

Lagenzia Bellezza Storia Teoria E Tecniche Del Giornalismo Di Agenzia

New Patterns in Global Television Formats Karina Aveyard 2016 The past twenty years have seen major changes in the ways that television formats and programming are developed and replicated internationally for different markets--with locally focused repackagings of hit reality shows leading the way. But in a sense, that's not new: TV formats have been being exported for decades, with the approach and methods changing along with changes in broadcast technology, markets, government involvement, and audience interest. This book brings together scholars of TV formats from around the world to analyze and discuss those changes and offer an up-to-the-minute analysis of the current state of TV formats and their use and adaptation worldwide.

Annuario 2014-2015 Istituto Superiore di Scienze Religiose "San Francesco" di Mantova

The Transplanted John Bodnar 1987-02-22 This book makes something of a summary statement regarding the more than 40 million people who left their homelands in Asia, North America, Europe and elsewhere after the second decade of the 19th century and moved to American cities and towns.

Songs at Twilight Teresa Beatrice O'Hare 1898

Monsanto Jim Gerritsen 2017-10-18 As a manufacturer of food and animal feed, seeds and chemical products, Monsanto is relentlessly developing and marketing new technologies. The monopoly it has arguably secured by dubious means bears no relation to its negligence with regard to potential risks. Particularly in light of the devastating consequences that are still causing suffering to people and the environment in many places, the company's self-portrayal as a forward-looking, omnipotent force for good seems cynical. The photographer Mathieu Asselin, who lives in France and Venezuela, has tried his hand at the daunting task of exploring the issues surrounding Monsanto. His investigative photographic study manages to capture the complexity of this topic, creating links between past, present and future and illuminating many different aspects from a variety of perspectives.

Studies in Soviet Thought J.M. Bochenski 2012-12-06 Early in 1958 a number of research projects on Soviet philosophy were started at the Institute of East-European Studies at the University of Fribourg (Switzerland) under the direction of the undersigned. At present, they are all completed or nearly so and their results are described in 18 different volumes. In spite of the fact that all of them have been already published or soon will be (mostly in German), it has been thought worthwhile to present their main conclusions in the form of short English reports. This book contains in the main these reports. Only the two programmatic papers (my own and that of Dr. Buchholz) and the study of Dr. Dahm are not direct results of the above-mentioned projects. But it will be clear to everyone that they, too, are closely connected with the subject envisaged and are written from a similar point of view. It will, perhaps, be convenient to briefly formulate this standpoint. All the writings included here are concerned with recent (i. e. mainly post Stalinist) developments in Soviet philosophy, where "Soviet" is taken in the wide meaning of the word, covering also Marxism-Leninism in Communist countries other than the Soviet Union. All the authors started with the assumption that there are interesting aspects to these more recent developments. There was also a common assumption that only specialized work on first-hand sources can be of relevance in this field.

Peasant Women and Politics in Fascist Italy Perry Willson 2014-02-04 Peasant women were the largest female occupational group in Italy between the wars. They led lives characterised by great poverty and heavy workloads, but Fascist propaganda extolled them as the mothers of the nation and the guardians of the rural worlds, the most praiseworthy of Italian women. This study is the first published history of the Massaie Rurali, the Fascist Party's section for peasant women, which, with three million members by 1943, became one of the largest of the regime's mass mobilizing organizations. The section played a key role in such core fascist campaigns as nation-building and ruralization. Perry Willson draws on a wide range of archival and contemporary press sources to investigate the nature of the Massaie Rurali and the dynamics of class and gender that lay at its heart. She explores the organization's political message, its propaganda and the reasons why so many women joined it.

Terror and Modernity Donatella Di Cesare 2019-06-10 We are inclined to see terrorist attacks as an aberration, a violent incursion into our lives that bears no intrinsic relation to the fundamental features of modern societies. But does this view misconstrue the relationship between terror and modernity? In this book, philosopher Donatella Di Cesare takes a historical approach and argues that terror is not a new phenomenon, but rather one that has always been a key part of modernity. At its most basic level, terrorism is about the struggle for power and sovereignty. The growing concentration of power in the hands of the state, which is a constitutive feature of modern societies, sows the seeds of terrorism, which is deployed as a weapon by those who are exposed to the violence of the state and feel that they have no other recourse. As Di Cesare illustrates her argument with examples ranging from the Red Brigades and 9/11 to jihadism and ISIS, her sophisticated analysis will appeal to anyone who wishes to understand contemporary terrorism more deeply, as well as to students and scholars of philosophy and political theory.

A Practical Treatise on Gas-light Friedrich Christian Accum 1815

Information Inequality Herbert Schiller 2013-05-13 Herbert Schiller, long one of America's leading critics of the communications industry, here offers a salvo in the battle over information. In *Information Inequality* he explains how privatization and the corporate economy directly affect our most highly prized democratic institutions: schools and libraries, media, and political culture. A master media-watcher, Schiller presents a crisp and far-reaching indictment of the "data deprivation" corporate interests are inflicting on the social fabric.

Intensive Transactional Analysis Psychotherapy Marco Sambin 2018-06-13 *Intensive Transactional Analysis Psychotherapy: An Integrated Model (ITAP)* introduces a new approach of psychotherapy. Based on psychodynamic foundations, the ITAP integrates the most recent trends in short-term dynamic psychotherapy and Transactional Analysis. This book develops an innovative, clear and complete clinical model of ITAP, and introduces the reader, step-by-step, to the theoretical basis underlying the technique of this intervention. The authors introduce the therapeutic procedure by bringing together the theory with brief clinical examples, thereby demonstrating the attitude of the intense therapist as well as which theoretical pathways to take to progress with the patient. In addition to the modulation of the technique based on the level of the patient's suffering, there is also a systematic examination of which cases should be treated with ITAP, and in what way. *Intensive Transactional Analysis Psychotherapy* is a therapy which can be easily used by all therapists, and this book will be of great interest to Transactional Analysis therapists and other therapists interested in Transactional Analysis and short-term dynamic psychotherapy.

Timaeus and Critias Plato 1929

The Behavioural Finance Revolution Riccardo Viale Financial markets are complex. Regulators strive to predict ways in which they can malfunction and create rules to prevent this from happening, yet behavioural impacts are often overlooked. This book explores how behavioural finance can go hand-in-hand with traditional methods to help banks and regulators create better policies. It also demonstrates how the behavioural finance revolution has opened the way to a more integrated approach to the analysis of economic phenomena.

Mission of the University Jose Ortega y Gasset 2014-09-25 In 1930, the great Spanish philosopher Jos Ortega y Gasset set forth a program for reforming the modern Spanish university. Aware that the missions of the university are many and often competing, Ortega built his program around a conception of a "general culture" that knows no national boundaries or time limits and could fit into any national system of higher education. His ideas are especially pertinent to contemporary debate in America over curriculum development and the purpose of education. In this volume Ortega sought to answer two essential questions: what is the knowledge most worth knowing by all students and what is the function of the university in a modern democracy? Basing his answers on his own deep personal culture and an extensive knowledge of the various European university systems, Ortega defined four primary missions: the teaching of the learned professions, the fostering of scientific research, training for political leadership, and finally the creation of cultured persons with the ability to make intellectual interpretations of the world. Ortega's understanding of "general

culture" is set out in great detail here. He meant an active engagement in ideas and issues that were both historical and contemporary. His concern is with the classical problems of justice, the good society, who should rule, and the responsibilities of citizenship. This edition first published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Coffee Robert W. Thurston 2013-10-10 *Coffee: A Comprehensive Guide to the Bean, the Beverage, and the Industry* offers a definitive guide to the many rich dimensions of the bean and the beverage around the world. Leading experts from business and academia consider coffee's history, global spread, cultivation, preparation, marketing, and the environmental and social issues surrounding it today. They discuss, for example, the impact of globalization; the many definitions of organic, direct trade, and fair trade; the health of female farmers; the relationships among shade, birds, and coffee; roasting as an art and a science; and where profits are made in the commodity chain. Drawing on interviews and the lives of people working in the business—from pickers and roasters to coffee bar owners and consumers—this book brings a compelling human side to the story. The authors avoid romanticizing or demonizing any group in the business. They consider basic but widely misunderstood issues such as who adds value to the bean, the constraints of peasant life, and the impact of climate change. Moving beyond simple answers, they represent various participants in the supply chain and a range of opinions about problems and suggested solutions in the industry. *Coffee* offers a multidimensional examination of a deceptively everyday but extremely complex commodity that remains at the center of many millions of lives. Tracing coffee's journey from field to cup, this handbook to one of the world's favorite beverages is an essential guide for professionals, coffee lovers, and students alike. Contributions by: Sarah Allen, Jonathan D. Baker, Peter S. Baker, Jonathan Wesley Bell, Clare Benfield, H. C. "Skip" Bittenbender, Connie Blumhardt, Willem Boot, Carlos H. J. Brando, August Burns, Luis Alberto Cuéllar, Olga Cuellar, Kenneth Davids, Jim Fadden, Elijah K. Gichuru, Jeremy Hagggar, Andrew Hetzel, George Howell, Juliana Jaramillo, Phyllis Johnson, Lawrence W. Jones, Alf Kramer, Ted Lingle, Stuart McCook, Michelle Craig McDonald, Sunalini Menon, Jonathan Morris, Joan Obra, Price Peterson, Rick Peyser, Sergii Reminny, Paul Rice, Robert Rice, Carlos Saenz, Vincenzo Sandalj, Jinap Selamat, Colin Smith, Shawn Steiman, Robert W. Thurston, Steven Topik, Tatsushi Ueshima, Camilla C. Valeur, Geoff Watts, and Britta Zeitemann

Rassegna grafica rivista mensile di informazioni tecniche, industriali e commerciali 1926

1-2 Kings, 1-2 Chronicles, Ezra, Nehemiah, Esther Marco Conti 2014-02-19 The church fathers, as they did in earlier books dealing with Israel's history from the time of Joshua to the united monarchy, found ample material for typological and moral interpretation in 1-2 Kings, 1-2 Chronicles, Ezra, Nehemiah and Esther. It will be immediately clear to readers of this volume that they gave much more attention to 1-2 Kings than to others; whether this was due to a certain repetitiveness in the story line or other reasons is unclear. But the narratives of wise King Solomon, the construction of the temple, the prophets Elijah and Elisha, and the fates of various faithful and unfaithful kings and other powerful people were well suited to their purposes. Among Greek commentators in this Ancient Christian Commentary on Scripture volume, readers will find Justin Martyr, Clement of Alexandria, Origen, Methodius, Eusebius of Caesarea, Athanasius, Cyril of Jerusalem, Basil the Great, Gregory of Nazianzus, John Chrysostom, Cyril of Alexandria, Theodoret of Cyr, Procopius of Gaza and John the Monk. Among Latin commentators are Tertullian, Cyprian, Novatian, Lactantius, Ambrose, Jerome, Prudentius, Augustine, Paulinus of Nola, John Cassian, Peter Chrysologus, Maximus of Turin, Salvian the Presbyter, Fulgentius of Ruspe, Caesarius of Arles, Gregory the Great, Bede and Rabanus Maurus. Syriac commentators include Aphrahat, Ephrem, Sahdona, Isaac of Nineveh and Isho'dad of Merv. Together they set before readers a table of delights and theological insights, some of which are here available to English readers for the first time.

The Wrecking of the Liberal World Order Vittorio Emanuele Parsi 2021-07-01 The 'Liberal World Order' (LWO) is today in crisis. But what explains this crisis? Whereas its critics see it as the unmasking of Western hypocrisy, its longstanding proponents argue it is under threat by competing illiberal projects. This book takes a different stance: neither internal hypocrisy, nor external attacks explain the decline of the LWO – a deviation from its original lane does. Emerged as a project aiming to harmonize state sovereignty and the market, through the promotion of liberal democracy domestically, and free trade and economic cooperation internationally, the LWO was hijacked in the 1980s: market forces overshadowed democratic forces, thus disfiguring the LWO into a Neoliberal Global Order. The book advocates for a revival of its original intellectual premises, that in the aftermath of World War II marked the zenith of political modernity.

Sweet, Reinforced and Fortified Wines Fabio Mencarelli 2013-04-16 *Wines from Grape Dehydration* is the first of its kind in the field of grape dehydration - the controlled drying process which produces a special group of wines. These types of wine are the most ancient, made in the Mediterranean basin, and are even described in Herodotus. Until few years ago, it was thought that these wines – such as Pedro Ximenez, Tokai, Passito, and Vin Santo – were the result of simple grape drying, because the grapes were left in the sun, or inside greenhouses that had no controls over temperature, relative humidity or ventilation. But Amarone wine, one of the most prized wines in the world, is the first wine in which the drying is a controlled process. This controlled process – grape dehydration – changes the grape at the biochemical level, and involves specialist vine management, postharvest technology and production processes, which are different from the typical wine-making procedure. After a history of grape dehydration, the book is then divided into two sections; scientific and technical. The scientific section approaches the subjects of vineyard management and dehydration technology and how they affect the biochemistry and the quality compounds of grape; as well as vinification practices to preserve primary volatile compounds and colour of grape. The technical section is devoted to four main classes of wine: Amarone, Passito, Pedro Ximenez, and Tokai. The book then covers sweet wines not made by grape dehydration, and the analytical/sensorial characteristics of the wines. A concluding final chapter addresses the market for these special wines. This book is intended for wineries and wine makers, wine operators, postharvest specialists, vineyard managers/growers, enology/wine students, agriculture/viticulture faculties and course leaders and food processing scientists

Banking Secrecy and Global Finance Donato Masciandaro 2016-04-29 A 2009 G20 official document stated that the era of banking secrecy is over but is it? If banking secrecy is the result of market mechanisms, it suggests that worldwide demand and supply are likely to remain for a long time to come. Since the Global Financial Crisis, many countries have fought to combat banking secrecy, yet it permeates both national and international industries, and global efforts to prevent banking secrecy have been ineffective or at worst counterproductive. In this book, the authors show how the growth of criminal activity has systematically generated a demand for banking secrecy. They explore how national politicians and international banks have been motivated to supply banking secrecy through economic and political incentives, and shed light on the economics and politics of banking secrecy. This book takes a multidisciplinary approach to reveal the variety of behaviours and processes involved in making dirty money appear clean, providing an in-depth study of financial transactions which are characterized by a special purpose: hiding the originally illegal sources. This work will be of interest to students and scholars of economics and finance, and those with an interest in banking secrecy, global finance, international banking, and financial regulation.

Mom Cathy Guisewite 2001-11-28 Cathy like a longtime friend who shares the same fears and frustrations as most women: the frightening sight of too-tight swimsuits in a dressing room mirror, the relentless call of the refrigerator, and men who are never quite right. This gift book features one of Cathy's most popular subjects: Mom. This is a cartoon soul mate. Readers will find comfort, solace, and lots of laughs.

The Spirit of Modern Philosophy Josiah Royce 1892

Alternative Modernity Andrew Feenberg 1995-11-07 In this new collection of essays, Andrew Feenberg argues that conflicts over the design and organization of the technical systems that structure our society shape deep choices for the future. A pioneer in the philosophy of technology, Feenberg demonstrates the continuing vitality of the critical theory of the Frankfurt School. He calls into question the anti-technological stance commonly associated with its theoretical legacy and argues that technology contains potentialities that could be developed as the basis for an alternative form of modern society. Feenberg's critical reflections on the ideas of Jürgen Habermas, Herbert Marcuse, Jean-François Lyotard, and Kitaro Nishida shed new light on the philosophical study of technology and modernity. He contests the prevalent conception of technology as an unstoppable force responsive only to its own internal dynamic and politicizes the discussion of its social and cultural construction. This argument is

substantiated in a series of compelling and well-grounded case studies. Through his exploration of science fiction and film, AIDS research, the French experience with the "information superhighway," and the Japanese reception of Western values, he demonstrates how technology, when subjected to public pressure and debate, can incorporate ethical and aesthetic values.

Giornalismo e nuovi media Sergio Maistrello 2010-10-17T00:00:00+02:00 Come evolve il giornalismo, stretto tra la crisi epocale dell'industria tradizionale e i nuovi spazi di espressione offerti dai network digitali? Quali competenze deve avere un professionista dell'informazione per sopravvivere in un ambiente in cui non ha più il monopolio delle notizie? Quali sono le nuove grammatiche con cui è necessario prendere confidenza? Il libro parte dalle nuove dinamiche sociali promosse dalla Rete e, passando attraverso un'approfondita divulgazione degli strumenti e delle pratiche emerse finora, esplora il loro impatto sul giornalismo. Dal viaggio tra i colossi editoriali alla ricerca di nuove modalità operative e gli avamposti più innovativi dell'informazione collaborativa emerge la consapevolezza che il giornalismo non solo non viene rinnegato in questo passaggio storico, ma - liberato dalle rigidità commerciali ed editoriali degli ultimi decenni - ha semmai l'opportunità di vivere una nuova fase di prosperità.[...] le persone non hanno più bisogno a tutti i costi di mediatori. La società in Rete sta imparando a comunicare, a informarsi, a condividere cultura, a commerciare, ad amministrarsi, a divertirsi, a progettare al di là di ogni forma di mediazione conosciuta in precedenza. Sebbene le prime manifestazioni di tutto ciò possano apparire rozze e imperfette, miglioreranno in fretta. [...] Se l'editoria fa il suo ingresso nel suo decennio più drammatico, il giornalismo potrebbe invece uscire da questo passaggio storico paradossalmente rafforzato. Restano sfide vitali, una per tutte la ricostruzione su nuove basi di un'economia che garantisca la professionalità. Ma in un mondo in cui molte più informazioni sono disponibili a un numero maggiore di persone cresce la necessità di una figura indipendente che possieda strumenti tecnici e culturali per fare sintesi, per gettare ponti tra le specializzazioni, per comporre scenari. Un professionista consapevole di non avere più né l'esclusiva né deleghe in bianco, che si accontenti spesso di arrivare in seconda battuta sui fatti a fronte di maggiore approfondimento e che sia in grado di lavorare insieme ai tanti nuovi soggetti che affollano lo spazio pubblico delle idee e delle opinioni, a cominciare dai suoi stessi concittadini. Non sarà come prima, ma non sarà necessariamente peggio di prima. (dall'Introduzione al volume)

Netflix at the Nexus Amber M. Buck 2019 This book provides a transnational perspective on Netflix's changing role in the media landscape through chapters from leading international scholars in television and internet studies.

Law Via the Internet Ginevra Peruginelli 2009 Proceedings of the 9th international conference 'Law via the Internet' 30-31 October 2008, Florence, Italy.

IRevolution Irene Alison 2015 Research that synthesizes the knowledge and reflections that have interests at the heart of the changes of the contemporary photographer.

English Medium Instruction Ernesto Macaro, 2018-02-19 Ernesto Macaro brings together a wealth of research on the rapidly expanding phenomenon of English Medium Instruction. Against a backdrop of theory, policy documents, and examples of practice, he weaves together research in both secondary and tertiary education, with a particular focus on the key stakeholders involved in EMI: the teachers and the students. Whilst acknowledging that the momentum of EMI is unlikely to be diminished, and identifying its potential benefits, the author raises questions about the ways it has been introduced and developed, and explores how we can arrive at a true cost-benefit analysis of its future impact. "This state-of-the-art monograph presents a wide-ranging, multi-perspectival yet coherent overview of research, policy, and practice of English Medium Instruction around the globe. It gives a thorough, in-depth, and thought-provoking treatment of an educational phenomenon that is spreading on an unprecedented scale." Guangwei Hu, National Institute of Education, Singapore Additional online resources are available at www.oup.com/elt/teacher/emi Ernesto Macaro is Professor of Applied Linguistics at the University of Oxford and is the founding Director of the Centre for Research and Development on English Medium Instruction at the university. Oxford Applied Linguistics Series Advisers: Anne Burns and Diane Larsen-Freeman

Papa, non più papa Autori Vari 2023-01-05T17:40:00+01:00 Più volte papa Francesco ha parlato della rinuncia al pontificato come di qualcosa che potrebbe verificarsi ancora in futuro (non necessariamente nel "suo" futuro), fino a divenire usuale. Ora, a quasi dieci anni dal gesto di Benedetto XVI, autorevoli storici, giuristi e osservatori si confrontano su un tema delicatissimo che continua ad attirare l'attenzione del mondo intero, soprattutto perché tuttora privo di qualunque regolamentazione giuridica. L'esame dei precedenti storici e dell'elaborazione canonistica sviluppatasi prima e dopo Celestino V, offre qui lo spunto per una riflessione che vale anche come proposta da consegnare a chi, nella Chiesa, dovrà decidere e legiferare.

È l'agenzia, bellezza! Storia, teoria e tecniche del giornalismo di agenzia Stefano Polli 2021

Digital Skills and Life-long Learning: Digital Learning as a New Insight of Enhanced Learning by the Innovative Approach Joining Technology and Cognition Dina Di Giacomo 2019-03-01 Recently, technology and aging have been key research areas in human cognition. The Research Topic "Digital Skills and Life-long Learning: Digital Learning as a New Insight of Enhanced Learning by the Innovative Approach Joining Technology and Cognition" investigated technology's impact on cognitive and intellectual processes, highlighting how intensively technology can change and/or enhance the cognitive functioning throughout one's lifespan. The aim of this Research Topic was to provide an outlook through multidisciplinary research and development while addressing the dynamic intersection of cognition, mind, and technology. Our scope was 1) to favor the cognitive technology debate, 2) to overcome the dichotomies of technology and psychology, 3) to emphasize the advances in knowledge and well-being. This Research Topic comprises review studies and original articles, focused on digital skills that enhance human potential. Transversal approaches and cross-sectorial analysis were encouraged, leading to investigation areas related to cognitive and mental processing—in educational, rehabilitation, clinical settings—across aging. Articles of high relevance to the Research Topic were submitted on the subjects of a) research in human performance and human factors, b) new research and technologies addressing the needs of a growing populace, and c) cognitive aging and cognitive rehabilitation research.

How To Understand E =mc² Christophe Galfard 2017-09-21 Do something amazing and learn a new skill thanks to the Little Ways to Live a Big Life books! The beginning of the 20th century heralded a scientific revolution: what a few brilliant minds uncovered about our reality in the first twenty years has shaped the history of our species. And one of them in particular stands out: Einstein, with his celebrated E=mc². In this remarkable and insightful book, Christophe Galfard describes how E=mc² is a direct consequence of the Theory of Special Relativity, the theory of how objects move and behave, at speeds close to the speed of light. He considers Einstein's legacy in the light of the 21st century, with fresh hindsight, and considers its impact on our vision of reality. The reader will discover that far from being just a formula, it is a brand new understanding of the nature of space and time. Some of the greatest scientific breakthroughs in the history of science have been made by geniuses who managed to merge and unite hitherto separated domains of knowledge. Galfard explores two unifications with Einstein's theories, and looks at the even bigger picture of how E=mc² has changed our world, and what it entails for the future. Throughout, Galfard takes the reader on an extremely entertaining journey, using simple, jargon-free language to help the reader gain a deeper understanding of science. With humour and patience, he guides us through the world of particles, anti-matter and much more to bring us closer to an ultimate understanding of reality as we understand it today.

The Arts and Events Hilary Du Cros 2014-05-30 Cultural heritage and contemporary arts benefit from being showcased in events. Arts-related events are each unique in reflecting local culture; they may be therefore spontaneous (street art and so on) or planned (i.e. studio tours or arts festivals). The Arts and Events explores the nature and complexity of managing arts events and fills a significant gap in the available literature. It investigates the history, development and management of arts events to offer much needed insight into creating economic, social and cultural capital. It therefore contributes to a greater understanding of how arts events can create a beneficial experience for the individual and the community as well as their future sustainable development. The title explores a broad range of events from around the globe including: inspirational events for building creative (social, cultural and human) capital; affirming events for encouraging links to cultural identity or heritage; pleasurable events that offer enjoyable recreational, leisure and touristic experiences; enriching events that create opportunities for personal growth and/or to sell products or experiences, and finally, celebratory events that enhance cultural diversity. This significant volume is a valuable source for researchers, policy-makers and

managers of arts events around the globe.

Reuters Institute Digital News Report 2015 Nic Newman 2016 This year's report reveals new insights about digital news consumption based on a YouGov survey of over 20,000 online news consumers in the US, UK, Ireland, Germany, France, Italy, Spain, Denmark, Finland, Brazil, Japan and Australia. This year's data shows a quickening of the pace towards social media platforms as routes to audiences, together with a surge in the use of mobile for news, a decline in the desktop internet and significant growth in video news consumption online.

Photographing Mussolini Alessandra Antola Swan 2020-12-10 This pioneering book offers the first account of the work of the photographers, both official and freelance, who contributed to the forging of Mussolini's image. It departs from the practice of using photographs purely for illustration and places them instead at the centre of the analysis. Throughout the 1930s photographs of the Italian dictator Benito Mussolini were chosen with much care by the regime. They were deployed to highlight those physical traits - the piercing eyes, protruding jaw, shaved head - that were meant to evoke the Duce's strength, determination and innate sense of leadership in the mind of his contemporaries. The chapters in this volume explore the photographic image in the socio-political context of the time and shows how it was a significant contributor to the development of Italian mass culture between the two world wars.

Television Antiheroines Milly Buonanno 2017 This book focuses on the emergence of female characters in typically male roles, particularly in the crime and prison drama genres. Contributors explore the role of race and sexuality, focusing on the transgression of female identity, and examine how bad women are portrayed and how they reveal the challenges by women to social and economic norms.

Beyond Monopoly Michela Ardizzoni 2010 Current trends of globalization have influenced the social, economic, and political framework of national media worldwide. In recent years, the field of media studies has focused on globalization as a phenomenon that has greatly impacted the production and reception of media formats. By reshaping local economies, diversifying societies, and introducing digital technologies, the globalization of media has enacted a process of re-definition of national and local broadcasting. *Beyond Monopoly: Globalization and Contemporary Italian Media* examines the impact of globalization on contemporary Italian media. By engaging both the production and reception levels of different media, this volume assesses the extent to which Italian media have been part of current trends of media flows and have responded to the centrifugal and centripetal forces of globalization. The contributors to this edited volume touch upon a wide diversity of issues, such as foreign ownership on Satellite TV, the effects of digital technology on media policy making, and the framing of "Otherness" in the news. *Beyond Monopoly* provides a unique case study of the complexity of national media in the era of globalization that will appeal to students as well as scholars of global and national media systems.

Medieval French Literature Michel Zink 1995

Advertising America Simona Tobia 2008

The Monopoly of Man Anna Kuliscioff 2021-04-06 A key text by a leading figure in Italian socialist feminism that remains relevant today, addressing the exploitation of women in the workplace and at home. Anna Kuliscioff (ca. 1854-1925) was a prominent figure in the revolutionary politics of her era, advocating for socialism and feminism. One of the founding members of the Italian Socialist Party, she actively contributed to the late-nineteenth-century flourishing of the Socialist International and the emergence of Italian socialism. For the last decades of her life, Kuliscioff's public militancy revolved around the "woman question." She viewed feminism through the lens of class struggle, addressing the double exploitation of women--in the workplace and at home. Kuliscioff fought a twofold battle: as a socialist, she unmasked the sexism of her colleagues; as a feminist, she criticized liberal-bourgeois feminism. In this key text, she makes her case for a socialist feminism. Originating as a lecture Kuliscioff delivered in April 1890 at a meeting of the the Milan Philological Circle (which denied membership to women), *The Monopoly of Man* explicitly links feminism to labor. Kuliscioff argues that labor frees women from the prison of the household and potentially fosters their emancipation; she advances the principle of equal pay for equal work. She declares that woman is enslaved by both her husband and by capital, calls marriage a form of women's servitude, and demands that motherhood be better appreciated as work. It is only when woman is economically independent and resists capitalism, she argues, that she will achieve freedom, dignity, and the respect of man.

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In today digital age, eBooks have become a staple for both leisure and learning. The convenience of accessing *Lagenzia Bellezza Storia Teoria E Tecniche Del Giornalismo Di Agenzia* and various genres has transformed the way we consume literature. Whether you are a voracious reader or a knowledge seeker, read *Lagenzia Bellezza Storia Teoria E Tecniche Del Giornalismo Di Agenzia* or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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