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The Official Record of the United States Department of Agriculture United States. Department of Agriculture 1932

All Religion Is Inter-Religion Kambiz GhaneaBassiri 2019-07-11 All Religion Is Inter-Religion analyses the ways inter-religious relations have contributed both historically and philosophically to the constructions of the category of "religion" as a distinct subject of study. Regarded as contemporary classics, Steven M. Wasserstrom's *Religion after Religion* (1999) and *Between Muslim and Jew* (1995) provided a theoretical reorientation for the study of religion away from hierophanies and ultimacy, and toward lived history and deep pluralism. This book distills and systematizes this reorientation into nine theses on the study of religion. Drawing on these theses--and Wasserstrom's opus more generally--a distinguished group of his colleagues and former students demonstrate that religions can, and must, be understood through encounters in real time and space, through the complex relations they create and maintain between people, and between people and their pasts. The book also features an afterword by Wasserstrom himself, which poses nine riddles to students of religion based on his personal experiences working on religion at the turn of the twenty-first century.

Novel Approaches in Civil Engineering Michel Fremond 2013-09-10 In this edited book various novel approaches to problems of current interest in civil engineering are demonstrated. The topics range from dynamic band seismic problems to the analysis of long-span structures and ancient buildings. Experts associated within the Lagrange Laboratory present recent research results on functionally-graded or composite materials, granular materials, geotechnics, as well as frictional or adhesive contact problems.

The National Union Catalog, Pre-1956 Imprints Library of Congress 1970

Subject Catalog Library of Congress

The National Union Catalogs, 1963- 1964

Physical Models Bill Addis 2020-09-25 Physical models have been, and continue to be used by engineers when faced with unprecedented challenges, when engineering science has been non-existent or inadequate, and in any other situation when the engineer has needed to raise their confidence in a design proposal to a sufficient level to begin construction. For this reason, models have mostly been used by designers and constructors of highly innovative projects, when previous experience has not been available. The book covers the history of using of physical models in the design and development of civil and building engineering projects including bridges in the mid-18th century, William Fairbairn's Britannia bridge in the 1840s, the masonry Aswan Dam in the 1890s, concrete dams in the 1920s, thin concrete shell roofs and the dynamic behaviour of tall buildings in earthquakes from the 1930s, tidal flow in estuaries and the acoustics of concert halls from the 1950s, and cable-net and membrane structures in the 1960s. Traditionally, progress in engineering has been attributed to the creation and use of engineering science, the understanding materials properties and the development of new construction methods. The book argues that the use of reduced scale models have played an equally important part in the development of civil and building engineering. However, like the history of engineering design itself, this crucial contribution has not been widely reported or celebrated. The book concludes with reviews of the current use of physical models alongside computer models, for example, in boundary layer wind tunnels, room acoustics, seismic engineering, hydrology, and air flow in buildings.

Official Record United States. Department of Agriculture 1931

Carlo Rosselli Stanislao G. Pugliese 1999 Rosselli (1899-1937) was one of the most influential of European antifascist intellectuals. Born into a wealthy Jewish family, and abandoning a career as a professor of political economics, he devoted his fortune and ultimately his life to the struggle against fascism. Pugliese interweaves strands of heresy, exile, and tragedy in this biography.

Subject Catalog of the World War I Collection New York Public Library. Reference Department 1961

Contemporary Architects Muriel Emanuel 2016-01-23

Library of Congress Catalogs Library of Congress 1976

Gramsci, Freire and Adult Education Peter Mayo 1999-04 This book focuses on two of the most cited figures in the debate on radical education - Antonio Gramsci and Paulo Freire. Both regarded forms of adult education as having an important role to play in the struggle for liberation from oppression. In this book Peter Mayo examines the extent to which their combined insights can provide the foundation for a theory for our own times of transformative adult education. He focuses on three aspects of the pedagogical process in particular -- social relations, sites of practice and the content of adult education. He analyses their ideas and identifies some of the limitations in their work, notably the critical issues of gender and race which they do not address. The book concludes with a seminal attempt at synthesising their ideas in the context of other adult educators' more recent contributions in order to develop a theory of transformative adult education, including an assessment of its feasibility in the era of globalization and neoliberalism.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries 1979

Monographic Series Library of Congress 1980

The Library of Congress Author Catalog Library of Congress 1953

Art of Enigma Keala Jewell 2010-11-01 Biography of these artist and writer brothers that places them within the context of myth, history, and Italian culture politics.

Tied and Bound: A Comparative View on Manuscript Binding Alessandro Bausi 2023-08-07 The present volume contains twelve chapters authored by specialists of Asian, African and European manuscript cultures reflecting on the cohesion of written artefacts, particularly manuscripts. Assuming that 'codicological units' exist in every manuscript culture and that they are usually composed of discrete elements (such as clay tablets, papyrus sheets, bamboo slips, parchment bifolios, palm leaves), the issue of the cohesion of the constituents is a general one. The volume presents a series of case studies on devices and strategies adopted to achieve this cohesion by manuscript cultures distant in space (from China to West Africa) and time (from the third millennium bce to the present). This comparative view provides the frame for the understanding of a phenomenon that appears to be of essential importance for the study of the structure of written artefacts. Regardless of the way in which cohesion is realised, all strategies and devices that allow the constituents to be kept together are subsumed under the term 'binding'. Thus, it is possible to highlight similarities, convergences, and unique physical and technical methods adopted by various manuscript cultures to face a common challenge.

Foreign Acquisitions Newsletter 1970

Classed Subject Catalog Engineering Societies Library 1967

The Rise of Surrealism Willard Bohn 2012-02-01 Examines the developments that paved the way for the Surrealist movement in literature and art.

Cult Places and Cult Personnel in the Roman Empire Duncan Fishwick 2023-05-31 The twenty-one studies assembled in this volume focus on the apparatus and practitioners of religions in the western Roman empire,

the enclaves, temples, altars and monuments that served the cults of a wide range of divinities through the medium of priests and worshippers. Discussion focuses on the analysis or reconstruction of the centres at which devotees gathered and draws on the full range of available evidence. While literary authorities remain of primary concern, these are for the most part overshadowed by other categories of evidence, in particular archaeology, epigraphy, numismatics and iconography, sources in some cases confirmed by the latest geophysical techniques - electrical resistivity tomography or ground-probing radar. The material is conveniently presented by geographical area, using modern rather than Latin terminology: Rome, Italy, Britain, Gaul, Spain, Hungary, along with a broader section that covers the empire in general. The titles of the various articles speak for themselves but readers may find the preface of interest in so far as it sets out my ideas on the use of ancient evidence and the pitfalls of some of the approaches favoured by modern scholars. Together with the wide range of individual papers the preface makes the book of interest to all students of the Roman empire as well as those specifically concerned with the history of religions.

Disabilities in Roman Antiquity Christian Laes 2013-05-30 The Brill Research Perspectives in Transnational Crime is the first major research series focusing exclusively on the growing academic and policy area of transnational crime. The aim of the publication is to be interdisciplinary, inviting contributions in the field of transnational criminal law but also contributions by authors embracing socio-legal, criminological, international relations, and political science perspectives.

Clustering Dynamics and the Location of High-Tech-Firms Mario A. Maggioni 2002-04-10 Across a line drawn from New York to Los Angeles, the level of economic

Transformations of Romanness Walter Pohl 2018-07-09 Roman identity is one of the most interesting cases of social identity because in the course of time, it could mean so many different things: for instance, Greek-speaking subjects of the Byzantine empire, inhabitants of the city of Rome, autonomous civic or regional groups, Latin speakers under 'barbarian' rule in the West or, increasingly, representatives of the Church of Rome. Eventually, the Christian dimension of Roman identity gained ground. The shifting concepts of Romanness represent a methodological challenge for studies of ethnicity because, depending on its uses, Roman identity may be regarded as 'ethnic' in a broad sense, but under most criteria, it is not. Romanness is indeed a test case how an established and prestigious social identity can acquire many different shades of meaning, which we would class as civic, political, imperial, ethnic, cultural, legal, religious, regional or as status groups. This book offers comprehensive overviews of the meaning of Romanness in most (former) Roman provinces, complemented by a number of comparative and thematic studies. A similarly wide-ranging overview has not been available so far.

Bibliografia nazionale italiana 1971

Business and Official Correspondence Susan M. Fitzmaurice 2006 This volume focuses on the nature of official correspondence produced in the period after 1500, from Early Modern to nineteenth-century English. The contributions reflect the extent to which the genre is somewhat plastic in this period, gradually acquiring distinguishing conventions and protocols as the situations in which the letters themselves are encoded acquire more distinctiveness. Although correspondence has long been the object of diachronic studies, very little seems to be available as far as specialized usage is concerned, hence the specific interest in letters exchanged within scientific, diplomatic, and business networks. In addition, the study of business and official correspondence offered here profits from a multi-disciplinary and multi-methodological approach, as it relies on a rich array of databases and corpora of correspondence, ranging from highly specialized collections to more broadly constructed diagnostic corpora, in which correspondence is just one register or text-type. While specific attention is paid to phenomena relating to the expression of positive and negative politeness through the investigation of authentic (rather than constructed) texts, methodological issues are also taken into consideration.

Architecture and the Language Debate Nicholas Temple 2020-01-28 This book examines the creative exchanges between architects, artists and intellectuals, from the Early Renaissance to the beginning of the Enlightenment, in the forging of relationships between architecture and emerging concepts of language in early modern Italy. The study extends across the spectrum of linguistic disputes during this time - among members of the clergy, humanists, philosophers and polymaths - on issues of grammar, rhetoric, philology, etymology and epigraphy, and how these disputes paralleled and informed important developments in architectural thinking and practice. Drawing upon a wealth of primary source material, such as humanist tracts, philosophical works, architectural/antiquarian treatises, epigraphic/philological studies, religious sermons and grammatae, the book traces key periods when the emerging field of linguistics in early modern Italy impacted on the theory, design and symbolism of buildings.

Democracy, Italian Style Joseph LaPalombara 1987-01-01 Analyzes Italian politics, argues that crises that threaten to destroy the government actually make democracy there stronger, and discusses the Italian political parties

Semantic Polarities and Psychopathologies in the Family Valeria Ugazio 2013-08-21 The gap between psychotherapeutic practice and clinical theory is ever widening. Therapists still don't know what role interpersonal relations play in the development of the most common psychopathologies. Valeria Ugazio bridges this gap by examining phobias, obsessive-compulsions, eating disorders, and depression in the context of the family, using an intersubjective approach to personality. Her concept of "semantic polarities" gives a groundbreaking perspective to the construction of meaning in the family and other interpersonal contexts. At no point is theory left in the wasteland of abstraction. The concreteness of the many case studies recounted, and examples taken from well-known novels, will allow readers to immediately connect the topics discussed with their own experience.

National Union Catalog 1981 Includes entries for maps and atlases.

Catalogo dei libri in commercio 1999

Venice & Antiquity Patricia Fortini Brown 1996-01-01 Inscriptions, medals, and travelers' accounts, on more learned humanist and antiquarian writings, and, most importantly, on the art of the period, Brown explores Venice's evolving sense of the past. She begins with the late middle ages, when Venice sought to invent a dignified civic past by means of object, image, and text. Moving on to the fourteenth and fifteenth centuries, she discusses the collecting and recording of antiquities and the incorporation of Roman forms.

The Family in Italy from Antiquity to the Present David I. Kertzer 1991-01-01 Provides historical and anthropological perspectives on the Western family, focusing on family life in Italy from the Roman Empire to the present. Topics covered include marriage, divorce, matchmaking, inheritance, sexual mores, celibacy, adoption and property rights.

The Universities of the Italian Renaissance Paul F. Grendler 2004-09-29 Winner of the Howard R. Marraro Prize for Italian History from the American Historical Association Selected by Choice Magazine as an Outstanding Academic Title for 2003 Italian Renaissance universities were Europe's intellectual leaders in humanistic studies, law, medicine, philosophy, and science. Employing some of the foremost scholars of the time—including Pietro Pomponazzi, Andreas Vesalius, and Galileo Galilei—the Italian Renaissance university was the prototype of today's research university. This is the first book in any language to offer a comprehensive study of this most influential institution. In this magisterial study, noted scholar Paul F. Grendler offers a detailed and authoritative account of the universities of Renaissance Italy. Beginning with brief narratives of the origins and development of each university, Grendler explores such topics as the number of professors and their distribution by discipline, student enrollment (some estimates are the first attempted), famous faculty members, budget and salaries, and relations with civil authority. He discusses the timetable of lectures, student living, foreign students, the road to the doctorate, and the impact of the Counter Reformation. He shows in detail how humanism changed research and teaching, producing the medical Renaissance of anatomy and medical botany, new approaches to Aristotle, and mathematical innovation. Universities responded by creating new professorships and suppressing older ones. The book concludes with the decline of Italian universities, as internal abuses and external threats—including increased student

violence and competition from religious schools—ended Italy's educational leadership in the seventeenth century.

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office 1951 Includes Part 1A: Books and Part 1B: Pamphlets, Serials and Contributions to Periodicals

Greek Identity and the Athenian Past in Chariton Steven D. Smith 2007 I, Chariton of Aphrodisias, secretary of the rhetor Athenagorus, shall relate a love story that took place in Syracuse. Thus begins the earliest of the canonical Greek romances, the 1st century CE historical novel known as Callirhoe. Chariton's erotic tale is about the constancy of love in a world where virtue is always in danger of being corrupted. Chaereas and Callirhoe fall in love, but then are tragically separated after the heroine, believed dead, is buried alive. Each is eventually sold into slavery in the East, and Callirhoe herself contemplates the abortion of her unborn child when she is forced to marry a man she does not love. Hero and heroine are finally reunited in the foreign city of Babylon, only to be plunged into a war between Persia and Egypt. Classical Athenian historiography, philosophy, oratory, myth and drama were all integral in shaping this timely work of fiction set in the years following Athens' doomed Sicilian Expedition (415-413 BC). Chariton's novel is more, though, than just a romanticized representation of a famous episode from Greek history. The novel is clearly meant to be read for pleasure, but it also has a political edge. By imaginatively redeploing Athenian literature and political discourse in the construction of his fictional world, Chariton gives voice to contemporary concerns about freedom, tyranny, the ever-expanding meaning of Greek identity, and the role of Greek culture in a world dominated by Rome. This is a book that will be of value to anyone interested in Greek literature, the classical tradition, and the complex relationship between art and empire.

Made-to-Measure Future(s) for Democracy? Julen Zabalo 2022-11-25 This open access volume analyses the development of democracy at different levels of governance (from local to global). The Basque search for an institutional and democratic model that adapts to its social needs and solves its problems offers an interesting perspective for analyzing the way in which democracy is seeking new forms of materialization from the local to the global. The volume is divided into four parts. The chapters in Part I analyze the tensions between the neoliberal vision of democracy and the voices contesting it, with projections at different levels of government. The chapters in Part II focus on the emerging framework and scales of Western democracy. The chapters in Part III present new forms of citizen participation, paying special - though not exclusive - attention to new practical strategies for Basque society. The volume concludes with a block of chapters on the relevance of reviewing the methodological and epistemological frameworks from which knowledge about democracy and mechanisms of citizen participation is generated (Part IV). By delving deeper into the idea and practice of democratic governance, this volume will be of interest to researchers and students from all disciplines of politics, international relations, sociology and law.

Royal Bronze Statuary from Ancient Egypt Marsha Hill 2004 Egyptian bronze statuary has proven particularly intractable to chronological investigations. This study exploits clues offered by bronze royal statuettes to make identifications or stylistic assignments. A fuller understanding of the artistic milieu and role of small royal bronze statuary results.

The National union catalog, 1968-1972 1973

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