

Comic Books And The Cold War 1946 1962 Essays On Graphic Treatment Of Communism The Code And Social Concerns

Drawing the Past, Volume 1 Dorian L. Alexander 2022-01-04 Contributions by Lawrence Abrams, Dorian L. Alexander, Max Bledstein, Peter Cullen Bryan, Stephen Connor, Matthew J. Costello, Martin Flanagan, Michael Fuchs, Michael Goodrum, Bridget Keown, Kaleb Knobloch, Christina M. Knopf, Martin Lund, Jordan Newton, Stefan Rabitsch, Maryanne Rhetts, and Philip Smith History has always been a matter of arranging evidence into a narrative, but the public debate over the meanings we attach to a given history can seem particularly acute in our current age. Like all artistic mediums, comics possess the power to mold history into shapes that serve its prospective audience and creator both. It makes sense, then, that history, no stranger to the creation of hagiographies, particularly in the service of nationalism and other political ideologies, is so easily summoned to the panelled page. Comics, like statues, museums, and other vehicles for historical narrative, make both monsters and heroes of men while fueling combative beliefs in personal versions of United States history. *Drawing the Past, Volume 1: Comics and the Historical Imagination in the United States*, the first book in a two-volume series, provides a map of current approaches to comics and their engagement with historical representation. The first section of the book on history and form explores the existence, shape, and influence of comics as a medium. The second section concerns the question of trauma, understood both as individual traumas that can shape the relationship between the narrator and object, and historical traumas that invite a reassessment of existing social, economic, and cultural assumptions. The final section on mythic histories delves into ways in which comics add to the mythology of the US. Together, both volumes bring together a range of different approaches to diverse material and feature remarkable scholars from all over the world.

Seventy-nine Short Essays on Design Michael Bierut 2012-03-20 *Seventy-nine Short Essays on Design* brings together the best of designer Michael Bierut's critical writing—serious or humorous, flattering or biting, but always on the mark. Bierut is widely considered the finest observer on design writing today. Covering topics as diverse as Twyla Tharp and ITC Garamond, Bierut's intelligent and accessible texts pull design culture into crisp focus. He touches on classics, like Massimo Vignelli and the cover of *The Catcher in the Rye*, as well as newcomers, like McSweeney's *Quarterly Concern* and color-coded terrorism alert levels. Along the way Nabakov's *Pale Fire*; Eero Saarinen; the paper clip; *Celebration, Florida*; the planet Saturn; the ClearRx pill bottle; and paper architecture all fall under his pen. His experience as a design practitioner informs his writing and gives it truth. In *Seventy-nine Short Essays on Design*, designers and nondesigners alike can share and revel in his insights.

Pedagogy of Images Marina Balina 2021 This collection offers a variety of scholarly views on illustrated books for Soviet children, covering everything from artistic innovation to state propaganda.

A Heart for Home Lauraine Snelling 2011-03 Astrid Bjorklund tries to stop the horrific epidemic that is ravaging the Red Bud Indian Reservation in South Dakota, but when the man she loves cannot accept her calling to become a doctor, she faces a difficult choice.

Comics through Time [4 volumes] M. Keith Booker 2014-10-28 Focusing especially on American comic books and graphic novels from the 1930s to the present, this massive four-volume work provides a colorful yet authoritative source on the entire history of the comics medium. Comics and graphic novels have recently become big business, serving as the inspiration for blockbuster Hollywood movies such as the Iron Man series of films and the hit television drama *The Walking Dead*. But comics have been popular throughout the 20th century despite the significant effects of the restrictions of the Comics Code in place from the 1950s through 1970s, which prohibited the depiction of zombies and use of the word "horror," among many other rules. *Comics through Time: A History of Icons, Idols, and Ideas* provides students and general readers a one-stop resource for researching topics, genres, works, and artists of comic books, comic strips, and graphic novels. The comprehensive and broad coverage of this set is organized chronologically by volume. Volume 1 covers 1960 and earlier; Volume 2 covers 1960–1980; Volume 3 covers 1980–1995; and Volume 4 covers 1995 to the present. The chronological divisions give readers a sense of the evolution of comics within the larger contexts of American culture and history. The alphabetically arranged entries in each volume address topics such as comics publishing, characters, imprints, genres, themes, titles, artists, writers, and more. While special attention is paid to American comics, the entries also include coverage of British, Japanese, and European comics that have influenced illustrated storytelling of the United States or are of special interest to American readers.

No Logo Naomi Klein 2000-01-15 "What corporations fear most are consumers who ask questions. Naomi Klein offers us the arguments with which to take on the superbrands." Billy Bragg from the bookjacket.

Fashion Meets Socialism Gronow Jukka 2018-03-06 The Soviet Union was not renowned for its fashionable clothing. However, after the World War II the Soviet Government opened several parallel organizations of fashion design with fashion houses and ateliers all over the country. The post-war decades witnessed hot debates on destalinization, economic and social reforms and the increasing importance of the public opinion. The cold war and the peaceful competition between the two systems left their marks on clothes fashion. *Fashion* offers a good insight into Soviet economic planning. Despite increasing opulence, Soviet consumers were not satisfied. Soviet experts on fashion propagated small series of fashionable clothing and the opening of boutiques which never seriously challenged industrial mass production. Using a great variety of unique historical sources the book analyzes the changing economic, social and cultural conditions of Soviet fashion which faced many problems but had real achievements to show too.

The Ages of the Incredible Hulk Joseph J. Darowski 2015-11-16 The Incredible Hulk is one of the earliest Marvel Comics superheroes. Through the decades, the character and his narrative elements—the causes of Bruce Banner's transformations, the Hulk's strength, intelligence and skin color, the stories' tone, theme and sources of conflict—have been continually reinvented to remain relevant. This collection of new essays explores Marvel's more than five decades of Hulk comics. The contributors analyze the Hulk and his supporting cast in their shifting historical contexts, offering insights into both our popular entertainment and our cultural history. Topics include the Cold War's influence on early Incredible Hulk issues, a feminist reading of She-Hulk and writer Peter David's focus on the AIDS crisis.

The Ages of Iron Man Joseph J. Darowski 2015-07-11 Billionaire industrialist, cold warrior, weapons designer, alcoholic, philanthropist, Avenger—Tony Stark, alter-ego of Marvel Comics' Iron Man, has played many roles in his five decades as a superhero. From his 1963 comics debut in *Tales of Suspense* to the recent film adaptations—*The Avengers* (2012), *Iron Man 3* (2013)—hundreds of creators have had a hand in writing the character with evolving depictions and distinct artistic styles. This collection of essays provides an historical overview of an important figure in American popular culture and a close reading of Iron Man's most iconic story lines, including his origin in Vietnam, "Demon in a Bottle," "Civil War," and "Extremis."

Handbook of Comics and Graphic Narratives Sebastian Domsch 2021-07-05 Whether one describes them as sequential art, graphic narratives or graphic novels, comics have become a vital part of contemporary culture. Their range of expression contains a tremendous variety of forms, genres and modes – from high to low, from serial entertainment for children to complex works of art. This has led to a growing interest in comics as a field of scholarly analysis, as comics studies has established itself as a major branch of criticism. This handbook combines a systematic survey of theories and concepts developed in the field alongside an overview of the most important contexts and themes and a wealth of close readings of seminal works and authors. It will prove to be an indispensable handbook for a large readership, ranging from researchers and instructors to students and anyone else with a general interest in this fascinating medium.

Korean War Comic Books Leonard Rifas 2021-04-16 Comic books have presented fictional and fact-based stories of the Korean War, as it was being fought and afterward. Comparing these comics with events that inspired them offers a deeper understanding of the comics industry, America's "forgotten war," and the anti-comics movement, championed by psychiatrist Fredric Wertham, who criticized their brutalization of the imagination. Comics—both newsstand offerings and government propaganda—used fictions to justify the unpopular war as necessary and moral. This book

examines the dramatization of events and issues, including the war's origins, germ warfare, brainwashing, Cold War espionage, the nuclear threat, African Americans in the military, mistreatment of POWs, and atrocities.

Judge, Jury and Executioner Alicia M. Goodman 2021-09-08 Since the Punisher's first appearance in the pages of Spider-Man #129, the character has become one of the most popular and controversial figures in Marvel's vast universe. The Punisher represents one of the most recognizable types of anti-heroes. His iconic skull insignia stands for a unique type of justice: protecting the innocent while violently eliminating everyone he sees as a villain. This collection examines the Punisher from philosophical perspectives about morality and justice. Essays critique the character through the lenses of gender and feminism; consider the Punisher's veteran status in relation the Vietnam, Afghanistan and Iraq wars; and examine how politics and gun violence connect the Punisher's world with the real world. Many iterations of the Punisher are examined within, including the Netflix release of Marvel's *The Punisher*, comics series such as *Punisher: MAX*, *Marvel Knights*, and *Cosmic Ghost Rider*, and several fan fiction stories.

Beyond MAUS Ole Frahm 2021-08-09 *Beyond MAUS. The Legacy of Holocaust Comics* collects 16 contributions that shed new light on the representation of the Holocaust. While *MAUS* by Art Spiegelman has changed the perspectives, other comics and series of drawings, some produced while the Holocaust happened, are often not recognised by a wider public. A plethora of works still waits to be discovered, like early caricatures and comics referring to the extermination of the Jews, graphic series by survivors or horror stories from 1950s comic books. The volume provides overviews about the depictions of Jews as animals, the representation of prisoner societies in comics as well as in depth studies about distorted traces of the Holocaust in Hergé's *Tintin* and in *Spirou*, the Holocaust in *Mangas*, and Holocaust comics in Poland and Israel, recent graphic novels and the use of these comics in schools. With contributions from different disciplines, the volume also grants new perspectives on comic scholarship.

Gender and Environment in Science Fiction Bridgitte Barclay 2018-11-23 This book examines the often-complex relationships between issues of gender and the environment in science fiction films and fiction. Its contributors discuss a range of texts: early apocalyptic science fiction, campy midcentury science fiction films, Silver Age superhero comics, and twenty-first-century science fiction films and literature.

The Anatomy of Fascism Robert O. Paxton 2007-12-18 What is fascism? By focusing on the concrete: what the fascists did, rather than what they said, the esteemed historian Robert O. Paxton answers this question. From the first violent uniformed bands beating up "enemies of the state," through Mussolini's rise to power, to Germany's fascist radicalization in World War II, Paxton shows clearly why fascists came to power in some countries and not others, and explores whether fascism could exist outside the early-twentieth-century European setting in which it emerged. "A deeply intelligent and very readable book. . . . Historical analysis at its best." -*The Economist* *The Anatomy of Fascism* will have a lasting impact on our understanding of modern European history, just as Paxton's classic *Vichy France* redefined our vision of World War II. Based on a lifetime of research, this compelling and important book transforms our knowledge of fascism—"the major political innovation of the twentieth century, and the source of much of its pain."

Popular Postcolonialisms Nadia Atia 2018-07-04 Drawing together the insights of postcolonial scholarship and cultural studies, *Popular Postcolonialisms* questions the place of 'the popular' in the postcolonial paradigm. Multidisciplinary in focus, this collection explores the extent to which popular forms are infused with colonial logics, and whether they can be employed by those advocating for change. It considers a range of fiction, film, and non-hegemonic cultural forms, engaging with topics such as environmental change, language activism, and cultural imperialism alongside analysis of figures like Tarzan and Frankenstein. Building on the work of cultural theorists, it asks whether the popular is actually where elite conceptions of the world may best be challenged. It also addresses middlebrow cultural production, which has tended to be seen as antithetical to radical traditions, asking whether this might, in fact, form an unlikely realm from which to question, critique, or challenge colonial tropes. Examining the ways in which the imprint of colonial history is in evidence (interrogated, mythologized or sublimated) within popular cultural production, this book raises a series of speculative questions exploring the interrelation of the popular and the postcolonial.

Kids' TV Grows Up Jo Holz 2017-08-23 In the early days of television, suburban families welcomed TV into their homes as an electronic babysitter that would also teach their children about the world. Children's programming soon came to play a key role in the development of mass culture, promoting the shared interests, norms and vocabulary through which children interact with peers and define themselves as a cohort. This social history examines the forces driving the development of children's television in the U.S., from its inception to the present. Analyses of iconic programs reveal how they influenced our concept of childhood.

Comic Books and the Cold War, 1946-1962 Chris York 2012-02-15 Conventional wisdom holds that comic books of the post-World War II era are poorly drawn and poorly written publications, notable only for the furor they raised. Contributors to this thoughtful collection, however, demonstrate that these comics constitute complex cultural documents that create a dialogue between mainstream values and alternative beliefs that question or complicate the grand narratives of the era. Close analysis of individual titles, including EC comics, Superman, romance comics, and other, more obscure works, reveals the ways Cold War culture—from atomic anxieties and the nuclear family to communist hysteria and social inequalities—manifests itself in the comic books of the era. By illuminating the complexities of mid-century graphic novels, this study demonstrates that postwar popular culture was far from monolithic in its representation of American values and beliefs.

A Silvan Tomkins Handbook Adam J. Frank 2020-08-04 An accessible guide to the work of American psychologist and affect theorist Silvan Tomkins The brilliant and complex theories of psychologist Silvan Tomkins (1911-1991) have inspired the turn to affect in the humanities, social sciences, and elsewhere. Nevertheless, these theories are not well understood. A *Silvan Tomkins Handbook* makes his theories portable across a range of interdisciplinary contexts and accessible to a wide variety of contemporary scholars and students of affect. A *Silvan Tomkins Handbook* provides readers with a clear outline of Tomkins's affect theory as he developed it in his four-volume masterwork *Affect Imagery Consciousness*. It shows how his key terms and conceptual innovations can be used to build robust frameworks for theorizing affect and emotion. In addition to clarifying his affect theory, the Handbook emphasizes Tomkins's other significant contributions, from his broad theories of imagery and consciousness to more focused concepts of scenes and scripts. With their extensive experience engaging and teaching Tomkins's work, Adam J. Frank and Elizabeth A. Wilson provide a user-friendly guide for readers who want to know more about the foundations of affect studies.

Turtle Louise M. Pryke 2020-11-12 As ancient creatures that once shared the Earth with dinosaurs, turtles have played a crucial role in maintaining healthy terrestrial and marine ecosystems for more than one hundred million years. While it may not set records for speed on land, the turtle is exceptional at distance swimming and deep diving, and some are gifted with astounding longevity. In human thought, the animal's ties to creativity, wisdom, and warfare stretch back to the world's earliest written records. In *Turtle*, Louise M. Pryke celebrates the slow and unassuming manner of this doughty creature, which provides a living model of endurance and efficiency. In the increasingly fast-paced world of the twenty-first century, it has never been more important to consider the natural and cultural history of this remarkable animal.

The Caped Crusade Glen Weldon 2017-03-21 "Since his debut in *Detective Comics* #27, Batman has been many things: a two-fisted detective; a planet-hopping gadabout; a campy Pop Art sensation; a pointy-eared master spy; and a grim ninja of the urban night. Yet, despite these endless transformations, he remains one of our most revered cultural icons. [In this book, Weldon provides a] look at the cultural history of Batman and his fandom"--Amazon.com.

The American Superhero Richard A. Hall 2019-02-06 This compilation of essential information on 100 superheroes from comic book issues, various print and online references, and scholarly analyses provides readers all of the relevant material on superheroes in one place. *The American Superhero: Encyclopedia of Caped Crusaders in History* covers the history of superheroes and superheroines in America from approximately 1938-2010 in an intentionally inclusive manner. The book features a chronology of important dates in superhero history, five thematic essays covering the overall history of superheroes, and 100 A-Z entries on various superheroes. Complementing the entries are sidebars of important figures or events and a glossary of terms in superhero research. Designed for anyone beginning to research superheroes and superheroines, *The American Superhero* contains a wide variety of facts, figures, and features about caped crusaders and shows their importance in American history. Further, it collects and verifies information that otherwise would require hours of looking through multiple books and websites to find.

Secret Identity Crisis Matthew J. Costello 2009-03-01 What Cold War-era superheroes reveal about American society and foreign policy Physicist Bruce Banner, caught in the nuclear explosion of his experimental gamma bomb, is transformed into the rampaging green monster, the Hulk. High school student Peter Parker, bitten by an irradiated spider, gains its powers and becomes Spiderman. Reed Richards and his friends are caught in a belt of cosmic radiation while orbiting the Earth in a spacecraft and are transformed into the Fantastic Four. While Stan Lee suggests he clung to the hackneyed idea of radioactivity in creating Marvel's stable of superheroes because of his limited imagination, radiation and the bomb are nonetheless the big bang that spawned the Marvel universe. The Marvel superheroes that came to dominate the comic book industry for most of the last five decades were born under the mushroom cloud of potential nuclear war that was a cornerstone of the four-decade bipolar division of the world between the US and USSR. These stories were consciously set in this world and reflect the changing culture of cold War (and post-cold War) America. Like other forms of popular entertainment, comic books tend to be very receptive to cultural trends, reflect them, comment on them, and sometimes inaugurate them. *Secret Identity Crisis* follows the trajectory of the breakdown of the cold War consensus after 1960 through the lens of superhero comic books. Those developed by Marvel, because of their conscious setting in the contemporary world, and because of attempts to maintain a continuous story line across and within books, constitute a system of signs that reflect, comment upon, and interact with the American political economy. This groundbreaking new study focuses on a handful of titles and signs that specifically involve political economic codes, including Captain America, the Invincible Iron Man, Nick Fury, Agent of SHIELD, the Incredible Hulk to reveal how the American self was transformed and/or reproduced during the late Cold War and after.

Seeing MAD Judith Yaross Lee 2020-11-16 "Seeing Mad" is an illustrated volume of scholarly essays about the popular and influential humor magazine Mad, with topics ranging across its 65-year history—up to last summer's downsizing announcement that Mad will publish less new material and will be sold only in comic book shops. Mad magazine stands near the heart of post-WWII American humor, but at the periphery in scholarly recognition from American cultural historians, including humor specialists. This book fills that gap, with perceptive, informed, engaging, but also funny essays by a variety of scholars. The chapters, written by experts on humor, comics, and popular culture, cover the genesis of Mad; its editors and prominent contributors; its regular features and departments and standout examples of their contents; perspectives on its cultural and political significance; and its enduring legacy in American culture.

The Phantom Comics and the New Left Robert Aman 2021-03-01 This book is about the Phantom in Sweden, or, more correctly, about Sweden in the Phantom. Robert Aman uncovers how a peripheral American superhero – created in 1936 by Lee Falk – that has been accused of both racism and sexism has become a national concern in a country that several researchers have labelled the most antiracist and gender equal in the world. When a group of Swedish creators began their official production of licensed scripts based on The Phantomcomic in 1972, the character was redefined through the prism of New Left ideology. The plots of these comics, besides aiming to entertain, also sought to affirm for readers the righteousness and validity of an ideological doctrine that, at the time, was dominant among the Swedish public and influential in the country's foreign policy. Ultimately, Aman demonstrates how the Swedish Phantom embodies values and a political point of view that reflect how Sweden sees itself and its role in the world.

Four-Color Communism Sean Eedy 2021-02-03 As with all other forms of popular culture, comics in East Germany were tightly controlled by the state. Comics were employed as extensions of the regime's educational system, delivering official ideology so as to develop the "socialist personality" of young people and generate enthusiasm for state socialism. The East German children who avidly read these comics, however, found their own meanings in and projected their own desires upon them. *Four-Color Communism* gives a lively account of East German comics from both perspectives, showing how the perceived freedoms they embodied created expectations that ultimately limited the regime's efforts to bring readers into the fold.

The Routledge Research Companion to Popular Romance Fiction Jayashree Kamblé 2020-08-11 Popular romance fiction constitutes the largest segment of the global book market. Bringing together an international group of scholars, *The Routledge Research Companion to Popular Romance Fiction* offers a ground-breaking exploration of this global genre and its remarkable readership. In recognition of the diversity of the form, the Companion provides a history of the genre, an overview of disciplinary approaches to studying romance fiction, and critical analyses of important subgenres, themes, and topics. It also highlights new and understudied avenues of inquiry for future research in this vibrant and still-emerging field. The first systematic, comprehensive resource on romance fiction, this Companion will be invaluable to students and scholars, and accessible to romance readers.

Fast Food Nation Eric Schlosser 2012 Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

The Cult of the Presidency Gene Healy 2009 Intro -- Table of Contents -- Acknowledgements -- Introduction -- 1. Our Chief Magistrate and His Powers -- 2. "Progress" and the Presidency -- 3. The Age of the Heroic Presidency -- 4. Hero Takes a Fall -- 5. Superman Returns -- 6. War President -- 7. Omnipotence and Impotence -- 8. Why the Worst Get on Top ... and Get Worse -- 9. Toward Normalcy -- Afterword: Our Continuing Cult of the Presidency -- Notes -- About the Author -- Cato Institute

Superhero Comics Chris Gavalier 2017-10-05 A complete guide to the history, form and contexts of the genre, *Superhero Comics* helps readers explore the most successful and familiar of comic book genres. In an accessible and easy-to-navigate format, the book reveals: ·The history of superhero comics-from mythic influences to 21st century evolutions ·Cultural contexts-from the formative politics of colonialism, eugenics, KKK vigilantism, and WWII fascism to the Cold War's transformative threat of mutually assured destruction to the on-going revolutions in African American and sexual representation ·Key texts-from the earliest pre-Comics-Code Superman and Batman to the latest post-Code Ms. Marvel and Black Panther ·Approaches to visual analysis-from layout norms to narrative structure to styles of abstraction

América. Cultura popular y anticultura Héctor Caño Díaz 2022-05-31 La historia de la cultura popular es la historia de América. Un país que construye su propia personalidad en presente continuo, no condicionado por las reglas del viejo mundo y con una infinita capacidad para desear. ¿Qué nos dice su cultura acerca de ellos y de nosotros mismos, de un país que fue (y sigue siendo) nuestro modelo? Dios, patria, madre y pastel de manzana ha derivado en Marvel, Netflix y Funko Pops! Eso es América, y así es el mundo. ¿Qué ha ocurrido? ¿Cómo hemos llegado hasta aquí? Este trabajo repasa la cultura estadounidense desde los albores del siglo XX hasta el año 2020, del «Yellow Journalism» a las redes sociales, de los primeros cómics a los «collectibles» actuales: prensa, radio, televisión, cable, Internet, el mercado editorial y su reflejo en los fans, con algunas pinceladas sobre los eventos socioculturales que pudieron impactar al país. América ha cumplido al fin sus deseos instalándose en un mundo feliz donde no hay tensión. No podemos desear algo venidero porque lo tenemos todo. Quizá deberíamos mirar atrás y buscar entre los escombros los vestigios de una cultura que alcanzó su cénit al conjugar la poesía y la construcción de su propia identidad.

Funny Girls Michelle Ann Abate 2018-12-05 For several generations, comics were regarded as a boys' club—created by, for, and about men and boys. In the twenty-first century, however, comics have seen a rise of female creators, characters, and readers. While this sudden presence of women and girls in comics is being regarded as new and noteworthy, the observation is not true for the genre's entire history. Throughout the first half of the twentieth century, the medium was enjoyed equally by both sexes, and girls were the protagonists of some of the earliest, most successful, and most influential comics. In *Funny Girls: Guffaws, Guts, and Gender in Classic American Comics*, Michelle Ann Abate examines the important but long-overlooked cadre of young female protagonists in US comics during the first half of the twentieth century. She treats characters ranging from Little Orphan Annie and Nancy to Little Lulu, Little Audrey of the Harvey Girls, and Li'l Tomboy—a group that collectively forms a tradition of Funny Girls in American comics. Abate demonstrates the massive popularity these Funny Girls enjoyed, revealing their unexplored narrative richness, aesthetic complexity, and critical possibility. Much of the humor in these comics arose from questioning gender roles, challenging social manners, and defying the status quo. Further, they embodied powerful points of collection about both the construction and intersection of race, class, gender, and age, as well as popular perceptions about children, representations of girlhood, and changing attitudes regarding youth. Finally, but just as importantly,

these strips shed light on another major phenomenon within comics: branding, licensing, and merchandising. Collectively, these comics did far more than provide amusement—they were serious agents for cultural commentary and sociopolitical change.

2022-03-09 BECAUSE I AM BATMAN Bruce Wayne (Michael Keaton) Christopher Nolan National Public Radio NPR.org Superman: The Unauthorized Biography | warren1_liu@hotmail.com

A History of Yugoslavia Marie-Janine Calic 2019-02-15 Why did Yugoslavia fall apart? Was its violent demise inevitable? Did its population simply fall victim to the lure of nationalism? How did this multinational state survive for so long, and where do we situate the short life of Yugoslavia in the long history of Europe in the twentieth century? A History of Yugoslavia provides a concise, accessible, comprehensive synthesis of the political, cultural, social, and economic life of Yugoslavia—from its nineteenth-century South Slavic origins to the bloody demise of the multinational state of Yugoslavia in the 1990s. Calic takes a fresh and innovative look at the colorful, multifaceted, and complex history of Yugoslavia, emphasizing major social, economic, and intellectual changes from the turn of the twentieth century and the transition to modern industrialized mass society. She traces the origins of ethnic, religious, and cultural divisions, applying the latest social science approaches, and drawing on the breadth of recent state-of-the-art literature, to present a balanced interpretation of events that takes into account the differing perceptions and interests of the actors involved. Uniquely, Calic frames the history of Yugoslavia for readers as an essentially open-ended process, undertaken from a variety of different regional perspectives with varied composite agenda. She shuns traditional, deterministic explanations that notorious Balkan hatreds or any other kind of exceptionalism are to blame for Yugoslavia's demise, and along the way she highlights the agency of twentieth-century modern mass society in the politicization of differences. While analyzing nuanced political and social-economic processes, Calic describes the experiences and emotions of ordinary people in a vivid way. As a result, her groundbreaking work provides scholars and learned readers alike with an accessible, trenchant, and authoritative introduction to Yugoslavia's complex history.

The Phantom Comics and the New Left Robert Aman 2020-02-14 This book is about the Phantom in Sweden, or, more correctly, about Sweden in the Phantom. Robert Aman uncovers how a peripheral American superhero - created in 1936 by Lee Falk - that has been accused of both racism and sexism has become a national concern in a country that several researchers have labelled the most antiracist and gender equal in the world. When a group of Swedish creators began their official production of licensed scripts based on The Phantom comic in 1972, the character was redefined through the prism of New Left ideology. The plots of these comics, besides aiming to entertain, also sought to affirm for readers the righteousness and validity of an ideological doctrine that, at the time, was dominant among the Swedish public and influential in the country's foreign policy. Ultimately, Aman demonstrates how the Swedish Phantom embodies values and a political point of view that reflect how Sweden sees itself and its role in the world.

The Ages of The Flash Joseph J. Darowski 2019-05-02 While many American superheroes have multiple powers and complex gadgets, the Flash is simply fast. This simplicity makes his character easily comprehensible for all audiences, whether they are avid comic fans or newcomers to the genre, and in turn he has become one of the most iconic figures in the comic-book industry. This collection of new essays serves as a stepping-stone to an even greater understanding of the Flash, examining various iterations of his character—including those of Jay Garrick, Barry Allen, Wally West and Bart Allen—and what they reveal about the era in which they were written.

Superheroes and Excess Jamie Brassett 2021-11-29 Finding the superhero genre in need of further investigation from philosophical standpoints that value excess as a creative drive, rather than denigrate it as a problem to be resolved, this book opens up discussions that highlight different approaches to 'the creative excess of being' as expressed through the genre. While superheroes are an everyday, culturally dominant phenomena, philosophical methods and investigations have a reputation for lofty superiority. Across 13 chapters, this book facilitates a collision between the superhero genre and the discipline of philosophy, resulting in a voyage of exploration where each illuminates the other. The contributions in this book range from new voices to recognized scholars, offering superhero studies a set of critical interventions that are unusual, conceptually diverse, theoretically grounded and varied in practice. These chapters consider 'excessive' traits of superheroes against schools of thought that have attempted to conceptualize and understand excess by analysing texts and figures across a variety of mediums, such as The Fantastic Four, Captain America, The Vision, Logan, Black Panther and Super Hero Girls. With its unique approach to the superhero genre, this book will be an invaluable read for students and scholars working on comic studies, transmedia studies, cultural studies, popular culture and superhero studies.

Cultures of War in Graphic Novels Tatiana Prorokova 2018-07-06 Cultures of War in Graphic Novels examines the representation of small-scale and often less acknowledged conflicts from around the world and throughout history. The contributors look at an array of graphic novels about conflicts such as the Boxer Rebellion (1899-1901), the Irish struggle for national independence (1916-1998), the Falkland War (1982), the Bosnian War (1992-1995), the Rwandan genocide (1994), the Israel-Lebanon War (2006), and the War on Terror (2001-). The book explores the multi-layered relation between the graphic novel as a popular medium and war as a pivotal recurring experience in human history. The focus on largely overlooked small-scale conflicts contributes not only to advance our understanding of graphic novels about war and the cultural aspects of war as reflected in graphic novels, but also our sense of the early twenty-first century, in which popular media and limited conflicts have become closely interrelated.

Critical Crossings Neil Jumonville 2022-08-19 The period immediately following the Second World War was a time, observed Randall Jarrell, when many American writers looked to the art of criticism as the representative act of the intellectual. Rethinking this interval in our culture, Neil Jumonville focuses on the group of writers and thinkers who founded, edited, and wrote for some of the most influential magazines in the country, including Partisan Review, Politics, Commentary, and Dissent. In their rejection of ideological, visionary, and romantic outlooks, reviewers and essayists such as Sidney Hook, Irving Howe, Lionel Trilling, Harold Rosenberg, and Daniel Bell adopted a pragmatic criticism that had a profound influence on the American intellectual community. By placing pragmatism at the center of intellectual activity, the New York Critics crossed from large belief systems to more tentative answers in the hope of redefining the proper function of the intellectual in the new postwar world. Because members of the New York group always valued being intellectuals more than being political leftists, they adopted a cultural elitism that opposed mass culture. Ready to combat any form of absolutist thought, they found themselves pitted against a series of antagonists, from the 1930s to the present, whom they considered insufficiently rational and analytical to be good intellectuals: the Communists and their sympathizers, the Beat writers, and the New Left. Jumonville tells the story of some of the paradoxes and dilemmas that confront all intellectuals. In this sense the book is as much about what it means to be an intellectual as it is about a specific group of thinkers. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1991.

The Cultural Cold War Frances Stonor Saunders 2013-11-05 During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession—but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called "the most comprehensive account yet of the [CIA's] activities between 1947 and 1967" by the *New York Times*, the book presents shocking evidence of the CIA's undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA's astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is "a real contribution to popular understanding of the postwar period" (*The Wall Street Journal*), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.

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