

Interpreting The Axe Trade Production And Exchange In Neolithic Britain New Studies In Archaeology

The Oxford Companion to Archaeology Brian M. Fagan 1996-12-05 When we think of archaeology, most of us think first of its many spectacular finds: the legendary city of Troy, Tutankhamun's golden tomb, the three-million-year-old footprints at Laetoli, the mile-high city at Machu Picchu, the cave paintings at Lascaux. But as marvelous as these discoveries are, the ultimate goal of archaeology, and of archaeologists, is something far more ambitious. Indeed, it is one of humanity's great quests: to recapture and understand our human past, across vast stretches of time, as it was lived in every corner of the globe. Now, in *The Oxford Companion to Archaeology*, readers have a comprehensive and authoritative overview of this fascinating discipline, in a book that is itself a rare find, a treasure of up-to-date information on virtually every aspect of the field. The range of subjects covered here is breathtaking--everything from the domestication of the camel, to Egyptian hieroglyphics, to luminescence dating, to the Mayan calendar, to Koobi Fora and Olduvai Gorge. Readers will find extensive essays that illuminate the full history of archaeology--from the discovery of Herculaneum in 1783, to the recent finding of the "Ice Man" and the ancient city of Uruk--and engaging biographies of the great figures in the field, from Gertrude Bell, Paul Emile Botta, and Louis and Mary Leakey, to V. Gordon Childe, Li Chi, Heinrich Schliemann, and Max Uhle. The Companion offers extensive coverage of the methods used in archaeological research, revealing how archaeologists find sites (remote sensing, aerial photography, ground survey), how they map excavations and report findings, and how they analyze artifacts (radiocarbon dating, dendrochronology, stratigraphy, mortuary analysis). Of course, archaeology's great subject is humanity and human culture, and there are broad essays that examine human evolution--ranging from our early primate ancestors, to Australopithecus and Cro-Magnon, to Homo Erectus and Neanderthals--and explore the many general facets of culture, from art and architecture, to arms and armor, to beer and brewing, to astronomy and religion. And perhaps most important, the contributors provide insightful coverage of human culture as it has been expressed in every region of the world. Here entries range from broad overviews, to treatments of particular themes, to discussions of peoples, societies, and particular sites. Thus, anyone interested in North America would find articles that cover the continent from the Arctic to the Eastern woodlands to the Northwest Coast, that discuss the Iroquois and Algonquian cultures, the hunters of the North American plains, and the Norse in North America, and that describe sites such as Mesa Verde, Meadowcroft Rockshelter, Serpent Mound, and Poverty Point. Likewise, the coverage of Europe runs from the Paleolithic period, to the Bronze and Iron Age, to the Post-Roman era, looks at peoples such as the Celts, the Germans, the Vikings, and the Slavs, and describes sites at Altamira, Pompeii, Stonehenge, Terra Amata, and dozens of other locales. The Companion offers equally thorough coverage of Africa, Europe, North America, Mesoamerica, South America, Asia, the Mediterranean, the Near East, Australia and the Pacific. And finally, the editors have included extensive cross-referencing and thorough indexing, enabling the reader to pursue topics of interest with ease; charts and maps providing additional information; and bibliographies after most entries directing readers to the best sources for further study. Every Oxford Companion aspires to be the definitive overview of a field of study at a particular moment of time. This superb volume is no exception. Featuring 700 articles written by hundreds of respected scholars from all over the world, *The Oxford Companion to Archaeology* provides authoritative, stimulating entries on everything from bog bodies, to underwater archaeology, to the Pyramids of Giza and the Valley of the Kings.

Studies in Crime Carol Heron 2013-04-15 The study of forensic evidence using archaeology is a new discipline which has rapidly gained importance, not only in archaeological studies but also in the investigation of real crimes. Archaeological evidence is increasingly presented in criminal cases and has helped to secure a number of convictions. Studies in Crime surveys methods of searching for and locating buried remains, their practical recovery, the decay of human and associated death scene materials, the analysis and identification of human remains including the use of DNA, and dating the time of death. The book contains essential information for forensic scientists, archaeologists, police officers, police surgeons, pathologists and lawyers. Studies in Crime will also be of interest to members of the public interested in the investigation of death by unnatural causes, both ancient and modern.

Food and the Status Quest Polly Wiessner 1996 Anthropological study

Studies in Crime John Hunter 1997 The study of forensic evidence using archaeology is a new discipline which has rapidly gained importance, not only in archaeological studies but also in the investigation of real crimes. Archaeological evidence is increasingly presented in criminal cases and has helped to secure a number of convictions. Studies in Crime surveys methods of searching for and locating buried remains, their practical recovery, the decay of human and associated death scene materials, the analysis and identification of human remains including the use of DNA, and dating the time of death. The book contains essential information for forensic scientists, archaeologists, police officers, police surgeons, pathologists and lawyers. Studies in Crime will also be of interest to members of the public interested in the investigation of death by unnatural causes, both ancient and modern.

Prehistoric Sitagroi Ernestine S. Elster 2003-07-01 Recipient of the Jo Anne Stolaroff Cotsen Prize Volume 2 presents the concluding research on Sitagroi, a prehistoric settlement mound in northeastern Greece, excavated between 1968 and 1970. This volume offers a detailed report on the plant remains along with a full treatment of craft and technology: artifacts of adornment; tools of bone and flaked stone; artifacts and tools of bone and ground and polished stone (and petrology); tools of the spinner, weaver and mat maker; pottery technology; metallurgy; and special clay finds such as seals, miniatures, and utensils. This rich presentation offers unparalleled insights into the life of the prehistoric inhabitants of the area. Sitagroi now becomes one of the most comprehensively published sites from prehistoric Europe and will be indispensable for all those concerned with European prehistory.

The Birth of the Gods and the Origins of Agriculture Jacques Cauvin 2000-07-27 Jacques Cauvin has spent many years researching the beginnings of the Neolithic in the Near East, excavating key sites and developing new ideas to explain the hugely significant cultural, social and economic changes which transformed mobile hunter-gatherers into the first village societies and farmers in the world. In this book, first published in 2000, the synthesis of his mature understanding of the process beginning around 14,000 years ago challenges ecological and materialist interpretations, arguing for a quite different kind of understanding influenced by ideas of structuralist archaeologists and members of the French Annales school of historians. Defining the Neolithic Revolution as essentially a restructuring of the human mentality, expressed in terms of new religious ideas and symbols, the survey ends around nine thousand years ago, when the developed religious ideology, the social practice of village life and the economy of mixed farming had become established throughout the Near East and east Mediterranean, and spreading powerfully into Europe.

The Archaeology of Mediterranean Prehistory Emma Blake 2008-04-15 This book offers a comprehensive introduction to the archaeology of Mediterranean prehistory and an essential reference to the most recent research and fieldwork. Only book available to offer general coverage of Mediterranean prehistory Written by 14 of the leading archaeologists in the field Spans the Neolithic through the Iron Age, and draws from all the major regions of the Mediterranean's coast and islands Presents the central debates in Mediterranean prehistory---trade and interaction, rural

economies, ritual, social structure, gender, monumentality, insularity, archaeometallurgy and the metals trade, stone technologies, settlement, and maritime traffic--as well as contemporary legacies of the region's prehistoric past Structure of text is pedagogically driven Engages diverse theoretical approaches so students will see the benefits of multivocality

Interpreting the Axe Trade Richard Bradley 2005-02-17 Interpreting the Axe Trade documents the changing character and context of stone axe production and exchange in the British Neolithic. Drawing on a variety of studies, the authors explore some of the problems and potentials that attend archaeological discussions of exchange at both a theoretical and a methodological level. Out of this critique arises an argument for an integrated approach to the production, circulation and consumption of past material - an approach which acknowledges the subtle and complex roles that 'things' may play in the reproduction of social life. These arguments provide the basis for a case study which explores the links between the social contexts within which Neolithic stone axes circulated in Britain, and the social and material conditions under which those objects were originally produced. Field survey, excavation and detailed technological studies at the largest stone axe source in Britain are set alongside analyses of the changing character and social context of axe circulation and deposition across the country as a whole. These different analytical threads are then woven together in the final section of the book, where the authors suggest that the patterns explored in the course of their work reflect major changes in the nature of social life during the Neolithic.

Places of Special Virtue Vicki Cummings 2017-02-20 This volume explores the landscape settings of megalithic chambered monuments in Wales. Set against a broader theoretical discussion on the significance of the landscape, the authors consider the role of visual landscapes in prehistory, meanings attached to the landscape, and the values and beliefs invested in it. Wales is rich in Neolithic monuments, but the general absence of certain classic monumental forms found in the rest of Britain and Ireland, such as causewayed enclosures, henges, and cursus monuments, seems to have marginalised the Welsh record from many wider discussions on the Neolithic. Instead of seeing Wales as an area which lacks many of these 'classic' components, Cummings and Whittle argue that Wales has its own unique and individual Neolithic which is simply different from the Neolithic found further to the east. It is suggested that this difference may relate to an essentially mobile existence, with strong links back to the Mesolithic period. The authors present three detailed case studies, examining the settings of sites in south-west, north-west and south-east Wales. They outline the history of research for each region, including the previous classification of the monuments and any excavations, and describe the specific landscape settings of the monuments. They assess the significance of a variety of landscape features which would have been visible from the monuments, in particular emphasising the mythological and symbolic significance of the sea, rivers and mountains. An illustrated inventory of sites completes the volume.

Ancient Mesoamerica Richard E. Blanton 1993-04-30 In this revised and updated 1993 edition the authors synthesize recent research to provide a comprehensive survey of Mesoamerica.

Neolithic Stone Extraction in Britain and Europe Peter Topping 2021-12-08 This book focuses on the introduction of Neolithic extraction practices across Europe through to the Atlantic periphery of Britain and Ireland. The key research questions are when and why were these practices adopted and what role did extraction sites play in Neolithic society. Neolithic mines and quarries have frequently been seen as fulfilling roles linked to the expansion of the Neolithic economy. However, this ignores the fact that many communities chose to selectively dig for certain types of stone in preference to others and why the products from these sites were generally deposited in special places such as wetlands. To address this question, 168 near-global ethnographic studies were analyzed to identify common trends in traditional extraction practices to produce robust statistics about their motivations and material signatures. Repeated associations emerged between storied locations, the organization of extraction practices, long-

distance distribution of products, and the material evidence such activities left behind. This suggests that we can now probably identify mythologized/storied sites, seasonality, ritualized extraction, and the use-life of extraction site products. The ethnographic model was tested against data from 223 near-global archaeological extraction sites, which confirmed a similar patterning in both material records. It was used to analyze the social context of 79 Neolithic flint mine and 51 axe quarry excavations in Britain and Ireland and to review their European origins. The evidence that emerges confirms the pivotal role played by Neolithic extraction practices in European Neolithization and that the interaction of indigenous foragers with migrant miners/farmers was fundamental to the adoption of the new agropastoral lifestyle.

Ecology and Ceramic Production in an Andean Community Dean E. Arnold 2003-10-16 This ethnoarchaeological study looks at pottery production in a contemporary Peruvian Andean community.

Companion Encyclopedia of Archaeology Graeme Barker 2002-08-13 This comprehensive, fully illustrated Companion answers the need for an in-depth archaeology reference that provides authoritative coverage of this complex and interdisciplinary field. The work brings together the myriad strands and the great temporal and spatial breadth of the field into two thematically organized volumes. In twenty-six authoritative and clearly-written essays, this Companion explores the origins, aims, methods and problems of archaeology. Each essay is written by a scholar of international standing and illustrations complement the text.

A Viking Way of Life Steven P. Ashby 2014-01-15 An engaging look at life in the Viking Age.

Flint Daggers in Prehistoric Europe Catherine Frieman 2015-12-31 For more than a century flint daggers have been among the most closely studied and most heavily published later prehistoric lithic tools. It is well established that they are found across Europe and beyond, and that many were widely circulated over many generations. Yet, few researchers have attempted to discuss the entirety of the flint dagger phenomenon. The present volume brings together papers that address questions of the regional variability and socio-technical complexity of flint daggers and their production. It focuses on the typology, chronology, technology, functionality and meaning of flint and other lithic daggers produced primarily in Europe, but also in the Eastern Mediterranean and East Asia, in prehistory. The 14 papers by leading researchers provide a comprehensive overview of the state of knowledge concerning various flint dagger corpora as well as potential avenues for the development of a research agenda across national, regional and disciplinary boundaries. The volume originates from a session held at the 2011 meeting of the European Association of Archaeology but includes additional commissioned contributions.

'Isaac went out to the field': Studies in Archaeology and Ancient Cultures in Honor of Isaac Gilead Haim Goldfus 2019-04-30 'Isaac went out to the field (Genesis 24:63)' presents 28 articles honouring Professor Isaac Gilead on his 71st birthday. Papers on prehistoric and proto-historic archaeology reflect the focus of the honoree's teaching and research, while other subjects including Biblical and Near Eastern studies explore Gilead's other areas of interest.

Architecture and Power in the Ancient Andes Jerry D. Moore 1996-08-22 An innovative 1996 discussion of architecture and its role in the culture of the ancient Andes.

Contact, Circulation, Exchange Éva David 2023-09-14 10 articles focus on worked hard materials of animal origin (shell, tusk, bone, antler) ranging chronologically from the Upper Palaeolithic to the Middle Ages. The authors have varied academic backgrounds that enhance the archaeological analyses carried out, often at first hand, on numerous collections from the Old and New Worlds.

Reindeer hunters at Howburn Farm, South Lanarkshire Torben Bjarke Ballin 2018-07-13 This volume presents the lithic assemblage from Howburn in South Lanarkshire, Scotland, at present the oldest prehistoric settlement in Scotland (12,700-12,000 BC), and the only Hamburgian

settlement in Britain. The book focuses on the Hamburgian finds, which are mainly based on the exploitation of flint from Doggerland.

Estonian Journal of Archaeology 2006

Soils Stones and Symbols Cultural Perceptions of the Mineral World Nicole Boivin 2013-07-04 Ethnographic and archaeological records feature a rich body of data suggesting that understandings of the mineral world are in fact both culturally variable and highly diverse. *Soils, Stones and Symbols* highlights studies from the fields of anthropology, archaeology and philosophy that demonstrate that not all individuals and societies view minerals as commodities to be exploited for economic gain, or as passive objects of disembodied scientific enquiry. In visiting such diverse contexts as contemporary India, colonial-period Australia and prehistoric Europe and the Americas, the papers in this volume demonstrate that in pre-industrial societies, minerals are often symbolically meaningful, ritually powerful, and deeply interwoven into not just economic and material, but also social, cosmological, mythical, spiritual and philosophical aspects of life. In addressing the theme of the mineral world, this book is not only unique within the social and geo-sciences, but also at the forefront of recent attempts to demonstrate the importance of materiality to processes of human cognition and sociality. It draws upon theoretical developments relating to meaning, experience, the body, and material culture to demonstrate that studies of rock art, landscapes, architecture, technology and resource use are all linked through the minerals that constantly surround us and are the focus of our never-ending attempts to understand and transform them.

An Archaeology of Natural Places Richard Bradley 2013-04-15 This volume explores why natural places such as caves, mountains, springs and rivers assumed a sacred character in European prehistory, and how the evidence for this can be analysed in the field. It shows how established research on votive deposits, rock art and production sites can contribute to a more imaginative approach to the prehistoric landscape, and can even shed light on the origins of monumental architecture. The discussion is illustrated through a wide range of European examples, and three extended case studies. *An Archaeology of Natural Places* extends the range of landscape studies and makes the results of modern research accessible to a wider audience, including students and academics, field archaeologists, and those working in heritage management.

Defining Spaces in Iron Age Northumberland Josh Gaunt 2023-01-31 The Iron Age settlements excavated by Headland Archaeology (UK) Ltd at Morley Hill and Lower Callerton lie within the rich later prehistoric landscape of the Northumberland coastal plain. This monograph presents the results of the excavation, specialist analyses and provides a key dataset upon which to discuss regionally and nationally important later prehistoric research themes. The excavations at Morley Hill and Lower Callerton offer two large-scale new datasets to compare within the corpus of enclosed Iron Age settlement sites across the region, allowing for an increased understanding of settlement patterns, architectural forms and farming practices. These include settlement development, longevity and tempo; the relationship between lowland and upland sites; settlement organization and identity; roundhouse architecture and the impact of contact with the Roman world. At Morley Hill, work revealed two later Iron Age settlements defined by rectilinear enclosures surrounding groups of roundhouses with evidence for earlier phases of activity. The settlements at Morley Hill are comparable to many such distinctive settlements identified across the region and explored in recent years largely through developer-funded excavations. Lower Callerton represents a less explored form of extensive settlement with the excavation revealing evidence of earlier prehistoric activity overlain by a large Iron Age enclosure with over 53 structures, multiple sub-enclosures and boundaries. Comprehensive Bayesian modeling at Lower Callerton has provided a robust chronological framework indicating complex and continual settlement development from the middle Iron Age. The implications of this in terms of wider settlement development, tempo and longevity are explored. While the monograph focuses on the Iron Age, the identification and influence of earlier prehistoric activity is also explored. The discussion is again enhanced by the program of radiocarbon dating and isotopic analysis of cereal grains from Neolithic pits at Lower Callerton.

Moving on in Neolithic Studies Jim Leary 2016-02-29 Mobility is a fundamental facet of being human and should be central to archaeology. Yet mobility itself and the role it plays in the production of social life, is rarely considered as a subject in its own right. This is particularly so with discussions of the Neolithic people where mobility is often framed as being somewhere between a sedentary existence and nomadic movements. This latest collection of papers from the Neolithic Studies Group seminars examines the importance and complexities of movement and mobility, whether on land or water, in the Neolithic period. It uses movement in its widest sense, ranging from everyday mobilities – the routines and rhythms of daily life – to proscribed mobility, such as movement in and around monuments, and occasional and large-scale movements and migrations around the continent and across seas. Papers are roughly grouped and focus on ‘mobility and the landscape’, ‘monuments and mobility’, ‘travelling by water’, and ‘materials and mobility’. Through these themes the volume considers the movement of people, ideas, animals, objects, and information, and uses a wide range of archaeological evidence from isotope analysis; artefact studies; lithic scatters and assemblage diversity.

The Oxford Companion to Archaeology Neil Asher Silberman 2012-11 'The Oxford Companion to Archaeology' is an up-to-date reference work on virtually every aspect of this fascinating field. Entries range from the broad overviews, to treatments of particular themes, to discussions of peoples, and societies.

The Oxford Handbook of Neolithic Europe Chris Fowler 2015-03-26 The Neolithic—a period in which the first sedentary agrarian communities were established across much of Europe—has been a key topic of archaeological research for over a century. However, the variety of evidence across Europe, the range of languages in which research is carried out, and the way research traditions in different countries have developed makes it very difficult for both students and specialists to gain an overview of continent-wide trends. The Oxford Handbook of Neolithic Europe provides the first comprehensive, geographically extensive, thematic overview of the European Neolithic—from Iberia to Russia and from Norway to Malta—offering both a general introduction and a clear exploration of key issues and current debates surrounding evidence and interpretation. Chapters written by leading experts in the field examine topics such as the movement of plants, animals, ideas, and people (including recent trends in the application of genetics and isotope analyses); cultural change (from the first appearance of farming to the first metal artefacts); domestic architecture; subsistence; material culture; monuments; and burial and other treatments of the dead. In doing so, the volume also considers the history of research and sets out agendas and themes for future work in the field.

Argonauts of the Stone Age Andrzej Pydyn 2016-02-28 This book gives a full account of stone age seafaring presenting the archaeological evidence in the context of the changing world environment and uses ethnographic sources to broaden the readers understanding of the worlds earliest sea craft.

New Light on the Neolithic of Northern England Gill Hey 2021-01-31 These papers highlight recent archaeological work in Northern England, in the commercial, academic and community archaeology sectors, which have fundamentally changed our perspective on the Neolithic of the area. Much of this was new work (and much is still not published) has been overlooked in the national discourse. The papers cover a wide geographical area, from Lancashire north into the Scottish Lowlands, recognising the irrelevance of the England/Scotland Border. They also take abroad chronological sweep, from the Mesolithic/Neolithic transition to the introduction of Beakers into the area. The key themes are: the nature of transition; the need for a much-improved chronological framework; regional variation linked to landscape character; links within northern England and with distant places; the implications of new dating for our understanding ‘the axe trade; the changing nature of settlement and agriculture; the character early Neolithic enclosures; the need to integrate rock art into wider discourse.

Interpretative Archaeology Christopher Tilley 2020-05-26 This fascinating volume integrates recent developments in anthropological and sociological theory with a series of detailed studies of prehistoric material culture. The authors explore the manner in which semiotic, hermeneutic, Marxist, and

post-structuralist approaches radically alter our understanding of the past, and provide a series of innovative studies of key areas of interest to archaeologists and anthropologists.

An Archaeology of Images Miranda Aldhouse Green 2004-08-02 Using archaeology and social anthropology, and more than 100 original line drawings and photographs, *An Archaeology of Images* takes a fresh look at how ancient images of both people and animals were used in the Iron Age and Roman societies of Europe, 600 BC to AD 400 and investigates the various meanings with which images may have been imbued. The book challenges the usual interpretation of statues, reliefs and figurines as passive things to be looked at or worshipped, and reveals them instead as active artefacts designed to be used, handled and broken. It is made clear that the placing of images in temples or graves may not have been the only episode in their biographies, and a single image may have gone through several existences before its working life was over. Miranda Aldhouse Green examines a wide range of other issues, from gender and identity to foreignness, enmity and captivity, as well as the significance of the materials used to make the images. The result is a comprehensive survey of the multifarious functions and experiences of images in the communities that produced and consumed them. Challenging many previously held assumptions about the meaning and significance of Celtic and Roman art, *An Archaeology of Images* will be controversial yet essential reading for anyone interested in this area.

Mining and Quarrying in the Ancient Andes Nicholas Tripcevich 2012-12-09 Over the millennia, from stone tools among early foragers to clays to prized metals and mineral pigments used by later groups, mineral resources have had a pronounced role in the Andean world. Archaeologists have used a variety of analytical techniques on the materials that ancient peoples procured from the earth. What these materials all have in common is that they originated in a mine or quarry. Despite their importance, comparative analysis between these archaeological sites and features has been exceptionally rare, and even more so for the Andes. *Mining and Quarrying in the Ancient Andes* focuses on archaeological research at primary deposits of minerals extracted through mining or quarrying in the Andean region. While mining often begins with an economic need, it has important social, political, and ritual dimensions as well. The contributions in this volume place evidence of primary extraction activities within the larger cultural context in which they occurred. This important contribution to the interdisciplinary literature presents research and analysis on the mining and quarrying of various materials throughout the region and through time. Thus, rather than focusing on one material type or one specific site, *Mining and Quarrying in the Ancient Andes* incorporates a variety of all the aspects of mining, by focusing on the physical, social, and ritual aspects of procuring materials from the earth in the Andean past.

Transitions Jim Allen 1995

Coins and Power in Late Iron Age Britain John Creighton 2000-07-06 Cunobelin, Shakespeare's Cymbeline, ruled much of south-east Britain in the years before Claudius' legions arrived, creating the Roman province of Britannia. But what do we know of him and his rule, and that of competing dynasties in south-east Britain? This book examines the background to these, the first individuals in British history. It explores the way in which rulers bolstered their power through the use of imagery on coins, myths, language and material culture. After the visit of Caesar in 55 and 54 BC, the shadow of Rome played a fundamental role in this process. Combining the archaeological, literary and numismatic evidence, John Creighton paints a vivid picture of how people in late Iron Age Britain reacted to the changing world around them.

Archaeologies of Materiality Lynn Meskell 2008-04-15 Drawing on social theory and offering numerous case studies, *Archaeologies of Materiality* is one of the first books to explore materiality across time and space. Demonstrates the saliency of materiality by linking it to concepts of landscape, technology, embodiment, ritual, and heritage. Offers archaeological case studies ranging from prehistoric to contemporary contexts, from Neo-Assyria, South Africa, Argentina, Panama, and the United States. Explores the idea of a material universe that is socially conceived and constructed,

but that also shapes human experience in daily practice.

The Old Stones Andy Burnham 2018-09-18 Winner of Current Archaeology's Book of the Year The most comprehensive and thought-provoking field guide to the iconic standing stones and prehistoric sites of Britain and Ireland The ultimate insiders' guide, The Old Stones gives unparalleled insight into where to find prehistoric sites and how to understand them, by drawing on the knowledge, expertise and passion of the archaeologists, theorists, photographers and stones aficionados who contribute to the world's biggest megalithic website—the Megalithic Portal. Including over 30 maps and site plans and hundreds of color photographs, it also contains scores of articles by a wide range of contributors—from archaeologists and archaeoastronomers to dowzers and geomancers—that will change the way you see these amazing survivals from our distant past. Locate over 1,000 of Britain and Ireland's most atmospheric prehistoric places, from recently discovered moorland circles to standing stones hidden in housing estates. Discover which sites could align with celestial bodies or horizon landmarks. Explore acoustic, color, and shadow theory to get inside the minds of the Neolithic and Bronze Age people who created these extraordinary places. Find out which sites have the most spectacular views, which are the best for getting away from it all and which have been immortalized in music. And don't forget to visit the Megalithic Portal website and get involved by posting your discoveries online. Contributors include: Vicki Cummings | Robert Hensey | Joshua Pollard | Kenneth Brophy | Anne Teather | Barney Harris | John Barnatt | Adam Welfare | Kirsty Millican | Terence Meaden | Gail Higginbottom | Liz Henty | Sandy Gerrard | Ian McNeil Cooke | Penelope Foreman All royalties from this book go to support the running of the Megalithic Portal: www.megalithic.com.

The Handbook of British Archaeology Roy Lesley Adkins 2017-04-13 For over 25 years The Handbook of British Archaeology has been the foremost guide to archaeological methods, artefacts and monuments, providing clear explanations of all specialist terms used by archaeologists. This completely revised and updated edition is packed with the latest information and now includes the most recent developments in archaeological science. Meticulously researched, every section has been extensively updated by a team of experts. There are chapters devoted to each of the archaeological periods found in Britain, as well as two chapters on techniques and the nature of archaeological remains. All the common artefacts, types of sites and current theories and methods are covered. The growing interest in post-medieval and industrial archaeology is fully explored in a brand new section dealing with these crucial periods. Hundreds of new illustrations enable instant comparison and identification of objects and monuments - from Palaeolithic handaxes to post-medieval gravestones. Several maps pinpoint the key sites, and other features include an extensive bibliography and a detailed index. The Handbook of British Archaeology is the most comprehensive resource book available and is essential for anyone with an interest in the subject - from field archaeologists and academics to students, heritage professionals, Time Team followers and amateur enthusiasts.

Archaeology Kevin Greene 2010-06-17 Book Cover -- Title -- Copyright -- Contents -- List of illustrations -- List of tables -- Preface -- Acknowledgements -- Referencing -- Glossary and index -- CHAPTER 1 The Idea of the Past -- CHAPTER 2 Discovery and Investigation -- CHAPTER 3 Excavation -- CHAPTER 4 Dating the past -- CHAPTER 5 Archaeological science -- CHAPTER 6 Making sense of the past -- GLOSSARY -- BIBLIOGRAPHY -- INDEX

Mining and Quarrying in Neolithic Europe Anne Teather 2019-06-30 The social processes involved in acquiring flint and stone in the Neolithic began to be considered over thirty years ago, promoting a more dynamic view of past extraction processes. Whether by quarrying, mining or surface retrieval, the geographic source locations of raw materials and their resultant archaeological sites have been approached from different methodological and theoretical perspectives. In recent years this has included the exploration of previously undiscovered sites, refined radiocarbon dating, comparative ethnographic analysis and novel analytical approaches to stone tool manufacture and provenancing. The aim of this volume in

the Neolithic Studies Group Papers is to explore these new findings on extraction sites and their products. How did the acquisition of raw materials fit into other aspects of Neolithic life and social networks? How did these activities merge in creating material items that underpinned cosmology, status and identity? What are the geographic similarities, constraints and variables between the various raw materials, and how does the practise of stone extraction in the UK relate to wider extractive traditions in northwestern Europe? Eight papers address these questions and act as a useful overview of the current state of research on the topic.

Journal of Greek Archaeology Volume 3 2018 2018-10-31 True to its initial aims, the latest volume of the Journal of Greek Archaeology runs the whole chronological range of Greek Archaeology, while including every kind of material culture.

The Neolithic of the Irish Sea Vicki Cummings 2015-03-31 This collection of 24 papers aims to reconsider the nature and significance of the Irish Sea as an area of cultural interaction during the Neolithic period. The traditional character of work across this region has emphasised the existence of prehistoric contact, with sea routes criss-crossing between Ireland, the Isle of Man, Anglesey and the British mainland. A parallel course of investigation, however, has demonstrated that the British and Irish Neolithics were in many ways different, with distinct indigenous patterns of activity and social practices. The recent emphasis on regional studies has further produced evidence for parallel yet different processes of cultural change taking place throughout the British Isles as a whole. This volume brings together some of these regional perspectives and compares them across the Irish Sea area. The authors consider new ways to explain regional patterning in the use of material objects and relate them to past practices and social strategies. Were there practices that were shared across the Irish Sea area linking different styles of monuments and material culture, or were the media intrinsic to the message? The volume is based on papers presented at a conference held at the University of Manchester in 2002.

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