

The Dark Age Of Greece An Archaeological Survey Of The Eleventh To The Eighth Centuries Bc

The Iliad Homer 2004-04-03 Anger be now your song, immortal one, Akhilleus' anger, doomed and ruinous, that caused the Akhaians loss on bitter loss and crowded brave souls into the undergloom, leaving so many dead men-carrion for dogs and birds; and the will of Zeus was done. -Lines 1-6 Since it was first published more than twenty-five years ago, Robert Fitzgerald's prizewinning translation of Homer's battle epic has become a classic in its own right: a standard against which all other versions of The Iliad are compared. Fitzgerald's work is accessible, ironic, faithful, written in a swift vernacular blank verse that "makes Homer live as never before" (Library Journal). This edition includes a new foreword by Andrew Ford.

Death in Mycenaean Lakonia (17th to 11th c. BC) Chrysanthi Gallou 2019-12-27 A Silent Place: Death in Mycenaean Lakonia is the first book-length systematic study of the Late Bronze Age (LBA) burial tradition in south-eastern Peloponnese, Greece, and the first to comprehensively present and discuss all Mycenaean tombs and funerary contexts excavated and/or simply reported in the region from the 19th century to present day. The book will discuss and reconstruct the emergence and development of the Mycenaean mortuary tradition in Lakonia by examining the landscape of death, the burial architecture, the funerary and post-funerary customs and rituals, and offering patterns over a longue durée. The author proposes patterns of continuity from the Middle Bronze Age (even the Early Bronze Age in terms of burial architecture) to the LBA and, equally important, from the Late Bronze Age to the Early Iron Age, and reconstructs diachronic processes of invention of tradition and identity in Mycenaean communities, on the basis of tomb types and their material culture. The text highlights the social, political and economic history of Late Bronze Age Lakonia from the evolution of the Mycenaean civilisation and the establishment of palatial administration in the Spartan vale, to the demise of Mycenaean culture and the turbulent post-collapse centuries, as reflected by the burial offerings. The book also brings to publication the chamber tombs at Epidavros Limera that remained largely unpublished since their excavation in the 1930s and 1950s. Epidavros Limera was one of the most important prehistoric coastal sites in prehistoric southern Greece (early 3rd-late 4th millennium BC), and one of the main harbour towns of the Mycenaean administrative centres of central Lakonia. It is one of very few Mycenaean sites that flourished uninterruptedly from the emergence of the Mycenaean civilisation until after the collapse of the palatial administration and into the transition to the Early Iron Age. The present study of the funerary architecture and of the pottery from the tombs suggests that the site was responsible for the introduction of the chamber tomb type on the Greek mainland in the latest phase of the Middle Bronze Age (definitely no later than the transitional Middle Bronze Age/Late Bronze Age period), and not in the early phase of the Late Bronze Age (Late Helladic I) as previously assumed.

The Beginnings of European Theorizing: Reflexivity in the Archaic Age Barry Sandywell 2013-08-21 First published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

Ancient Greece and Rome Keith Hopwood 1995 Sir Thomas Fairfax, not Oliver Cromwell, was creator and commander of Parliament's New Model Army from 1645 to 1650. Although Fairfax emerged as England's most successful commander of the 1640s, this book challenges the orthodoxy that he was purely a military figure, showing how he was not apolitical or disinterested in politics. The book combines narrative and thematic approaches to explore the wider issues of popular allegiance, puritan religion, concepts of honour, image, reputation, memory, gender, literature, and Fairfax's relationship with Cromwell. 'Black Tom' delivers a groundbreaking examination of the transformative experience of the English revolution from the viewpoint of one of its leading, yet most

neglected, participants. It is the first modern academic study of Fairfax, making it essential reading for university students as well as historians of the seventeenth century. Its accessible style will appeal to a wider audience of those interested in the civil wars and interregnum more generally.

The Archaeology of Inequality Orlando Cerasuolo 2021-09-01 The Archaeology of Inequality explores the different aspects of social boundaries and articulation by comparing several interdisciplinary approaches for the analysis of the archaeological data, as well as actual case studies from the Prehistory to the Classical world. The book explores slavery, gender, ethnicity and economy as intersecting areas of study within the larger framework of inequality and exemplifies to what degree archaeologists can identify and analyze different patterns of inequality.

Ancient Warfare Geoff Lee 2015-09-10 This volume provides chapters on current research into ancient warfare. It is a collection with a wide-range, covering a long chronological spread, with many historical themes, including some that have recently been rather neglected. It has wide academic relevance to a number of on-going debates on themes in ancient warfare. Each topic covered is coherently presented, and offers convincing coverage of the subject area. There is a high standard of scholarship and presentation; chapters are well documented with extensive bibliographies. It is readable and successful in engaging the reader's attention, and presents subject matter in an accessible way. The book will particularly appeal to professional historians, students and a wider audience of those interested in ancient warfare.

The Dark Age of Greece Anthony M. Snodgrass 2000 To be the first full and convincing historian of obscure centuries and the interpreter of a difficult and unpromising material culture is more than falls to most scholars in the course of a lifetime. So wrote the anonymous TLS reviewer in 1972. The Dark Age of Greece is now reissued with an extensive foreword in which the author considers what effect three decades of research and scholarship have had on his original findings and arguments. Professor Snodgrass constructs a narrative of four centuries of Greek history from an exhaustive synthesis of literary and archaeological evidence - pottery, burial-practices, architecture and metalwork, and what can be discovered of religion, commerce, and language. He argues that this was in truth a dark age, from the perspective both of scholarship and, more importantly, of the people who lived through it in poor, isolated communities, conscious of lost skills and departed glories. The recession was caused, he shows, not by external factors but by processes of internal collapse. And yet, although the book reveals material discontinuity, its ultimate conclusion is that at the most fundamental level of culture, human population, a continuity can be discerned, between the greatness of Mycenae and the rebirth of urban civilization, the dawning of the Classical age. The Dark Age of Greece remains the most comprehensive and coherent account of this period in the history of ancient Greece. It is a vital source of ideas and evidence for students, as full of interest as ever for the general reader.

Staging Death Anastasia Dakouri-Hild 2016-12-19 Places are social, lived, ideational landscapes constructed by people as they inhabit their natural and built environment. An 'archaeology of place' attempts to move beyond the understanding of the landscape as inert background or static fossil of human behaviour. From a specifically mortuary perspective, this approach entails a focus on the inherently mutable, transient and performative qualities of 'deathscapes': how they are remembered, obliterated, forgotten, reworked, or revisited over time. Despite latent interest in this line of enquiry, few studies have explored the topic explicitly in Aegean archaeology. This book aims to identify ways in which to think about the deathscape as a cross between landscapes, tombs, bodies, and identities, supplementing and expanding upon well explored themes in the field (e.g. tombs as vehicles for the legitimization of power; funerary landscapes as arenas of social and political competition). The volume recasts a wealth of knowledge about Aegean mortuary cultures against a theoretical background, bringing the field up to date with recent developments in the archaeology of place.

Symbiosis, Symbolism, and the Power of the Past William G. Dever 2003-06-23 Celebrating the 100th anniversary of the Albright Institute of Archaeological Research, this collection of erudite essays concentrates on the archaeology of ancient Israel, Canaan, and neighboring nations.

The Dark Age of Greece Anthony M. Snodgrass 2000

A Companion to the Archaeology of Early Greece and the Mediterranean, 2 Volume Set

Irene S. Lemos 2020-01-09 A Companion that examines together two pivotal periods of Greek archaeology and offers a rich analysis of early Greek culture A Companion to the Archaeology of Early Greece and the Mediterranean offers an original and inclusive review of two key periods of Greek archaeology, which are typically treated separately—the Late Bronze Age and the Early Iron Age. It presents an in-depth exploration of the society and material culture of Greece and the Mediterranean, from the 14th to the early 7th centuries BC. The two-volume companion sets Aegean developments within their broader geographic and cultural context, and presents the wide-ranging interactions with the Mediterranean. The companion bridges the gap that typically exists between Prehistoric and Classical Archaeology and examines material culture and social practice across Greece and the Mediterranean. A number of specialists examine the environment and demography, and analyze a range of textual and archaeological evidence to shed light on socio-political and cultural developments. The companion also emphasizes regionalism in the archaeology of early Greece and examines the responses of different regions to major phenomena such as state formation, literacy, migration and colonization. Comprehensive in scope, this important companion: Outlines major developments in the two key phases of early Greece, the Late Bronze Age and the Early Iron Age Includes studies of the geography, chronology and demography of early Greece Explores the development of early Greek state and society and examines economy, religion, art and material culture Sets Aegean developments within their Mediterranean context Written for students, and scholars interested in the material culture of the era, A Companion to the Archaeology of Early Greece and the Mediterranean offers a comprehensive and authoritative guide that bridges the gap between the Late Bronze Age and the Early Iron Age. 2020 CHOICE Outstanding Academic Title Winner!

The Origins of Greek Temple Architecture Alessandro Pierattini 2022-09-29 This first comprehensive study of pre-Achaic Greek temple architecture combines architecture, society, and material culture.

The Evolution of Social Institutions Dmitri M. Bondarenko 2020-09-12 This book presents a novel and innovative approach to the study of social evolution using case studies from the Old and the New World, from prehistory to the present. This approach is based on examining social evolution through the evolution of social institutions. Evolution is defined as the process of structural change. Within this framework the society, or culture, is seen as a system composed of a vast number of social institutions that are constantly interacting and changing. As a result, the structure of society as a whole is also evolving and changing. The authors posit that the combination of evolving social institutions explains the non-linear character of social evolution and that every society develops along its own pathway and pace. Within this framework, society should be seen as the result of the compound effect of the interactions of social institutions specific to it. Further, the transformation of social institutions and relations between them is taking place not only within individual societies but also globally, as institutions may be trans-societal, and even institutions that operate in one society can arise as a reaction to trans-societal trends and demands. The book argues that it may be more productive to look at institutions even within a given society as being parts of trans-societal systems of institutions since, despite their interconnectedness, societies still have boundaries, which their members usually know and respect. Accordingly, the book is a must-read for researchers and scholars in various disciplines who are interested in a better understanding of the origins, history, successes and failures of social institutions.

Ceramicus Redivivus John K. Papadopoulos 2003 This volume presents selected material associated with potters' workshops and pottery production from some 14 Early Iron Age contexts northwest of the Athenian Acropolis that range in date from the Protogeometric through Archaic periods. Located in the area that was to become the Agora of Classical Athens, these deposits establish that the place was used for industrial activity until it was formally transformed into the civic and commercial center of the city in the early 5th century B.C. The Early Iron Age potters' debris published in this volume sheds light on many aspects of pottery production, in prehistory as well as in the Classical and later periods. The material includes test-pieces, wasters and other

production discards. There is also a reassessment of the evidence associated with the kiln underlying the later Tholos.

Word And Image In Ancient Greece Keith Rutter 2020-03-31 In ancient Greek society communication was largely oral and visual. The contributors explore the ways in which word and image interact in Greek culture, throwing new light on their many and related functions.

Societies in Transition in Early Greece Alex R. Knodell 2021-05-25 Situated at the disciplinary boundary between prehistory and history, this book presents a new synthesis of Late Bronze Age and Early Iron Age Greece, from the rise and fall of Mycenaean civilization to the emergence of city-states in the Archaic period. These centuries saw the growth and decline of varied political systems and the development of networks across local, regional, and Mediterranean scales. As a groundbreaking study of landscape, interaction, and sociopolitical change, *Societies in Transition in Early Greece* systematically bridges the divide between the Mycenaean period and the Archaic Greek world to shed new light on an often-overlooked period of world history. "This book reconfigures our understanding of early Greece on a regional level, beyond Mycenaean 'palaces' and across temporal boundaries. Alex Knodell's sophisticated arguments enable a fresh reading of the emergence of early Greek polities, revealing the microregions that put to the test overarching 'Mediterranean' models. His detailed study makes a convincing return to a comparative framework, integrating a 'small world' network and its trajectory with the larger picture of ancient complex societies." SARAH MORRIS, Steinmetz Professor of Classical Archaeology and Material Culture, University of California, Los Angeles "A comprehensive, thoughtful treatment of the time period before the crystallization of the ancient Greek city states." WILLIAM A. PARKINSON, Curator and Professor, The Field Museum and University of Illinois at Chicago "An important and must-read account. The strength of this book lies in its close analysis of the important different regional characteristics and evolutionary trajectories of Greece as it transforms into the Archaic and, later, the Classical world." DAVID B. SMALL, author *Ancient Greece: Social Structure and Evolution*.

Bronze Age Eleusis and the Origins of the Eleusinian Mysteries Michael B. Cosmopoulos 2015-06-30 This book provides a synthesis of the archaeology of Eleusis during the Bronze Age, reconstructing the origins and early development of the Eleusinian Mysteries.

The Oxford Companion to Archaeology Neil Asher Silberman 2012

Constructing Ethnic Identity in 1 Peter Janette H. Ok 2021-06-17 Janette H. Ok argues that 1 Peter characterizes Christian identity as an ethnic identity, as it holds the potential to engender a powerful sense of solidarity for readers who are experiencing social alienation as a result of their conversion. The epistle describes and delineates a communal identity based on Jewish traditions, and in response to the hostility its largely Gentile Anatolian addressees are experiencing as religious minorities in the Roman empire. In order to help construct a collective understanding of what it means to be a Christian in contrast to non-Christians, Ok argues that the author of the epistle employs "ethnic reasoning" or logic. Consequently, the writer of 1 Peter makes use of various literary and rhetorical strategies, including establishing a sense of shared history and ancestry, delineating boundaries, stereotyping and negatively characterizing "the other," emphasizing distinct conduct or a common culture, and applying ethnic categories to his addressees. Ok further highlights how these strategies bear striking resemblances to what modern anthropologists and sociologists describe as the characteristics of ethnic groups. In depicting Christian identity as an ethnic identity akin to the unique religious-ethnic identity of the Jews, Ok concludes that 1 Peter seeks to foster internal cohesion among the community of believers who are struggling to forge a distinctive and durable group identity, resist external pressures to revert to a way of life unbecoming the people of God, and live as those born anew to a living hope.

The War That Killed Achilles Caroline Alexander 2009-10-15 "Spectacular and constantly surprising." -Ken Burns Written with the authority of a scholar and the vigor of a bestselling narrative historian, *The War That Killed Achilles* is a superb and utterly timely presentation of one of the timeless stories of Western civilization. As she did in *The Endurance* and *The Bounty*, New York Times bestselling author Caroline Alexander has taken apart a narrative we think we know and put it

back together in a way that lets us see its true power. In the process, she reveals the intended theme of Homer's masterwork—the tragic lessons of war and its enduring devastation.

Urbanization in the Mediterranean in the 9th to 6th Centuries BC Helle Damgaard Andersen 1997 This volume from the "Acta Hyperborea" series of archaeological studies covers the topic of urbanization in the Mediterranean in the 9th to 6th centuries BC. "Acta Hyperborea" is a periodical by a group of classical archaeologists associated with Danish universities and museums. Although primarily a journal of classical archaeology, it also covers other fields in classical scholarship. One of the main objectives of the periodical is the interdisciplinary approach to promote a dialogue between historians, philologists and archaeologists.

The Ancient Greeks David B. Small 2019-05-30 This book applies anthropological concepts of social structure and evolutionary theory to Ancient Greece.

The Rise of the Greek Aristocratic Banquet Marek Wecowski 2014-02-20 In *The Rise of the Greek Aristocratic Banquet*, Wecowski offers a comprehensive account of the origins of the symposium and its close relationship with the rise of the Greek city-state or polis. Broadly defined as a culture-oriented aristocratic banquet, the symposium—which literally means 'drinking together'—was a nocturnal wine party held by Greek aristocrats from Homer to Alexander the Great. Its distinctive feature was the crucial importance of diverse cultural competitions, including improvising convivial poetry, among the guests. Cultural skills and abilities were a prerequisite in order for one to be included in elite drinking circles, and, as such, the symposium served as a forum for the natural selection of Greek aristocracy.

Ancient Greek Civilization David Sansone 2016-10-31 The third edition of *Ancient Greek Civilization* is a concise, engaging introduction to the history and culture of ancient Greece from the Minoan civilization to the age of the Roman Empire. Explores the evolution and development of Greek art, literature, politics, and thought across history, as well as the ways in which these were affected by Greek interaction with other cultures. Now includes additional illustrations and maps, updated notes and references throughout, and an expanded discussion of the Hellenistic period. Weaves the latest scholarship and archeological excavations into the narrative at an appropriate level for undergraduates.

The Early Iron Age Metal Hoard from the Al Khawd Area (Sultan Qaboos University), Sultanate of Oman Nasser S. Al-Jahwari 2021-12-23 Numerous metallic artefacts, deposited in a hoard in ancient times, came to light by chance on the campus of the Sultan Qaboos University in Al Khawd, Sultanate of Oman. Mostly fashioned from copper, these objects compare well with numerous documented artefact classes from south-eastern Arabia assigned to the Early Iron Age (1200–300 BCE).

Class in Archaic Greece Peter W. Rose 2012-01-28 An eclectic Marxist approach reveals the centrality of conflict and ideological struggle in the socio-political and cultural changes in Archaic Greece.

Ancient Greece Peter Green 1973

A History of Greek Art Mark D. Stansbury-O'Donnell 2015-01-27 Offering a unique blend of thematic and chronological investigation, this highly illustrated, engaging text explores the rich historical, cultural, and social contexts of 3,000 years of Greek art, from the Bronze Age through the Hellenistic period. Uniquely intersperses chapters devoted to major periods of Greek art from the Bronze Age through the Hellenistic period, with chapters containing discussions of important contextual themes across all of the periods. Contextual chapters illustrate how a range of factors, such as the urban environment, gender, markets, and cross-cultural contact, influenced the development of art. Chronological chapters survey the appearance and development of key artistic genres and explore how artifacts and architecture of the time reflect these styles. Offers a variety of engaging and informative pedagogical features to help students navigate the subject, such as timelines, theme-based textboxes, key terms defined in margins, and further readings. Information is presented clearly and contextualized so that it is accessible to students regardless of their prior level of knowledge. A book companion website is available at www.wiley.com/go/greekart with the

following resources: PowerPoint slides, glossary, and timeline

Athyrmata: Critical Essays on the Archaeology of the Eastern Mediterranean in Honour of E. Susan Sherratt Yannis Galanakis 2014-10-18 This volume brings together twenty-six papers to mark Susan Sherratt's 65th birthday - a collection that seeks to reflect both her broad range of interests and her ever-questioning approach to uncovering the realities of life in Europe and the Mediterranean in later prehistory.

Ethnic Identity in Greek Antiquity Jonathan M. Hall 2000-06-26 In this book Jonathan Hall seeks to demonstrate that the ethnic groups of ancient Greece, like many ethnic groups throughout the world today, were not ultimately racial, linguistic, religious or cultural groups, but social groups whose 'origins' in extraneous territories were just as often imagined as they were real. Adopting an explicitly anthropological point of view, he examines the evidence of literature, archaeology and linguistics to elucidate the nature of ethnic identity in ancient Greece. Rather than treating Greek ethnic groups as 'natural' or 'essential' - let alone 'racial' - entities, he emphasises the active, constructive and dynamic role of ethnography, genealogy, material culture and language in shaping ethnic consciousness. An introductory chapter outlines the history of the study of ethnicity in Greek antiquity.

Looking at Greek Art Mark Stansbury-O'Donnell 2011 Looking at Greek Art, by Mark D. Stansbury-O'Donnell, offers a practical guide to the methods for approaching, analyzing, and contextualizing an unfamiliar piece of Greek art. It demonstrates how objects are dated and assigned to an artist or region; how to interpret the subject matter and narrative; how to reconstruct the context for which an object was made, distributed, and used; and how we can explore broader cultural perspectives by looking at questions of identity, gender, and relationships to surrounding cultures. Each section focuses on different theoretical approaches, providing an overview of the theories, key terms, and required evidence. Case studies serve to demonstrate each process and some key issues to consider when using a given approach. This book explores a variety of media, including terracotta, metalwork, and jewelry, in addition to works found in major museum collections in the United States and Europe.

Knossos and the Near East Vyron Antoniadis 2017-07-24 In this book, Dr Vyron Antoniadis presents a contextual study of the Near Eastern imports which reached Crete during the Early Iron Age and were deposited in the Knossian tombs.

The Hero Cults of Sparta Nicolette A. Pavlides 2023-09-07 This book examines the hero-cults of Sparta on the basis of the archaeological and literary sources. Nicolette Pavlides explores the local idiosyncrasies of a pan-Hellenic phenomenon, which itself can help us understand the place and function of heroes in Greek religion. Although it has long been noted that hero-cult was especially popular in Sparta, there is little known about the cults, both in terms of material evidence and the historical context for their popularity. The evidence from the cult of Helen and Menelaos at the Menelaion, the worship of Agamemnon and Alexandra/Kassandra, the Dioskouroi, and others who remain anonymous to us, is viewed as a local phenomenon reflective of the developing communal and social consciousness of the polis. What is more, through an analysis of the typology of cults, it is concluded that in Sparta, the boundaries of the divine/heroic/mortal were fluid, which allowed a great variation in the expression of cults. The votive patterns, topography, and architectural evidence permit an analysis of the kinds of offerings to hero-cults and an evaluation of the architecture that housed such cults. Due to the material and spatial distribution of the votive deposits, it is argued that Sparta had a large number of hero shrines scattered throughout the polis, which attests to an enthusiastic and long-lasting local votive practice at a popular level.

The Social Context of Technological Change Andrew Shortland 2016-12-16 The technological capabilities of the ancient world have long fascinated scholars and the general public alike, though scholarly debate has often seen material culture not as the development of technology, but as a tool for defining chronology and delineating the level of interactions of neighbouring societies. These fourteen papers, arising from a conference held in Oxford in September 2000, take the approach that technology plays a vital role in past socio-economic systems. They cover the Near East and

associated areas, including Greece, Crete, Cyprus, Anatolia, the Levant, Mesopotamia and Egypt from the end of the Middle Bronze Age to the Late Bronze Age (1650-1150 BC), a period when many technological innovations appear for the first time.

The Protogeometric Aegean Irene S. Lemos 2002 This is the first full and up-to-date survey of Aegean archaeology at the beginning of the Iron Age (late eleventh and tenth centuries BC) since Snodgrass's classic *The Dark Age of Greece* (1971). These crucial 150 years in the development of ancient Greek society are known as the Protogeometric period after the characteristic pottery which was commonly in use in the Aegean. The book offers a detailed account of old and new discoveries with chapters on pottery, metal finds, burial customs, and architectural remains (and how to use them to understand the social and political structure of the society). This analysis of the material culture of the period covers not only well-known sites such as Athens and Lefkandi but also other, less familiar, regions, many of which are discussed in English for the first time. In addition, Dr Lemos examines a number of specific issues such as relative and absolute chronology, the introduction of iron technology in the Aegean, and the use of handmade pottery and jewellery. The archaeological record is also used to suggest interpretations of the social and political structure of the society, cult practices, and the use of Homer in understanding the period. The book challenges the description of the period from the collapse of the Mycenaean palace system to the formation of early Greek city-states as the 'Dark Age of Greece'. Dr Lemos argues that some of the advances on socio-economic structures towards the formation of states, which were thought to belong to the eighth century BC, might have started to develop much earlier, in the course of the tenth century.

The Dark Age of Greece Anthony M. Snodgrass 2000

The Dark Age of Greece A.M. Snodgrass 2017-09-25 This is a classic work of archaeology by one of the premier figures in the field. First published in 1971, A.M. Snodgrass' *The Dark Age of Greece* is the most comprehensive and coherent account available of this period of ancient Greece.

The Dark Age of Greece Anthony M. Snodgrass 2001 First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Oil, Wine, and the Cultural Economy of Ancient Greece Catherine E. Pratt 2021-03-18 In this book, Catherine E. Pratt explores how oil and wine became increasingly entangled in Greek culture, from the Late Bronze Age to the Archaic period. Using ceramic, architectural, and archaeobotanical data, she argues that Bronze Age exchange practices initiated a strong network of dependency between oil and wine production, and the people who produced, exchanged, and used them. After the palatial collapse, these prehistoric connections intensified during the Iron Age and evolved into the large-scale industries of the Classical period. Pratt argues that oil and wine in pre-Classical Greece should be considered 'cultural commodities', products that become indispensable for proper social and economic exchanges well beyond economic advantage. Offering a detailed diachronic account of the changing roles of surplus oil and wine in the economies of pre-classical Greek societies, her book contributes to a broader understanding of the complex interconnections between agriculture, commerce, and culture in the ancient Mediterranean.

Encyclopedia of Ancient Greece Nigel Wilson 2013-10-31 Examining every aspect of the culture from antiquity to the founding of Constantinople in the early Byzantine era, this thoroughly cross-referenced and fully indexed work is written by an international group of scholars. This Encyclopedia is derived from the more broadly focused *Encyclopedia of Greece and the Hellenic Tradition*, the highly praised two-volume work. Newly edited by Nigel Wilson, this single-volume reference provides a comprehensive and authoritative guide to the political, cultural, and social life of the people and to the places, ideas, periods, and events that defined ancient Greece.

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