

# Voyager Outlander 3

**Voyager (25th Anniversary Edition)** Diana Gabaldon 2018-10-23 NEW YORK TIMES BESTSELLER • The third book in Diana Gabaldon's acclaimed Outlander saga, the basis for the Starz original series. Don't miss the new Outlander novel, *Go Tell the Bees That I Am Gone*, available November 23! This special twenty-fifth-anniversary edition features a new introduction by Diana Gabaldon, an interview with the author, and a reader's group guide. "Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior writer."—Publishers Weekly In this rich, vibrant tale, Diana Gabaldon continues the story of Claire Randall and Jamie Fraser that began with the now-classic novel *Outlander* and continued in *Dragonfly in Amber*. Sweeping us from the battlefields of eighteenth-century Scotland to the West Indies, Diana Gabaldon weaves magic once again in an exhilarating and utterly unforgettable novel. He was dead. However, his nose throbbed painfully, which he thought odd in the circumstances. Jamie Fraser is, alas, not dead—but he is in hell. Waking among the fallen on Culloden Field, he is concerned neither for his men nor his wounds but for his wife and their unborn child. Lord, he prayed passionately, that she may be safe. She and the child. It's a prayer he'll utter many times over the next twenty years, never knowing but always hoping that Claire made it through the standing stones, back to the safety of her own time. Safe she is, but believing Jamie gone forever, she's obliged to live without a heart, her only comfort their daughter, Brianna. But now, their daughter grown, she discovers that Jamie survived, and a fateful decision lies before her: Stay with her beloved daughter, or go back to search Scotland's dangerous past for the man who was her heart and soul, sustained only by the hope that they will still know each other if she finds him.

**The Outlandish Companion Volume Two** Diana Gabaldon 2015-10-27 Featuring all new material and exclusive behind-the-scenes insights into the world of *Outlander*, this comprehensive, fully illustrated guide covers volumes 4-8 of the series and will be a must-have for long-time fans of the bestselling series, new readers, and viewers of the *Outlander* series on Showcase. #1 New York Times bestselling author Diana Gabaldon has captivated fans with the story of Jamie and Claire for 23 years and 8 epic novels. Now, she takes her readers deeper into their world with the second volume of her comprehensive guide to all things Outlandish, covering all the *Outlander* books that have been published since the first volume in 1999: *The Fiery Cross*, *A Breath of Snow and Ashes*, *An Echo in the Bone*, and *Written in My Own Heart's Blood*. Featuring all new material and extensive illustrations, Diana shares with readers new and old the fascinating history and secrets behind her beloved series.

**Outlander Kitchen** Theresa Carle-Sanders 2016-06-14 Take a bite out of Diana Gabaldon's New York Times bestselling *Outlander* novels, the inspiration for the hit Starz series, with this immersive official cookbook from *OutlanderKitchen* founder Theresa Carle-Sanders! "If you thought Scottish cuisine was all porridge and haggis washed down with a good swally of whiskey, *Outlander Kitchen*'s here to prove you wrong."—Entertainment Weekly Claire Beauchamp Randall's incredible journey from postwar Britain to eighteenth-century Scotland and France is a feast for all five senses, and taste is no exception. From Claire's first lonely bowl of porridge at Castle Leoch to the decadent roast beef served after her hasty wedding to Highland warrior Jamie Fraser, from gypsy stew and jam tarts to fried chicken and buttermilk drop biscuits, there are enough mouth-watering meals along the way to whet the appetite of even the most demanding palate. Now professional chef and founder of *OutlanderKitchen.com* Theresa Carle-Sanders offers up this extraordinary cuisine for your table. Featuring more than one hundred recipes, *Outlander Kitchen* retells Claire and Jamie's incredible story through the flavors of the Scottish Highlands, the French Revolution, and beyond. Yet amateur chefs need not fear: These doable, delectable recipes have been updated for today's modern kitchens. Here are just a few of the dishes that will keep the world of *Outlander* on your mind morning, noon, and night: • Breakfast: Yeasted Buckwheat Pancakes; A Coddled Egg for Duncan; Bacon, Asparagus, and Wild Mushroom Omelette • Appetizers: Cheese Savories; Rolls with Pigeons and Truffles; Beer-Battered Corn Fritters • Soups & Stocks: Cock-a-Leekie Soup; Murphy's Beef Broth; Drunken Mock-Turtle Soup • Mains: Peppery Oyster Stew; Slow-Cooked Chicken Fricassee; Conspirators' Cassoulet • Sides: Auld Ian's Buttered Leeks; Matchstick Cold-Oil Fries; Honey-Roasted Butternut Squash • Bread & Baking: Pumpkin Seed and Herb Oatcakes; Fiona's Cinnamon Scones; Jocasta's Auld Country Bannocks • Sweets & Desserts: Black Jack Randall's Dark Chocolate Lavender Fudge; Warm Almond Pastry with Father Anselm; Banoffee Trifle at River Run With gorgeous photographs and plenty of extras—including cocktails, condiments, and preserves—*Outlander Kitchen* is an entertainment experience to savor, a wide-ranging culinary crash course, and a time machine all rolled into one. Forget bon appétit. As the Scots say, it's do leòr!

**Outlander 8-Book Bundle** Diana Gabaldon 2012-12-11 Diana Gabaldon's acclaimed *Outlander* series blends rich historical fiction with riveting adventure and a truly epic love story. Now, with this convenient eight-volume eBook bundle, discover the novels that have won Gabaldon millions of fans and introduced readers to the brilliant Claire Randall and valiant Highlander Jamie Fraser. "Great fun . . . marvelous and fantastic adventures, romance, sex . . . perfect escape reading."—San Francisco Chronicle, on *Outlander* The year is 1946. Claire Randall is a British ex-combat nurse on a postwar second honeymoon with her husband in the Scottish Highlands. Walking alone one afternoon, she passes through a circle of standing stones and is hurled back in time to a Scotland simmering with war in the year of our Lord 1743. Catapulted into an intrigue of rival clans and rising armies that threatens her life, she's obliged to wed James Fraser, a gallant young Scots warrior, as the only way to survive. Thus begins a series of unrivaled storytelling that has become a modern classic. This bundle includes: *OUTLANDER DRAGONFLY IN AMBER VOYAGER DRUMS OF AUTUMN THE FIERY CROSS A BREATH OF SNOW AND ASHES AN ECHO IN THE BONE THE CUSTOM OF THE ARMY (E-NOVELLA)* "Diana Gabaldon is a born storyteller . . . the pages practically turn themselves."—The Arizona Republic, on *Dragonfly in Amber* "A feast for ravenous readers of eighteenth-century Scottish history, heroism, and romance."—Kirkus Reviews, on *Outlander*

**The Custom of the Army (Novella)** Diana Gabaldon 2012-05-21 Diana Gabaldon, bestselling author of the acclaimed *Outlander* series, weaves an engrossing tale of war, history, and suspense in this original novella—now available as a standalone eBook—featuring returning hero Lord John Grey. London, 1759. After a high society electric-eel party leads to a duel that ends badly, Lord John Grey feels the need to lie low for a while.

Conveniently, before starting his new commission in His Majesty's army, Lord John receives an urgent summons. An old friend from the military, Charlie Carruthers, is facing court-martial in Canada, and has called upon Lord John to serve as his character witness. Grey voyages to the New World—a land rife with savages (many of them on his own side) and cleft by war—where he soon finds that he must defend not only his friend's life but his own. Praise for Diana Gabaldon's novels featuring Lord John Grey "Call it what you will—historical adventure, conspiracy thriller—it's an engrossing story, masterfully paced, with exciting plot twists, swift reversals and robust characterizations."—The Globe and Mail, on *The Scottish Prisoner* "[A] thoroughly entertaining and wonderfully witty historical mystery set in the richly detailed, occasionally bawdy world of Georgian England."—Booklist, on *Lord John and the Private Matter* "From London's literary salons and political intrigue to fearsome battle scenes in the Seven Years' War, [Diana Gabaldon's] writing is always vivid and often lyrical."—The Washington Post, on *Lord John and the Brotherhood of the Blade*

**Into the Wilderness** Sara Donati 2010-09-01 Weaving a tapestry of fact and fiction, Sara Donati's epic novel sweeps us into another time and place . . . and into a breathtaking story of love and survival in a land of savage beauty. It is December of 1792. Elizabeth Middleton leaves her comfortable English estate to join her family in a remote New York mountain village. It is a place unlike any she has ever experienced. And she meets a man unlike any she has ever encountered—a white man dressed like a Native American: Nathaniel Bonner, known to the Mohawk people as Between-Two-Lives. Determined to provide schooling for all the children of the village, Elizabeth soon finds herself locked in conflict with the local slave owners as well as with her own family. Interweaving the fate of the Mohawk Nation with the destiny of two lovers, Sara Donati's compelling novel creates a complex, profound, passionate portrait of an emerging America. Praise for *Into the Wilderness* "My favorite kind of book is the sort you live in, rather than read. *Into the Wilderness* is one of those rare stories that let you breathe the air of another time, and leave your footprints on the snow of a wild, strange place. I can think of no better adventure than to explore the wilderness in the company of such engaging and independent lovers as Elizabeth and her Nathaniel."—Diana Gabaldon "Each time you open a book you hope to discover a story that will make your spirit of adventure and romance

sing. This book delivers on that promise.”—Amanda Quick “A beautiful tale of both romance and survival...Here is the beauty as well as the savagery of the wilderness and, at the core of it all, the compelling story of the love of a man and a woman, both for the untamed land and for one another.”—Allan W. Eckert “Lushly written . . . Exemplary historical fiction.”—Kirkus Reviews “Epic in scope, emotionally intense.”—BookPage  
**The Scottish Prisoner** Diana Gabaldon 2011-11-29 “This could be the worthy Lord John Grey’s breakout novel, as readers are treated to large dollops of Outlander hero Jamie Fraser.”—Booklist A captivating return to the world Diana Gabaldon created in her Outlander and Lord John series, The Scottish Prisoner is a masterpiece of epic history, wicked deceit, and scores that can only be settled in blood. London, 1760. For Jamie Fraser, paroled prisoner-of-war, life is coming apart at the seams. In the remote Lake District, where he’s close enough to the son he cannot claim as his own, Jamie’s quiet existence is interrupted first by dreams of his lost wife, then by the appearance of an erstwhile comrade still fighting to rally the Irish. But Jamie has sworn off politics, fighting, and war. Until Lord John Grey shows up with a summons that will take him away from everything he loves—again. Lord John is in possession of explosive documents that expose a damning case of corruption against a British officer. But they also hint at a more insidious danger. Soon Lord John and Jamie are unwilling companions on the road to Ireland, a country whose dark castles hold dreadful secrets, and whose bogs hide the bones of the dead. Praise for The Scottish Prisoner “Call it what you will—historical adventure, conspiracy thriller—it’s an engrossing story, masterfully paced, with exciting plot twists, swift reversals, and robust characterizations.”—The Globe and Mail “As always, Gabaldon goes above and beyond. . . . If you love historical fiction, this book could be a good entrance point into the Outlander world.”—Bookreporter

**Niccolo Rising** Dorothy Dunnett 2010-08-11 In this first book of The House of Niccolò series, the author of the Lymond Chronicles introduces a new hero, Nicholas vander Poele of Bruges, the good-natured dyer’s apprentice who schemes and swashbuckles his way to the helm of a mercantile empire. With the bravura storytelling and pungent authenticity of detail she brought to her acclaimed Lymond Chronicles, Dorothy Dunnett, grande dame of the historical novel, presents The House of Niccolò series. The time is the 15th century, when intrepid merchants became the new knighthood of Europe. Among them, none is bolder or more cunning than Nicholas vander Poele of Bruges. Niccolò Rising, Book One of the series, finds us in Bruges, 1460. Jousting is the genteel pastime, and successful merchants are, of necessity, polyglot. Street smart, brilliant at figures, adept at the subtleties of diplomacy and the well-timed untruth, Dunnett’s hero rises from wastrel to prodigy in a breathless adventure that wins him the hand of the strongest woman in Bruges and the hatred of two powerful enemies. From a riotous and potentially murderous carnival in Flanders, to an avalanche in the Alps and a pitched battle on the outskirts of Naples, Niccolò Rising combines history, adventure, and high romance in the tradition stretching from Alexandre Dumas to Mary Renault.

**Sharing Time** Elizabeth Verdick 2009-08-01 Sometimes it’s fun to share, and sometimes it’s hard. This book offers toddlers simple choices (take turns, use the toy together, wait for another time) to make sharing easier, and shows them where to turn for help when sharing is difficult. Little ones learn that sharing can mean double the fun—and sharing a while can make someone smile! Includes tips for parents and caregivers.

**The Outlander Series Bundle: Books 1, 2, 3, and 4** Diana Gabaldon 2015-04-28 There’s never been a better time to discover the novels behind the blockbuster Starz original series Outlander. Blending rich historical fiction with riveting adventure and a truly epic love story, here are the first four books of Diana Gabaldon’s New York Times bestselling saga that introduced the world to the brilliant Claire Randall and valiant Highlander Jamie Fraser: OUTLANDER DRAGONFLY IN AMBER VOYAGER DRUMS OF AUTUMN Scottish Highlands, 1945. Claire Randall, a former British combat nurse, is just back from the war and reunited with her husband on a second honeymoon when she walks through a standing stone in one of the ancient circles that dot the British Isles. Suddenly she is a Sassenach—an “outlander”—in a Scotland torn by war and raiding clans in the year of Our Lord . . . 1743. Claire is catapulted into the intrigues of a world that threatens her life, and may shatter her heart. Marooned amid danger, passion, and violence, her only chance of safety lies in Jamie Fraser, a gallant young Scots warrior. What begins in compulsion becomes urgent need, and Claire finds herself torn between two very different men, in two irreconcilable lives. Praise for Diana Gabaldon’s Outlander novels “Marvelous and fantastic adventures, romance, sex . . . perfect escape reading.”—San Francisco Chronicle, on Outlander “History comes deliciously alive on the page.”—New York Daily News, on Outlander “Gabaldon is a born storyteller. . . . The pages practically turn themselves.”—The Arizona Republic, on Dragonfly in Amber “Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior writer.”—Publishers Weekly, on Voyager “Unforgettable characters . . . richly embroidered with historical detail.”—The Cincinnati Post, on Drums of Autumn

**An Echo in the Bone** Diana Gabaldon 2009-09-22 A new Outlander novel — the seventh — from #1 National Bestselling author Diana Gabaldon. Readers have been waiting with bated breath for the seventh volume in bestselling author Diana Gabaldon’s epic Outlander saga — a masterpiece of historical fiction featuring Jamie and Claire, from one of the genre’s most popular and beloved authors. Jamie Fraser, erstwhile Jacobite and reluctant rebel, knows three things about the American rebellion: the Americans will win, unlikely as that seems in 1778; being on the winning side is no guarantee of survival; and he’d rather die than face his illegitimate son — a young lieutenant in the British Army — across the barrel of a gun. Fraser’s time-travelling wife, Claire, also knows a couple of things: that the Americans will win, but that the ultimate price of victory is a mystery. What she does believe is that the price won’t include Jamie’s life or happiness — not if she has anything to say. Claire’s grown daughter Brianna, and her husband, Roger, watch the unfolding of Brianna’s parents’ history — a past that may be sneaking up behind their own family.

**Lord John and the Brotherhood of the Blade** Diana Gabaldon 2010-10-22 From the exquisitely talented and award-winning author of the Outlander Saga come two additions to the oeuvre, both featuring Lord John Grey. This dashing character first appeared in Gabaldon’s blockbuster, Voyager, and readers cheered him on in the New York Times bestselling Lord John and the Private Matter. Diana Gabaldon takes readers back to eighteenth-century Britain as Lord John Grey pursues a deadly family secret as well as a clandestine love affair, set against the background of the Seven Years War. Seventeen years earlier, Grey’s father, the Duke of Pardloe, shot himself, days before he was to be accused of being a Jacobite traitor. By raising a regiment to fight at Culloden, Grey’s elder brother has succeeded in redeeming the family name, aided by Grey, now a major in that regiment. But now, on the eve of the regiment’s move to Germany, comes a mysterious threat that throws the matter of the Duke’s death into stark new question, and brings the Grey brothers into fresh conflict with the past and each other. From barracks and parade grounds to the battlefields of Prussia and the stony fells of the Lake District, Lord John’s struggle to find the truth leads him through danger and passion, ever deeper, toward the answer to the question at the centre of his soul—what is it that is most important to a man? Love, loyalty, family name? Self-respect, or honesty? Surviving both the battle of Krefeld and a searing personal betrayal, he returns to the Lake District to find the man who may hold the key to his quest: a Jacobite prisoner named Jamie Fraser. Here, Grey finds his truth and faces a final choice: between honour and life itself.

**Outlander (20th Anniversary Edition)** Diana Gabaldon 2011-07-05 Twenty years ago, the journey began: Diana Gabaldon swept readers into her mesmerizing world brimming with history, romance, and adventure. To celebrate the series that has captured the hearts of millions, Doubleday Canada will be publishing a special anniversary edition for core Gabaldon fans and new readers alike. Unrivaled storytelling, unforgettable characters, and rich historical detail are the hallmarks of Diana Gabaldon’s novels. Here is the story that started it all, introducing two remarkable characters: Claire Randall and Jamie Fraser. A spellbinding novel of passion and history, that combines exhilarating adventure with a love story for the ages, The Outlander takes readers on an unforgettable journey.

**Go Tell the Bees that I am Gone** Diana Gabaldon 2021-11-23 \*The author of the Sunday Times bestselling Outlander series returns with the newest novel in the epic tale\* ‘Gabaldon’s vast and sweeping account of the war is so intricately plotted and peopled that one is amazed she could conceive and write it in only seven years’ INDEPENDENT ‘Go Tell the Bees is packed with everything readers love about the Outlander series’ GUARDIAN ‘Gabaldon is a gifted world-builder, and her attention to the unglamorous details of life in the past, like digging privies, plus authentic portraits of marriage and relationships lift her series’ DAILY TELEGRAPH \_\_\_\_\_ Jamie Fraser and Claire Randall were torn apart by the Jacobite Rising of 1745, and it took them twenty years to find each other again. Now the American Revolution threatens to do the same. It is 1779 and Claire and Jamie are at last reunited with their daughter, Brianna, her husband, Roger, and their children on Fraser’s Ridge. Having the family together is a dream the Frasers had thought impossible. Yet even in the North Carolina backcountry, the effects of war are being felt. Tensions in the

Colonies are great and local feelings run hot enough to boil Hell's tea-kettle. Jamie knows loyalties among his own tenants are split and the war is on his doorstep. It's only a matter of time before the shooting starts. Not so far away, young William Ransom is still coming to terms with the discovery of his true father's identity - and thus his own. Lord John Grey also has reconciliations to make and dangers to meet . . . on his son's behalf, and his own. Meanwhile, the Southern Colonies blaze, and the Revolution creeps ever closer to Fraser's Ridge. And Claire, the physician, wonders how much of the blood to be spilt will belong to those she loves. \_\_\_\_\_ Readers can't get enough of Go Tell The Bees ... \*\*\*\*\* '6/5 ... like it could be anything else..' \*\*\*\*\* 'I love the characters, I love the details, I love the life Gabaldon breathes into the stories.' \*\*\*\*\* 'A wonderful book I'm sorry to have finished.' \*\*\*\*\* 'Five stars. This series is captivating and tugs on your heartstrings.' \*\*\*\*\* 'I adore these books. I love Gabaldon's work.' \*\*\*\*\* 'Diana Gabaldon never ceases to rip me apart and put me back together over and over and over and over again. ' \*\*\*\*\* 'I've never wanted to finish a book and also not finish a book so much!'

**The Making of Outlander: The Series** Tara Bennett 2019-10-15 See how the story of Jamie Fraser and Claire Beauchamp Randall comes to life on the screen with this official, photo-filled companion to the third and fourth seasons of the hit Starz television series based on Diana Gabaldon's bestselling Outlander novels. From its very first episode, the Outlander TV series transported its viewers back in time, taking us inside the world of Diana Gabaldon's beloved series. From the Scottish Highlands, to the courts of Versailles, to the shores of America, Jamie and Claire's epic adventure is captured in gorgeous detail. Now, travel even deeper into the world of Outlander with this must-have insider guide from New York Times bestselling author and television critic Tara Bennett. Picking up where *The Making of Outlander: Seasons One & Two* left off, this lavishly illustrated collectors' item covers seasons three and four, bringing readers behind the scenes and straight onto the set of the show. You'll find exclusive interviews with cast members, including detailed conversations with Caitriona Balfe and Sam Heughan (on-screen couple and real-life friends), as well as the writers, producers, musicians, costume designers, set decorators, technicians, and more whose hard work and cinematic magic brings the world of Outlander to life on the screen. Every page features gorgeous photographs of the cast, costumes, and set design, including both official cast photography and never-before-seen candid photos from on set. *The Making of Outlander: Seasons Three & Four* is the perfect gift for the Sassenach in your life—and the only way to survive a Droughtlander!

**An Outlander Collection** Diana Gabaldon 2016-12-08 Read the first three books in the million-copy bestselling Outlander series that inspired the TV show. What if your future was the past? Book 1: *Outlander* 1946, and Claire Randall goes to the Scottish Highlands with her husband Frank. It's a second honeymoon, a chance to learn how war has changed them and to re-establish their loving marriage. But one afternoon, Claire walks through a circle of standing stones and vanishes into 1743, where the first person she meets is a British army officer - her husband's six-times great-grandfather. Unfortunately, Black Jack Randall is not the man his descendant is, and while trying to escape him, Claire falls into the hands of a gang of Scottish outlaws, and finds herself a Sassenach - an outlander - in danger from both Jacobites and Redcoats. Marooned amid danger, passion and violence, her only chance of safety lies in Jamie Fraser, a gallant young Scots warrior. What begins in compulsion becomes urgent need, and Claire finds herself torn between two very different men, in two irreconcilable lives. Book 2: *Dragonfly in Amber* For twenty years Claire Randall has kept her secrets. But now she is returning with her grown daughter to the majesty of Scotland's mist-shrouded hills. Here Claire plans to reveal a truth as stunning as the events that gave it birth: about the mystery of an ancient circle of standing stones, about a love that transcends the boundaries of time, and about James Fraser, a warrior whose gallantry once drew the young Claire from the security of her century to the dangers of his. Now a legacy of blood and desire will test her beautiful daughter as Claire's spellbinding journey continues in the intrigue-ridden court of Charles Edward Stuart, in a race to thwart a doomed uprising, and in a desperate fight to save both the child and the man she loves. Book 3: *Voyager* Jamie Fraser is lying on the battlefield of Culloden, where he rises wounded, to face execution or imprisonment. Either prospect pales beside the pain of loss - his wife is gone. Forever. But sometimes forever is shorter than one thinks. In 1746, Claire Fraser made a perilous journey through time, leaving her young husband to die at Culloden, in order to protect their unborn child. In 1968, Claire has just been struck through the heart, discovering that Jamie Fraser didn't die in battle. But where is Jamie now? With the help of her grown daughter, Claire sets out to find the man who was her life - and might be once again.

**Outlander** Diana Gabaldon 2010-12-22 Claire Randall is leading a double life. She has a husband in one century, and a lover in another... In 1945, Claire Randall, a former combat nurse, is back from the war and reunited with her husband on a second honeymoon—when she innocently touches a boulder in one of the ancient stone circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding border clans in the year of our Lord...1743. Hurlled back in time by forces she cannot understand, Claire's destiny is soon inextricably intertwined with Clan MacKenzie and the forbidden Castle Leoch. She is catapulted without warning into the intrigues of lairds and spies that may threaten her life ...and shatter her heart. For here, James Fraser, a gallant young Scots warrior, shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire...and between two vastly different men in two irreconcilable lives.

**Voyager** Diana Gabaldon 2010-12-17 From the author of the breathtaking bestsellers *Outlander* and *Dragonfly in Amber*, the extraordinary saga continues. Their passionate encounter happened long ago by whatever measurement Claire Randall took. Two decades before, she had traveled back in time and into the arms of a gallant eighteenth-century Scot named Jamie Fraser. Then she returned to her own century to bear his child, believing him dead in the tragic battle of Culloden. Yet his memory has never lessened its hold on her... and her body still cries out for him in her dreams. Then Claire discovers that Jamie survived. Torn between returning to him and staying with their daughter in her own era, Claire must choose her destiny. And as time and space come full circle, she must find the courage to face the passion and pain awaiting her...the deadly intrigues raging in a divided Scotland... and the daring voyage into the dark unknown that can reunite—or forever doom—her timeless love.

**The Fiery Cross** Diana Gabaldon 2010-12-17 Crossing the boundaries of genre with its unrivalled storytelling, Diana Gabaldon's new novel is a gift both to her millions of loyal fans and to the lucky readers who have yet to discover her. In the ten years since her extraordinary debut novel, *Outlander*, was published, beloved author Diana Gabaldon has entertained scores of readers with her heart-stirring stories and remarkable characters. The four volumes of her bestselling saga, featuring eighteenth-century Scotsman James Fraser and his twentieth-century, time-travelling wife, Claire Randall, boasts nearly 5 million copies in the U.S. The story of *Outlander* begins just after the Second World War, when a British field nurse named Claire Randall walks through a cleft stone in the Scottish highlands and is transported back some two hundred years to 1743. Here, now, is *The Fiery Cross*, the eagerly awaited fifth volume in this remarkable, award-winning series of historical novels. The year is 1771, and war is approaching. Jamie Fraser's wife has told him so. Little as he wishes to, he must believe it, for hers is a gift of dreadful prophecy - a time-traveller's certain knowledge. To break his oath to the Crown will brand him a traitor; to keep it is certain doom. Jamie Fraser stands in the shadow of the fiery cross - a standard that leads nowhere but to the bloody brink of war.

**A Plague of Zombies: An Outlander Novella** Diana Gabaldon 2013-04-15 Diana Gabaldon, #1 New York Times bestselling author of the acclaimed *Outlander* series, delivers a captivating tale of history and suspense, with a touch of the supernatural, featuring Lord John Grey. This novella, originally published as "Lord John and the Plague of Zombies," is now available as a standalone eBook. Lord John Grey, a lieutenant-colonel in His Majesty's army, arrives in Jamaica with orders to quash a slave rebellion brewing in the mountains. But a much deadlier threat lies close at hand. The governor of the island is being menaced by zombies, according to a servant. Lord John has no idea what a zombie is, but it doesn't sound good. It sounds even worse when hands smelling of grave dirt come out of the darkness to take him by the throat. Between murder in the governor's mansion and plantations burning in the mountains, Lord John will need the wisdom of serpents and the luck of the devil to keep the island from exploding. Praise for Diana Gabaldon's novels featuring Lord John Grey "Call it what you will—historical adventure, conspiracy thriller—it's an engrossing story, masterfully paced, with exciting plot twists, swift reversals, and robust characterizations."—*The Globe and Mail*, on *The Scottish Prisoner* "[Diana Gabaldon's] writing is always vivid and often lyrical."—*The Washington Post*, on *Lord John and the Brotherhood of the Blade* "[A] thoroughly entertaining and wonderfully witty historical mystery set in the richly detailed, occasionally bawdy world of Georgian England."—*Booklist*, on *Lord John and the Private Matter*

*Voyager: Outlander Series Bk. 3 C.2* Diana Gabaldon 1994

Seven Stones to Stand or Fall Diana Gabaldon 2017-06-27 NEW YORK TIMES BESTSELLER • A magnificent collection of Outlander short fiction—including two never-before-published novellas—featuring Jamie Fraser, Lord John Grey, Master Raymond, and many more, from Diana Gabaldon Among the seven spellbinding pieces there is “The Custom of the Army,” which begins with Lord John Grey being shocked by an electric eel and ends at the Battle of Quebec. Then comes “The Space Between,” where it is revealed that the Comte St. Germain is not dead, Master Raymond appears, and a widowed young wine dealer escorts a would-be novice to a convent in Paris. In “A Plague of Zombies,” Lord John unexpectedly becomes military governor of Jamaica when the original governor is gnawed by what probably wasn’t a giant rat. “A Leaf on the Wind of All Hallows” is the moving story of Roger MacKenzie’s parents during World War II. In “Virgins,” Jamie Fraser, aged nineteen, and Ian Murray, aged twenty, become mercenaries in France, no matter that neither has yet bedded a lass or killed a man. But they’re trying. . . . “A Fugitive Green” is the story of Lord John’s elder brother, Hal, and a seventeen-year-old rare book dealer with a sideline in theft, forgery, and blackmail. And finally, in “Besieged,” Lord John learns that his mother is in Havana—and that the British Navy is on their way to lay siege to the city. Filling in mesmerizing chapters in the lives of characters readers have followed over the course of thousands of pages, Gabaldon’s genius is on full display throughout this must-have collection. “Gabaldon is in fine form . . . weaving together characters’ lives, connecting plot points, and showing tantalizing glimpses of the larger Outlander world, of which this reader can never get enough.”—Historical Novels Review

The Lost Queen Signe Pike 2019-06-04 “Outlander meets Camelot” (Kirsty Logan, author of *The Gracekeepers*) in the first book of an exciting historical trilogy that reveals the untold story of Languoreth—a powerful and, until now, tragically forgotten queen of sixth-century Scotland—twin sister of the man who inspired the legendary character of Merlin. Intelligent, passionate, rebellious, and brave, Languoreth is the unforgettable heroine of *The Lost Queen*, a tale of conflicted loves and survival set against the cinematic backdrop of ancient Scotland, a magical land of myths and superstition inspired by the beauty of the natural world. One of the most powerful early medieval queens in British history, Languoreth ruled at a time of enormous disruption and bloodshed, when the burgeoning forces of Christianity threatened to obliterate the ancient pagan beliefs and change her way of life forever. Together with her twin brother Lailoken, a warrior and druid known to history as Merlin, Languoreth is catapulted into a world of danger and violence. When a war brings the hero Emrys Pendragon, to their door, Languoreth collides with the handsome warrior Maelgwn. Their passionate connection is forged by enchantment, but Languoreth is promised in marriage to Rhydderch, son of the High King who is sympathetic to the followers of Christianity. As Rhydderch’s wife, Languoreth must assume her duty to fight for the preservation of the Old Way, her kingdom, and all she holds dear. “Moving, thrilling, and ultimately spellbinding” (BookPage), *The Lost Queen* brings this remarkable woman to life—rescuing her from obscurity, and reaffirming her place at the center of the most enduring legends of all time. “Moving, thrilling, and ultimately spellbinding, *The Lost Queen* is perfect for readers of historical fiction like *The Clan of the Cave Bear* and *Wolf Hall*, and for lovers of fantasy like *Outlander* and *The Mists of Avalon*” (BookPage).

*Entertainment Weekly The Ultimate Guide to Outlander* The Editors of Entertainment Weekly 2018-10-26 Entertainment Weekly Magazine presents *Outlander*.

Lord John and the Private Matter Diana Gabaldon 2009-04-03 SPECIAL FOR THIS EDITION: The Return of Jamie & Claire -- a sneak preview of the next Outlander novel! Plus the short story Lord John and the Hell-fire Club. Adored bestselling author Diana Gabaldon brings us the first book in a new trilogy featuring many of the characters from her wildly popular Outlander series. In her New York Times bestselling Outlander novels, Diana Gabaldon introduced millions of readers to a dazzling world of history and adventure -- a world of vibrant settings and utterly unforgettable characters. Now one of these characters, Major Lord John Grey, opens the door to his own part of this world -- eighteenth-century London, a seething anthill of nobility and rabble peopled by soldiers and spies, whores and dukes. Great Britain is battling France for supremacy on three continents -- and life is good for a soldier. The year is 1757. On a clear morning in mid-June, Lord John Grey emerges from London’s Beefsteak Club, his mind in turmoil. A nobleman and a high-ranking officer in His Majesty’s Army, Grey has just witnessed something shocking. But his efforts to avoid a scandal that might destroy his family are interrupted by something still more urgent: the Crown appoints him to investigate the brutal murder of a comrade in arms, who may have been a traitor. Obligated to pursue two inquiries at once, Major Grey finds himself ensnared in a web of treachery and betrayal that touches every stratum of English society -- and threatens all he holds dear. From the bawdy houses of London’s night-world to the stately drawing rooms of the nobility, and from the blood of a murdered corpse to the thundering seas ruled by the majestic fleet of the East India Company, Lord John pursues the elusive trails of a vanishing footman and a woman in green velvet, who may hold the key to everything -- or nothing. The early days of the Seven Years War come brilliantly to life in this historical mystery by an author whose unique and compelling storytelling has engrossed millions of readers worldwide.

**Dragonfly in Amber** Diana Gabaldon 2010-12-17 From the author of *Outlander*... a magnificent epic that once again sweeps us back in time to the drama and passion of 18th-century Scotland... For twenty years Claire Randall has kept her secrets. But now she is returning with her grown daughter to Scotland’s majestic mist-shrouded hills. Here Claire plans to reveal a truth as stunning as the events that gave it birth: about the mystery of an ancient circle of standing stones ...about a love that transcends the boundaries of time ...and about James Fraser, a Scottish warrior whose gallantry once drew a young Claire from the security of her century to the dangers of his .... Now a legacy of blood and desire will test her beautiful copper-haired daughter, Brianna, as Claire’s spellbinding journey of self-discovery continues in the intrigue-ridden Paris court of Charles Stuart ...in a race to thwart a doomed Highlands uprising ...and in a desperate fight to save both the child and the man she loves....

Cobweb Castle Jan Wahl 2014 Flemming Flinders, a dapper greengrocer more often engrossed in a book than attuned to his turnips, dreams of adventure, fame, and fortune. When the wide-eyed Mr. Flinders finally sets out with high hopes, he finds himself living one of his fairy tales. But everyone he encounters the wart-nosed Drukamella, the beautiful young Ingaborg, and the talking crow with his nemesis, Signor Monteverdi is surely not. In *Cobweb Castle*, author Jan Wahl and illustrator Edward Gorey whisk readers along to watch Flemming bumble through the brambles of reality, illustrating the extent to which our imaginations can take us. Wahl’s prose keeps readers privy as the adventure becomes more frenetic, but the fantasy ends nearly as it started with a swift bonk on the head. Fleming returns to his shop, dreaming.

The Promise of Rain Shana Abé 2013-06-19 They call him the Hound of Hell.... Lord Roland Strathmore has been ordered by the king to find and capture Lady Kyla Warwick, a noblewoman running from rumors of scandal and murder. One of England’s fiercest warriors, Strathmore is torn between his loyalty to the king and his pledge to the elusive woman he has never met. For Strathmore was once betrothed to the fiery Lady Kyla--until her family’s fall from grace halted plans for their union. When Kyla is seized by Strathmore, she vows to seek vengeance against the man she considers a traitor. But she’s surprised when her hatred for her newfound enemy is matched by a powerful attraction--a temptation at odds with her desire to reclaim her freedom. Fueled by his own unspoken passion, Strathmore is willing to risk everything to help his beautiful captive discover the truth about her shocking past--even if only the most desperate act will save her from further ruin...or perhaps even death.

**Lord John and the Hand of Devils** Diana Gabaldon 2011-01-14 A keepsake collection of Lord John Grey’s shorter adventures and a spectacular addition to any Gabaldon fan’s library, *Lord John and the Hand of Devils* brings three unique novellas together for the first time. *Lord John and the Hellfire Club* marks the first appearance of Lord John outside the *Outlander* novels. A young diplomat who had begged for Lord John’s help is killed before he can explain his need. Witnessing the murder, Grey vows to avenge the young man, as the trail leads to the notorious Hellfire Club and the dark caves beneath Medmenham Abbey. In *Lord John and the Succubus*, Grey’s assignment as liaison to a Hanoverian regiment in Germany finds him caught between two threats: the advancing French and Austrian army, and the menace of a mysterious “night-hag,” who spreads fear and death among the troops. Finally, in *Lord John and the Haunted Soldier*, Lord John is called to the Arsenal at Woolwich to answer a Royal Commission of Enquiry’s questions regarding a cannon that exploded during the battle of Krefeld. Accusations ensue, and Lord John finds himself knee-deep in a morass of gunpowder, treason, and plot-haunted by a dead lieutenant, and followed by a man with no face.

**Drums of Autumn** Diana Gabaldon 2004-10-26 NEW YORK TIMES BESTSELLER • The fourth book in Diana Gabaldon’s acclaimed *Outlander* saga,

the basis for the Starz original series. “Unforgettable characters . . . richly embroidered with historical detail.”—The Cincinnati Post What if you knew someone you loved was going to die? What if you thought you could save them? How much would you risk to try? Claire Randall has gone to find Jamie Fraser, the man she loved more than life, and has left half her heart behind with their daughter, Brianna. Claire gave up Jamie to save Brianna, and now Bree has sent her mother back to the mysterious Scottish warrior who was willing to give his life to save them both. But a chilling discovery in the pages of history suggests that Jamie and Claire’s story doesn’t have a happy ending. Brianna dares a terrifying leap into the unknown in search of her mother and the father she has never met, risking her own future to try to change history . . . and to save their lives. But as Brianna plunges into an uncharted wilderness, a heartbreaking encounter may strand her forever in the past . . . or root her in the place she should be, where her heart and soul belong.

**A Breath of Snow and Ashes** Diana Gabaldon 2010-12-17 Eagerly anticipated by her legions of fans, this sixth novel in Diana Gabaldon’s bestselling Outlander saga is a masterpiece of historical fiction from one of the most popular authors of our time. Since the initial publication of Outlander fifteen years ago, Diana Gabaldon’s New York Times bestselling saga has won the hearts of readers the world over — and sold more than twelve million books. Now, A Breath of Snow and Ashes continues the extraordinary story of 18th-century Scotsman Jamie Fraser and his 20th-century wife, Claire. The year is 1772, and on the eve of the American Revolution, the long fuse of rebellion has already been lit. Men lie dead in the streets of Boston, and in the backwoods of North Carolina, isolated cabins burn in the forest. With chaos brewing, the governor calls upon Jamie Fraser to unite the backcountry and safeguard the colony for King and Crown. But from his wife Jamie knows that three years hence the shot heard round the world will be fired, and the result will be independence — with those loyal to the King either dead or in exile. And there is also the matter of a tiny clipping from The Wilmington Gazette, dated 1776, which reports Jamie’s death, along with his kin. For once, he hopes, his time-traveling family may be wrong about the future.

**Changeless** Gail Carriger 2014-04-01 Alexia Maccon, the Lady Woolsey, awakens in the wee hours of the mid-afternoon to find her husband, who should be decently asleep like any normal werewolf, yelling at the top of his lungs. Then he disappears; leaving her to deal with a regiment of supernatural soldiers encamped on her doorstep, a plethora of exorcised ghosts, and an angry Queen Victoria. But Alexia is armed with her trusty parasol, the latest fashions, and an arsenal of biting civility. So even when her investigations take her to Scotland, the backwater of ugly waistcoats, she is prepared: upending werewolf pack dynamics as only the soulless can. She might even find time to track down her wayward husband, if she feels like it. CHANGELESS is the second book of the Parasol Protectorate series: a comedy of manners set in Victorian London, full of werewolves, vampires, dirigibles, and tea-drinking. The Parasol Protectorate Soulless Changeless Blameless Heartless Timeless For more from Gail Carriger, check out: The Custard Protocol Prudence Imprudence Finishing School (YA) Etiquette & Espionage Curtsies & Conspiracies Waistcoats & Weaponry Manners & Mutiny

**Ceremony in Death** J. D. Robb 1997-05-01 #1 New York Times bestselling author J. D. Robb presents the fifth thrilling novel in her futuristic In Death series—where even in an age of cutting-edge technology, old beliefs die hard. Conducting a top secret investigation into the death of a fellow police officer has Lieutenant Eve Dallas treading on dangerous ground. She must put professional ethics before personal loyalties. But when a dead body is placed outside her home, Eve takes the warning personally. With her husband, Roarke, watching her every move, Eve is drawn into the most dangerous case of her career. Every step she takes makes her question her own beliefs of right and wrong—and brings her closer to a confrontation with humanity’s most seductive form of evil...

**Past Prologue** Diana Gabaldon 2019-07-23 Where should we go? All that we knew is gone, and all that we have is each other... In this short story from the thrilling anthology MatchUp, bestselling authors Diana Gabaldon and Steve Berry—along with their popular series characters Jamie Fraser and Cotton Malone—team up for the first time ever.

**Voyager (25th Anniversary Edition)** Diana Gabaldon 2018-10-23 NEW YORK TIMES BESTSELLER • The third book in Diana Gabaldon’s acclaimed Outlander saga, the basis for the Starz original series. Don’t miss the new Outlander novel, Go Tell the Bees That I Am Gone, available November 23! This special twenty-fifth-anniversary edition features a new introduction by Diana Gabaldon, an interview with the author, and a reader’s group guide. “Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior writer.”—Publishers Weekly In this rich, vibrant tale, Diana Gabaldon continues the story of Claire Randall and Jamie Fraser that began with the now-classic novel Outlander and continued in Dragonfly in Amber. Sweeping us from the battlefields of eighteenth-century Scotland to the West Indies, Diana Gabaldon weaves magic once again in an exhilarating and utterly unforgettable novel. He was dead. However, his nose throbbed painfully, which he thought odd in the circumstances. Jamie Fraser is, alas, not dead—but he is in hell. Waking among the fallen on Culloden Field, he is concerned neither for his men nor his wounds but for his wife and their unborn child. Lord, he prayed passionately, that she may be safe. She and the child. It’s a prayer he’ll utter many times over the next twenty years, never knowing but always hoping that Claire made it through the standing stones, back to the safety of her own time. Safe she is, but believing Jamie gone forever, she’s obliged to live without a heart, her only comfort their daughter, Brianna. But now, their daughter grown, she discovers that Jamie survived, and a fateful decision lies before her: Stay with her beloved daughter, or go back to search Scotland’s dangerous past for the man who was her heart and soul, sustained only by the hope that they will still know each other if she finds him.

**Voyager** Diana Gabaldon 2004-10-26 NEW YORK TIMES BESTSELLER • The third book in Diana Gabaldon’s acclaimed Outlander saga, the basis for the Starz original series. “Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior writer.”—Publishers Weekly In this rich, vibrant tale, Diana Gabaldon continues the story of Claire Randall and Jamie Fraser that began with the now-classic novel Outlander and continued in Dragonfly in Amber. Sweeping us from the battlefields of eighteenth-century Scotland to the West Indies, Diana Gabaldon weaves magic once again in an exhilarating and utterly unforgettable novel. He was dead. However, his nose throbbed painfully, which he thought odd in the circumstances. Jamie Fraser is, alas, not dead—but he is in hell. Waking among the fallen on Culloden Field, he is concerned neither for his men nor his wounds but for his wife and their unborn child. Lord, he prayed passionately, that she may be safe. She and the child. It’s a prayer he’ll utter many times over the next twenty years, never knowing but always hoping that Claire made it through the standing stones, back to the safety of her own time. Safe she is, but believing Jamie gone forever, she’s obliged to live without a heart, her only comfort their daughter, Brianna. But now, their daughter grown, she discovers that Jamie survived, and a fateful decision lies before her: Stay with her beloved daughter, or go back to search Scotland’s dangerous past for the man who was her heart and soul, sustained only by the hope that they will still know each other if she finds him.

**The Exile** Diana Gabaldon 2011-10-19 Diana Gabaldon’s brilliant storytelling has captivated millions of readers in her bestselling and award-winning Outlander saga. Now, in her first-ever graphic novel, Gabaldon gives readers a fresh look at the events of the original Outlander: Jamie Fraser’s side of the story, gorgeously rendered by artist Hoang Nguyen. After too long an absence, Jamie Fraser is coming home to Scotland—but not without great trepidation. Though his beloved godfather, Murtagh, promised Jamie’s late parents he’d watch over their brash son, making good on that vow will be no easy task. There’s already a fat bounty on the young exile’s head, courtesy of Captain Black Jack Randall, the sadistic British officer who’s crossed paths—and swords—with Jamie in the past. And in the court of the mighty MacKenzie clan, Jamie is a pawn in the power struggle between his uncles: aging chieftain Colum, who demands his nephew’s loyalty—or his life—and Dougal, war chieftain of Clan MacKenzie, who’d sooner see Jamie put to the sword than anointed Colum’s heir. And then there is Claire Randall—mysterious, beautiful, and strong-willed, who appears in Jamie’s life to stir his compassion . . . and arouse his desire. But even as Jamie’s heart draws him to Claire, Murtagh is certain she’s been sent by the Old Ones, and Captain Randall accuses her of being a spy. Claire clearly has something to hide, though Jamie can’t believe she could pose him any danger. Still, he knows she is torn between two choices—a life with him, and whatever it is that draws her thoughts so often elsewhere. Step into the captivating, passionate, and suspenseful world of The Exile, and experience the storytelling magic of Diana Gabaldon as never before.

**The Winter Sea** Susanna Kearsley 2021-12-09 From the much-loved author of The Vanished Days, a novel of love, loyalty and ultimate betrayal...

1707 An ill-fated expedition for the New World left Sophia Paterson an orphan, cared for by her uncle. On his passing, a distant relative offers what Sophia longs for most: a home. Slains Castle, on the rugged Scottish coast, is much more comfortable than she is accustomed to. But danger is right around the corner, as rebels conspire to bring the exiled James Stewart to Scotland to reclaim his crown. Present day Enchanted by the ruins of the castle, Carrie McClelland hopes to turn this all-but-forgotten story into her next novel. Settling in the nearby village, she creates a heroine named after one of her ancestors and starts to write. Discovering her novel contains more than she researched, Carrie wonders if this is ancestral memory – making her the only living person to know what truly happened all those years ago. With each new chapter she uncovers the secrets of the past in a sweeping tale of love, loyalty and ultimate betrayal. Praise for Susanna Kearsley: ‘A deeply engaging romance and a compelling historical novel’ Bernard Cornwell, author of *The Last Kingdom* ‘An epic romance for an epic season, by one of Canada’s best historical fiction writers’ *The Globe and Mail* ‘A terrific read, evocative and romantic’ Nicola Cornick, author of *The Scandals of an Innocent* ‘Fascinating, immersive and twisty – twists not only of plot, but of character and time’ Diana Gabaldon, author of the *Outlander* series \*\*\*Susanna Kearsley's sweepingly brilliant new novel, *The Vanished Days*, is out now.\*\*\*

**Written in My Own Heart's Blood** Diana Gabaldon 2014-06-10 In her now classic novel *Outlander*, Diana Gabaldon told the story of Claire Randall, an English ex-combat nurse who walks through a stone circle in the Scottish Highlands in 1946, and disappears . . . into 1743. The story unfolded from there in seven bestselling novels, and CNN has called it “a grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries].” Now the story continues in *Written in My Own Heart's Blood*. 1778: France declares war on Great Britain, the British army leaves Philadelphia, and George Washington’s troops leave Valley Forge in pursuit. At this moment, Jamie Fraser returns from a presumed watery grave to discover that his best friend has married his wife, his illegitimate son has discovered (to his horror) who his father really is, and his beloved nephew, Ian, wants to marry a Quaker. Meanwhile, Jamie’s wife, Claire, and his sister, Jenny, are busy picking up the pieces. The Frasers can only be thankful that their daughter Brianna and her family are safe in twentieth-century Scotland. Or not. In fact, Brianna is searching for her own son, who was kidnapped by a man determined to learn her family’s secrets. Her husband, Roger, has ventured into the past in search of the missing boy . . . never suspecting that the object of his quest has not left the present. Now, with Roger out of the way, the kidnapper can focus on his true target: Brianna herself. *Written in My Own Heart's Blood* is the brilliant next chapter in a masterpiece of the imagination unlike any other.

[The Outlander Series 8-Book Bundle](#) Diana Gabaldon 2015-10-13 The inspiration for the hit series on Starz, Diana Gabaldon’s acclaimed *Outlander* novels blend rich historical fiction with riveting adventure and a truly epic love story. Now, with this convenient eight-volume eBook bundle, discover the novels that have won Gabaldon millions of fans and introduced readers to the brilliant Claire Randall and valiant Highlander Jamie Fraser: *OUTLANDER DRAGONFLY IN AMBER VOYAGER DRUMS OF AUTUMN THE FIERY CROSS A BREATH OF SNOW AND ASHES AN ECHO IN THE BONE WRITTEN IN MY OWN HEART'S BLOOD* The year is 1946. Claire Randall is a British ex-combat nurse on a postwar second honeymoon with her husband in the Scottish Highlands. Walking alone one afternoon, she passes through a circle of standing stones and is hurled back in time to a Scotland simmering with war in the year of our Lord 1743. Catapulted into an intrigue of rival clans and rising armies that threatens her life, she’s obliged to wed Jamie Fraser, a gallant young Scots warrior, as the only way to survive. Thus begins a series of unrivaled storytelling that has become a modern classic. Praise for Diana Gabaldon’s *Outlander* novels “Marvelous and fantastic adventures, romance, sex . . . perfect escape reading.”—*San Francisco Chronicle*, on *Outlander* “History comes deliciously alive on the page.”—*New York Daily News*, on *Outlander* “Gabaldon is a born storyteller. . . . The pages practically turn themselves.”—*The Arizona Republic*, on *Dragonfly in Amber* “Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior writer.”—*Publishers Weekly*, on *Voyager* “Unforgettable characters . . . richly embroidered with historical detail.”—*The Cincinnati Post*, on *Drums of Autumn* “A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries].”—*CNN*, on *The Fiery Cross* “The large scope of the novel allows Gabaldon to do what she does best, paint in exquisite detail the lives of her characters.”—*Booklist*, on *A Breath of Snow and Ashes* “Features all the passion and swashbuckling that fans of this historical fantasy series have come to expect.”—*People*, on *Written in My Own Heart's Blood*

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