

Les Parisiennes How The Women Of Paris Lived Loved And Died In The 1940s

Pierre Bonnard Pierre Bonnard 2009 "The vibrant late paintings of Pierre Bonnard (1867-1947) are considered by many to be among his finest achievements. Working in a small converted bedroom of his villa in the south of France, Bonnard suffused his late canvases with radiant Mediterranean light and dazzling color. Although his subjects were close at hand—usually everyday scenes taken from his immediate surroundings, such as the dining room table being set for breakfast, or a jug of flowers perched on the mantelpiece - Bonnard rarely painted from life. Instead, he preferred to make pencil sketches in small diaries and then rely on these, along with his memory, once in the studio." "This volume, which accompanies the first exhibition to focus on the interior and related still-life imagery from the last decades of Bonnard's long career, presents more than seventy-five paintings, drawings, and works on paper, many of them rarely seen in public and in some cases, little known. Although Bonnard's legacy may be removed from the succession of trends that today we consider the foundation of modernism, his contribution to French art in the early decades of the twentieth century is far more profound than history has generally acknowledged. In their insightful essays and catalogue entries the authors bring fresh critical perspectives to the ongoing reappraisal of Bonnard's reputation and to his place within the narrative of twentieth-century art."--Jacket

No Place to Lay One's Head Francoise Frenkel 2017-05 Franpoise Frenkel was a Jewish woman born in Poland and enamoured of all things literary and French. In 1921 she set up the first French-language bookshop in Berlin, recognising the craving for French culture in that city in the wake of the First World War. Her business was a success - attracting diplomats and celebrities, authors and artists. But life in Berlin for a Jewish woman and a foreigner soon became untenable. Frenkel was forced to flee to Paris and compelled to keep moving as she attempted to survive in a world disintegrating around her. Her observations of and interactions with the French people, both those who would give her up to the Nazi authorities and those who risked their own lives and families by offering her refuge, show how humanity strives to assert itself even in the darkest times. Frenkel's book, written with piercing clarity and sensibility in the immediate aftermath of her escape to Switzerland, was originally published in 1945 in Geneva. But only recently was a copy of this forgotten work discovered and a decision made at French publisher Gallimard to republish it, seventy years later. Very little is known of Franpoise Frenkel's subsequent life, except that she returned to live in Nice where she had spent much of her time during the war, and where she died in 1975. No Place to Lay One's Head is the story of refugees, those fleeing terror, the world over. With a moving preface from Nobel Prize-winning author Patrick Modiano.

The Journal of Helene Berr Helene Berr 2009-10-27 Not since The Diary of Anne Frank has there been such a book as this: The joyful but ultimately heartbreaking journal of a young Jewish woman in occupied Paris, now being published for the first time, 63 years after her death in a Nazi concentration camp. On April 7, 1942, Hélène Berr, a 21-year-old Jewish student of English literature at the Sorbonne, took up her pen and started to keep a journal, writing with verve and style about her everyday life in Paris — about her studies, her friends, her growing affection for the “boy with the grey eyes,” about the sun in the dewdrops, and about the effect of the growing restrictions imposed by France’s Nazi occupiers. Berr brought a keen literary sensibility to her writing, a talent that renders the story it relates all the more rich, all the more heartbreaking. The first day Berr has to wear the yellow star on her coat, she writes, “I held my head high and looked people so straight in the eye they turned away. But it’s hard.” More, many more, humiliations were to follow, which she records, now with a view to posterity. She wants the journal to go to her fiancé, who has enrolled with the Free French Forces, as she knows she may not live much longer. She was right. The final entry is dated February 15, 1944, and ends with the chilling words: “Horror! Horror! Horror!” Berr and her family were arrested three weeks later. She went — as was discovered later — on the death march from Auschwitz to Bergen-Belsen, where she died of typhus in April 1945, within a month of Anne Frank and just days before the liberation of the camp. The journal did eventually reach her fiancé, and for over fifty years it was kept private. In 2002, it was donated to the Memorial of the Shoah in Paris. Before it was first published in France in January 2008, translation rights had already been sold for twelve languages.

Loulou & Yves Christopher Petkanas 2018-04-17 No one interested in fashion, style, or the high-flying intrigues of café society will want to miss Christopher Petkanas’s exuberantly entertaining oral biography Loulou & Yves: The Untold Story of Loulou de La Falaise and the House of Saint Laurent. Dauntless, “in the bone” style made Loulou de La Falaise one of the great fashion firebrands of the twentieth century. Descending in a direct line from Coco Chanel and Elsa Schiaparelli, she was celebrated at her death in 2011, aged just sixty-four, as the “highest of haute bohemia,” a feckless adventuress in the art of living—and the one person Yves Saint Laurent could not live without. Yves was the most influential designer of his times; possibly also the most neurasthenic. In an exquisitely intimate, sometimes painful personal and professional relationship, Loulou was his creative right hand, muse, alter ego and the virtuoso behind all the flamboyant accessories that were a crucial component of the YSL “look.” For thirty years, until his retirement in 2002, Yves relied on Loulou to inspire him, make him laugh and talk him off the ledge—the enchanted formula that brought him from one historic collection to the next. Yves’s many tributes shape Loulou’s memory, as if everything there was to know about this fugitive, Giacometti-like figure could be told by her clanking bronze cuffs, towering fur toques, the turquoise boulders on her fingers and her working friendship with the man who put women in pants. But another, darker story lifts the veil on Loulou, a classic “number two” with a contempt for convention, and exposes the underbelly of fashion at its highest level. Behind Yves’s encomiums are a pair of aristocrat parents—Loulou’s shiftless French father and menacingly chic English mother—who abandoned her to a childhood of foster care and sexual abuse; Loulou’s recurring desperation to leave Yves and go out on her own; and the grandiose myths surrounding her family. Loulou felt that her life had been kidnapped by the operatic workings of the House of Saint Laurent, and in her last years faced financial ruin. Loulou & Yves unspools an elusive fashion idol—nymphomaniacal, heedless and up to her bracelets in coke and Boizel champagne—at the core of what used to be called “le beau monde.”

Checkpoint Charlie Iain MacGregor 2020-11-10 A “constantly captivating...well-researched and often moving” (The Wall Street Journal) history of Checkpoint Charlie, the famous military gate on the border of East and West Berlin where the United States confronted the USSR during the Cold War. In the early 1960s, East Germany committed a billion dollars to the creation of the Berlin Wall, an eleven-foot-high barrier that consisted of seventy-nine miles of fencing, 300 watchtowers, 250 guard dog runs, twenty bunkers, and was operated around the clock by guards who shot to kill. Over the next twenty-eight years, at least five thousand people attempt to smash through it, swim across it, tunnel under it, or fly over it. In 1989, the East German leadership buckled in the face of a civil revolt that culminated in half a million East Berliners demanding an end to the ban on free movement. The world’s media flocked to capture the moment which, perhaps more than any other, signaled the end of the Cold War. Checkpoint Charlie had been the epicenter of global conflict for nearly three decades. Now, “in capturing the essence of the old Cold War [MacGregor] may just have helped us to understand a bit more about the new one” (The Times, London)—the mistrust, oppression, paranoia, and fear that gripped the world throughout this period. Checkpoint Charlie is about the nerve-wracking confrontation between the West and USSR, highlighting such important global figures as Eisenhower, Stalin, JFK, Nikita Khrushchev, Mao Zedong, Nixon, Reagan, and other politicians of the period. He also includes never-before-heard interviews with the men who built and dismantled the Wall; children who crossed it; relatives and friends who lost loved ones trying to escape over it; military policemen and soldiers who guarded the checkpoints; CIA, MI6, and Stasi operatives who oversaw operations across its borders; politicians whose ambitions shaped it; journalists who recorded its story; and many more whose living memories contributed to the full story of Checkpoint Charlie.

Paris Echo Sebastian Faulks 2018-11-06 “Cunningly crafted. . . . France’s unquiet histories are brought to life by a master storyteller.” —Financial Times (UK) A story of resistance, complicity, and an unlikely, transformative friendship, set in Paris, from internationally bestselling novelist Sebastian Faulks. American historian Hannah intends to immerse herself in World War II research in Paris, wary of paying much attention

to the city where a youthful misadventure once left her dejected. But a chance encounter with Tariq, a Moroccan teenager whose visions of the City of Lights as a world of opportunity and rebirth starkly contrast with her own, disrupts her plan. Hannah agrees to take Tariq in as a lodger, forming an unexpected connection with the young man. Yet as Tariq begins to assimilate into the country he risked his life to enter, he realizes that its dark past and current ills are far more complicated than he'd anticipated. And Hannah, diving deeper into her work on women's lives in Nazi-occupied Paris, uncovers a shocking piece of history that threatens to dismantle her core beliefs. Soon they each must question which sacrifices are worth their happiness and what, if anything, the tumultuous past century can teach them about the future. From the sweltering streets of Tangier to deep beneath Paris via the Metro, from the affecting recorded accounts of women in German-occupied France and into the future through our hopes for these characters, Paris Echo offers a tough and poignant story of injustices and dreams.

The House of Fragile Things James McAuley 2021-03-23 A powerful history of Jewish art collectors in France, and how an embrace of art and beauty was met with hatred and destruction In the dramatic years between 1870 and the end of World War II, a number of prominent French Jews—pillars of an embattled community—invested their fortunes in France's cultural artifacts, sacrificed their sons to the country's army, and were ultimately rewarded by seeing their collections plundered and their families deported to Nazi concentration camps. In this rich, evocative account, James McAuley explores the central role that art and material culture played in the assimilation and identity of French Jews in the fin-de-siècle. Weaving together narratives of various figures, some familiar from the works of Marcel Proust and the diaries of Jules and Edmond Goncourt—the Camondos, the Rothschilds, the Ephrussis, the Cahens d'Anvers—McAuley shows how Jewish art collectors contended with a powerful strain of anti-Semitism: they were often accused of “invading” France's cultural patrimony. The collections these families left behind—many ultimately donated to the French state—were their response, tragic attempts to celebrate a nation that later betrayed them.

Ravensbrück Sarah Helm 2015-03-31 A masterly and moving account of the most horrific hidden atrocity of World War II: Ravensbrück, the only Nazi concentration camp built for women On a sunny morning in May 1939 a phalanx of 867 women—housewives, doctors, opera singers, politicians, prostitutes—was marched through the woods fifty miles north of Berlin, driven on past a shining lake, then herded in through giant gates. Whipping and kicking them were scores of German women guards. Their destination was Ravensbrück, a concentration camp designed specifically for women by Heinrich Himmler, prime architect of the Holocaust. By the end of the war 130,000 women from more than twenty different European countries had been imprisoned there; among the prominent names were Geneviève de Gaulle, General de Gaulle's niece, and Gemma La Guardia Gluck, sister of the wartime mayor of New York. Only a small number of these women were Jewish; Ravensbrück was largely a place for the Nazis to eliminate other inferior beings—social outcasts, Gypsies, political enemies, foreign resisters, the sick, the disabled, and the “mad.” Over six years the prisoners endured beatings, torture, slave labor, starvation, and random execution. In the final months of the war, Ravensbrück became an extermination camp. Estimates of the final death toll by April 1945 have ranged from 30,000 to 90,000. For decades the story of Ravensbrück was hidden behind the Iron Curtain, and today it is still little known. Using testimony unearthed since the end of the Cold War and interviews with survivors who have never talked before, Sarah Helm has ventured into the heart of the camp, demonstrating for the reader in riveting detail how easily and quickly the unthinkable horror evolved. Far more than a catalog of atrocities, however, Ravensbrück is also a compelling account of what one survivor called “the heroism, superhuman tenacity, and exceptional willpower to survive.” For every prisoner whose strength failed, another found the will to resist through acts of self-sacrifice and friendship, as well as sabotage, protest, and escape. While the core of this book is told from inside the camp, the story also sheds new light on the evolution of the wider genocide, the impotence of the world to respond, and Himmler's final attempt to seek a separate peace with the Allies using the women of Ravensbrück as a bargaining chip. Chilling, inspiring, and deeply unsettling, Ravensbrück is a groundbreaking work of historical investigation. With rare clarity, it reminds us of the capacity of humankind both for bestial cruelty and for courage against all odds.

Nella Last's War Nella Last 2018-01-25 'Next to being a mother, I'd have loved to write books...' Nella Last, Oct 8, 1939 In September 1939, housewife and mother Nella Last began a diary whose entries, in their regularity, length and quality, have created a record of the Second World War which is powerful, fascinating and unique. When war broke out, Nella's younger son joined the army while the rest of the family tried to adapt to civilian life. Writing each day for the "Mass Observation" project, Nella, a middle-aged housewife from the bombed town of Barrow, shows what people really felt during this time. This was the period in which she turned 50, saw her children leave home, and reviewed her life and her marriage - which she eventually compares to slavery. Her growing confidence as a result of her war work makes this a moving (though often comic) testimony, which, covering sex, death and fear of invasion, provides a new, unglamorised, female perspective on the war years.

M/E/A/N/I/N/G Susan Bee 2000-12-27 DIVA collection of writings from the influential feminist art journal M/E/A/N/I/N/G, with a forward by Johanna Drucker./div

Bloody Brilliant Women: The Pioneers, Revolutionaries and Geniuses Your History Teacher Forgot to Mention Cathy Newman 2018-10-04 'A litany of fresh heroes to make the embattled heart sing' Caitlin Moran 'Newman is a brilliant writer' Observer A fresh, opinionated history of all the brilliant women you should have learned about in school but didn't.

Les Parisiennes Anne Sebba 2017-06-08 WINNER OF THE FRANCO-BRITISH SOCIETY BOOK PRIZE 2016 June, 1940. German troops enter Paris and hoist the swastika over the Arc de Triomphe. The dark days of Occupation begin. How would you have survived? By collaborating with the Nazis, or risking the lives of you and your loved ones to resist? The women of Paris faced this dilemma every day - whether choosing between rations and the black market, or travelling on the Metro, where a German soldier had priority for a seat. Between the extremes of defiance and collusion was a vast moral grey area which all Parisiennes had to navigate in order to survive. Anne Sebba has sought out and interviewed scores of women, and brings us their unforgettable testimonies. Her fascinating cast includes both native Parisiennes and temporary residents: American women and Nazi wives; spies, mothers, mistresses, artists, fashion designers and aristocrats. The result is an enthralling account of life during the Second World War and in the years of recovery and recrimination that followed the Liberation of Paris in 1944. It is a story of fear, deprivation and secrets - and, as ever in the French capital, glamour and determination.

The Paris Secret Natasha Lester 2020-09-15 From the New York Times bestselling author of *The Paris Orphan* comes an unforgettable historical novel about a secret collection of Dior gowns that ties back to the first female pilots of WWII and a heartbreaking story of love and sacrifice. England, 1939: The Penrose sisters couldn't be more different. Skye is a daring and brash pilot, and Liberty the one to defy her at every turn. Even if women aren't allowed in the Royal Air Force, Skye is determined to help the war effort. She's thrilled when it reunites her with her childhood soulmate, Nicholas. She's less thrilled to learn Nicholas is now engaged to an enigmatic Frenchwoman named Margaux Jourdan. Paris, 1947: Designer Christian Dior unveils his glamorous first collection to a world weary of war and grief. He names his debut fragrance Miss Dior in tribute to his beloved sister Catherine, who forged a friendship with Skye and Margaux through her work with the French Resistance. Present Day: Fashion conservator Kat Jourdan discovers a priceless collection of Dior gowns in her grandmother's vacant cottage. As she delves into the mystery of their origin, Kat begins to doubt everything she thought she knew about her beloved grandmother.

The Pariahs of Yesterday Leslie Page Moch 2012-03-30 This work looks at the surge of Bretons who left their homes in Western France in the latter half of the 19th century to live and work in Paris. Portrayed as backward, ignorant peasants they found no welcome until after WWII. Moch positions her work within immigration theory, connecting migration studies to theories about state projects of assimilation and about cultures of inclusion and exclusion.

Sisters of the Resistance Christine Wells 2021-06-08 One of PopSugar's Best Books of June! Two sisters join the Paris Resistance in this page-turning new novel inspired by the real-life bravery of Catherine Dior, sister of the fashion designer and a heroine of World War II France—perfect for fans of Kate Quinn and Jennifer Chiaverini. "As dazzling as a Dior gown! With a gorgeous blend of fashion, heartbreak, heroism, and love this book will transport you to France..." —Natasha Lester, New York Times bestselling author of *The Paris Secret* Paris, 1944: The war is nearly over, but for members of the Resistance in occupied France, it is more

dangerous than ever before. Twenty-five-year-old Gabby Foucher loathes the Nazis, though as the concierge of 10 rue Royale, she does her best to avoid conflict—unlike her bolder sister Yvette, who finds trouble at every turn. Then they are both recruited into the Resistance by Catherine Dior and swept into a treacherous world of spies, fugitives, and intrigue. While Gabby risks everything for the man she is hiding from the Nazis, Yvette must decide whether to trust an enigmatic diplomat who seems to have guessed her secret. As the threat of betrayal draws ever-closer, one slip could mean the deaths of many, and both sisters must make choices they might regret. Paris, 1947: Yvette returns from New York to reunite with Gabby and begin life anew as a mannequin for Dior, who is revolutionizing fashion with the New Look. But first she must discover the truth behind Catherine's terrible fate, while Gabby finds that there are many kinds of courage, and that love is always worth fighting for.

Where the Animals Go James;Uberty Cheshire 2018-07-15 For thousands of years, tracking animals meant following footprints. Now satellites, drones, camera traps, cellphone networks, apps and accelerometers allow us to see the natural world like never before. Geographer James Cheshire and designer Oliver Uberty take you to the forefront of this animal-tracking revolution. Meet the scientists gathering wild data - from seals mapping the sea to baboons making decisions, from birds dodging tornadoes to jaguars taking selfies. Join the journeys of sharks, elephants, bumblebees, snowy owls, and a wolf looking for love. Find an armchair, cancel your plans and go where the animals go.

The Exiled Collector Anne Sebba 2009

Sisters in the Resistance Margaret Collins Weitz 1998-03-06 Critical acclaim for Sisters in the Resistance "Often moving . . . always fascinating . . . women in the FrenchResistance is a key subject. Margaret Weitz has gathered personal testimonies . . . and set them in an intelligible context that helps us understand how all French people--men and women--experienced the Nazi occupation." --Robert Paxton, Mellon Professor of Social Sciences, Columbia University, and author of Vichy France: Old Guard and New Order, 1940-1944. "Compulsive reading . . . a valuable book which vividly portrays the intricacies of resistance within France, written in an easy but serious style." --Times Literary Supplement (London). "An absolutely stunning and compelling chronicle of dauntless courage and unflagging patriotism." --Booklist. "[Margaret Collins Weitz's] well-researched, thoughtful study. . . has filled a gap in the history of World War II." --Publishers Weekly. "Balancing absorbing narrative and astute analysis, Margaret Collins Weitz has integrated the unsung achievements of women into the history of the French Resistance." --Carole Fink, Professor of History, The Ohio State University, and author of Marc Bloch: A Life in History. "Fifty years after the end of World War II, Sisters in the Resistance renders homage to the courageous women of the French Resistance. It is high time for their contributions to be fully acknowledged, and fortunate indeed that they have found such a sympathetic, scholarly, and lucid chronicler in Margaret Collins Weitz." --Marilyn Yalom, author of Blood Sisters: The French Revolution in Women's Memory.

Our Young Man Edmund White 2016-04-05 Our Young Man follows the life of a gorgeous Frenchman, Guy, as he goes from the industrial city of Clermont-Ferrand to the top of the modeling profession in New York City's fashion world, becoming the darling of Fire Island's gay community. Like Wilde's Dorian Grey, Guy never seems to age; at thirty-five he is still modeling, still enjoying lavish gifts from older men who believe he's twenty-three--though their attentions always come at a price. Ambivalently, Guy lets them believe, driven especially by the memory of growing up poor, until he finds he needs the lie to secure not only wealth, but love itself. Surveying the full spectrum of gay amorous life through the disco era and into the age of AIDS, Edmund White (who worked at Vogue for ten years) explores the power of physical beauty--to fascinate, to enslave, and to deceive--with sparkling wit and pathos.

Parallel Lines Peter Lantos 2013-07-25 "I have read few autobiographies more extraordinary . . . Astonishing" OBSERVER "A classic. I preferred it to Primo Levi's If This is a Man" EDWARD WILSON "A child's clear-eyed journey to hell" ANNE SEBBA This is a story of a young boy's journey from a sleepy provincial town in Hungary during the Second World War to the concentration camp in Bergen-Belsen. After a winter in Bergen-Belsen where his father died, he and his mother were liberated by the Americans outside a small German village, and handed over to the Red Army. They escaped from the Russians, and travelled, hiding on a goods train, through Prague to Budapest. Unlike other books dealing with this period, this is not a Holocaust story, but a child's recollection of a journey full of surprise, excitement, bereavement and terror. Yet this remains a testimony of survival, overcoming obstacles which to adults may seem insurmountable but to a child were just part of an adventure and, ultimately, recovery. After having established a career in the West, the author decided to revisit the stages on his earlier journeys, reliving the past through the perspective of the present. Along the way, ghosts from the past are finally laid to rest by the kindness of new friends. With an introduction by Lisa Appignanesi

Ethel Rosenberg Anne Sebba 2021-06-08 New York Times bestselling author Anne Sebba's moving biography of Ethel Rosenberg, the wife and mother whose execution for espionage-related crimes defined the Cold War and horrified the world. In June 1953, Julius and Ethel Rosenberg, a couple with two young sons, were led separately from their prison cells on Death Row and electrocuted moments apart. Both had been convicted of conspiracy to commit espionage for the Soviet Union, despite the fact that the US government was aware that the evidence against Ethel was shaky at best and based on the perjury of her own brother. This book is the first to focus on one half of that couple in more than thirty years, and much new evidence has surfaced since then. Ethel was a bright girl who might have fulfilled her personal dream of becoming an opera singer, but instead found herself struggling with the social mores of the 1950's. She longed to be a good wife and perfect mother, while battling the political paranoia of the McCarthy era, anti-Semitism, misogyny, and a mother who never valued her. Because of her profound love for and loyalty to her husband, she refused to incriminate him, despite government pressure on her to do so. Instead, she courageously faced the death penalty for a crime she hadn't committed, orphaning her children. Seventy years after her trial, this is the first time Ethel's story has been told with the full use of the dramatic and tragic prison letters she exchanged with her husband, her lawyer and her psychotherapist over a three-year period, two of them in solitary confinement. Hers is the resonant story of what happens when a government motivated by fear tramples on the rights of its citizens.

Les Parisiennes Anne Sebba 2016-07-14 WINNER OF THE FRANCO-BRITISH SOCIETY BOOK PRIZE 2016 June, 1940. German troops enter Paris and hoist the swastika over the Arc de Triomphe. The dark days of Occupation begin. How would you have survived? By collaborating with the Nazis, or risking the lives of you and your loved ones to resist? The women of Paris faced this dilemma every day - whether choosing between rations and the black market, or travelling on the Metro, where a German soldier had priority for a seat. Between the extremes of defiance and collusion was a vast moral grey area which all Parisiennes had to navigate in order to survive. Anne Sebba has sought out and interviewed scores of women, and brings us their unforgettable testimonies. Her fascinating cast includes both native Parisiennes and temporary residents: American women and Nazi wives; spies, mothers, mistresses, artists, fashion designers and aristocrats. The result is an enthralling account of life during the Second World War and in the years of recovery and recrimination that followed the Liberation of Paris in 1944. It is a story of fear, deprivation and secrets - and, as ever in the French capital, glamour and determination.

Laura Ashley Anne Sebba 2013-04-18 'Laura Ashley' became a global byword for a classic English country lifestyle. But behind the facade of the family-based business that bore both her name and the mark of her taste for 'a kind of scrubbed simple beauty' - what was Laura the woman really like? For this biography (first published in 1991) Anne Sebba drew on exclusive research and access to create a rich and nuanced portrait of a remarkable woman who became one of the leading influences on British design and marketing in the twentieth century. Laura Ashley's driving ambition, married to her feel for colour, fabric, and brilliantly simple ideas, brought her fabulous wealth and renown. But that success would exact a price, which Anne Sebba reconsiders in her new preface to this 2013 edition. 'A moving book. Anne Sebba has written a vivid, true story... with frankness and without frills.' "Sunday Telegraph"

Fashion, Work, and Politics in Modern France S. Zdatny 2006-05-13 This history of coiffure in modern France illuminates a host of important twentieth-century issues: the course of fashion, the travails of small

business in a modern economy, the complexities of labour reform, the failure of the Popular Front, the temptations of Pétainism, all accompanied by a parade of waves, chignons, and curls.

Les Parisiennes Anne Sebba 2016-10-18 “Anne Sebba has the nearly miraculous gift of combining the vivid intimacy of the lives of women during The Occupation with the history of the time. This is a remarkable book.” —Edmund de Waal, New York Times bestselling author of *The Hare with the Amber Eyes* New York Times bestselling author Anne Sebba explores a devastating period in Paris's history and tells the stories of how women survived—or didn't—during the Nazi occupation. Paris in the 1940s was a place of fear, power, aggression, courage, deprivation, and secrets. During the occupation, the swastika flew from the Eiffel Tower and danger lurked on every corner. While Parisian men were either fighting at the front or captured and forced to work in German factories, the women of Paris were left behind where they would come face to face with the German conquerors on a daily basis, as waitresses, shop assistants, or wives and mothers, increasingly desperate to find food to feed their families as hunger became part of everyday life. When the Nazis and the puppet Vichy regime began rounding up Jews to ship east to concentration camps, the full horror of the war was brought home and the choice between collaboration and resistance became unavoidable. Sebba focuses on the role of women, many of whom faced life and death decisions every day. After the war ended, there would be a fierce settling of accounts between those who made peace with or, worse, helped the occupiers and those who fought the Nazis in any way they could.

Firepower Paul Lockhart 2021-10-19 How military technology has transformed the world The history of warfare cannot be fully understood without considering the technology of killing. In *Firepower*, acclaimed historian Paul Lockhart tells the story of the evolution of weaponry and how it transformed not only the conduct of warfare but also the very structure of power in the West, from the Renaissance to the dawn of the atomic era. Across this period, improvements in firepower shaped the evolving art of war. For centuries, weaponry had remained simple enough that any state could equip a respectable army. That all changed around 1870, when the cost of investing in increasingly complicated technology soon meant that only a handful of great powers could afford to manufacture advanced weaponry, while other countries fell behind. Going beyond the battlefield, *Firepower* ultimately reveals how changes in weapons technology reshaped human history.

Les Parisiennes Anne Sebba 2016-07-14

Jennie Churchill Anne Sebba 2019-11-28 Jennie Churchill was said to have had two hundred lovers, three of whom she married. But her love for her son Winston never wavered. Jennie Churchill is an intimate picture of her glittering but ultimately tragic life, and the powerful mutual infatuation between her and her son. Anyone who wants to understand Winston must start here, with this revelatory interpretation. Anne Sebba has gained unprecedented access to private family correspondence, newly discovered archival material and interviews with Jennie's two surviving granddaughters. She draws a vivid and frank portrait of her subject, repositioning Jennie as a woman who refused to be cowed by her era's customary repression of women.

If This Is a Woman Sarah Helm 2016-01-07 On a sunny morning in May 1939 a phalanx of 800 women - housewives, doctors, opera singers, politicians, prostitutes - were marched through the woods fifty miles north of Berlin, driven on past a shining lake, then herded through giant gates. Whipping and kicking them were scores of German women guards. Their destination was Ravensbruck, a concentration camp designed specifically for women by Heinrich Himmler, prime architect of the Nazi genocide. For decades the story of Ravensbruck was hidden behind the Iron Curtain and today is still little known. Using testimony unearthed since the end of the Cold War, and interviews with survivors who have never spoken before, Helm has ventured into the heart of the camp, demonstrating for the reader in riveting detail how easily and quickly the unthinkable horror evolved.

That Woman Anne Sebba 2012-02-14 The first full scale biography of Wallis Simpson to be written by a woman, exploring the mind of one of the most glamorous and reviled figures of the Twentieth Century, a character who played prominently in the blockbuster film *The King's Speech*. This is the story of the American divorcee notorious for allegedly seducing a British king off his throne. “That woman,” so called by Queen Elizabeth, The Queen Mother, was born Bessie Wallis Warfield in 1896 in Baltimore. Neither beautiful nor brilliant, she endured an impoverished childhood, which fostered in her a burning desire to rise above her circumstances. Acclaimed biographer Anne Sebba offers an eye-opening account of one of the most talked about women of her generation. It explores the obsessive nature of Simpson's relationship with Prince Edward, the suggestion that she may have had a Disorder of Sexual Development, and new evidence showing she may never have wanted to marry Edward at all. Since her death, Simpson has become a symbol of female empowerment as well as a style icon. But her psychology remains an enigma. Drawing from interviews and newly discovered letters, *That Woman* shines a light on this captivating and complex woman, an object of fascination that has only grown with the years.

The Paris Model Alexandra Joel 2020-09-01 A lush debut novel in the vein of Kathleen Tessaro's international bestseller, *Elegance*, about a beautiful woman working as a model for Christian Dior in postwar Paris, who discovers astonishing secrets about herself and the fabulous people around her. Raised on a vast Australian sheep farm, the beautiful Grace Woods is compelled to travel to tumultuous, postwar Paris in order to start a new life. While working as a glamorous model for Christian Dior, the world's newly acclaimed emperor of fashion, Grace mixes with counts and princesses, authors and artists, diplomats and politicians. Amongst those she befriends are Pablo Picasso, Julia Child, and the future Jackie Kennedy. But when Grace falls in love with the handsome Phillippe Boyer, she doesn't know that he is leading a double life, nor that his past might hold secrets and lies that will turn her life upside down. Based on a true story, *The Paris Model* by debut fiction author Alexandra Joel, is an unforgettable tale of glamour, family secrets, and heartbreak.

Dressing Modern Frenchwomen Mary Lynn Stewart 2020-03-03 At a glance, high fashion and feminism seem unlikely partners. Between the First and Second World Wars, however, these forces combined femininity and modernity to create the new, modern French woman. In this engaging study, Mary Lynn Stewart reveals the fashion industry as an integral part of women's transition into modernity. Analyzing what female columnists in fashion magazines and popular women novelists wrote about the “new silhouette,” Stewart shows how bourgeois women feminized the more severe, masculine images that elite designers promoted to create a hybrid form of modern that both emancipated women and celebrated their femininity. She delves into the intricacies of marketing the new clothes and the new image to middle-class women and examines the nuts and bolts of a changing industry—including textile production, relationships between suppliers and department stores, and privacy and intellectual property issues surrounding ready-to-wear couture designs. *Dressing Modern Frenchwomen* draws from thousands of magazine covers, advertisements, fashion columns, and features to uncover and untangle the fascinating relationships among the fashion industry, the development of modern marketing techniques, and the evolution of the modern woman as active, mobile, and liberated.

Left Bank Agnès Poirier 2018-02-13 An incandescent group portrait of the midcentury artists and thinkers whose lives, loves, collaborations, and passions were forged against the wartime destruction and postwar rebirth of Paris In this fascinating tour of a celebrated city during one of its most trying, significant, and ultimately triumphant eras, Agnes Poirier unspools the stories of the poets, writers, painters, and philosophers whose lives collided to extraordinary effect between 1940 and 1950. She gives us the human drama behind some of the most celebrated works of the 20th century, from Richard Wright's *Native Son*, Simone de Beauvoir's *The Second Sex*, and James Baldwin's *Giovanni's Room* to Samuel Beckett's *Waiting for Godot* and Saul Bellow's *Augie March*, along with the origin stories of now legendary movements, from Existentialism to the Theatre of the Absurd, New Journalism, bebop, and French feminism. We follow Arthur Koestler and Norman Mailer as young men, peek inside Picasso's studio, and trail the twists of Camus's Sartre's, and Beauvoir's epic love stories. We witness the births and deaths of newspapers and literary journals and peer through keyholes to see the first kisses and last nights of many ill-advised bedfellows. At every turn, Poirier deftly hones in on the most compelling and colorful history, without undermining the crucial significance of the era. She brings to life the flawed, visionary Parisians who fell in love and out of it, who infuriated and inspired one another, all while reconfiguring the world's political, intellectual, and creative landscapes. With its balance of clear-eyed historical narrative and irresistible anecdotal charm, *Left Bank* transports readers to

a Paris teeming with passion, drama, and life.

When Paris Went Dark Ronald C. Rosbottom 2014-08-05 The spellbinding and revealing chronicle of Nazi-occupied Paris On June 14, 1940, German tanks entered a silent and nearly deserted Paris. Eight days later, France accepted a humiliating defeat and foreign occupation. Subsequently, an eerie sense of normalcy settled over the City of Light. Many Parisians keenly adapted themselves to the situation-even allied themselves with their Nazi overlords. At the same time, amidst this darkening gloom of German ruthlessness, shortages, and curfews, a resistance arose. Parisians of all stripes-Jews, immigrants, adolescents, communists, rightists, cultural icons such as Colette, de Beauvoir, Camus and Sartre, as well as police officers, teachers, students, and store owners-rallied around a little known French military officer, Charles de Gaulle. WHEN PARIS WENT DARK evokes with stunning precision the detail of daily life in a city under occupation, and the brave people who fought against the darkness. Relying on a range of resources---memoirs, diaries, letters, archives, interviews, personal histories, flyers and posters, fiction, photographs, film and historical studies---Rosbottom has forged a groundbreaking book that will forever influence how we understand those dark years in the City of Light.

Paris in the Dark Eric Smoodin 2020-03-27 In Paris in the Dark Eric Smoodin takes readers on a journey through the streets, cinemas, and theaters of Paris to sketch a comprehensive picture of French film culture during the 1930s and 1940s. Drawing on a wealth of journalistic sources, Smoodin recounts the ways films moved through the city, the favored stars, and what it was like to go to the movies in a city with hundreds of cinemas. In a single week in the early 1930s, moviegoers might see Hollywood features like King Kong and Frankenstein, the new Marlene Dietrich and Maurice Chevalier movies, and any number of films from Italy, Germany, and Russia. Or they could frequent the city's ciné-clubs, which were hosts to the cinéphile subcultures of Paris. At other times, a night at the movies might result in an evening of fascist violence, even before the German Occupation of Paris, while after the war the city's cinemas formed the space for reconsolidating French film culture. In mapping the cinematic geography of Paris, Smoodin expands understandings of local film exhibition and the relationships of movies to urban space.

Beauvoir in Time Meryl Altman 2020 "Beauvoir in Time situates Simone de Beauvoir's *The Second Sex* in the historical context of its writing and in later contexts of its international reception, from then till now. The book takes up three aspects of Beauvoir's work more recent feminists find embarrassing: "bad sex," "dated" views about lesbians, and intersections with race and class. Through close reading of her writing in many genres, alongside contemporaneous discourses (good and bad novels in French and English, outmoded psychoanalytic and sexological authorities, ethnographic surrealism, the writing of Richard Wright and Franz Fanon), and in light of her travels to the U.S. and China, the author uncovers insights more recent feminist methodologies obscure, showing Beauvoir is still good to think with today"--

Josephine Jean-Claude Baker 2001 This revelatory biography of Folies Bergere dancer Josephine Baker (1906-1975) is a study of struggle, triumph and tragedy.

Eleven Days in August Matthew Cobb 2013-04-11 'I had thought that for me there could never again be any elation in war. But I had reckoned without the liberation of Paris - I had reckoned without remembering that I might be a part of that richly historic day. We were in Paris on the first day - one of the great days of all time.' (Ernie Pyle, US war correspondent) The liberation of Paris was a momentous point in twentieth-century history, yet it is now largely forgotten outside France. *Eleven Days in August* is a pulsating hour-by-hour reconstruction of these tumultuous events that shaped the final phase of the war and the future of France, told with the pace of a thriller. While examining the conflicting national and international interests that played out in the bloody street fighting, it tells of how, in eleven dramatic days, people lived, fought and died in the most beautiful city in the world. Based largely on unpublished archive material, including secret conversations, coded messages, diaries and eyewitness accounts, *Eleven Days in August* shows how these August days were experienced in very different ways by ordinary Parisians, Resistance fighters, French collaborators, rank-and-file German soldiers, Allied and French spies, the Allied and German High Commands. Above all, it shows that while the liberation of Paris may be attributed to the audacity of the Resistance, the weakness of the Germans and the strength of the Allies, the key to it all was the Parisians who by turn built street barricades and sunbathed on the banks of the Seine, who fought the Germans and simply tried to survive until the Germans finally surrendered, in a billiard room at the Prefecture of Police. One of the most iconic moments in the history of the twentieth century had come to a close, and the face of Paris would never be the same again.

American Jennie: The Remarkable Life of Lady Randolph Churchill Anne Sebba 2010-12-20 A frank account of the tempestuous life of the American mother of Britain's most important twentieth-century politician. Brooklyn-born Jennie Jerome married into the British aristocracy in 1874, after a three-day romance. She became Lady Randolph Churchill, wife of a maverick politician and mother of the most famous British statesman of the century. Jennie Churchill was not merely the most talked about and controversial American woman in London society, she was a dynamic behind-the-scenes political force and a woman of sexual fearlessness at a time when women were not supposed to be sexually liberated. A concert pianist, magazine founder and editor, and playwright, she was also, above all, a devoted mother to Winston. In *American Jennie*, Anne Sebba draws on newly discovered personal correspondences and archives to examine the unusually powerful mutual infatuation between Jennie and her son and to relate the passionate and ultimately tragic career of the woman whom Winston described as having "the wine of life in her veins."

The Women of Rothschild Natalie Livingstone 2022-10-25 In *The Women of Rothschild*, Natalie Livingstone reveals the role of women in shaping the legacy of the famous Rothschild dynasty, synonymous with wealth and power. From the East End of London to the Eastern seaboard of the United States, from Spitalfields to Scottish castles, from Bletchley Park to Buchenwald, and from the Vatican to Palestine, Natalie Livingstone follows the extraordinary lives of the Rothschild women from the dawn of the nineteenth century to the early years of the twenty-first. As Jews in a Christian society and women in a deeply patriarchal family, they were outsiders. Excluded from the family bank, they forged their own distinct dynasty of daughters and nieces, mothers and aunts. They became influential hostesses and talented diplomats, choreographing electoral campaigns, advising prime ministers, advocating for social reform, and trading on the stock exchange. Misfits and conformists, conservatives and idealists, performers and introverts, they mixed with everyone from Queen Victoria to Chaim Weizmann, Rossini to Isaiah Berlin, and the Duke of Wellington to Alec Guinness, as well as with amphetamine-dealers, suffragists and avant-garde artists. Rothschild women helped bring down ghetto walls in early nineteenth-century Frankfurt, inspired some of the most remarkable cultural movements of the Victorian period, and in the mid-twentieth century burst into America, where they patronized Thelonious Monk and drag-raced through Manhattan with Miles Davis. Absorbing and compulsive, *The Women of Rothschild* gives voice to the complicated, privileged, and gifted women whose vision and tenacity shaped history.

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