, Practical Reason and Judgement. It describes Kant's main formal concepts: the relation of mind to sensory experience, the question of freedom and the law and, above all, the revaluation of metaphysics. Kant emerges as a diehard rationalist yet also a Romantic, deeply committed to the power of the sublime to transform experience. The illustrated guide explores the paradoxical nature of the pre-eminent philosopher of the Enlightenment, his ideas and explains the reasons for his undiminished importance in contemporary philosophical debates.

Lacan Lionel Bailly 2012-12-01 Lacan without the jargon! Jacques Lacan was one of the most important psychoanalysts ever to have lived. Building upon the work of Sigmund Freud, he sought to refine Freudian insights with the use of linguistics, arguing that the structure of unconscious is like a language. Controversial throughout his lifetime both for adopting mathematical concepts in his psychoanalytic framework and for advocating therapy sessions of varying length, he is widely misunderstood and often unfairly dismissed as impenetrable. In this clear, wide-ranging primer, Lionel Bailly demonstrates how Lacan's ideas are still vitally relevant to contemporary issues of mental health treatment. Defending Lacan from his numerous detractors, past and present, Bailly guides the reader through Lacan's canon, from l'objet petit a to The Mirror Stage and beyond. Including coverage of developments in Lacanian psychoanalysis since his death, this is the perfect introduction to the great modern theorist.

Introducing Islam Ziauddin Sardar 2014-06-05 Islam is one of the world's great monotheistic religions. Islamic culture, spanning 1,500 years, has produced some of the finest achievements of humanity. Yet the religion followed by a fifth of humankind is too often seen in the West in terms of

fundamentalism, bigotry and violence- a perception that couldn't be more wrong. Introducing Islam recounts the history of Islam from the birth of Prophet Muhammad in the 6th century to its status as a global culture and political force today. Charting the achievements of Muslim civilisation, it explains the nature and message of the Qur'an, outlines the basic features of Islamic law, and assesses the impact of colonialism on Muslim societies. Ziauddin Sardar and Zafar Abbas Malik show how Muslims everywhere are trying to live their faith and are shaping new Islamic ideas and ideals for a globalised world.

Event Slavoj Žižek 2014-08-26 Probably the most famous living philosopher, Slavoj Žižek explores the meaning of events in this short and digestible book. An event can be an occurrence that shatters ordinary life, a radical political rupture, a transformation of reality, a religious belief, the rise of a new art form, or an intense experience such as falling in love. Taking us on a trip that stops at different definitions of event, Žižek addresses fundamental questions such as: are all things connected? How much are we agents of our own fates? Which conditions must be met for us to perceive something as really existing? In a world that's constantly changing, is anything new really happening? Drawing on references from Plato to arthouse cinema, the Big Bang to Buddhism, *Event* is a journey into philosophy at its most exciting and elementary.

The Essential Žižek Slavoj Žižek 2009-01-05 The essential texts for understanding Žižek's thought.
The Year of Dreaming Dangerously Slavoj Žižek 2012-10-09 Call it the year of dreaming dangerously: 2011 caught the world off guard with a series of shattering events. While protesters in New York, Cairo, London, and Athens took to the streets in pursuit of emancipation, obscure destructive fantasies inspired the world's racist populists in places as far apart as Hungary and Arizona, achieving a horrific consummation in the actions of mass murderer Anders Breivik. The subterranean work of dissatisfaction continues. Rage is building, and a new wave of revolts and disturbances will follow. Why? Because the events of 2011 augur a new political reality. These are limited, distorted—sometimes even perverted—fragments of a utopian future lying dormant in the present

Introducing Continental Philosophy Christopher Kul-Want 2014-06-05 What makes philosophy on the continent of Europe so different and exciting? And why does it have such a reputation for being 'difficult'? Continental philosophy was initiated amid the revolutionary ferment of the 18th century, philosophers such as Kant and Hegel confronting the extremism of the time with theories that challenged the very formation of individual and social consciousness. Covering the great philosophers of the modern and postmodern eras - from Nietzsche, Heidegger, Derrida and Deleuze right to up Agamben and Žižek - and philosophical movements from German idealism to deconstruction and feminism - Christopher Kul-Want and Piero brilliantly elucidate some of the most thrilling and powerful ideas ever to have been discussed.

Introducing Capitalism Dan Cryan 2014-06-05 Capitalism now dominates the globe, both in economics and ideology, shapes every aspect of our world and influences everything from laws, wars and government to interpersonal relationships. *Introducing Capitalism* tells the story of its remarkable and often ruthless rise, evolving through strife and struggle as much as innovation and enterprise. Dan Cryan and Sharron Shatil, with Piero's brilliant graphics, cover the major economic, social and political developments that shaped the world we live in, such as the rise of banking, the founding of America and the Opium Wars. The book explores the leading views for and against, including thinkers like Adam Smith, Karl Marx, Theodor Adorno and Milton Friedman, the connections between them and their historical context. Few ideas have had as much impact on our everyday lives as capitalism. *Introducing Capitalism* is the essential companion.

Subtitles Atom Egoyan 2004 Translating the experience of film: filmmakers, writers, and artists explore the elements of film that make us feel "outside and inside at the same time."

Introducing Continental Philosophy Christopher Kul-Want 2014-06-05 What makes philosophy on the continent of Europe so different and exciting? And why does it have such a reputation for being 'difficult'? Continental philosophy was initiated amid the revolutionary ferment of the 18th century, philosophers such as Kant and Hegel confronting the extremism of the time with theories

that challenged the very formation of individual and social consciousness. Covering the great philosophers of the modern and postmodern eras – from Nietzsche, Heidegger, Derrida and Deleuze right to up Agamben and Žižek – and philosophical movements from German idealism to deconstruction and feminism – Christopher Kul-Want and Piero brilliantly elucidate some of the most thrilling and powerful ideas ever to have been discussed.

GUIDE FOR THE PERPLEXED E. F. Schumacher 1978-05-31 The author of the world wide best-seller, *Small Is Beautiful*, now tackles the subject of Man, the World, and the Meaning of Living. Schumacher writes about man's relation to the world. man has obligations -- to other men, to the earth, to progress and technology, but most importantly himself. If man can fulfill these obligations, then and only then can he enjoy a real relationship with the world, then and only then can he know the meaning of living. Schumacher says we need maps: a "map of knowledge" and a "map of living." The concern of the mapmaker--in this instance, Schumacher--is to find for everything it's proper place. Things out of place tend to get lost; they become invisible and their proper places end to be filled by other things that ought not be there at all and therefore serve to mislead. *A Guide for the Perplexed* teaches us to be our own map makers. This constantly surprising, always stimulating book will be welcomed by a large audience, including the many new fans who believe strongly in what Schumacher has to say.

Did Somebody Say Totalitarianism? Slavoj Žižek 2014-04-08 In some circles, a nod towards totalitarianism is enough to dismiss any critique of the status quo. Such is the insidiousness of the neo-liberal ideology, argues Slavoj Žižek. *Did Somebody Say Totalitarianism?* turns a specious rhetorical strategy on its head to identify a network of family resemblances between totalitarianism and modern liberal democracy. Žižek argues that totalitarianism is invariably defined in terms of four things: the Holocaust as the ultimate, diabolical evil; the Stalinist gulag as the alleged truth of the socialist revolutionary project; ethnic and religious fundamentalisms, which are to be fought through multiculturalist tolerance; and the deconstructionist idea that the ultimate root of totalitarianism is the ontological closure of thought. Žižek concludes that the devil lies not so much in the detail but in what enables the very designation totalitarian: the liberal-democratic consensus itself.

Violence Slavoj Žižek 2008-07-22 A philosopher and cultural critic discusses the diverse ways in which violence is perceived and misperceived in the world, addressing such provocative issues as whether or not capitalism, or even civilization, causes more violence than it prevents, and the inherent violence of globalization, fundamentalism, and language. Original. 30,000 first printing.

Introducing Slavoj Žižek Christopher Kul-Want 2014-06-05 Charting his meteoric rise in popularity, Christopher Kul-Want and Piero explore Žižek's timely analyses of today's global crises concerning ecology, mounting poverty, war, civil unrest and revolution. Covering topics from philosophy and ethics, politics and ideology, religion and art, to literature, cinema, corporate marketing, quantum physics and virtual reality, *Introducing Slavoj Žižek* deftly explains Žižek's virtuoso ability to transform apparently outworn ideologies – Communism, Marxism and psychoanalysis – into a new theory of freedom and enjoyment.

Introducing Foucault Christopher Horrocks 2004-01-01 This book places Michel Foucault's work in its turbulent philosophical and political context, and critically explores his mission to expose the links between knowledge and power in the human sciences, their discourses and institutions. It explains how Foucault overturned our assumptions about the experience and perception of madness, sexuality and criminality, and the often brutal social practices of confinement, confession and discipline.

God in Pain Slavoj Žižek 2012-04-17 A brilliant dissection and reconstruction of the three major faith-based systems of belief in the world today, from one of the world's most articulate intellectuals, Slavoj Žižek, in conversation with Croatian philosopher Boris Gunjević. In six chapters that describe Christianity, Islam, and Judaism in fresh ways using the tools of Hegelian and Lacanian analysis, *God in Pain: Inversions of Apocalypse* shows how each faith understands humanity and divinity--and how the differences between the faiths may be far stranger than they may at first seem. Chapters include

(by Zizek) (1) "Christianity Against Sacred," (2) "Glance into the Archives of Islam," (3) "Only Suffering God Can Save Us," (4) "Animal Gaze," (5) "For the Theologico-Political Suspension of the Ethical," (by Gunjevic) (1) "Mistagogy of Revolution," (2) "Virtues of Empire," (3) "Every Book Is Like Fortress," (4) "Radical Orthodoxy," (5) "Prayer and Wake."

The Babel Message Keith Kahn-Harris 2021-11-04 'Quite simply, and quite ridiculously, one of the funniest and most illuminating books I have ever read. I thought I was obsessive, but Keith Kahn-Harris is playing a very different sport. He really has discovered the whole world in an egg.' Simon Garfield A thrilling journey deep into the heart of language, from a rather unexpected starting point. Keith Kahn-Harris is a man obsessed with something seemingly trivial - the warning message found inside Kinder Surprise eggs: WARNING, read and keep: Toy not suitable for children under 3 years. Small parts might be swallowed or inhaled. On a tiny sheet of paper, this message is translated into dozens of languages - the world boiled down to a multilingual essence. Inspired by this, the author asks: what makes 'a language'? With the help of the international community of language geeks, he shows us what the message looks like in Ancient Sumerian, Zulu, Cornish, Klingon - and many more. Along the way he considers why Hungarian writing looks angry, how to make up your own language, and the meaning of the heavy metal umlaut. Overturning the Babel myth, he argues that the messy diversity of language shouldn't be a source of conflict, but of collective wonder. This is a book about hope, a love letter to language. 'This is a wonderful book. A treasure trove of mind-expanding insights into language and humanity encased in a deliciously quirky, quixotic quest. I loved it. Warning: this will keep you reading.' - Ann Morgan, author of Reading the World: Confessions of a Literary Explorer

Introducing Slavoj Zizek A Graphic Guide Introducing :

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