

Book An Introduction To Fiction 11th Edition Epub Mobi

Accelerando Charles Stross 2005-07-05 The Singularity. It is the era of the posthuman. Artificial intelligences have surpassed the limits of human intellect. Biotechnological beings have rendered people all but extinct. Molecular nanotechnology runs rampant, replicating and reprogramming at will. Contact with extraterrestrial life grows more imminent with each new day. Struggling to survive and thrive in this accelerated world are three generations of the Macx clan: Manfred, an entrepreneur dealing in intelligence amplification technology whose mind is divided between his physical environment and the Internet; his daughter, Amber, on the run from her domineering mother, seeking her fortune in the outer system as an indentured astronaut; and Sirhan, Amber's son, who finds his destiny linked to the fate of all of humanity. For something is systematically dismantling the nine planets of the solar system. Something beyond human comprehension. Something that has no use for biological life in any form...

Paper Stories - Paper and Book History in Early Modern Europe

Silvia Hufnagel 2023-04-26 This peer-reviewed conference volume examines paper and material aspects of the written word in early modern Europe. The collection is designed around three thematic strands, based on the lifecycle of handwritten documents and manuscripts and printed books: first, production of paper, second production of books and manuscripts and third, trade and exchange, and ownership of manuscripts and books. By tracing the history of paper, books and collections through case

studies of historically important objects, the authors identify agents and hotspots of production, trade and ownership from both centres and peripheries of Europe from the late Middle Ages until the beginning of industrialisation. They thereby address material aspects of documents, manuscripts and books, as well as object biography, from an interdisciplinary viewpoint. By doing so this volume provides insight into actual practices of the past and the material history of written texts.

Handbook of Polish, Czech, and Slovak Holocaust Fiction

Elisa-Maria Hiemer 2021-06-21 The Handbook of Polish, Czech, and Slovak Holocaust Fiction aims to increase the visibility and show the versatility of works from East-Central European countries. It is the first encyclopedic work to bridge the gap between the literary production of countries that are considered to be main sites of the Holocaust and their recognition in international academic and public discourse. It contains over 100 entries offering not only facts about the content and motifs but also pointing out the characteristic fictional features of each work and its meaning for academic discourse and wider reception in the country of origin and abroad. The publication will appeal to the academic and broader public interested in the representation of the Holocaust, anti-Semitism, and World War II in literature and the arts. Besides prose, it also considers poetry and theatrical plays from 1943 through 2018. An introduction to the historical events and cultural developments in Poland, Czechoslovakia, Czech, and Slovak Republic, and their impact on the artistic output helps to contextualise the motif changes and fictional strategies that authors have been applying for decades. The publication is the result of long-term scholarly cooperation of specialists from four countries and several dozen academic centres.

The Factory Allison Marsh 2018-12-07 The book goes beyond the assembly line to examine the physical environment of the industrial landscape. What machines are used to make cars and

computer chips? Who are the people who make the products? When did robots replace humans on the assembly line? Why are factories configured the way they are? *The Factory: A Social History of Work and Technology* answers these questions and more, offering readers a behind-the-scenes look into the wonders of mass production. The book traces the history of the factory from the first small cottage workshop through the Industrial Revolution to the large, clean room it is today. It also examines the people behind the machines and how their roles have been defined by the design of factory buildings. Lastly, it illustrates the broader world of industrialization in relation to the effects it has had on workers and the consumer society that feeds it.

The Gift of the Magi and Other Stories 2011

The Romanian Cinema of Nationalism Onoriu Colăcel

2018-10-10 Prior to the collapse of communism, Romanian historical movies were political, encouraging nationalistic feelings and devotion to the state. Vlad the Impaler and other such iconic figures emerged as heroes rather than loathsome bloodsuckers, celebrating a shared sense of belonging. The past decade has, however, presented Romanian films in which ordinary people are the stars—heroes, go-getters, swindlers and sore losers. The author explores a wide selection, old and new, of films set in the Romanian past.

The True Detective Theodore Weesner 2013-01-01 A police investigator is made aware of cases of sexual depravity. Child abduction grips the city, and he must use his wits to recover a missing boy alive. Conflicting desires and motivations of a broken family, a sexually confused perpetrator, and an immensely complex detective combine in this powerful, realistic, lightning-fast literary thriller.

Wills, Trusts, and Estates, Eleventh Edition Robert H. Sitkoff

2021-11-01 Buy a new version of this textbook and receive access to the Connected eBook with Study Center on CasebookConnect, including: lifetime access to the online ebook with highlight,

annotation, and search capabilities; practice questions from your favorite study aids; an outline tool and other helpful resources. Connected eBooks provide what you need most to be successful in your law school classes. Learn more about Connected eBooks. Widely hailed as one of the best casebooks in legal education, this comprehensive text combines interesting cases, thoughtful analysis, notes, images, and a clear organization for an excellent teaching tool. Cartoons, illustrations, case documents, and photographs provide engaging visual commentary. Sidebars on relevant persons, places, and things provide interesting and sometimes humorous context. A comprehensive Teacher's Manual provides a complete teaching summary of all materials in the book, and comprehensive PowerPoint slides provide helpful structure for classroom organization. New to the Eleventh Edition: New section on will execution during the COVID-19 pandemic, with attention to reconciling "presence" with social distancing Updated and completely revised section on electronic or digital wills, with attention to the latest cases and statutes Updated to account for the 2021 and 2019 revisions to the Uniform Probate Code that, among other things, eliminated gender-based distinctions and expanded recognition of non-biological parent-child relationships Updated coverage of wealth and income inequality and new material on recent proposals for a wealth tax Updated and completely revised section on trust decanting, with attention to the latest statutory and case law developments Updated and completely revised section on asset protection trusts, with attention to key choice-of-law and fraudulent transfer principles Professors and students will benefit from: Unique blend of wit, erudition, insight, and playfulness retained from the late Jesse Dukeminier Organization that covers all the key topics in a logical and clear format Interesting cases that are not only fun to read, but fun to teach Cases enhanced and connected to broader legal principles by well-written connective text, notes, questions, problems, and sidebars

Arresting two-color design Cartoons, illustrations, wills and other case documents, and photographs that provide visual commentary and teaching aids Teaching materials include: Teacher's Manual that provides a complete teaching summary of all materials in the book PowerPoint slides that provide explanatory diagrams and structure for classroom discussion Transition Guide Sample Exams Sample Estate Planning Documents

Reading Like a Writer Francine Prose 2012-04-01 DIV In her entertaining and edifying New York Times bestseller, acclaimed author Francine Prose invites you to sit by her side and take a guided tour of the tools and tricks of the masters to discover why their work has endured. Written with passion, humour and wisdom, *Reading Like a Writer* will inspire readers to return to literature with a fresh eye and an eager heart - to take pleasure in the long and magnificent sentences of Philip Roth and the breathtaking paragraphs of Isaac Babel; to look to John le Carré for a lesson in how to advance plot through dialogue and to Flannery O'Connor for the cunning use of the telling detail; to be inspired by Emily Brontë's structural nuance and Charles Dickens's deceptively simple narrative techniques. Most importantly, Prose cautions readers to slow down and pay attention to words, the raw material out of which all literature is crafted, and reminds us that good writing comes out of good reading. /div

EPUB Straight to the Point Elizabeth Castro 2010-07-28 Almost overnight, EPUB has become the favored standard for displaying digital text on ereaders. The EPUB specification is a powerful method for creating gorgeous ebooks for EPUB-capable readers such as the iPad, Nook, and Kindle. Alas, it is far from perfect, with frustrating limitations, sketchy documentation, and incomplete creation tools. This extensively researched guide to creating EPUB files by best-selling author Elizabeth Castro shows you how to prepare EPUB files, make the files look great on the

screen, work around EPUB weaknesses, and fix common errors. In this essential book, Liz shares her hard-earned experience for how to: Create EPUB files from existing Microsoft Word or Adobe InDesign files, or from scratch. Tweak EPUB files to take full advantage of the power of EPUB in each respective ereader. Control spacing, indents, and margins. Insert images and sidebars and wrap text around them. Create links to external sources and cross-references to internal ones. Add video to ebooks for the iPad.

Exoticizing the Past in Contemporary Neo-Historical

Fiction E. Rousselot 2014-11-13 This collection of essays is dedicated to examining the recent literary phenomenon of the 'neo-historical' novel, a sub-genre of contemporary historical fiction which critically re-imagines specific periods of history.

The Doll's House and Other Stories

Interactive Storytelling Henrik Schoenau-Fog 2015-11-28 This book constitutes the refereed proceedings of the 8th

International Conference on Interactive Digital Storytelling, ICIDS 2015, held in Copenhagen, Denmark, in November/December 2015. The 18 revised full papers and 13 short papers presented together with 9 posters, 9 workshop descriptions, and 3 demonstration papers were carefully reviewed and selected from 80 submissions. The papers are organized in topical sections on theoretical and design foundations, technical advances, analyses and evaluation systems, and current and future usage scenarios and applications.

The Aesthetics of Middlebrow Fiction Tom Perrin 2015-08-05

During the Cold War, many popular American novels were labelled "middlebrow," leading to a general belief that these texts held less intellectual merit. Perrin debunks these unfair assumptions through works by James Michener, Harper Lee, and Leon Uris, arguing that such writers made a major contribution to the tradition of American literature.

The Ledger of Good and Evil Teja A Jaensch 2014-11-30 From the

past, to the present. For the future . . .

Female Performers in British and American Fiction Barbara

Straumann 2018-05-22 The female performer with a public voice constitutes a remarkably vibrant theme in British and American narratives of the long nineteenth century. The tension between fictional female performers and other textual voices can be seen to refigure the cultural debate over the 'voice' of women in aesthetically complex ways. By focusing on singers, actresses, preachers and speakers, this book traces and explores an important tradition of feminine articulation. Drawing on critical approaches in literary studies, gender studies and philosophy, the book conceptualizes voice for the discussion of narrative texts. Examining voice both as a thematic concern and as an aesthetic effect, the individual chapters analyse how the actual articulation by female performers correlates with their cultural visibility and agency. What this study foregrounds is how women characters succeed in making themselves heard even if their voices are silenced in the end.

Risk and the English Novel Julia Hoydis 2019-09-23 Taking the cue from the currency of risk in popular and interdisciplinary academic discourse, this book explores the development of the English novel in relation to the emergence and institutionalization of risk, from its origins in probability theory in the late seventeenth century to the global 'risk society' in the twenty-first century. Focussing on 29 novels from Defoe to McEwan, this book argues for the contemporaneity of the rise of risk and the novel and suggests that there is much to gain from reading the risk society from a diachronic, literary-cultural perspective. Tracing changes and continuities, the fictional case studies reveal the human preoccupation with safety and control of the future. They show the struggle with uncertainties and the construction of individual or collective 'logics' of risk, which oscillate between rational calculation and emotion, helplessness and denial, and an enabling or destructive sense of adventure and danger.

Advancing the study of risk in fiction beyond the confinement to dystopian disaster narratives, this book shows how topical notions, such as chance and probability, uncertainty and responsibility, fears of decline and transgression, all cluster around risk.

The Pendleton Field Guide to Campfire Stories Pendleton Woolen Mills 2021-06-01 From beloved American heritage brand Pendleton comes this collection of family-friendly tales of adventure and discovery in the wilderness. This captivating collection of campfire stories is the perfect companion for anyone who enjoys the outdoors. These pages present a range of tales, including daring feats of endurance and strength, epic journeys through new frontiers, and exhilarating encounters with wild animals, plus spooky myths to bring campers closer together around the fire. Readers will discover works by beloved naturalists John Muir and Henry David Thoreau, modern tales of adventure from Alex Honnold and Cheryl Strayed, and accounts of bravery and heroism from the adventures of Shackleton and the Donner party. With a combination of awe-inspiring stories and Pendleton's beloved patterns and engaging illustrations throughout, this handsome campfire collection is the ideal addition to any adventure and a wonderful gift for families and friends who love camping. • **BELOVED BRAND:** For over 150 years, Pendleton Woolen Mills has been one of America's most beloved heritage brands. Known for their woolen blankets and clothing, their products are celebrated by people who love the great outdoors. This thoughtfully curated collection speaks to Pendleton's fans with stories that will elevate any adventure. • **FAMILY FUN:** These family-friendly stories are the perfect way to bring everyone together after a day of fun outdoors. Reading the stories together is an easy activity for everyone to participate in, and offers tons of opportunities to bond with family or friends. Perfect for: • Fans of Pendleton • Campers, nature lovers, and cabin owners

Literature X. J. Kennedy 2005 Poets in their own right, editors X. J. Kennedy and Dana Gioia bring personal warmth and a human perspective to this comprehensive anthology. "Literature" presents readable discussions of the literary devices, illustrated by engaging works, supported by useful writing tips, and followed by seven chapters devoted to writing that have been thoroughly updated to reflect MLA's latest guidelines. Conversations with Amy Tan, Kay Ryan (the 2008 poet laureate), and David Ives, conducted by Dana Gioia, offer readers an insider's look into the importance of reading to three contemporary writers. A Latin American Writers casebook is new to Fiction and collects some of the finest authors from the region including Octavia Paz, Gabriel Garcia Marquez, and Ines Arendondo. A casebook on Nathaniel Hawthorne's "Young Goodman Brown" is now featured as part of the Three Stories In-depth chapter. Many new writers have been added including Naguib Mafouz, Virginia Woolf, Sherman Alexie, Cynthia Ozick, Jayne Anne Phillips, and Anne Deavere Smith.

The Curious Case of Benjamin Button F. Scott Fitzgerald 2019-01-01 Tales of the Jazz Age is a collection of eleven short stories by American writer F. Scott Fitzgerald. Divided into three thematic parts, the anthology highlights Fitzgerald's signature fascination with wealth, tradition, and the frenetic youth culture that emerged in the post-war jazz age. In "The Diamond as Big as the Ritz," Fitzgerald satirizes the selfishness of the rich. "May Day" depicts a party at a popular club that turns into a political demonstration. The collection also features one of Fitzgerald's best-known stories, "The Curious Case of Benjamin Button." In this detour into fantasy, a man is born with the body and mind of an old man and ages backwards over the course of his life. Taken from the 1922 copyright edition, this unabridged collection features the striking prose and poignant themes that exemplify Fitzgerald's career.

The Story of Doctor Dolittle Hugh Lofting 2017-01-01 Dr. John Dolittle has always understood animals better than people. And

when his parrot, Polynesia, teaches him the language of the animals, he really understands them. Dolittle opens up a veterinary practice in the quiet English village of Puddleby-on-the-Marsh and devotes his life to helping his furry, scaly, and feathered friends. His household menagerie includes Chee-Chee the monkey, Gub-Gub the baby pig, and Jip the dog. Together, the Doctor and his animal companions travel to the wilds of Africa to cure an epidemic that is plaguing the monkeys. There they meet African royalty, find actual canaries among the Canary Islands, and discover the legendary pushmi-pullyu. First published in 1920, this is an unabridged version of British author Hugh Lofting's fantastical adventure for animal lovers, which he both wrote and illustrated.

Gender in Post-9/11 American Apocalyptic TV Eve Bennett 2019-01-10 In the years following 9/11, American TV developed a preoccupation with apocalypse. Science fiction and fantasy shows ranging from *Firefly* to *Heroes*, from the rebooted *Battlestar Galactica* to *Lost*, envisaged scenarios in which world-changing disasters were either threatened or actually took place. During the same period numerous commentators observed that the American media's representation of gender had undergone a marked regression, possibly, it was suggested, as a consequence of the 9/11 attacks and the feelings of weakness and insecurity they engendered in the nation's men. Eve Bennett investigates whether the same impulse to return to traditional images of masculinity and femininity can be found in the contemporary cycle of apocalyptic series, programmes which, like 9/11 itself, present plenty of opportunity for narratives of damsels-in-distress and heroic male rescuers. However, as this book shows, whether such narratives play out in the expected manner is another matter.

Textbook of Oral Medicine, Oral Diagnosis and Oral Radiology E-book Ravikiran Ongole 2021-04-13 Targeted mainly at undergraduate students of dentistry, Textbook of Oral

Medicine, Oral Diagnosis and Oral Radiology is a comprehensive text on oral medicine, diagnosis and radiological aspects of various orofacial diseases and oral manifestations of systemic disorders. It would also cater to the needs of PG students and dental practitioners as a useful reference book. SALIENT FEATURES • Content fully aligned with DCI curriculum • A multi-authored book with more than 60 authors from various dental colleges all over India and from countries like USA, England, Canada, Mexico, Brazil and Nigeria New to This Edition • Topics on: PET-CT in the Management of Oral Cancer Dental Consideration in Systemic Disorders Multiplanar Landmarks in Cone Beam Computed Tomography (CBCT) Oral Manifestations of COVID-19 • Key Facts added at the end of each chapter for easy recapitulation of read concepts • Digital Resources on www.medenact.com: ABC of Drugs Used in Dentistry Syndromes of the Head and Neck Laboratory Diagnostic Procedures References (chapter wise) 14 Procedural videos with 7 each on oral medicine and oral radiology • Topics on: PET-CT in the Management of Oral Cancer Dental Consideration in Systemic Disorders Multiplanar Landmarks in Cone Beam Computed Tomography (CBCT) Oral Manifestations of COVID-19 • Key Facts added at the end of each chapter for easy recapitulation of read concepts • Digital Resources on www.medenact.com: ABC of Drugs Used in Dentistry Syndromes of the Head and Neck Laboratory Diagnostic Procedures References (chapter wise) 14 Procedural videos with 7 each on oral medicine and oral radiology

The Black Cat and Other Stories

It Takes a Storyteller to Know a Storyteller Julia Nikiel
2023-01-23 Exposing capital for the con artist and storyteller it is, the book shows how the post-millennial novels of William Gibson, Douglas Coupland, and Dave Eggers work to dismantle the fictions (or illusions) capitalist globalization spurs and continues to rely on.

The Locked Room and Other Horror Stories 1999 A tree full of

enormous spiders; curtains like a dead man's hair; a man with no eyes and a boy with no heart. These are some of the things in these stories by M.R. James, one of the greatest horror writers of all time. From p. 4 of cover.

The Fall of the House of Usher and Other Stories

The Fiction of Occasion in Hellenistic and Roman Poetry Adrian

Gramps 2021-07-05 The aim of this book is to devise a method for approaching the problem of presence in Hellenistic and Roman poetry. The problem of presence, as defined here, is the problem of the availability or accessibility to the reader of the fictional worlds disclosed by poetry. From Callimachus' Hymns to the Odes of Horace, poets of this era repeatedly challenge readers by beckoning them to explore fictive spaces which are at once familiar and otherworldly, realms of the imagination which are nevertheless firmly rooted in the lived reality of the poets and their contemporaries. We too, when we read these poems, may feel simultaneously a sense of being transported to a world apart and of being seized upon by the poem's address in the here and now of reading. The fiction of occasion is proposed as a new conceptual tool for understanding how these poems produce such problematic presences and what varieties of experience they make possible for their readers. The fiction of occasion is defined as a phenomenon whereby a poem is fictionally framed as part of a material event or 'occasion' with which the reader is invited to engage through the medium of the senses. The book explores this concept through close readings of key authors from the corpus of first-person poetry written in Greek and Latin between the 3rd century BCE and the 1st century CE, with a focus on Callimachus, Bion, Catullus, Propertius, and Horace. The ultimate purpose of these readings is to move towards developing a new vocabulary for conceptualising ancient poetry as an embodied experience.

Stories of Your Life and Others Ted Chiang 2010-10-26 From the author of *Exhalation*, an award-winning short story collection that blends "absorbing storytelling with meditations on the universe,

being, time and space ... raises questions about the nature of reality and what it is to be human" (The New York Times). Stories of Your Life and Others delivers dual delights of the very, very strange and the heartbreakingly familiar, often presenting characters who must confront sudden change—the inevitable rise of automatons or the appearance of aliens—with some sense of normalcy. With sharp intelligence and humor, Chiang examines what it means to be alive in a world marked by uncertainty, but also by beauty and wonder. An award-winning collection from one of today's most lauded writers, Stories of Your Life and Others is a contemporary classic. Includes "Story of Your Life"—the basis for the major motion picture Arrival

The Thinking Machine Jacques Futrelle 2023-06-06 This entertaining short story collection features Professor Augustus S.F.X. Van Dusen, nicknamed "The Thinking Machine"—a brilliant but abrasive scientist who proves time and again that any puzzle can be solved by the application of logic. Could you beat the world chess master in one try if you'd never played or studied the game? Or plot and execute a successful escape from an inescapable prison cell? And could you do it at the turn of the twentieth century, without benefit of modern technology? Sound impossible? Never use that word in the presence of The Thinking Machine—it angers him greatly and does not give him a favorable impression of the user. Professor Augustus S.F.X. Van Dusen knows that both feats are indeed possible, having accomplished them himself. But he also applies his superior intellect and deductive reasoning to more official ends—namely helping the police solve "impossible" crimes. With assistance from reporter Hutchinson Hatch, who is only too happy to suggest potential cases and then write about the outcome, *The Thinking Machine* proves that no puzzle is unsolvable—not corporate espionage, nor a kidnapped baby, nor a pilfered necklace, And certainly not a "perfect murder."

Women, Subalterns, and Ecologies in South and Southeast Asian

Women's Fiction Chitra Sankaran 2021-11-01 In recent decades, East Asia has gained prominence and has become synonymous with Asia, while other Asian regions, such as South and Southeast Asia, have been subsumed under it. The resultant overgeneralization has meant that significant aspects of the global ecological crisis as they affect these two regions have been overlooked. Chitra Sankaran refocuses the global lens on these two rapidly developing regions of Asia. Combining South Asian and Southeast Asian philosophical views and folk perspectives with mainstream ecocritical and ecofeminist theories, she generates a localized critical idiom that qualifies and subverts some established theoretical assumptions. This pioneering study, introducing a corpus of more than thirty ecofictions by women writers from twelve countries in South and Southeast Asia, examines how recent global threats to ecosystems, in both nature and culture, impact subdominant groups, including women. This new corpus reveals how women and subalterns engage with various aspects of critical ecologies. Using ecofeminist theory augmented by postcolonial and risk theories as the main theoretical framework, Sankaran argues that these women writers present unique perspectives that review Asian women's relationships to human and nonhuman worlds.

Level 3: Jim Smiley and His Jumping Frog and Other Stories
Book Mark Twain 2008

Promoting Healing and Resilience in People with Cancer: A Nursing Perspective Mary Grossman 2022-12-08 This is the first Nursing book on cancer care designed around a conceptual model of whole person care. Key concepts are stress, healing, resilience and health. As a clinical model, nursing goals, desired outcomes, key concepts and proposed psychosocial interventions with patients and family caregivers, advance the practice of clinical nursing toward a more comprehensive understanding of the whole person with cancer and their loved ones. As a model for teaching nursing students about chronic illness, it provides a

scientific basis for students to learn how to assess and care for the whole person and his loved one. As a model for clinical research in the field of cancer care, it serves as a predicate for the development, evaluation and interpretation of clinical interventions. The model is a dynamic framework that both informs and is informed by research findings. It is hoped that future research findings will reveal the optimal combination of interventions to provide comprehensive care across clinical contexts. With a patient-centred humanistic focus anchored by the quality of the nurse patient and family caregiver relationships, it is hoped that the nurse's technical, procedural and medical expertise may complement rather than define the nurse's approach to the whole patient and family. The book is structured to facilitate the reader's easy access to needed information. Each chapter examines a key concept of the model, and is organized around an introduction, learning objectives, definitions, and relevant research findings that serve as the scientific predicate for suggested interventions discussed in Part 4, Nursing approaches. Clinical and personal anecdotes, tables and figures illustrate the concepts under discussion. Nurse practitioners, clinic nurse specialists, nursing professors, graduate students, and nurse researchers may find this book a useful reference for conceptualizing whole person care, and for determining relevant interventions that promote healing, resilience and health. But it is also relevant for family doctors and fourth year students learning to care for the whole person with a chronic illness.

Atlantic Automobilmism Gijs Mom 2014-12 Offering a sweeping transatlantic perspective, this book explains the current obsession with automobiles by delving deep into the motives of early car users. It provides a synthesis of our knowledge about the emergence and persistence of the car, using a broad range of material including novels, poems, films, and songs ...

Hematology E-Book Leslie E. Silberstein 2012-11-05

Hematology, 6th Edition encompasses all of the latest scientific

knowledge and clinical solutions in the field, equipping you with the expert answers you need to offer your patients the best possible outcomes. Ronald Hoffman, MD, Edward J. Benz, Jr., MD, Leslie E. Silberstein, MD, Helen Heslop, MD, Jeffrey Weitz, MD, John Anastasi, MD, and a host of world-class contributors present the expert, evidence-based guidance you need to make optimal use of the newest diagnostic and therapeutic options. Consult this title on your favorite e-reader with intuitive search tools and adjustable font sizes. Elsevier eBooks provide instant portable access to your entire library, no matter what device you're using or where you're located. Make confident, effective clinical decisions by consulting the world's most trusted hematology reference. Access the complete contents online at www.expertconsult.com, with a downloadable image collection, regular updates, case studies, patient information sheets, and more. Apply all the latest knowledge on regulation of gene expression, transcription splicing, and RNA metabolism; pediatric transfusion therapy; principles of cell-based gene therapy; allogeneic hematopoietic stem cell transplantation for acute myeloid leukemia and myelodysplastic syndrome in adults; hematology in aging; and much more, thanks to 27 brand-new chapters plus sweeping updates throughout. Find the information you need quickly and easily thanks to a completely reworked organization that better reflects today's clinical practice. Visualize clinical problems more clearly with new and updated images that reflect the pivotal role of hematopathology in modern practice. Benefit from the experience and fresh perspective of new editor Dr. Jeffrey Weitz, Professor of Medicine at McMaster University School of Medicine and Executive Director of the Thrombosis and Atherosclerosis Research Institute in Ontario.

More Stories from Langley Edward Mickolus 2020-09-01 Who knew the CIA needed librarians? More Stories from Langley reveals the lesser-known operations of one of the most mysterious government agencies in the United States. Edward Mickolus is

back with more stories to answer the question, "What does a career in the CIA look like?" Advice and anecdotes from both current and former CIA officers provide a look at the side of intelligence operations that is often left out of the movies. What was it like working for the CIA during 9/11? Do only spies get to travel? More Stories from Langley has physicists getting recruited to "the agency" during the Cold War, foreign-language majors getting lucky chances, and quests to "learn by living" turning into sweaty-palmed calls to the U.S. embassy after being detained by Russian intelligence officers. The world only needs so many suave super spies. More Stories from Langley shows how important academics, retired soldiers, and bilingual nannies can be in preserving the security of our nation.

How to Read Texts Neil McCaw 2013-09-26 Now in its second edition, *How to Read Texts* introduces students to key critical approaches to literary texts and offers a practical introduction for students developing their own critical and close-reading skills. Written in a lively, jargon-free style, it explains critical concepts, approaches and ideas including: - Debates around critical theory - The role of history and context - The links between creativity and criticism - The relationship between author, reader and text. The new edition now includes guidance on analysing a range of multi-media texts, including film and online media as well as the purely literary. In addition to new practical examples, readings, exercises and 'checkpoints' that help students to build confidence in their own critical readings of both primary and secondary texts, the book now also offers guidance on writing fully-formed critical essays and tips for independent research. Comprehensively updated and revised throughout, *How to Read Texts* is an indispensable guide for students making the transition to university study.

Death Rays and the Popular Media, 1876-1939 William J. Fanning, Jr. 2015-07-15 Death rays! Absurd idea peddled by con artists and amateurs and promoted by a sensationalist press? Not quite.

Government and military leaders and mainstream scientists endorsed the possibility of such a fantastic weapon in the years before World War II. A concept born out of research with electricity and other energy sources, the death ray or "directed energy weapon" was widely reported for nearly five decades. Claims for its invention appeared as early as 1876, and increased thereafter, until the "death-ray craze" of the 1920s and 1930s. The idea influenced fiction, making its way from newspapers and magazines into novels, short stories, films, theatrical productions and other media. This book takes a first-ever look at the historical death ray and its impact on fiction and popular culture.

Angels and Wonders Joan Wester Anderson 2009-03-09

Sometimes, the only answer is an angel. As a woman flees an abusive boyfriend, her gas tank on empty, money materializes in her empty purse. Millions of fireflies suddenly appear and offer guiding light to desperate refugees trying to find a path through a mountain storm. Two women strongly sense that a missionary priest, far away, needs prayer at the exact moment when he faces catastrophe. These are just a few of the more than thirty true stories recounted in *Angels and Wonders*, a book that points readers to the spiritual realm for answers to otherwise inexplicable occurrences. For anyone inclined toward spirituality, each amazing story provides further proof of God's heavenly care in difficult times; for those who aren't sure if heaven really does intervene on earth, this book provides plenty of reasons for them to doubt their disbelief.

The Room in the Tower and Other Ghost Stories

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In today digital age, eBooks have become a staple for both leisure and learning. The convenience of accessing Book An Introduction To Fiction 11th Edition Epub Mobi and various genres has transformed the way we consume literature. Whether you are a voracious reader or a knowledge seeker, read Book An Introduction To Fiction 11th Edition Epub Mobi or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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