

# Art In Theory 1815 To 1900 Full Download

**The Grand Chessboard** Zbigniew Brzezinski 2016-12-06 Bestselling author and eminent foreign policy scholar Zbigniew Brzezinski's classic book on America's strategic mission in the modern world. In *The Grand Chessboard*, renowned geostrategist Zbigniew Brzezinski delivers a brutally honest and provocative vision for American preeminence in the twenty-first century. The task facing the United States, he argues, is to become the sole political arbiter in Eurasian lands and to prevent the emergence of any rival power threatening our material and diplomatic interests. The Eurasian landmass, home to the greatest part of the globe's population, natural resources, and economic activity, is the "grand chessboard" on which America's supremacy will be ratified and challenged in the years to come. In this landmark work of public policy and political science, Brzezinski outlines a groundbreaking and powerful blueprint for America's vital interests in the modern world. In this revised edition, Brzezinski addresses recent global developments including the war in Ukraine, the re-emergence of Russia, and the rise of China.

**Practical Statistics for Data Scientists** Peter Bruce 2017-05-10 Statistical methods are a key part of data science, yet very few data scientists have any formal statistics training. Courses and books on basic statistics rarely cover the topic from a data science perspective. This practical guide explains how to apply various statistical methods to data science, tells you how to avoid their misuse, and gives you advice on what's important and what's not. Many data science resources incorporate statistical methods but lack a deeper statistical perspective. If you're familiar with the R programming language, and have some exposure to statistics, this quick reference bridges the gap in an accessible, readable format. With this book, you'll learn: Why exploratory data analysis is a key preliminary step in data science How random sampling can reduce bias and yield a higher quality dataset, even with big data How the principles of experimental design yield definitive answers to questions How to use regression to estimate outcomes and detect anomalies Key classification techniques for predicting which categories a record belongs to Statistical machine learning methods that "learn" from data Unsupervised learning methods for extracting meaning from unlabeled data

**Before Photography** Peter Galassi (Museumskurator.) 1981

**Art in Theory 1900 - 2000** Charles Harrison 2003 These 300 texts provide a vivid introduction to the history of art between 1900 and 2000. Major themes considered include: concepts of genius and originality, modes of landscape painting, the question of Modernity, and the aesthetics of photography.

**Drawing Futures** Bob Sheil 2016-11-11 *Drawing Futures* brings together international designers and artists for speculations in contemporary drawing for art and architecture. Despite numerous developments in technological manufacture and computational design that provide new grounds for designers, the act of drawing still plays a central role as a vehicle for speculation. There is a rich and long history of drawing tied to innovations in technology as well as to revolutions in our philosophical understanding of the world. In reflection of a society now underpinned by computational networks and interfaces allowing hitherto unprecedented views of the world, the changing status of the drawing and its representation as a political act demands a platform for reflection and innovation. *Drawing Futures* will present a compendium of projects, writings and interviews that critically reassess the act of drawing and where its future may lie. *Drawing Futures* focuses on the discussion of how the field of drawing may expand synchronously alongside technological and computational developments. The book coincides with an international conference of the same name, taking place at The Bartlett School of Architecture, UCL, in November 2016. Bringing together practitioners from many creative fields, the book discusses how drawing is changing in relation to new technologies for the production and dissemination of ideas.

**Corcoran Gallery of Art** Corcoran Gallery of Art 2011 This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

**On War** Carl von Clausewitz 1908

**History of the Theory of Sovereignty Since Rousseau** Charles Edward Merriam 1999

**A Companion to Impressionism** André Dombrowski 2024-02-27 *A Companion to Impressionism* Presenting an expansive view of the study of Impressionism, this pioneering volume breaks new thematic ground while also reconsidering questions concerning the definition, chronology, and membership of the impressionist movement. In 34 original essays from established and emerging scholars, this collection offers a diverse range of developing topics and new critical approaches to the interpretation of impressionist art. Focusing on the 1860s to 1890s, *A Companion to Impressionism* explores artists who are well-represented in impressionist studies, including Monet, Renoir, Degas, and Cassatt, as well as Morisot, Caillebotte, Bazille, and other significant yet lesser-known artists. The essays cover a wide variety of methodologies in addressing such topics as Impressionism's global predominance at the turn of the 20th century, the relationship between Impressionism and the emergence of new media, the materials and techniques of the Impressionists, as well as the movement's exhibition and reception history. This innovative volume also includes new discussions of modern identity in Impressionism in the contexts of race, nationality, gender, and sexuality and through its explorations of the international reach and influence of Impressionism. Part of the acclaimed Wiley Blackwell Companions to Art History series, this important addition to scholarship in this field stands as the 21st century's first major and large-scale academic reassessment of Impressionism. Featuring essays by academics, curators, and conservators from around the world, including those from France, Germany, the United States, the United Kingdom, Japan, Turkey, and Argentina, this is an invaluable text for students and scholars studying Impressionism and late 19th-century European art, Post-Impressionism, modern art, and modern French cultural history.

**Virtual Art** Oliver Grau 2004-09-17 An overview of the art historical antecedents to virtual reality and the impact of virtual reality on contemporary conceptions of art. Although many people view virtual reality as a totally new phenomenon, it has its foundations in an unrecognized history of immersive images. Indeed, the search for illusionary visual space can be traced back to antiquity. In this book, Oliver Grau shows how virtual art fits into the art history of illusion and immersion. He describes the metamorphosis of the concepts of art and the image and relates those concepts to interactive art, interface design, agents, telepresence, and image evolution. Grau retells art history as media history, helping us to understand the phenomenon of virtual reality beyond the hype. Grau shows how each epoch used the technical means available to produce maximum illusion. He discusses frescoes such as those in the Villa dei Misteri in Pompeii and the gardens of the Villa Livia near Prima Porta, Renaissance and Baroque illusion spaces, and panoramas, which were the most developed form of illusion achieved through traditional methods of painting and the mass image medium before film. Through a detailed analysis of perhaps the most important German panorama, Anton von Werner's 1883 *The Battle of Sedan*, Grau shows how immersion produced emotional responses. He traces immersive cinema through Cinerama, Sensorama, Expanded Cinema, 3-D, Omnimax and IMAX, and the head mounted display with its military origins. He also examines those characteristics of virtual reality that distinguish it from earlier forms of illusionary art. His analysis draws on the work of contemporary artists and groups ART+COM, Maurice Benayoun, Charlotte Davies, Monika Fleischmann, Ken Goldberg, Agnes Hegedues, Eduardo Kac, Knowbotic Research, Laurent Mignonneau, Michael Naimark, Simon Penny, Daniela Plewe, Paul Sermon, Jeffrey Shaw, Karl Sims, Christa Sommerer, and Wolfgang Strauss. Grau offers not just a history of illusionary space but also a theoretical framework for analyzing its phenomenologies, functions, and strategies throughout history and into the future.

**Women Writers and Old Age in Great Britain, 1750-1850** Devoney Looser 2008-08-01 This groundbreaking study explores the later lives and late-life writings of more than two dozen British women authors active during the long eighteenth century. Drawing on biographical materials, literary texts, and reception histories, Devoney Looser finds that far from fading into moribund old age, female literary greats such as Anna Letitia Barbauld, Frances Burney, Maria Edgeworth, Catharine Macaulay, Hester Lynch Piozzi, and Jane Porter toiled for decades after they achieved acclaim -- despite seemingly concerted attempts by literary gatekeepers to marginalize their later contributions. Though these remarkable women wrote and published well into old age, Looser sees in their late careers the necessity of choosing among several different paths. These included

receding into the background as authors of "classics," adapting to grandmotherly standards of behavior, attempting to reshape masculinized conceptions of aged wisdom, or trying to create entirely new categories for older women writers. In assessing how these writers affected and were affected by the culture in which they lived, and in examining their varied reactions to the prospect of aging, Looser constructs careful portraits of each of her Subjects and explains why many turned toward retrospection in their later works. In illuminating the powerful and often poorly recognized legacy of the British women writers who spurred a marketplace revolution in their earlier years only to find unanticipated barriers to acceptance in later life, Looser opens up new scholarly territory in the burgeoning field of feminist age studies.

**Nineteenth-century European Art** Petra ten-Doesschate Chu 2006 This survey explores the history of nineteenth-century European art and visual culture. Focusing primarily on painting and sculpture, it places these two art forms within the larger context of visual culture including photography, graphic design, architecture, and decorative arts. In turn, all are treated within a broad historical framework to show the connections between visual cultural production and the political, social, and economic order of the time. Topics covered include The Classical Paradigm, Art and Revolutionary Propaganda In France, The Arts under Napoleon and Francisco Goya and Spanish Art at the Turn of the Eighteenth Century. For art enthusiasts, or anyone who wants to learn more about Art History.

**Historical Painting Techniques, Materials, and Studio Practice** Arie Wallert 1995-08-24 Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

**Art in Theory** Paul Wood 2020-12-11 A ground-breaking new anthology in the Art in Theory series, offering an examination of the changing relationships between the West and the wider world in the field of art and material culture Art in Theory: The West in the World is a ground-breaking anthology that comprehensively examines the relationship of Western art to the art and material culture of the wider world. Editors Paul Wood and Leon Wainwright have included over 350 texts, some of which appear in English for the first time. The anthologized texts are presented in eight chronological parts, which are then subdivided into key themes appropriate to each historical era. The majority of the texts are representations of changing ideas about the cultures of the world by European artists and intellectuals, but increasingly, as the modern period develops, and especially as colonialism is challenged, a variety of dissenting voices begin to claim their space, and a counter narrative to western hegemony develops. Over half the book is devoted to 20th and 21st century materials, though the book's unique selling point is the way it relates the modern globalization of art to much longer cultural histories. As well as the anthologized material, Art in Theory: The West in the World contains: A general introduction discussing the scope of the collection Introductory essays to each of the eight parts, outlining the main themes in their historical contexts Individual introductions to each text, explaining how they relate to the wider theoretical and political currents of their time Intended for a wide audience, the book is essential reading for students on courses in art and art history. It will also be useful to specialists in the field of art history and readers with a general interest in the culture and politics of the modern world.

**The Oxford Handbook of Modern Scottish History** T. M. Devine 2012-01-26 A landmark study which reconsiders in fresh and illuminating ways the classic themes of the nation's history since the sixteenth century, as well as a number of new topics which are only now receiving detailed attention. Places the Scottish experience firmly in an international historical experience.

**The Concept of the Animal and Modern Theories of Art** Roni Grén 2017-07-31 This book examines the importance of the animal in modern art theory, using classic texts of modern aesthetics and texts written by modern artists to explore the influence of the human-animal relationship on nineteenth and twentieth century artists and art theorists. The book is unique due to its focus on the concept of the animal, rather than on images of animals, and it aims towards a theoretical account of the connections between the notions of art and animality in the modern age. Roni Grén's book spans various disciplines, such as art theory, art history, animal studies, modernism, postmodernism, posthumanism, philosophy, and aesthetics.

**Art in Theory 1815-1900** Charles Harrison 1998-03-16 Art in Theory 1648-1815 provides a wide-ranging and comprehensive collection of documents on the theory of art from the founding of the French Academy until the end of the Napoleonic Wars.

**The Poverty of Philosophy** Karl Marx 1920

**Thinking Art** Antoon van den Braembussche 2009-09-29 In the twentieth century, avant-garde movements have pushed the concept of art far beyond its traditional boundaries. In this dynamical process of constant renewal the prestige of thinking about art as a legitimizing practice has come to the fore. So it is hardly surprising that the past decades have been characterized by a revival or even breakthrough of philosophy of art as a discipline. However, the majority of books on aesthetics fail to combine a systematical philosophical discourse with a real exploration of art practice. Thinking Art attempts to deal with this traditional shortcoming. It is indeed not only an easily accessible and systematic account of the classical, modern and postmodern theories of art, but also concludes each chapter with an artist's studio in which the practical relevance of the discussed theory is amply demonstrated by concrete examples. Moreover, each chapter ends with a section on further reading, in which all relevant literature is discussed in detail. Thinking Art provides its readers with a theoretical framework that can be used to think about art from a variety of perspectives. More particularly it shows how a fruitful cross-fertilization between theory and practice can be created. This book can be used as a handbook within departments of philosophy, history of art, media and cultural studies, cultural history and, of course, within art academies. Though the book explores theories of art from Plato to Derrida it does not presuppose any acquaintance with philosophy from its readers. It can thus be read also by artists, art critics, museum directors and anyone interested in the meaning of art.

**Anglo-Scottish Relations from 1603 to 1900** T C Smout 2005-12-22 In 1603, England and Scotland came together and Great Britain was created. But how did this union last when so many others in Europe have failed? This volume provides an account of two nations who have often differed, remained very distinct and yet have achieved endurance in European terms.

**A Treatise on the Theory and Practice of Landscape Gardening, Adapted to North America** Andrew Jackson Downing 1859

**The Art of Gustave Moreau** Julius Kaplan 1982 Zugl.: Überarb. Ph. D. Columbia Univ., 1972.

**Every Root an Anchor** R. Bruce Allison 2005-04-13 In Every Root an Anchor, writer and arborist R. Bruce Allison celebrates Wisconsin's most significant, unusual, and historic trees. More than one hundred tales introduce us to trees across the state, some remarkable for their size or age, others for their intriguing histories. From magnificent elms to beloved pines to Frank Lloyd Wright's oaks, these trees are woven into our history, contributing to our sense of place. They are anchors for time-honored customs, manifestations of our ideals, and reminders of our lives' most significant events. For this updated edition, Allison revisits the trees' histories and tells us which of these unique landmarks are still standing. He sets forth an environmental message as well, reminding us to recognize our connectedness to trees and to manage our tree resources wisely. As early Wisconsin conservationist Increase Lapham said, "Tree histories increase our love of home and improve our hearts. They deserve to be told and remembered."

**I Like Hong Kong** Frank Vigneron 2010-06-15 Contemporary Chinese art is nowadays a subject area widely taught and researched in academic and nonacademic publications, but it has not yet been studied by 'localizing' the research in specific cultural areas within the Chinese world. Selecting Hong Kong for a first such study was an obvious choice, since Hong Kong culture has had for already quite a long time very specific features which have put it apart from the generally accepted definition of Chinese national culture. Although it is not a survey of 'Hong Kong art,' as such a study

would demand many more books, the works of about eighty artists working in Hong Kong (and sometimes outside) have been analyzed and contextualized in these pages.

**Palgrave Advances in Oscar Wilde Studies** Frederick S. Roden 2004-09-30 Palgrave Advances in Oscar Wilde Studies is a comprehensive guide to recent critical approaches. Topics covered include Gay Studies, Feminist Criticism, Material Culture, Religion, Philosophy, Performance Studies, Aestheticism, Biography, Textual Studies and Postcolonial Theory. The book is designed to acquaint readers of all levels with the history of scholarship in a range of fields and suggest ways that Wilde's work offer new areas for research. The collection also provides a Chronology and detailed bibliography.

**International Relations** Manuela Spindler 2013-04-10 The book is written for active learners – those keen on cutting their own path through the complex and at times hardly comprehensible world of THEORY in International Relations. To aid this process as much as possible, this book employs the didactical and methodical concept of integrating teaching and self-study. The criteria for structured learning about IR theory will be derived from an extensive discussion of the questions and problems of philosophy of science (Part 1). Theory of IR refers to the scientific study of IR and covers all of the following subtopics: the role and status of theory in the academic discipline of IR; the understanding of IR as a science and what a "scientific" theory is; the different assumptions upon which theory building in IR is based; the different types of theoretical constructions and models of explanations found at the heart of particular theories; and the different approaches taken on how theory and the practice of international relations are linked to each other. The criteria for the structured learning process will be applied in Part 2 of the book during the presentation of five selected theories of International Relations. The concept is based on "learning through example" – that is, the five theories have been chosen because, when applying the criteria developed in Part 1 of the book, each single theory serves as an example for something deeply important to learn about THEORY of IR more generally.

**A Keener Perception** Alan C. Braddock 2009 A landmark collection of essays on the intersections of visual art, cultural studies, and environmental history in America. Issues of ecology--both as they appear in the works of nature writers and in the works of literary writers for whom place and the land are central issues--have long been of interest to literary critics, and have given rise over the last two decades to the now firmly established field of ecocriticism. The essays in this volume, written by art historians and literary critics, seek to bring the study of American art into the expanding discourse of ecocriticism. A Keener Perception offers a series of case studies on topics ranging from John White's watercolors of the Carolina landscape executed during Sir Walter Raleigh's 1585 Roanoke expedition to photographs by environmental activist Eliot Porter. Rather than merely resurrect past instances of ecologically attuned art, this volume features essays that resituate many canonical figures, such as Thomas Eakins, Aaron Douglas, and Thomas Cole, in an ecocritical light by which they have yet to be viewed. Studying such artists and artworks through an ecocritical lens not only provides a better understanding of these works and the American landscape, but also brings a new interpretive paradigm to the field of art history--a field that many of these critics believe would do well to embrace environmental concerns as a vital area of research. In highlighting the work of scholars who bring ecological agendas to their study of American art, as well as providing models for literary scholars who might like to better incorporate the visual arts into their own scholarship and teaching, A Keener Perception is truly a landmark collection--timely, consequential, and controversial.

**International Encyclopedia of Unified Science** Charles William Morris 1969

**Pierre Bonnard, the Graphic Art** Pierre Bonnard 1989 Tentoonstellingscatalogus. Met bibliografie en register.

**The Pursuit of Power** Richard J. Evans 2016-09-01 ECONOMIST BOOKS OF THE YEAR 2016 'A scintillating, encyclopaedic history, rich in detail from the arcane to the familiar... a veritable tour de force' Richard Overy, New Statesman 'Transnational history at its finest ... .. social, political and cultural themes swirl together in one great canvas of immense detail and beauty' Gerard DeGroot, The Times 'Dazzlingly erudite and entertaining' Dominic Sandbrook, The Sunday Times A masterpiece which brings to life an extraordinarily turbulent and dramatic era of revolutionary change. The Pursuit of Power draws on a lifetime of thinking about nineteenth-century Europe to create an extraordinarily rich, surprising and entertaining panorama of a continent undergoing drastic transformation. The book aims to reignite the sense of wonder that permeated this remarkable era, as rulers and ruled navigated overwhelming cultural, political and technological changes. It was a time where what was seen as modern with amazing speed appeared old-fashioned, where huge cities sprang up in a generation, new European countries were created and where, for the first time, humans could communicate almost instantly over thousands of miles. In the period bounded by the Battle of Waterloo and the outbreak of World War I, Europe dominated the rest of the world as never before or since: this book breaks new ground by showing how the continent shaped, and was shaped by, its interactions with other parts of the globe. Richard Evans explores fully the revolutions, empire-building and wars that marked the nineteenth century, but the book is about so much more, whether it is illness, serfdom, religion or philosophy. The Pursuit of Power is a work by a historian at the height of his powers: essential for anyone trying to understand Europe, then or now.

**The Secret History of the Jesuits** Edmond Paris 2011 Secrets the Jesuits don't want Christians to know Out of Europe, a voice is heard from the secular world that documents historically the same information told by ex-priests. The author exposes the Vatican's involvement in world politics, intrigues, and the fomenting of wars throughout history. It appears, beyond any doubt, that the Roman Catholic institution is not a Christian church and never was. The poor Roman Catholic people have been betrayed by her and are facing spiritual disaster. Paris shows that Rome is responsible for the two great world wars. Author Edmond Paris explains why he wrote this book... "The public is practically unaware of the overwhelming responsibility carried by the Vatican and its Jesuits in the start of the two world wars -- a situation which may be explained in part by the gigantic finances at the disposition of the Vatican and its Jesuits, giving them power in so many spheres, especially since the last conflict." "In fact, the part they took in those tragic events has hardly been mentioned until the present time, except by apologists eager to disguise it. It is with the aim of rectifying this and establishing the true facts that we present in this and other books the political activity of the Vatican during the contemporary -- activity which mutually concerns the Jesuits." "This study is based on irrefutable archive documents, publications from well-known political personalities, diplomats, ambassadors and eminent writers, most of whom are Catholics, even attested by the imprimatur."

**Art in Theory 1900-1990** 1999

**Nine Letters on Landscape Painting** Carl Gustav Carus 2002 Carl Gustav Carus (1789-1869)--court physician to the king of Saxony--was a naturalist, amateur painter, and theoretician of landscape painting whose Nine Letters on Landscape Painting is an important document of early German romanticism and an elegant appeal for the integration of art and science. Carus was inspired by and had contacts with the greatest German intellectuals of his day. Carus prefaced his work with a letter from his correspondence with Johann Wolfgang von Goethe, who was his primary mentor in both science and art. His writings also reflect, however, the influence of the German natural philosopher Friedrich Wilhelm Joseph Schelling, especially Schelling's notion of a world soul, and the writings of the naturalist and explorer Alexander von Humboldt. Carus played a role in the revolution in landscape painting taking place in Saxony around Caspar David Friedrich. The first edition appears here in English for the first time.

**Contemporary Art Theory** Igor Zabel 2012 Igor Zabel (1958-2005) was a Slovenian curator, writer, and cultural theorist. This important translation of his writings will enrich the international critical field through Zabel's extraordinary analytical and emphatic thinking and writing. As well as texts dealing with international issues, his writings can serve as a methodology model for research into Eastern European art practices, which often share common stand points and problems. The selected texts are divided into four chapters: East-West and Between (dialogue and perception of the Other in the context of the complex relations established after the fall of the Wall in 1989), Strategies and Spaces of Art (strategies of representation and theories of display, the role of the curator, and the new understanding of the white cube), Ad Personam (individual artists and art from Socialist Realism and conceptualism to postmodernism and contextual art, particularly in Slovenia and South-Eastern Europe), and Extras (selected columns on arts and culture).

**The End of Poverty** Jeffrey D. Sachs 2006-02-28 "Book and man are brilliant, passionate, optimistic and impatient . . . Outstanding." —The Economist



The landmark exploration of economic prosperity and how the world can escape from extreme poverty for the world's poorest citizens, from one of the world's most renowned economists Hailed by Time as one of the world's hundred most influential people, Jeffrey D. Sachs is renowned for his work around the globe advising economies in crisis. Now a classic of its genre, *The End of Poverty* distills more than thirty years of experience to offer a uniquely informed vision of the steps that can transform impoverished countries into prosperous ones. Marrying vivid storytelling with rigorous analysis, Sachs lays out a clear conceptual map of the world economy. Explaining his own work in Bolivia, Russia, India, China, and Africa, he offers an integrated set of solutions to the interwoven economic, political, environmental, and social problems that challenge the world's poorest countries. Ten years after its initial publication, *The End of Poverty* remains an indispensable and influential work. In this 10th anniversary edition, Sachs presents an extensive new foreword assessing the progress of the past decade, the work that remains to be done, and how each of us can help. He also looks ahead across the next fifteen years to 2030, the United Nations' target date for ending extreme poverty, offering new insights and recommendations.

*A Companion to American Art* John Davis 2015-01-30 A Companion to American Art presents 35 newly-commissioned essays by leading scholars that explore the methodology, historiography, and current state of the field of American art history. Features contributions from a balance of established and emerging scholars, art and architectural historians, and other specialists Includes several paired essays to emphasize dialogue and debate between scholars on important contemporary issues in American art history Examines topics such as the methodological stakes in the writing of American art history, changing ideas about what constitutes "Americanness," and the relationship of art to public culture Offers a fascinating portrait of the evolution and current state of the field of American art history and suggests future directions of scholarship

**Varieties of Modernism** Paul Wood 2004-01-01 This work discusses the art of the middle third of the twentieth century. It consists of a short general introduction and four parts, each concentrating on a key aspect of the art of the period.

*Coming Up Taller* Judith Weitz 1996

*The Vertigo Years* Philipp Blom 2010-11-02 Examines how changes from the Industrial Revolution prior to World War I brought about radical transformation in society, changes in education, and massive migration in population that led to one of the bloodiest events in history.

*Hendrik Petrus Berlage* Hendrik Petrus Berlage 1996-01-01 Hendrik Petrus Berlage, the Dutch architect and architectural philosopher, created a series of buildings and a body of writings from 1886 to 1909 that were among the first efforts to probe the problems and possibilities of modernism. Although his Amsterdam Stock Exchange, with its rational mastery of materials and space, has long been celebrated for its seminal influence on the architecture of the 20th century, Berlage's writings are highlighted here. Bringing together Berlage's most important texts, among them "Thoughts on Style in Architecture", "Architecture's Place in Modern Aesthetics", and "Art and Society", this volume presents a chapter in the history of European modernism. In his introduction, Iain Boyd Whyte demonstrates that the substantial contribution of Berlage's designs to modern architecture cannot be fully appreciated without an understanding of the aesthetic principles first laid out in his writings.

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