

Whodunit Murder Mysteries 15 Books In One Edition The Imperfect Crime Murder At Monte Carlo The Avenger The Cinema Murder Michels Evil Deeds The The Survivor The Man Without Nerves

Can She Atone? Abby Whitney Brown 1880

Signatures of the Visible Fredric Jameson 2016-01-29 In such celebrated works as *Postmodernism: The Cultural Logic of Late Capitalism*, Fredric Jameson has established himself as one of America's most observant cultural commentators. In *Signatures of the Visible*, Jameson turns his attention to cinema - the artform that has replaced the novel as the defining cultural form of our time. Histori

Caillou 2003-01-01 Even though Caillou's a little boy, he's got a big job: he's Rosie's big brother! This video helps kids learn the importance of sharing and cooperating, and the fun and responsibilities of sibling relationships.

Outside the Bones Lyn Di Iorio 2011 This brilliant novel weaves Afro-Caribbean witchcraft in New York City's Latino community with the sudden appearance of a young girl believed dead since infancy and the mystery of her mother's disappearance in Puerto Rico sixteen years ago.

Historical Dictionary of Italian Cinema Gino Moliterno 2020-12-08 Italian cinema is now regarded as one of the great cinemas of the world. Historically, however, its fortunes have varied. Following a brief moment of glory in the early silent era, Italian cinema appeared to descend almost into irrelevance in the early 1920s. A strong revival of the industry which gathered pace during the 1930s was abruptly truncated by the advent of World War II. The end of the war, however, initiated a renewal as films such as *Roma città aperta* (Rome Open City), *Sciuscià* (Shoeshine, 1946), and *Ladri di biciclette* (Bicycle Thieves, 1948), flagbearers of what soon came to be known as Neorealism, attracted unprecedented international acclaim and a reputation that only continued to grow in the following years as Italian films were feted worldwide. Ironically, they were celebrated nowhere more than in the United States, where Italian films consistently garnered the lion's share of the Oscars, with Lina Wertmüller becoming the first woman to ever be nominated for the Best Director award. This second edition of *Historical Dictionary of Italian Cinema* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on major movements, directors, actors, actresses, film genres, producers, industry organizations and key films. This book is an excellent resource for students, researchers, and anyone wanting to know more about Italian Cinema.

Italian Gothic Horror Films, 1980-1989 Roberto Curti 2019-02-21 The Italian Gothic horror genre underwent many changes in the 1980s, with masters such as Mario Bava and Riccardo Freda dying or retiring and young filmmakers such as Lamberto Bava (*Macabro*, *Demons*) and Michele Soavi (*The Church*) surfacing. Horror films proved commercially successful in the first half of the decade thanks to Dario Argento (both as director and producer) and Lucio Fulci, but the rise of made-for-TV products has resulted in the gradual disappearance of genre products from the big screen. This book examines all the Italian Gothic films of the 1980s. It includes previously unpublished trivia and production data taken from official archive papers, original scripts and interviews with filmmakers, actors and scriptwriters. The entries include a complete cast and crew list, plot summary, production history and analysis. Two appendices list direct-to-video releases and made-for-TV films.

Transcendental Style in Film Paul Schrader 2018-05-18 With a new introduction, acclaimed director and screenwriter Paul Schrader revisits and updates his contemplation of slow cinema over the past fifty years. Unlike the style of psychological realism, which dominates film, the transcendental style expresses a spiritual state by means of austere camerawork, acting devoid of self-consciousness, and editing that avoids editorial comment. This seminal text analyzes the film style of three great directors—Yasujiro Ozu, Robert Bresson, and Carl Dreyer—and posits a common dramatic language used by these artists from divergent cultures. The new edition updates Schrader's theoretical framework and extends his theory to the works of Andrei Tarkovsky (Russia), Béla Tarr (Hungary), Theo Angelopoulos (Greece), and Nuri Bilge Ceylan (Turkey), among others. This key work by one of our most searching directors and writers is widely cited and used in film and art classes. With evocative prose and nimble associations, Schrader consistently urges readers and viewers alike to keep exploring the world of the art film.

You're Missing It! Brady Smith 2019-04-30 A busy Hollywood couple spins a hilarious cautionary tale about what happens when you are glued to your phone. It's a lively day at the neighborhood park. Birds are singing, squirrels are frolicking, dogs are causing a commotion—and wide-eyed children are enthralled by it all. Too bad the parents are missing everything! It's going to take something really BIG to get them to disengage from their phones . . . This timely story, brought to life with beautiful bold art, is a great reminder to slow down and savor time together.

The Haunted World of Mario Bava Troy Howarth 2018-04-09 In the late 1950s, Mario Bava helped to create and define the Italian horror film. His classic directorial works of the 1960s and 1970s, including *Black Sunday*, *Kill, Baby ... Kill!* and *Lisa and the Devil*, remain among the most colorful and imaginative in the history of the genre. Bava's films are rife with unforgettable images—Barbara Steele's uncanny beauty being brutally violated in *Black Sunday*, Christopher Lee returning from the grave marked by his bloody demise in *The Whip and the Body*, the angelic-looking ghost child of *Kill, Baby ... Kill!*, the brutal murder scenes of *Blood and Black Lace* and *Twitch of the Death Nerve*—but they are also thematically rich and interconnected. For many critics, Bava was a gifted stylist but few have bothered to look beneath the surface to uncover the deeper significance of his work. *The Haunted World of Mario Bava* was first published in 2002. It has now been updated, revised and expanded by author Troy Howarth to give a better overview of Bava's remarkable legacy as a director and "cinema magician." This new edition contains new contributions from Bava's son, director Lamberto Bava, and genre icon Barbara Steele. The book examines all of Bava's directorial works in detail while also providing a portrait of the man himself—a man for whom publicity and self-promotion was always shied away from, even as he continued to work himself to the point of exhaustion as he improvised and pushed himself to deliver films which would go on to influence such major filmmakers as William Friedkin, Martin Scorsese, Quentin Tarantino, Tim Burton and Joe Dante. Author Troy Howarth "discovered" Bava's work as a child on late night TV and has worked hard to help bring more serious attention to his films. In addition to holding down a full-time job in the field of social work, he is also a contributor to *We Belong Dead* magazine and writes reviews for such websites as *AV Maniacs* and *Eccentric Cinema*.

Reading the World with Picture Books Nancy Polette 2010-07-21 "[Book title] presents an exhaustive collection of booktalk options with picture books that are set in the major countries of each continent. Hundreds of children's books with an international flavor are organized by continent and then by country, and suggested activities accompany the titles, encouraging students to interpret information related to historical or geographic concepts and use problem-solving skills. ... The picture books suggested are not only excellent choices to capture a booktalk audience's attention and educate young readers about world culture, but also to demonstrate how human beings have adapted to the various environments of the world."-- Back cover.

WHODUNIT MURDER MYSTERIES: 15 Books in One Edition E. Phillips Oppenheim 2017-07-06 This whodunit murder mysteries collection brings to you some of Oppenheim's finest murder mysteries to keep you at your toes: *The Evil Shepherd Murder at Monte Carlo*, or *Wolves Amongst the Honey* *The Glenlitten Murder* *The Cinema Murder* *The Murder of William Blessing* *Curious Happenings to the Rooke Legatees* *The Malefactor* *Michael's Evil Deeds* *The Peer and the Women* *The Wicked Marquis* *The Man Whom Nobody Liked* *The Imperfect Crime* *The Avenger* *The Survivor* *The Man Without Nerves* *The Man Who Changed His Plea* E. Phillips Oppenheim, the Prince of Storytellers (1866-1946) was an internationally renowned author of mystery and espionage thrillers. His novels and short stories have all the elements of blood-racing adventure and intrigue and are precursors of modern-day spy fictions.

Bone Detective: Lorraine Jean Hopping 2006-04-30 Diane France loves bones. Why? Because they talk to her. Every skeleton she meets whispers secrets about the life-and death-of its owner. Diane France can hear those secrets because she's a forensic anthropologist, a bone detective. She has the science skills and know-how to examine bones for clues to a mystery: Who was this person and how did he or she die? Bones tell Diane about the life and times of famous people in history, from a Russian royal family to American outlaws and war heroes. They speak to her about murders, mass disasters, and fatal accidents. One day she's collecting skeletal evidence at a crime scene. A phone call later she's jetting to the site of a plane crash or other unexpected tragedy to identify victims. Young readers will be captivated by the thrilling real-life story of this small-town girl full of curiosity and mischief who became a world-famous bone detective.

The Suspense Thriller Charles Derry 2010-06-21 This book is a comprehensive study of one of the most popular genres in the cinema. From a perspective sympathetic to popular culture, this study analyzes a large number of primarily American and European films by a variety of distinguished directors, including Alfred Hitchcock, Claude Chabrol, John Frankenheimer, Michelangelo Antonioni, and Costa-Gavras. Indispensable to anyone interested in understanding how suspense thrillers work and what they mean, this book provides insightful analysis of hundreds of memorable films, while at the same time working as a virtual how-to manual for anyone trying to write a Hitchcock-like thriller. The first section of the book is primarily theoretical. It offers a bibliographical survey and then explains why we so profoundly enjoy these suspenseful films of murder and intrigue. A chapter on "Thrills: or, How Objects and Empty Spaces Compete to Threaten Us" explores the psychological concept of the thrill and relates it to the psyche of the spectator. To what extent does the suspense thriller represent a symbolic and vicarious experience of danger? A chapter on "Suspense That Makes the Spectator Take a Breath" explores the crucial narrative concept of suspense and relates it to the psychological mechanisms of anxiety incited in the spectator. Why do we like to be scared? A final theoretical chapter offers a dynamic definition of the suspense thriller derived in part from Edgar Allan Poe and based primarily on content analysis. The second section of the book is more of an historical survey and devotes one chapter to each of the suspense thriller's primary sub-genres. These chapters provide close readings of more than 150 major films and detailed analysis of the suspense thriller's conventions, themes, and recurrent iconography. Sub-genres include *The Postman Always Rings Twice*, *Body Heat*, *The Manchurian Candidate*, *The China Syndrome*, *Missing*, *The Passenger*, *Spellbound*, *Obsession*, *Marathon Man* and *Blue Velvet*. A final chapter explores areas for further research and offers concluding insights.

Ultimate Toolbox Dawn Ibach 2009-09

The Snow Flint Maxwell 2020-02-25 This is how the world ends: with a single snowflake. After a tragic accident at work, all Grady Miller wanted was an escape, and he finds it with two of his closest friends. Together, the three of them travel south to Prism Lake for the upcoming holiday, where they plan on spending the sunny weekend drinking, grilling, and relaxing. But when a series of monstrous blizzards cover the eastern United States in feet of snow, knocking out communications and making the roads impossible to drive on, they realize their weekend of fun could turn into a lifetime of survival. Because there's something out there besides the cold... Something sinister...

Achtung-Panzer! Heinz Guderian 1995 This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

Bestsellers: Popular Fiction since 1900 C. Bloom 2002-07-09 This guide and reference work of all of the bestselling books, authors and genres since the beginning of the 20th century, provides an insight into over 100 years of publishing and reading as well as taking us on a journey into the heart of the British imagination.

Twelve Years A Slave, Illustrated Edition Solomon Northup 2014-04-08 Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. *Twelve Years a Slave* is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's *Uncle Tom's Cabin*, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.

Criminal Genius James C. Oleson 2016-09-06 "This study provides some of the first empirical information about the self-reported crimes of adults with genius-level IQ scores. The study combines quantitative data about 72 different offenses with qualitative data from 44 follow-up interviews to describe nine different types of offending: violent crime, property crime, sex crime, drug crime, white-collar crime, professional misconduct, vehicular crime, justice system crime, and miscellaneous crime"--Provided by publisher.

Moments of Magical Realism in US Ethnic Literatures Lyn Di Iorio Sandín 2012-12-06 A collection of essays that explores magical realism as a momentary interruption of realism in US ethnic literature, showing how these moments of magic realism serve to memorialize, address, and redress traumatic ethnic histories.

The Noir Thriller L. Horsley 2001-01-19 What is literary noir? How do British and American noir thrillers relate to their historical contexts? In considering such questions, this study ranges over hundreds of novels, analysing the politics and poetics of noir from the hard-boiled fiction of Hammett, Chandler and Cain to the exciting diversity of nineties thrillers, with sections on the tough investigators, gangsters and victims of the Depression years: the first-person killers, femmes fatales and black protagonists of mid-century; the game-players, voyeurs and consumers of contemporary thrillers and future noir.

Crime Films Thomas Leitch 2002-08-15 This book surveys the entire range of crime films, including important subgenres such as the gangster film, the private eye film, film noir, as well as the victim film, the erotic thriller, and the crime comedy. Focusing on ten films that span the range of the twentieth century, Thomas Leitch traces the transformation of the three leading figures that are common to all crime films: the criminal, the victim and the avenger. Analyzing how each of the subgenres establishes oppositions among its ritual antagonists, he shows how the distinctions among them become blurred throughout the course of the century. This blurring, Leitch maintains, reflects and fosters a deep social ambivalence towards crime and criminals, while the criminal, victim and avenger characters effectively map the shifting relations between subgenres, such as the erotic thriller and the police film, within the larger genre of crime film that informs them all.

Columbia Pictures Bernard F. Dick 2021-10-19 Drawing on previously untapped archival materials including letters, interviews, and more, Bernard F. Dick traces the history of Columbia Pictures, from its beginnings as the CBC Film Sales Company, through the regimes of Harry Cohn and his successors, and ending with a vivid portrait of today's corporate Hollywood. The book offers unique perspectives on the careers of Rita Hayworth and Judy Holliday, a discussion of Columbia's unique brands of screwball comedy and film noir, and analyses of such classics as *The Awful Truth*, *Born Yesterday*, and *From Here to Eternity*. Following the author's highly readable studio chronicle are fourteen original essays by leading film scholars that follow Columbia's emergence from Poverty Row status to world class, and the stars, films, genres, writers, producers, and directors responsible for its transformation. A new essay on Quentin Tarantino's *Once Upon a Time...in Hollywood* rounds out the collection and brings this seminal studio history into the 21st century. Amply illustrated with film stills and photos of stars and studio heads, *Columbia Pictures* is the first book to integrate history with criticism of a single studio, and is ideal for film lovers and scholars alike.

Film Genre Barry Keith Grant 1977

Italian Gothic Horror Films, 1957-1969 Roberto Curti 2015-05-08 The "Gothic" style was a key trend in Italian cinema of the 1950s and 1960s because of its peculiar, often strikingly original approach to the horror genre. These films portrayed Gothic staples in a stylish and idiosyncratic way,

and took a daring approach to the supernatural and to eroticism, with the presence of menacing yet seductive female witches, vampires and ghosts. Thanks to such filmmakers as Mario Bava (*Black Sunday*), Riccardo Freda (*The Horrible Dr. Hichcock*), and Antonio Margheriti (*Castle of Blood*), as well the iconic presence of actress Barbara Steele, Italian Gothic horror went overseas and reached cult status. The book examines the Italian Gothic horror of the period, with an abundance of previously unpublished production information drawn from official papers and original scripts. Entries include a complete cast and crew list, home video releases, plot summary and the author's analysis. Excerpts from interviews with filmmakers, scriptwriters and actors are included. The foreword is by film director and scriptwriter Ernesto Gastaldi.

[The Rough Guide to Film](#) Rough Guides 2008-05-01 Get the lowdown on the best fiction ever written. Over 230 of the world's greatest novels are covered, from Quixote (1614) to Orhan Pamuk's *Snow* (2002), with fascinating information about their plots and their authors - and suggestions for what to read next. The guide comes complete with recommendations of the best editions and translations for every genre from the most enticing crime and punishment to love, sex, heroes and anti-heroes, not to mention all the classics of comedy and satire, horror and mystery and many other literary genres. With feature boxes on experimental novels, female novelists, short reviews of interesting film and TV adaptations, and information on how the novel began, this guide will point you to all the classic literature you'll ever need.

[Contemporary American Cinema](#) Linda Williams 2006-05-16 "One of the rare collections I would recommend for use in undergraduate teaching - the chapters are lucid without being oversimplified and the contributors are adept at analyzing the key industrial, technological and ideological features of contemporary U.S. cinema." Diane Negra, University of East Anglia, UK. "Contemporary American Cinema offers a fresh and sometimes revisionist look at developments in the American film industry from the 1960s to the present ... Readers will find it lively and provocative." Chuck Maland, University of Tennessee, USA. "Contemporary American Cinema is the book on the subject that undergraduate classes have been waiting for ... Comprehensive, detailed, and intelligently organized [and] written in accessible and compelling prose ... Contemporary American Cinema will be embraced by instructors and students alike." Charlie Keil, Director, Cinema Studies Program, University of Toronto, Canada. "Contemporary American Cinema usefully gathers together a range of materials that provide a valuable resource for students and scholars. It is also a pleasure to read." Hilary Radner, University of Otago, New Zealand. "Contemporary American Cinema deepens our knowledge of American cinema since the 1960s. ... This is an important collection that will be widely used in university classrooms." Lee Grieveson, University College London, UK.

"Contemporary American Cinema is a clear-sighted and tremendously readable anthology, mapping the terrain of post-sixties US cinema with breadth and critical verve." Paul Grainge, University of Nottingham, UK. "This collection of freshly written essays by leading specialists in the field will most likely be one of the most important works of reference for students and film scholars for years to come." Liv Hausken, University of Oslo, Norway. Contemporary American Cinema is the first comprehensive introduction to American cinema since 1960. The book is unique in its treatment of both Hollywood, alternative and non-mainstream cinema. Critical essays from leading film scholars are supplemented by boxed profiles of key directors, producers and actors; key films and key genres; and statistics from the cinema industry. Illustrated in colour and black and white with film stills, posters and production images, the book has two tables of contents allowing students to use the book chronologically, decade-by-decade, or thematically by subject. Designed especially for courses in cinema studies and film studies, cultural studies and American studies, Contemporary American Cinema features a glossary of key terms, fully referenced resources and suggestions for further reading, questions for class discussion, and a comprehensive filmography. Individual chapters include: The decline of the studio system The rise of American new wave cinema The history of the blockbuster The parallel histories of independent and underground film Black cinema from blaxploitation to the 1990s Changing audiences The effects of new technology Comprehensive overview of US documentary from 1960 to the present Contributors include: Stephen Prince, Steve Neale, Susan Jeffords, Yvonne Tasker, Barbara Klinger, Jim Hillier, Peter Kramer, Mark Shiel, Sheldon Hall, Eithne Quinn, Michele Aaron, Jonathan Munby.

[Nightmare USA](#) Stephen Thrower 2007 Stephen Thrower takes a kaleidoscopic journey through the heyday of horror and exploitation cinema in America.

[Crossword Solver](#) Anne Stibbs 2000 An aid to solving crosswords. It contains over 100,000 potential solutions, including plurals, comparative and superlative adjectives, and inflections of verbs. The list extends to first names, place names and technical terms, euphemisms and compound expressions, as well as abbreviations.

[Anne Francis](#) Laura Wagner 2011-08-12 This first-ever biography of American actress Anne Francis will enlighten her casual fans and earn a nod of agreement from her diehard admirers. The star of such 1950s cinematic classics as *Bad Day at Black Rock*, *Blackboard Jungle* and *Forbidden Planet*, Anne made the risky decision to transplant her talents to television—and as a result, her acting has often been taken for granted. But TV supplied her with the groundbreaking title role in *Honey West* (1965–66), where she became the first leading actress to portray a private detective on a regular weekly series. All of Anne Francis' film and television appearances are chronicled, including a full episode guide for *Honey West* and a complete listing of her guest roles on such series as *The Twilight Zone*, *The Untouchables* and *Murder, She Wrote*.

[The Cinema of Clint Eastwood](#) David Sterritt 2014-11-25 He became a movie star playing *The Man With No Name*, and today his name is known around the world. Measured by longevity, productivity, and profits, Clint Eastwood is the most successful actor-director-producer in American film history. This book examines the major elements of his career, focusing primarily on his work as a director but also exploring the evolution of his acting style, his long association with screen violence, his interest in jazz, and the political views - sometimes hotly controversial - reflected in his films and public statements. Especially fascinating is the pivotal question that divides critics and moviegoers to this day: is Eastwood a capable director with a photogenic face, a modest acting talent, and a flair for marketing his image? Or is he a true cinematic auteur with a distinctive vision of America's history, traditions, and values? From *A Fistful of Dollars* and *Dirty Harry* to *Million Dollar Baby* and beyond, *The Cinema of Clint Eastwood* takes a close-up look at one of the screen's most influential and charismatic stars.

[The Key to Nicholas Street](#) Stanley Ellin 2014-07-08 A grisly murder reveals the hateful secrets that lie beneath a small town's surface The locals call her the Ballou. An illustrator for a high-fashion magazine, she has been the talk of the upstate town of Sutton ever since she first appeared, paying cash for one of the finest houses on Nicholas Street. Daring, gaudy, and grand, she inspires envy in the women and lust in the men. And in one member of this quiet town, she is about to inspire murder. The trouble starts when her rakish New York lover moves in full time, scandalizing the prudish Ayers family next door. When the Ayers' maid pays a social call to the Ballou, she finds her lying dead at the foot of a staircase—gray, cold, and fabulous no more. Suspicion falls on the Ayerses, whose starched exterior hides a wealth of ugly secrets. From this interlocking narrative told from the perspectives of the citizens of Sutton comes a reminder that no town is too small for murder.

[Berserker](#) Saberhagen, Fred 2020-01-10 Long ago, in a distant part of the galaxy, two alien races met—and fought a war of mutual extinction. The sole legacy of that war was the weapon that ended it: the death machines, the BERSERKERS. Guided by self-aware computers more intelligent than any human, these world-sized battle craft carved a swath of death through the galaxy—until they arrived at the outskirts of the fledgling Empire of Man. These are the stories of the frail creatures who must meet this monstrous and implacable enemy—and who, by fighting it to a standstill, become the saviors of all living things. This is Saberhagen's classic book length collection of the first eleven Berserker stories. Meet Berserker hunter extraordinaire Johann Karlsen, his evil brother Felipe Nogara, The Third Historian of the Carpan Race, gallant fighters of the killer machines and the deranged killer machine, Mr. Jester.

[The Life and Death of Sophie Stark](#) Anna North 2015-05-19 Winner of the 2016 Lambda Literary Award for Bisexual Fiction "I read *The Life and Death of Sophie Stark* with my heart in my mouth. Not only a dissection of genius and the havoc it can wreak, but also a thunderously good story."—Emma Donoghue, New York Times bestselling author of *Room* "This novel is perceptive, subtle, funny and lingers in unexpected ways. The analysis of a woman who puts her art above all else is equal parts inspiration and warning story. Anna North makes prose look easy."—Lena Dunham Gripping and provocative, *The Life and Death of Sophie Stark* is a haunting story of fame, love, and legacy told through the propulsive rise of an iconoclastic artist. Sophie Stark begins her filmmaking career by creating a documentary about her obsession, Daniel, a college basketball star. But when she becomes too invasive, she finds herself the victim of a cruel retribution. The humiliation doesn't stop her. Visionary and unapologetic,

Sophie begins to use stories from the lives of those around her to create movies, and as she gains critical recognition and acclaim, she risks betraying the one she loves most. Told in a chorus of voices belonging to those who knew Sophie best, *The Life and Death of Sophie Stark* is an intimate portrait of an elusive woman whose monumental talent and relentless pursuit of truth reveal the cost of producing great art. It is “not only a dissection of genius and the havoc it can wreak, but also a thunderously good story” (Emma Donoghue).

Phonetics, Theory and Application William R. Tiffany 1977

La Dolce Morte Mikel J. Koven 2006-10-02 With the exception of die-hard aficionados of European or Italian horror cinema, most people may not have heard of giallo cinema or have seen many films in this subgenre of horror. Most academic film studies tend to ignore horror cinema in general and the giallo specifically. Critics often deride these films, which reveal more about the reviewers' own prejudices than any problem with the works themselves. As a counter to such biases, Mikel J. Koven argues for an alternative approach to studying these films, by approaching them as vernacular cinema—distinct from “popular cinema.” According to Koven, to look at a film from a vernacular perspective removes the assumptions about what constitutes a “good” film and how a particular film is in some way “artistic.” In *La Dolce Morte: Vernacular Cinema and the Italian Giallo Film*, Koven explores the history and evolution of this aspect of cinema, and places these films within the context of Italian popular filmmaking. He addresses various themes, motifs, and tropes in these films: their use of space, the murders, the role of the detective, the identity of the killer, issues of belief, excess, and the set-piece.

A Potion to Die For Heather Blake 2013-11-05 TROUBLE IS BREWING... As the owner of Little Shop of Potions, a magic potion shop specializing in love potions, Carly Bell Hartwell finds her product more in demand than ever. A local soothsayer has predicted that a couple in town will soon divorce—and now it seems every married person in Hitching Post, Alabama, wants a little extra matrimonial magic to make sure they stay hitched. But when Carly finds a dead man in her shop, clutching one of her potion bottles, she goes from most popular potion person to public enemy number one. In no time the murder investigation becomes a witch hunt—literally! Now Carly is going to need to brew up some serious sleuthing skills to clear her name and find the real killer—before the whole town becomes convinced her potions really are to die for!

The Cambodian Room Tommaso Lusena de Sarmiento 2013-01-07 Magnum photographer Antoine DAGata has become a little too intimate with the subject of his photo series. In order to get to know the seamy side of Cambodia, he goes to the end of the end. In Phnom Penh, he moves in with a drug-addicted prostitute named Lee, who not only allows DAGata to photograph her, but shares her crack pipe and her bed with him as well. When she asks him what he really wants from her, he admits that he hopes the pictures will earn him money. DAGata has been throwing himself into projects like this for twenty years now, despite the fact that he is blind in his right eye and myopic in his left. This has not stood in the way of his career as a photographer of the subclass. On the contrary, It's the darkness that brought me up. The film camera employs a similar observational yet alienating style, following the couple from up close while they spend weeks in a stuffy room, in voluntary confinement. The claustrophobic atmosphere of this documentary debut is interspersed with gruesome street shots and uncompromising photos by DAGata, who has increasing doubts about his profession as a photographer. Journalist Philippe Azoury is worried and comes for a visit, forcing DAGata to question his unorthodox working method. Together, they discuss the emotional life that underlies the photographers work.

Tropical Plant Science G. K. Berrie 1987

The Voice Of The Sphinx John J. Klingerman MD 2021-12-15

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