

The Post Reformation Religion Politics And Society In Britain 1603 1714

People and piety Elizabeth Clarke 2020-09-29 This international and interdisciplinary volume investigates Protestant devotional identities in sixteenth- and seventeenth-century England. Divided into two sections, the book examines the 'sites' where these identities were forged - the academy, printing house, household, theatre and prison - and the 'types' of texts that expressed them - spiritual autobiographies, religious poetry and writings tied to the *ars moriendi* - providing a broad analysis of social, material and literary forms of devotion during England's Long Reformation. Through archival and cutting-edge research, a detailed picture of 'lived religion' emerges, which re-evaluates the pietistic acts and attitudes of well-known and recently discovered figures. To those studying and teaching religion and identity in early modern England, and anyone interested in the history of religious self-expression, these chapters offer a rich and rewarding read.

The Post-Reformation John Spurr 2014-06-11 The 17th century was a dynamic period characterized by huge political and social changes, including the Civil War, the execution of Charles I, the Commonwealth and the Restoration. The Britain of 1714 was recognizably more modern than it was in 1603. At the heart of these changes was religion and the search for an acceptable religious settlement, which stimulated the Pilgrim Fathers to leave to settle America, the Popish plot and the Glorious Revolution in which James II was kicked off the throne. This book looks at both the private aspects of human beliefs and practices and also institutional religion, investigating the growing competition between rival versions of Christianity and the growing expectation that individuals should be allowed to worship as they saw fit.

John Owen, Richard Baxter and the Formation of Nonconformity Dr Tim Cooper 2013-07-28 John Owen (1616-1683) and Richard Baxter (1615-1691) were both pivotal figures in shaping the nonconformist landscape of Restoration England. Yet despite having much in common, they found themselves taking opposite sides in several important debates, and their relationship was marked by acute strain and mutual dislike. By comparing and contrasting the parallel careers of these two men, this book not only distils the essence of their differing theology, it also offers a broader understanding of the formation of English nonconformity. Placing these two figures in the context of earlier events, experience and differences, it argues that Restoration nonconformity was hampered by their strained personal relationship, which had its roots in their contrasting experiences of the English Civil War. This study thus contributes to historiography that explores the continuities across seventeenth-century England, rather than seeing a divide at 1660. It illustrates the way in which personality and experience shaped the development of wider movements.

All Souls College, Oxford in the Early Eighteenth Century Jeffrey Wigelsworth 2018-06-26 A history of All Souls College under the Wardenship of Bernard Gardiner, that focuses on the ways in which the college and Gardiner were caught between competing visions of what England would look like in the aftermath of the Glorious Revolution.

Divinity and State David Womersley 2010-02-18 This book explores how the Reformation's transformation of religious belief into a political statement and the saturation of the national past with religious implications (created by the political developments of the 1530s) was reflected in sixteenth-century English historiography and historical drama, including Shakespeare's history plays.

As Often As You Eat This Bread Gregory David Soderberg 2022-11-14 Why can't Christians agree about communion? Why is it that in some churches all worship services culminate in a holy meal whereas other churches celebrate this "holy supper" only once in a while? Theologian Gregory Soderberg has researched this question, excavating patterns of communion frequency within one of the bigger Christian families: the Reformed tradition. Despite being the sacrament of unity, the eucharist has often been a cause of strife in Christian churches. In his study, Gregory David Soderberg is the first to focus in depth on communion frequency in the Reformed tradition. He concludes that, although the 16th century Reformers desired more frequent communion, this was balanced by their desire to create mature Christian communities. So, preachers and church leaders stressed the priority of moral conduct and the importance of understanding what the eucharist meant for Protestants. The study analyses sources from the very beginnings of this tradition in 16th century Zürich and Geneva, and it follows its trajectories through England and Scotland all the way down to 19th century USA. Ultimately, it is hoped that understanding the polemics of the past will help churches today to celebrate the sacrament of unity more meaningfully.

The Christian Monitors Brent S. Sirota 2014-01-07 This original and persuasive book examines the moral and religious revival led by the Church of England before and after the Glorious Revolution, and shows how that revival laid the groundwork for a burgeoning civil society in Britain. After outlining the Church of England's key role in the increase of voluntary, charitable, and religious societies, Brent Sirota examines how these groups drove the modernization of Britain through such activities as settling immigrants throughout the empire, founding charity schools, distributing devotional literature, and evangelizing and educating merchants, seamen, and slaves throughout the British empire—all leading to what has been termed the "age of benevolence."

Worship and the Parish Church in Early Modern Britain Alec Ryrie 2016-02-11 The Parish Church was the primary site of religious practice throughout the early modern period. This was particularly so for the silent majority of the English population, who conformed outwardly to the successive religious upheavals of the sixteenth and seventeenth centuries. What such public conformity might have meant has attracted less attention - and, ironically, is sometimes less well documented - than the non-conformity or semi-conformity of recusants, church-papists, Puritan conventiclers or separatists. In this volume, ten leading scholars of early modern religion explore the experience of parish worship in England during the Reformation and the century that followed it. As the contributors argue, parish worship in this period was of critical theological, cultural and even political importance. The volume's key themes are the interlocking importance of liturgy, music, the sermon and the parishioners' own bodies; the ways in which religious change was received, initiated, negotiated, embraced or subverted in local contexts; and the dialectic between practice and belief which helped to make both so contentious. The contributors - historians, historical theologians and literary scholars - through their commitment to an interdisciplinary approach to the subject, provide fruitful and revealing insights into this intersection of private and public worship. This collection is a sister volume to Martin and Ryrie (eds), *Private and Domestic Devotion in Early Modern Britain*. Together these two volumes focus and drive forward scholarship on the lived experience of early modern religion, as it was practised in the sixteenth and seventeenth centuries.

Windows into Men's Souls Kenneth L. Campbell 2012-08-17 *Windows into Men's Souls* focuses on the ways in which the concept of religious nonconformity was inherent in the English Reformation. The book's uniqueness lies in its blending of different historiographical traditions dealing with Puritans, Catholics, and Separatists while melding them into a coherent and interpretive analysis of the phenomenon of religious nonconformity as a whole and the religious and intellectual impulses behind it.

The Oxford History of Protestant Dissenting Traditions, Volume I John Coffey 2020-05-29 The Oxford History of Protestant Dissenting Traditions, Volume I traces the emergence of Anglophone Protestant Dissent in the post-Reformation era between the Act of Uniformity (1559) and the Act of Toleration (1689). It reassesses the relationship between establishment and Dissent, emphasising that Presbyterians and Congregationalists were serious contenders in the struggle for religious hegemony. Under Elizabeth I and the early Stuarts, separatists were few in number, and Dissent was largely contained within the Church of England, as nonconformists sought to reform the national Church from within. During the English Revolution (1640-60), Puritan reformers seized control of the state but splintered into rival factions with competing programmes of ecclesiastical reform. Only after the Restoration, following the ejection of two thousand Puritan clergy from the Church, did most Puritans become Dissenters, often with great reluctance. Dissent was not the inevitable terminus of Puritanism, but the contingent and unintended consequence of the Puritan drive for further reformation. The story of Dissent is thus bound up with the contest for the established Church, not simply a heroic tale of

persecuted minorities contending for religious toleration. Nevertheless, in the half century after 1640, religious pluralism became a fact of English life, as denominations formed and toleration was widely advocated. The volume explores how Presbyterians, Congregationalists, Baptists, and Quakers began to forge distinct identities as the four major denominational traditions of English Dissent. It tracks the proliferation of Anglophone Protestant Dissent beyond England—in Wales, Scotland, Ireland, the Dutch Republic, New England, Pennsylvania, and the Caribbean. And it presents the latest research on the culture of Dissenting congregations, including their relations with the parish, their worship, preaching, gender relations, and lay experience.

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Unity in Diversity Randall J. Pederson 2014-08-14 In *Unity in Diversity*, Randall J. Pederson critiques current trends in the study of Puritanism, and proposes a different path for defining Puritanism, centered on *unitas* and *diversitas*, by looking at John Downname, Francis Rous, and Tobias Crisp.

Witchcraft and Whigs Andrew Sneddon 2017-10-03 This ground-breaking biography of Bishop Francis Hutchinson (1669-1739) provides a detailed and rare portrait of an early eighteenth century Irish bishop and witchcraft theorist. Drawing upon a wealth of printed primary source material, the book aims to increase our understanding of the eighteenth-century established clergy, both in England and Ireland. It illustrates how one of the main sceptical texts of the seventeenth and eighteenth centuries, the Historical essay concerning witchcraft (1718), was constructed and how it fitted into the wider intellectual and literary context of the time, examining Hutchinson's views on contemporary debates concerning modern prophecy and miracles, demonic and Satanic intervention, the nature of Angels and hell, and astrology. This book will be of particular interest to academics and students in the areas of history of witchcraft, and the religious, political and social history of Britain and Ireland in the late seventeenth and early eighteenth centuries.

Bold Conscience Joshua R. Held 2023-06-13 "'Bold Conscience' chronicles the shifting conception of conscience in early modern England, as it evolved from a faculty of restraint--what the author labels "cowardly conscience"--to one of bold and forthright self-assertion. Caught at the vortex of public and private concerns, the concept of the conscience played an important role in post-Reformation England, from clerical leaders on down to laymen, not least because of its central place in determining loyalties during the English Civil War and the consequent regicide of King Charles I. Yet within this mix of perspectives, the most sinuous, complex, and ultimately lasting perspectives on bold conscience emerge from deliberately literary, rhetorically artistic voices--Shakespeare, Donne, and Milton. Joshua Held argues that literary texts by these authors, in re-casting the idea of conscience as a private, interior, shameful state to one of boldness fit for the public realm, parallel a historical development in which the conscience becomes a platform both for royal power and for common dissent in post-Reformation England. With the 1649 regicide of King Charles I as a fulcrum that unites both literary and historical timelines, Held tracks the increasing power of the conscience from William Shakespeare's Hamlet and Henry VIII to John Donne's court sermons, and finally to Milton's Areopagitica and Charles's defense of his kingship, Eikon Basilike. In a direct attack on Eikon Basilike, Milton destroys the prerogative of the royal conscience in Eikonoklastes, and later in Paradise Lost proposes an alternative basis for inner confidence, rooting it not in divine right but in the 'paradise within,' a metonym for conscience. Applying a fine-grain literary analysis to literary England from about 1601 to 1667, this study looks backward as well to the theological foundations of the concept in Luther of the 1520s and forward to its transformation by Locke into the term 'consciousness' in 1689. Ultimately, Held's study shows how the idea of a conscience in early modern England, long central to the private self and linked to the will, memory, and mind--emerges as a nexus between the private self and the realm of public action, a bulwark against absolute sovereignty, and its attenuation as a means of more limited, personal certainty. Whether in Milton's struggle against King Charles or Hamlet's against King Claudius, the conscience born of the Reformation becomes less a state of inner critique and more a form of outward expression fit for the communal life and commitments demanded by the early modern era"--

The Civil Wars After 1660 Matthew Neufeld 2013 Drawing upon the interdisciplinary field of social memory studies, this book opens up new vistas on the historical and political culture of early modern England.

Early Modern England 1485-1714 Robert Bucholz 2019-10-23 The new, fully-updated edition of the popular introduction to the Tudor-Stuart period—offers fresh scholarship and improved readability. *Early Modern England 1485-1714* is the market-leading introduction to the Tudor-Stuart period of English history. This accessible and engaging volume enables readers to understand the political, religious, cultural, and socio-economic forces that propelled the nation from small feudal state to preeminent world power. The authors, leading scholars and teachers in the field, have designed the text for those with little or no prior knowledge of the subject. The book's easy-to-follow narrative explores the world the English created and inhabited between the 15th and 18th centuries. This new edition has been thoroughly updated to reflect the latest scholarship on the subject, such as Henry VIII's role in the English Reformation and the use of gendered language by Elizabeth I. A new preface addresses the theme of periodization, while revised chapters offer fresh perspectives on proto-industrialization in England, economic developments in early modern London, merchants and adventurers in the Middle East, the popular cultural life of ordinary people, and more. Offering a lively, reader-friendly narrative of the period, this text: Offers a wide-ranging overview of two and half centuries of English history in one volume Highlights how social and cultural changes affected ordinary English people at various stages of the time period Explores how the Irish, Scots, and Welsh affected English history Features maps, charts, genealogies and illustrations throughout the text Includes access to a companion website containing online resources *Early Modern England 1485-1714* is an indispensable resource for undergraduate students in early modern England courses, as well as students in related fields such as literature and Renaissance studies.

John Owen, Richard Baxter and the Formation of Nonconformity Tim Cooper 2016-05-06 John Owen (1616-1683) and Richard Baxter (1615-1691) were both pivotal figures in shaping the nonconformist landscape of Restoration England. Yet despite having much in common, they found themselves taking opposite sides in several important debates, and their relationship was marked by acute strain and mutual dislike. By comparing and contrasting the parallel careers of these two men, this book not only distils the essence of their differing theology, it also offers a broader understanding of the formation of English nonconformity. Placing these two figures in the context of earlier events, experience and differences, it argues that Restoration nonconformity was hampered by their strained personal relationship, which had its roots in their contrasting experiences of the English Civil War. This study thus contributes to historiography that explores the continuities across seventeenth-century England, rather than seeing a divide at 1660. It illustrates the way in which personality and experience shaped the development of wider movements.

The Age of Reformation Alec Ryrie 2017-01-12 *The Age of Reformation* charts how religion, politics and social change were always intimately interlinked in the sixteenth century, from the murderous politics of the Tudor court to the building and fragmentation of new religious and social identities in the parishes. In this book, Alec Ryrie provides an authoritative overview of the religious and political reformations of the sixteenth century. This turbulent century saw Protestantism come to England, Scotland and even Ireland, while the Tudor and Stewart monarchs made their authority felt within and beyond their kingdoms more than any of their predecessors. This book demonstrates how this age of reformations produced not only a new religion, but a new politics – absolutist, yet pluralist, populist yet bound by law. This new edition has been fully revised and updated and includes expanded sections on Lollardy and anticlericalism, on Henry VIII's early religious views, on several of the rebellions which convulsed Tudor England and on unofficial religion, ranging from Elizabethan Catholicism to incipient atheism. Drawing on the most recent research, Alec Ryrie explains why these events took the course they did – and why that course was so often an unexpected and unlikely one. It is essential reading for students of early modern British history and the history of the reformation.

The Oxford Handbook of Early Modern English Literature and Religion Andrew Hiscock 2017-06-22 This pioneering Handbook offers a

comprehensive consideration of the dynamic relationship between English literature and religion in the early modern period. The sixteenth and seventeenth centuries were the most turbulent times in the history of the British church and, perhaps as a result, produced some of the greatest devotional poetry, sermons, polemics, and epics of literature in English. The early-modern interaction of rhetoric and faith is addressed in thirty-nine chapters of original research, divided into five sections. The first analyses the changes within the church from the Reformation to the establishment of the Church of England, the phenomenon of puritanism and the rise of non-conformity. The second section discusses ten genres in which faith was explored, including poetry, prophecy, drama, sermons, satire, and autobiographical writings. The middle section focuses on selected individual authors, among them Thomas More, Christopher Marlowe, John Donne, Lucy Hutchinson, and John Milton. Since authors never write in isolation, the fourth section examines a range of communities in which writers interpreted their faith: lay and religious households, sectarian groups including the Quakers, clusters of religious exiles, Jewish and Islamic communities, and those who settled in the new world. Finally, the fifth section considers some key topics and debates in early modern religious literature, ranging from ideas of authority and the relationship of body and soul, to death, judgment, and eternity. The Handbook is framed by a succinct introduction, a chronology of religious and literary landmarks, a guide for new researchers in this field, and a full bibliography of primary and secondary texts relating to early modern English literature and religion.

Women, Feminism and Religion in Early Enlightenment England Sarah Apetrei 2010-04-22 A pioneering study of the origins of feminist thought in late seventeenth-century England.

Godly Kingship in Restoration England Jacqueline Rose 2011-07-21 The position of English monarchs as supreme governors of the Church of England profoundly affected early modern politics and religion. This innovative book explores how tensions in church-state relations created by Henry VIII's Reformation continued to influence relationships between the crown, Parliament and common law during the Restoration, a distinct phase in England's 'long Reformation'. Debates about the powers of kings and parliaments, the treatment of Dissenters and emerging concepts of toleration were viewed through a Reformation prism where legitimacy depended on godly status. This book discusses how the institutional, legal and ideological framework of supremacy perpetuated the language of godly kingship after 1660 and how supremacy was complicated by the ambivalent Tudor legacy. It was manipulated by not only Anglicans, but also tolerant kings and intolerant parliaments, Catholics, Dissenters and radicals like Thomas Hobbes. Invented to uphold the religious and political establishments, supremacy paradoxically ended up subverting them.

A People's Reformation Lucy Moffat Kaufman 2023-04-15 The Elizabethan settlement, and the Church of England that emerged from it, made way for a theological reformation, an institutional reformation, and a high political reformation. It was a reformation that changed history, birthed an Anglican communion, and would eventually launch new wars, new language, and even a new national identity. A People's Reformation offers a fundamental reinterpretation of the English Reformation and the roots of the Church of England. Drawing on archival material from across the United States and Britain, Lucy Kaufman examines the growing influence of state authority and the slow building of a robust state church from the bottom up in post-Reformation England. Situating the people of England at the heart of this story, the book argues that while the Reformation shaped everyday lives, it was also profoundly shaped by them in turn. England became a Protestant nation not in spite of its people but through their active social, political, and religious participation in creating a new church in England. A People's Reformation explores this world from the pews, reimagining the lived experience and fierce negotiation of church and state in the parishes of Elizabethan England. It places ordinary people at the centre of the local, cultural, and political history of the Reformation and its remarkable, transformative effect on the world.

Dominion Derek Hirst 2012-03-16 *Dominion: England and its Island Neighbours c.1500-1707* is a rich narrative history of England's increasing dominance over the cluster of territories that became known as the British Isles. It brings alive a period and a geography remarkable for repeated religious wars and a long colonial struggle as well as for London's emergence as a political, economic, and cultural hub. While *Dominion* concentrates on English actions and purposes, it pays careful attention to interactions in Ireland, Scotland, and Wales, and to the pressures of European competition. It does so by drawing on the vibrant recent scholarship of the separate nations and considerable primary research, and also on the language of the actors, from Henry VIII and Elizabeth, Spenser and Shakespeare, to Oliver Cromwell and John Milton. Its purpose is not just to explore English understandings and ideologies, but their consequences, both creative and disruptive. The landmarks of the Tudor and Stuart centuries may be familiar: the creation of Ireland as a subordinate but fractured kingdom, the unification of Wales with England, the unstable union of the crowns of England and Scotland, the bloody conquest and reconquest of Ireland, and the formation of the United Kingdom amid fierce rivalry with France. By interweaving these strands as a single coherent story of English reactions and projections, this book opens up a new understanding of this formative period in the history of these islands - and also of its fractious legacy.

The Germ of an Idea Margaret DeLacy 2016-03-05 Contagionism is an old idea, but gained new life in Restoration Britain. *The Germ of an Idea* considers British contagionism in its religious, social, political and professional context from the Great Plague of London to the adoption of smallpox inoculation. It shows how ideas about contagion changed medicine and the understanding of acute diseases.

Providence and Empire Stewart Brown 2014-01-09 The 19th century was, to a large extent, the 'British century'. Great Britain was the great world power and its institutions, beliefs and values had an immense impact on the world far beyond its formal empire. *Providence and Empire* argues that knowledge of the religious thought of the time is crucial in understanding the British imperial story. The churches of the United Kingdom were the greatest suppliers of missionaries to the world, and there was a widespread belief that Britain had a divine mission to spread Christianity and civilisation, to eradicate slavery, and to help usher in the millennium; the Empire had a providential purpose in the world. This is the first connected account of the interactions of religion, politics and society in England, Scotland, Ireland and Wales between 1815 and 1914. *Providence and Empire* is essential reading for any student who wishes to gain an insight into the social, political and cultural life of this period.

Religion, Politics and Society in Britain 1066-1272 Henry Mayr-Harting 2014-04-04 The period from 1066 to 1272, from the Norman Conquest to the death of Henry III, was one of enormous political change in England and of innovation in the Church as a whole. *Religion, Politics and Society 1066-1272* charts the many ways in which a constantly changing religious culture impacted on a social and political system which was itself dominated by clerics, from the parish to the kingdom. Examining the various ways in which churchmen saw their relation to secular power, Henry Mayr-Harting introduces many of the great personalities of the time, such as Thomas Becket and Robert Grosseteste. At the same time he shows how religion itself changed over the course of two centuries, in response to changing social conditions - how rising population fuelled the economic activities of the monasteries, and how parish reform demanded a more educated clergy and by this increased the social prestige of the Church. Written by an acknowledged master in the field, this magisterial account will be an unmissable read for all students of Norman and Plantagenet England and of the history of the medieval Church as a political, social and spiritual force.

The Long European Reformation Peter G. Wallace 2019-09-28 In this established textbook, Wallace provides a succinct overview of the European Reformation, interweaving the influential events of the religious reformation with the transformations of political institutions, socio-economic structures, gender relations and cultural values throughout Europe. Examining the European Reformation as a long-term process, he reconnects the classic 16th century religious struggles with the political and religious pressures confronting late medieval Christianity, and argues that the resolutions proposed by reformers such as Luther were not fully realised for most Christians until the early 18th century. This new edition features a brand new chapter on the Reformation from a global perspective, updated historiography, a new chronology, and updated material throughout, including on the interrelationship between religion and politics after 1648. *The Long European Reformation* provides an even-handed and detailed account of this complex topic, providing a clear overview that is perfect for undergraduate and postgraduate students of history and religious studies. New to this Edition: - New chapter on the Reformation in global perspective - Incorporates new perspectives and current debates on Luther and the place of the Reformation within Western history, including consideration of how people lived with their religious differences - Expanded conclusion with references to the 500th anniversary and religious continuities

Religion, Politics and Society in Britain, 800-1066 A E Redgate 2014-03-05 Using a comparative and broad perspective, *Religion, Politics and Society in Britain 800-1066* draws on archaeology, art history, material culture, texts from charms to chronicles, from royal law-codes to sermons to

poems, and other evidence to demonstrate the centrality of Christianity and the Church in Britain 800-1066. It delineates their contributions to the changes in politics, economy, society and culture that occurred between 800 and 1066, from nation-building to practicalities of government to landscape. The period 800-1066 saw the beginnings of a fundamental restructuring of politics, society and economy throughout Christian Europe in which religion played a central role. In Britain too the interaction of religion with politics and society was profound and pervasive. There was no part of life which Christianity and the Church did not touch: they affected belief, thought and behaviour at all levels of society. This book points out interconnections within society and between archaeological, art historical and literary evidence and similarities between aspects of culture not only within Britain but also in comparison with Armenian Christendom. A. E. Redgate explores the importance of religious ideas, institutions, personnel and practices in the creation and expression of identities and communities, the structure and functioning of society and the life of the individual. This book will be essential reading for students of early medieval Britain and religious and social history.

Renaissance Literature John C. Hunter 2009-05-18 This extensively revised anthology makes available the most important poetry and prose from the period between the accession of Henry VIII in 1509 and the English Revolution of 1640. Responding to the broadening of the canon in recent years, it balances the work of familiar Renaissance figures with important texts by women writers, supported by helpful introductions and annotations. A new edition of this popular anthology, which includes many writings from women and from lesser-known writers, alongside established Renaissance figures Includes work by prominent writers of the period, such as Spenser, Shakespeare, and Donne, alongside important texts by women, including Queen Elizabeth I, Lady Mary Wroth, and Elizabeth Cary Brings together a variety of key works of the period, along with introductions and annotations to the texts, reflecting developments in critical and cultural theory and the latest Renaissance scholarship Extensively revised, corrected, and expanded to increase the level of annotation, and to make the volume more user-friendly Now includes a thematic table of contents and timeline, and a substantially expanded introduction to enable students to consider entries more easily in the social, cultural, and historical context of the period

Roger Morrice and the Puritan Whigs Mark Goldie 2016 Mark Goldie's authoritative and highly readable introduction to the political and religious landscape of Britain during the turbulent era of later Stuart rule.

A Social History of England, 1500-1750 Keith Wrightson 2017-02-23 The first overview of early modern English social history since the 1980s, bringing together the leading authorities in the field.

A New History of England Jeremy Black 2008-04-25 'Remember that you are an Englishman, and have consequently won first prize in the lottery of life.' Cecil Rhodes's characteristically nineteenth-century confidence rings rather hollow as England enters the twenty-first century in somewhat reduced circumstances. Jeremy Black steers his way through the labyrinthine complexities of historical narrative with elegance and clarity, providing a lively analysis of major events and personalities and important underlying themes. He deals with the highly topical issue of England's position and relationship with Europe. A New History of England will prove a fascinating and informative guide for anyone interested in history and heritage.

Debating the Faith: Religion and Letter Writing in Great Britain, 1550-1800 Anne Dunan-Page 2012-11-05 The first book to address the role of correspondence in the study of religion, *Debating the Faith: Religion and Letter Writing in Great Britain, 1550-1800* shows how letters shaped religious debate in early-modern and Enlightenment Britain, and discusses the materiality of the letters as well as questions of form and genre. Particular attention is paid to the contexts in which letters were composed, sent, read, distributed, and then destroyed, copied or printed, in periods of religious tolerance or persecution. The opening section, 'Protestant identities', examines the importance of letters in the shaping of British protestantism from the underground correspondence of Protestant martyrs in the reign of Mary I to dissident letters after the Act of Toleration. 'Representations of British Catholicism', explores the way English, Irish and Scottish Catholics, whether in exile or at home, defined their faith, established epistolary networks, and addressed political and religious allegiances in the face of adversity. The last part, 'Religion, science and philosophy', focuses on the religious content of correspondence between natural scientists and philosophers.

The English Reformation Alec Ryrie 2020-02-20 'Masterly' - Eric Metaxas 'Mould-breaking' - John Guy 'A little gem of a book' - Suzannah Lipscomb From the Introduction: "There is no such thing as 'the English Reformation'. A 'Reformation' is a composite event which is only made visible by being framed the right way. It is like a 'war': a label we put onto a particular set of events, while we decide that other - equally violent - acts are not part of that or of any 'war'. Sixteenth- and seventeenth-century English people knew that they were living through an age of religious upheaval, but they did not know that it was 'the English Reformation', any more than the soldiers at the battle of Agincourt knew that they were fighting in 'the Hundred Years' War'. . . . 'Plainly these religious upheavals permanently changed England and, by extension, the many other countries on which English culture has made its mark. There is not, however, a single master narrative of all this turmoil. How could there be? . . . The way you choose to tell the story is governed by what you think is important and what is trivial, by whether there are heroes or villains you want to celebrate or condemn, and by the legacies and lessons which you think matter. Once you have chosen your frame, it will give you the story you want. 'So this book does not tell 'the story' of 'the English Reformation'. It tells the stories of six English Reformations, or rather six stories of religious change in sixteenth- and seventeenth-century England. The stories are parallel and overlapping, but each has a somewhat different chronological frame, cast of characters and set of pivotal events, and has left a different legacy.'

The Holy Spirit John Owen 2022-11-08 Crossway Introduces the Collected Works of John Owen, Updated for Modern Readers Regarded as one of the greatest theologians in history, 17th-century pastor John Owen wrote extensively on holiness, Scripture, the Trinity, missions, and ecclesiology. His classic works—which have inspired Christian thinkers including Charles Spurgeon, J. I. Packer, and John Piper—remain influential, but until now haven't been offered in an easy-to-read collection. The Complete Works of John Owen is a 40-volume series that brings together all of Owen's original theological writing, reformatted for modern readers. Volume 7, *The Holy Spirit: The Helper*, includes the treatises "Reason of Faith"; "The Causes, Ways, and Means of Understanding the Mind of God as Revealed in His Word"; and "A Discourse of the Work of the Holy Spirit in Prayer." Exploring the topics of illumination, biblical interpretation, and extemporaneous prayer, it features 50 pages of helpful introductions by editor Andrew Ballitch, along with outlines, footnotes, and other supporting resources. This series, published over the next 6 years, presents Owen's prolific work in an easy-to-read layout to reach and inspire a new generation of Bible readers and scholars to deeper faith. Edited and Formatted for Modern Readers: Presents Owen's original writing, newly typeset with insightful introductions, outlines, text breaks, headings, and footnotes The First Volume in the Complete Works of John Owen Series: This collection, which includes material not previously published, will release 40 hardcover volumes over the next 6 years Perfect for Churches and Schools: Invites students, pastors, theologians, and those interested in the Holy Spirit and the Puritans to explore worship and ecclesiology, gain a Christ-centered vision, and pursue holiness

Inward Baptism Baird Tipson 2020 "Conversion" in late Medieval Christianity -- Luther insists on faith -- Can one turn to one's outward baptism for assurance of salvation? : the Colloquy at Montbéliard -- The "conscience religion" of William Perkins -- Grace resolved into morality? -- The outbreak of evangelicalism.

The Mental Universe of the English Nonjurors John William Klein 2021-09-21 The Glorious Revolution of 1688, which pushed James II from the throne of England, was not glorious for everyone; in fact, for many, it was a great disaster. Those who had already taken an oath of allegiance to James II and "to his heirs and lawful successors" now pondered how they could take a second oath to William and Mary. Those who initially refused to swear the oaths were called Nonjurors. In 1691, Archbishop Sancroft, eight bishops, and four hundred clergy of the Church of England, as well as a substantial number of scholars at Oxford and Cambridge, were deprived, removed from their offices and their license to practice removed. The loss of this talent to the realm was incalculable. Ten different paradigms shaped the English Nonjurors' worldview: Passive Obedience was paramount, the Apostolic Succession essential, a Cyprianist mentality colored everything, they held a conscientious regard for oaths, the Usages Controversy brought Tradition to the fore, printing presses replaced lost pulpits, patronage was a means of protection and proliferation, they lived with a hybridized conception of time, creative women spiritual writers complemented male bishops, and a global ecumenical approach to the Orthodox East was visionary. These ten operated synergistically to create an effective tool for the Nonjurors' survival and success in their mission. The Nonjurors'

influence, out of all proportion to their size, was due in large measure to this mentality. Their unique circumstances prompted creative thinking, and they were superb in that endeavor. These perspectives constituted the infrastructure of the Nonjurors' world, and they help us to see the early eighteenth century not only as a time of rapid change, but also as an era of persistent older religious mentalities adapted to new circumstances. Courtier, Scholar, and Man of the Sword Christine Jackson 2022-01-12 Lord Herbert of Cherbury was a flamboyant Stuart courtier, soldier, and diplomat who acquired a reputation for duelling and extravagance but also numbered among the leading intellectuals of his generation. He travelled widely in Britain and Europe, enjoyed the patronage of princely rulers and their consorts, acquired celebrity as the embodiment of chivalric values, and defended European Protestantism on the battlefield and in diplomatic exchanges. As a scholar and author of *De veritate* and *The Life and Raigne of King Henry the Eighth*, he commanded respect in the European Republic of Letters and accumulated a much-admired library. As a courtier, he penned poetry and exchanged verses with John Donne and Ben Jonson, compiled a famous lute-book, wrote a widely-read autobiography, commissioned exquisite portraits by leading court artists, and built an impressive country house. Herbert was an enigmatic Janus figure who cherished the masculine values and martial lifestyle of his ancestors but embraced the Renaissance scholarship and civility of the early modern court and anticipated the intellectual and theological liberalism of the Enlightenment. His life and writings provide a unique window into the aristocratic world and cultural mindset of the early seventeenth century and the outbreak and impact of the Thirty Years War and British Civil Wars. This volume examines his career, life-style, political allegiances, religious beliefs, and scholarship within their British and European contexts, challenges the reputation he has acquired as a dilettante scholar, boastful auto-biographer, royalist turncoat and early deist, and offers a new assessment of his life and achievement.

Religious Conversion in Early Modern English Drama Lieke Stelling 2019-01-03 A cross-religious exploration of conversion on the early modern English stage offering fresh readings of canonical and lesser-known plays.

God, Locke, and Liberty Joseph Loconte 2014-02-27 "I no sooner perceived myself in the world," wrote English philosopher John Locke, "than I found myself in a storm." The storm of which Locke spoke was the maelstrom of religious fanaticism and intolerance that was tearing apart the social fabric of European society. His response was *A Letter Concerning Toleration* (1689), arguably the most important defense of religious freedom in the Western tradition. In *God, Locke, and Liberty: The Struggle for Religious Freedom in the West*, historian Joseph Loconte offers a groundbreaking study of Locke's Letter, challenging the notion that decisive arguments for freedom of conscience appeared only after the onset of the secular Enlightenment. Loconte argues that Locke's vision of a tolerant and pluralistic society was based on a radical reinterpretation of the life and teachings of Jesus. In this, Locke drew great strength from an earlier religious reform movement, namely, the Christian humanist tradition. Like no thinker before him, Locke forged an alliance between liberal political theory and a gospel of divine mercy. *God, Locke, and Liberty* suggests how a better understanding of Locke's political theology could calm the storms of religious violence that once again threaten international peace and security. To read an interview with the author about the book on Patheos.com, see here:

<http://www.patheos.com/blogs/jesuscreed/2015/01/10/under-locke-and-key/>

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