

The Charge The Real Reason Why The Light Brigade Was Lost

Penny Loaves and Butter Cheap: Britain In 1846 Stephen Bates 2014-02-27 Britain in 1846 was a nation in the grip of dramatic change. As the Industrial Revolution reached its height, people were flooding from countryside to city; the railways were spreading; starvation and destitution existed alongside immense wealth and power, generating profound social tensions. And seismic change was afoot in the world of politics. Parliament's repeal of the protectionist Corn Laws eroded the powers of the landowners and ushered in an age of free trade that would form the basis of Britain's future wealth and industrial prosperity. Stephen Bates paints a kaleidoscopic portrait of a pivotal year in British history – and of a society on the cusp of modernity.

International Encyclopedia of Military History James C. Bradford 2004-12-01 With its impressive breadth of coverage – both geographically and chronologically – the International Encyclopedia of Military History is the most up-to-date and inclusive A-Z resource on military history. From uniforms and military insignia worn by combatants to the brilliant military leaders and tacticians who commanded them, the campaigns and wars to the weapons and equipment used in them, this international and multi-cultural two-volume set is an accessible resource combining the latest scholarship in the field with a world perspective on military history.

The Crimean War and Its Afterlife Lara Kriegel 2022 The mid-nineteenth century's Crimean War is frequently dismissed as an embarrassment, an event marred by blunders and an occasion better forgotten. In *The Crimean War and its Afterlife* Lara Kriegel sets out to rescue the Crimean War from the shadows. Kriegel offers a fresh account of the conflict and its afterlife: revisiting beloved figures like Florence Nightingale and hallowed events like the Charge of the Light Brigade, while also turning attention to newer worthies, including Mary Seacole. In this book a series of six case studies transport us from the mid-Victorian moment to the current day, focusing on the heroes, institutions, and values wrought out of the crucible of the war. Time and again, ordinary Britons looked to the war as a template for social formation and a lodestone for national belonging. With lucid prose and rich illustrations, this book vividly demonstrates the uncanny persistence of a Victorian war in the making of modern Britain.

Into the Valley of Death Nick Thomas 2021-06-09 Unique work that details the status of each man known to have taken an active part in the Charge, listing the evidence supporting their case for inclusion among the ranks of the immortal Light Cavalry Brigade. *Into the Valley of Death* tells the thrilling story of the Charge of the Light Brigade in the words of the men who fought during the most heroic and yet futile engagement of the modern era. By drawing on key evidence the author has not only provided a clear narrative of the events leading up to the 25th October 1854, but has painted a vivid picture of the Charge itself. No punches are pulled and the carnage which ensued is clear for all to read, dispelling the romantic myth of 'death or glory' fostered by the Victorians. This work tells the blood and guts story of a desperate charge by 673 men in the face of what seemed insurmountable odds. It reveals the trauma endured by the rank and file who witnessed all around them men and horses cut to pieces while endeavoring to ride through walls of flying iron and lead, and not knowing if the next second would be their last. Yet in the midst of this horror and devastation, the author takes time to give an overview of the battle itself and puts on the hats of some of the commanders involved, looking at not only what they did, but also at how a terrible disaster could so easily have been turned into the greatest single victory of its time. Could such an apparently mad-cap charge have succeeded? Did sufficient men arrive at the guns to successfully capture them? Were there troops and close support that could have been utilized to drastically change the course of events? Could a simple stalling tactic have allowed these resources to have been fully exploited? All of these questions are answered. This work truly lifts the lid on the events of over 150 years ago and through the words of the survivors allows the reader to assign the responsibility for the Charge having taken place and for the consequent loss of the Light Brigade.

Flashman at the Charge George MacDonald Fraser 2013-04-09 "Hilariously funny."—The New York Times Book Review "Great dirty fun!"—Grand Rapids Press "The most entertaining anti-hero in a long time... Moves from one ribald and deliciously corrupt episode to the next... Wonderful and scandalous."—Publishers Weekly The fourth volume of memoirs in which Harry Flashman confronts destiny with Lord Cardigan and the Light Brigade. Part of the Flashman series, comprising Flashman, Royal Flash, and Flash for Freedom, among others, which explores the successful though scandalous later career of the bully in Tom Brown's School Days.

Bastions and Barbed Wire Tony Pollard 2009-04-15 A collection of the latest work in Conflict Archaeology. General theme is confinement, with concentration camps and siege sites, and defensive structures covered. Also includes other papers on battlefield archaeology and conflict studies.

A Guide to British Military History Ian F. W. Beckett 2016-06-30 What exactly is military history? Forty years ago it meant battles, campaigns, great commanders, drums and trumpets. It was largely the preserve of military professionals and was used to support national history and nationalism. Now, though, the study of war has been transformed by the war and society approach, by the examination of identity, memory and gender, and a less Euro-centric and more global perspective. Generally it is recognised that war and conflict must be integrated into the wider narrative of historical development, and this is why Ian Beckett's research guide is such a useful tool for anyone working in this growing field. It introduces students to all the key debates, issues and resources. While European and global perspectives are not neglected, there is an emphasis on the British experience of war since 1500. This survey of British military history will be essential reading and reference for anyone who has a professional or amateur interest in the subject, and it will be a valuable introduction for newcomers to it.

Encyclopedia of the Age of Imperialism, 1800-1914 [2 volumes] Carl C. Hodge 2007-11-30 In 1800, Europeans governed about one-third of the world's land surface; by the start of World War I in 1914, Europeans had imposed some form of political or economic ascendancy on over 80 percent of the globe. The basic structure of global and European politics in the twentieth century was fashioned in the previous century out of the clash of competing imperial interests and the effects, both beneficial and harmful, of the imperial powers on the societies they dominated. This encyclopedia offers current, detailed information on the major world powers and their global empires, as well as on the people, events, ideas, and movements, both European and non-European, that shaped the Age of Imperialism.

The Charge of the Light Brigade Charles River Editors 2017-02-09 *Includes pictures *Includes descriptions of the charge made by survivors *Examines the myths and legends surrounding the charge *Includes a bibliography for further reading *Includes a table of contents The Charge of the Light Brigade is the most famous British cavalry charge in history, possibly also eclipsing the renown of any other mounted attack conducted by the armed forces of other nations in the general imagination. This cavalry action is certainly remembered far more vividly than the 1854 Battle of Balaclava during which it occurred, and even the wider Crimean War that led to the battle. Of course, the prominence of the Charge in popular and historical memory is due primarily to Alfred, Lord Tennyson's poem describing the events of that distant late October afternoon. The bearded Poet Laureate crafted a powerful, gripping poetic narrative that fixed the encounter firmly in both the popular imagination and in the English literary oeuvre. Millions of people who know nothing else of the Crimean War between Great Britain and the Russian Empire are familiar with Tennyson's memorable verses. At the same time, however, his words also created a narrative about the combat which has obscured much contrary evidence, replacing fact with legend and completely obscuring the true significance of the Charge of the Light Brigade. Indeed, its perception by historians and depiction in history books has been massively influenced by the sheer artistic power of Tennyson's poem. Sober historians have unwitting cherry-picked the existing original documents to support Tennyson's "version" of the events while disregarding much contrary evidence that provides a very different perspective of the Light Brigade's attack. In fact, a closer examination of source materials casts the Charge of the Light Brigade in a very different light than the widely accepted version of men so highly disciplined and obedient that they obeyed a suicidal order without question. So unquestioningly obedient were the British cavalrymen, the legend declares, that they were

willing to charge into a cannon's mouth and die rather than raise a voice of protest against the imbecility of their incompetent officers. This mix of doomed courage and absolute, unfaltering compliance with the orders of their superiors, however idiotic, had given the Light Brigade and the British soldier in general a character of tragic heroism. Powerful as this vision of buffoonish commanders leading soldiers infused with ant-like obedience may be in the world of poetry, considerable documentation still exists which at least partially refutes such an interpretation. These documents, recently revisited by a handful of historians, greatly diminish the role of upper-echelon mistakes in causing the Charge. They restore agency and initiative to the ordinary British soldiers, highlighting them as fierce, independent-minded, and energetic actors in their own right, who very nearly changed the outcome of the entire Battle of Balaclava with their skill, courage, and daring. Ironically, it is possible to argue that the Charge of the Light Brigade was an attack mostly initiated by the rank and file, and that it was largely successful. The actual blunder was the failure of other commanders to support the charge by sending in infantry in its wake, which could potentially have led to the complete rout of the Russian forces. Instead, the British commanders did nothing to exploit the breakthrough created by the initiative, skill, and ferocity of the ordinary cavalryman, squandering the opportunity they had been offered. The Charge of the Light Brigade chronicles the history and legacy of the ill-fated cavalry charge. Along with pictures of important people, places, and events, you will learn about the Charge of the Light Brigade like never before, in no time at all.

Mortal Wounds Martin Smith 2017-08-30 A biological anthropologist uses the human skeleton to examine the history of violence from the Mesolithic era to the nineteenth century. Human beings have a violent past. Physical hostilities between people are at least as old as humanity and the roots of such behaviour go very deep. Earlier studies have been based on a range of sources including written documents, as well as archaeological evidence in the form of weapons, armour and defences. However, each of these is fraught with problems and there is in fact only one form of evidence that can both directly testify to past violence and which has also been present throughout the whole human story -the remains of past people themselves. This book brings together a wealth of recently recognised evidence from preserved human skeletons to investigate a range of questions regarding the ways human beings have used violence to achieve their aims, in a single volume presenting this continuous thread of unbroken evidence from the early Stone Age to the 19th century. Who engaged in violence? Who were the victims? How have styles and objectives of conflict changed over time? How old is war and why did it appear when it did? All these and further questions are addressed in this cutting-edge book, the first of its kind to be aimed at the general reader and written for an audience that may not be familiar with what we can learn from the human skeleton about our shared past and the changing face of human conflict. Praise for *Mortal Wounds* "This well researched, well written book is recommended for archaeologists, military historians and all those interested in the development of human kind." —Minerva "An excellent introduction to the bioarchaeology of interpersonal conflict. [This book] will likely be of greatest interest to bioarchaeologists, but the thorough explanations and descriptions of concepts and methods make the book accessible to a general, non-specialist audience" —Classical Journal "This engaging, well-written, illustrated book introduces readers to a relatively new field within anthropology called "conflict archaeology." . . . The book is aimed at general readers, and Smith avoids jargon whenever possible, clearly defining specialized terms when necessary. The book should also be worthwhile reading for academics with related interests but who lack expertise in skeletal analysis. Summing Up: Highly recommended. All public and academic levels/libraries." —Choice

The Secret World Christopher Andrew 2018-09-04 "A comprehensive exploration of spying in its myriad forms from the Bible to the present day . . . Easy to dip into, and surprisingly funny." —Ben Macintyre in *The New York Times Book Review* The history of espionage is far older than any of today's intelligence agencies, yet largely forgotten. The codebreakers at Bletchley Park, the most successful WWII intelligence agency, were completely unaware that their predecessors had broken the codes of Napoleon during the Napoleonic wars and those of Spain before the Spanish Armada. Those who do not understand past mistakes are likely to repeat them. Intelligence is a prime example. At the outbreak of WWI, the grasp of intelligence shown by US President Woodrow Wilson and British Prime Minister Herbert Asquith was not in the same class as that of George Washington during the Revolutionary War and eighteenth-century British statesmen. In the first global history of espionage ever written, distinguished historian and *New York Times*-bestselling author Christopher Andrew recovers much of the lost intelligence history of the past three millennia—and shows us its continuing relevance. "Accurate, comprehensive, digestible and startling . . . a stellar achievement." —Edward Lucas, *The Times* "For anyone with a taste for wide-ranging and shrewdly gossipy history—or, for that matter, for anyone with a taste for spy stories—Andrew's is one of the most entertaining books of the past few years." —Adam Gopnik, *The New Yorker* "Remarkable for its scope and delightful for its unpredictable comparisons . . . there are important lessons for spymasters everywhere in this breathtaking and brilliant book." —Richard J. Aldrich, *Times Literary Supplement* "Fans of Fleming and Furst will delight in this skillfully related true-fact side of the story." —Kirkus Reviews "A crowning triumph of one of the most adventurous scholars of the security world." —Financial Times Includes illustrations

Maud, and Other Poems Alfred Tennyson Baron Tennyson 1862

The Charge of the Light Brigade and Other Poems Alfred Tennyson 1992-09-21 Treasury of verse by the great Victorian poet includes the famous long narrative poem, *Enoch Arden*, plus "The Lady of Shalott," "The Charge of the Light Brigade," "Break, break, break," "Flower in the crannied Wall" and more. Also included are excerpts from three longer works: *The Princess*, "Maud" and "The Brook."

The Charge Mark Adkin 2017-04-30 Unravels facts from fiction about one of the most controversial episodes in military history: the British cavalry's Crimean War disaster. This book shatters many long-held conceptions of how and why this military action happened, and who was to blame. You'll ride with the Regiments down the valley, visit the Russian guns as they frantically fire from three sides, before limping painfully back up the valley with the survivors. The story switches skillfully from the strategic and tactical problems of the battlefield to what it was like for the trooper in the valley or a Russian gunner serving his cannon. Through the novel use of sketches you can, at every stage, look down the on the battlefield from the same position as that used by the British commander-in-chief, Lord Raglan. You'll see the situation as Raglan saw it when he gave each of his infamous four orders that led to the charge. The fourth order, that launched the Brigade down the valley of death, involved four "horsemen of calamity." Raglan gave the order, Captain Nolan delivered it, Lord Lucan received it, and the Earl of Cardigan executed it. History has disagreed over the share of the blame. The author makes a masterly analysis of the probabilities and discusses factors previously overlooked. There is a cogent argument, never made before, that the blunder was deliberate. This book is probably the closest we will ever get to the truth about the charge of the Light Brigade.

General Sir James Scarlett Martin Sheppard 2022-02-03 The morning of the Battle of Balaklava, on 25 October 1854, saw a desperate charge against a greatly superior Russian force. Epitomised by the reckless courage of the British cavalry in the face of heavy odds, the charge was a complete success, putting the Russians to flight. This charge was not that of the Light Brigade, which took place later the same day, but that of the Heavy Brigade, under the command of General James Scarlett. Caught by surprise, Scarlett dressed the three hundred men nearest to him, placed himself well ahead of them and charged uphill to an extraordinary and unlikely victory. The Charge of the Heavy Brigade, a resounding success, has unjustly been overshadowed by the blunders that led to the heroic defeat of the Charge of the Light Brigade. James Scarlett himself has also been unfairly ignored due the focus on the enmity between the Earls of Cardigan and Lucan. The strategic significance of the Heavy Brigade's victory, preventing the Russians capturing the key British base, the port of Balaklava, has been overlooked, as has General Scarlett's decisive part in thwarting Russia's best chance of winning the Crimean War. Although his heroic leadership at Balaklava was undoubtedly the most important event in James Scarlett's life, he had a long and distinguished military career before and after the Crimean War. Based on his own previously unpublished letters, including a long description of his day at Balaklava, *General Sir James Scarlett* is the first book focused on a remarkable soldier.

The Crimean War Orlando Figes 2011-04-12 Please note that the maps available in the print edition do not appear in the ebook. From "the great storyteller of modern Russian historians," (*Financial Times*) the definitive account of the forgotten war that shaped the modern age *The Charge of the Light Brigade*, Florence Nightingale—these are the enduring icons of the Crimean War. Less well-known is that this savage war

(1853-1856) killed almost a million soldiers and countless civilians; that it enmeshed four great empires—the British, French, Turkish, and Russian—in a battle over religion as well as territory; that it fixed the fault lines between Russia and the West; that it set in motion the conflicts that would dominate the century to come. In this masterly history, Orlando Figes reconstructs the first full conflagration of modernity, a global industrialized struggle fought with unusual ferocity and incompetence. Drawing on untapped Russian and Ottoman as well as European sources, Figes vividly depicts the world at war, from the palaces of St. Petersburg to the holy sites of Jerusalem; from the young Tolstoy reporting in Sevastopol to Tsar Nicolas, haunted by dreams of religious salvation; from the ordinary soldiers and nurses on the battlefields to the women and children in towns under siege.. Original, magisterial, alive with voices of the time, *The Crimean War* is a historical tour de force whose depiction of ethnic cleansing and the West's relations with the Muslim world resonates with contemporary overtones. At once a rigorous, original study and a sweeping, panoramic narrative, *The Crimean War* is the definitive account of the war that mapped the terrain for today's world..

The Reason why Cecil Woodham-Smith 1953 Nothing in British campaign history has ever equalled the tragic farce that was the Charge of the Light Brigade. In this fascinating study, Cecil Woodham-Smith shows that responsibility for the fatal mismanagement of the affair rested with the Earls of Cardigan and Lucan, brothers-in-law and sworn enemies for more than thirty years. In revealing the combination of pride and obstinacy that was to prove so fatal, the author gives us a picture of a vanished world, in which heroism and military glory guaranteed an immortality impossible in a more cynical age.

Battlefield Richard Holmes 2006 The stories of nearly three hundred of the most dramatic, memorable, and important conflicts in world history are told in this in-depth narrative that begins with the battle of Megiddo in ancient Egypt and takes the reader through to the Second Gulf War.

The Light Brigade Kameron Hurley 2020-01-07 NAMED BY PUBLISHERS WEEKLY AS A BEST BOOK OF 2019 “Passionately brutal, fierce, and furious in voice and pace. It’s a particularly cinematic experience of war, Full Metal Jacket meets *Edge of Tomorrow*.” —The New York Times From the Hugo Award-winning author of *The Stars Are Legion* comes a science fiction thriller about a futuristic war during which soldiers are broken down into light in order to get them to the front lines on Mars. They said the war would turn us into light. I wanted to be counted among the heroes who gave us this better world. The Light Brigade: it’s what soldiers fighting the war against Mars call the ones who come back...different. Grunts in the corporate corps get busted down into light to travel to and from interplanetary battlefronts. Everyone is changed by what the corps must do in order to break them down into light. Those who survive learn to stick to the mission brief—no matter what actually happens during combat. Dietz, a fresh recruit in the infantry, begins to experience combat drops that don’t sync up with the platoon’s. And Dietz’s bad drops tell a story of the war that’s not at all what the corporate brass want the soldiers to think is going on. Is Dietz really experiencing the war differently, or is it combat madness? Trying to untangle memory from mission brief and survive with sanity intact, Dietz is ready to become a hero—or maybe a villain; in war it’s hard to tell the difference.

Hell Riders Terry Brighton 2005-09 On the 150th anniversary of the world's most famous cavalry charge comes a revisionist retelling of the battle, based on firsthand accounts from the soldiers who fought there.

Reason why Raymond Gordon Summary: In this paper, the author discusses the infamous Charge of the Light Brigade, and how that Crimean War battle was lost because of a conflict between two generals, brothers-in-law who detested one another.

The Myth of the Lost Cause and Civil War History Gary W. Gallagher 2000-11-22 A “well-reasoned and timely” (Booklist) essay collection interrogates the Lost Cause myth in Civil War historiography. Was the Confederacy doomed from the start in its struggle against the superior might of the Union? Did its forces fight heroically against all odds for the cause of states’ rights? In reality, these suggestions are an elaborate and intentional effort on the part of Southerners to rationalize the secession and the war itself. Unfortunately, skillful propagandists have been so successful in promoting this romanticized view that the Lost Cause has assumed a life of its own. Misrepresenting the war’s true origins and its actual course, the myth of the Lost Cause distorts our national memory. In *The Myth of the Lost Cause and Civil War History*, nine historians describe and analyze the Lost Cause, identifying ways in which it falsifies history—creating a volume that makes a significant contribution to Civil War historiography. “The Lost Cause . . . is a tangible and influential phenomenon in American culture and this book provides an excellent source for anyone seeking to explore its various dimensions.” —Southern Historian

The Destruction of Lord Raglan a Tragedy of the Crimean War 1854 55 Christopher Hibbert 2018-11-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Crimea: The Great Crimean War, 1854-1856 Trevor Royle 2014-12-23 *Crimea: The Great Crimean War, 1854-1856* by Trevor Royle The Crimean War is one of history's most compelling subjects. It encompassed human suffering, woeful leadership and maladministration on a grand scale. It created a heroic myth out of the disastrous Charge of the Light Brigade and, in Florence Nightingale, it produced one of history's great heroes. New weapons were introduced; trench combat became a fact of daily warfare outside Sebastopol; medical innovation saved countless soldiers' lives that would otherwise have been lost. The war paved the way for the greater conflagration which broke out in 1914 and greatly prefigured the current situation in Eastern Europe.

The Historical Archaeology of Military Sites Clarence Raymond Geier 2010-12-15 The recent work of anthropologists, historians, and historical archaeologists has changed the very essence of military history. While once preoccupied with great battles and the generals who commanded the armies and employed the tactics, military history has begun to emphasize the importance of the “common man” for interpreting events. As a result, military historians have begun to see military forces and the people serving in them from different perspectives. *The Historical Archaeology of Military Sites* has encouraged efforts to understand armies as human communities and to address the lives of those who composed them. Tying a group of combatants to the successes and failures of their military commanders leads to a failure to understand such groups as distinct social units and, in some instances, self-supporting societies: structured around a defined social and political hierarchy; regulated by law; needing to be supplied and nurtured; and often at odds with the human community whose lands they occupied, be they those of friend or foe. *The Historical Archaeology of Military Sites* will afford students, professionals dealing with military sites, and the interested public examples of the latest techniques and proven field methods to aid understanding and conservation of these vital pieces of the world’s heritage.

The Cause of the Charge of Balaclava Thomas Morley 2020-08-15 Reproduction of the original: *The Cause of the Charge of Balaclava* by Thomas Morley

The First VCs John Grehan 2016-10-31 Officers led and men followed; all were expected to do their duty without thought of reward. Enlisted men rarely penetrated the officer ranks and promotion owed more to money than merit. Then came the Crimean War. The incompetence and ineffectiveness of the senior officers contrasted sharply with the bravery of the lower ranks. Fuelled by the reports from the first-ever war correspondents which were read by an increasingly literate public, the mumblings of discontent rapidly grew into a national outcry. Questions were asked in Parliament, answers were demanded by the press why were the heroes of the Alma, Inkerman and the Charge of the Light Brigade not being recognised? Something had to be done. That something was the introduction of an award that would be of such prestige it would be sought by all men from the private to the Field Marshal. It would be the highest possible award for valour in the face of the enemy and it bore the name of the Queen for whom the men fought. This is the story of how the first Victoria Crosses were attained in the heat of the most deadly conflict of the nineteenth century. It is also an examination of how the definition of courage, as recognised by the awarding of VCs, evolved, from saving the regimental colours at the Alma to saving a comrade in the No Mans Land before Sevastopol.

The Routledge Handbook of the Crimean War Candan Badem 2021-09-15 The Routledge Handbook of the Crimean War is an edited collection of articles on the various aspects of the Crimean War written by distinguished historians from various countries. Part I focuses on diplomatic, military and regional perspectives. Part II includes contributions on social, cultural and international issues around the war. All contributions are based upon findings of the latest research. While not pretending to be an exhaustive encyclopaedia of this first modern war, the present volume captures the most important topics and the least researched areas in the historiography of the war. The book incorporates new approaches in national historiographies to the war and is intended to be the most up-to-date reference book on the subject. Chapters are devoted to each of the belligerent powers and to other peripheral states that were involved in one way or another in the war. The volume also gives more attention to the Ottoman Empire, which is generally neglected in European books on the war. Both the general public and students of history will find the book useful, balanced and up-to-date.

War, Strategy and the Modern State, 1792-1914 Carl Cavanagh Hodge 2016-11-25 This book is a comparative study of military operations conducted by modern states between the French Revolution and World War I. It examines the complex relationship between political purpose and strategy on the one hand, and the challenge of realizing strategic goals through military operations on the other. It argues further that following the experience of the Napoleonic Wars military strength was awarded a primary status in determining the comparative modernity of all the Great Powers; that military goals came progressively to distort a sober understanding of the national interest; that a genuinely political and diplomatic understanding of national strategy was lost; and that these developments collectively rendered the military and political catastrophe of 1914 not inevitable yet probable.

Voices of Victorian England John A. Wagner 2014-02-25 The Victorian age was a period of transition as Britain industrialized and society underwent profound changes. Here, contemporary voices provide students with an up-close look at this pivotal time. *Voices of Victorian England* illuminates the character, personalities, and events of the era through excerpts from primary documents produced between 1837 and 1901. By allowing Queen Victoria's contemporaries to speak for themselves, this work brings the achievements and conflicts that occurred during the queen's long reign alive for high school and college students as well as the general public. Excerpts represent literary giants such as Charles Dickens, George Eliot, Rudyard Kipling, and Anthony Trollope. The book covers the worlds of politics, religion, economics, and science, and addresses subjects such as women's issues and the royal family. Documents include letters, poems, speeches, polemics, reviews, novels, official reports, and self-help guides, as well as descriptive narratives of people and events from England, Scotland, Ireland, and, where pertinent, America and continental Europe. Spelling has been modernized and unfamiliar terms defined, and questions and commentary provide background and context for each document. In addition, the book offers tools that will help readers effectively evaluate a document's meaning and importance.

A Charge ... Edwards Cust (M.A.) 1869

Access to History: The Experience of Warfare in Britain: Crimea, Boer and the First World War 1854-1929 Alan Farmer 2012-12-21 About the series The Access to History series is the most popular and trusted series for advanced level history students, offering: -Authoritative, engaging and accessible content -Comprehensive coverage of the AS and A level history specifications -Design features, study guides and web support to help students achieve exam success. About the book This title covers the experience of warfare in Britain and the social and political effects that had in the late nineteenth and early twentieth centuries. It examines major questions such as: - What was the impact of the Crimean War? - What was the impact of the Second Boer War? - What was the experience of war on the Western Front? - What was the impact of the First World War on the Home Front? Throughout the book, key dates, terms and issues are highlighted, and historical interpretations of key debates are outlined. Summary diagrams are included to consolidate knowledge and understanding of the period, and exam-style questions and tips written by a senior examiner provide the opportunity to develop exam skills.

Military Review 2008

Forgotten Heroes Roy Dutton 2007 First hand accounts of the men who took part in the heroic and tragic Charge of the Light Brigade at the Battle of Balaclava on the 25th October 1854. Previously unpublished biographies of the men and photographs bring their stories to life. What became of our heroes? Some died penniless while others found fame and fortune. Set within an unrelenting and cruel military campaign, where many would perish, unravelling the myths to find many of the missing Chargers was a massive undertaking.

The Charge of the Light Brigade John Grehan 2017-03-30 The most notorious, and most contentious, cavalry charge in history still remains an enigma. Though numerous books have been written about the charge, all claiming to reveal the truth or to understand the reason why; exactly what happened at Balaklava on 25 October 1854 continues to be fiercely debated. *Voices from the Past, The Charge of the Light Brigade* relives that fateful day not through the opinions of such historians but from the words of those that were there. This is the story of the charge told by the soldiers of both sides, in the most detailed description of the Battle of Balaklava yet written. Gallop with the light dragoons and lancers into the mouths of the Russian cannon as the shells and cannonballs decimate their ranks. Read of the desperate efforts to return down the Valley of Death as the enemy pressed around the remnants of the Light Brigade, and of the nine Victoria Crosses won that day. Possibly more significant are the accusations and counter-arguments that followed the loss of the Light Brigade. Just who was responsible for that terrible blunder? The leading figures all defended their own positions, leading to presentations in Parliament and legal action. Yet one of those senior figures made an astonishing admission immediately after the battle, only to change his story when the charge became headline news. Just who was it that made the fatal error that cost the British Army its Light Brigade?

Professional Journal of the United States Army 2008

The Crimean War Clive Ponting 2011-02-15 The Crimean War is full of resonance - not least, the Charge of the Light Brigade, the Siege of Sevastopol and Florence Nightingale at Scutari with her lamp. In this fascinating book, Clive Ponting separates the myths from the reality, and tells the true story of the heroism of the ordinary soldiers, often through eye-witness accounts of the men who fought and those who survived the terrible winter of 1854-55. To contemporaries, it was 'The Great War with Russia' - fought not only in the Black Sea and the Crimea but in the Baltic, the Arctic, the Pacific and the Caucasus. Ironically, Britain's allies were France, her traditional enemy, ably commanded (from home) by Napoleon III himself, and the Muslim Ottoman Empire, widely seen as an infidel corrupt power. It was the first of the 'modern' wars, using rifles, artillery, trench systems, steam battleships, telegraph and railways; yet the British soldiers wore their old highly coloured uniforms and took part in their last cavalry charge in Europe. There were over 650,000 casualties. Britain was unable fully to deploy her greatest strength, her Navy, while her Army was led by incompetent aristocrats. The views of ordinary soldiers about Raglan, Cardigan and Lucan make painful reading.

Nightingales Gillian Gill 2005-09-13 Florence Nightingale was for a time the most famous woman in Britain-if not the world. We know her today primarily as a saintly character, perhaps as a heroic reformer of Britain's health-care system. The reality is more involved and far more fascinating. In an utterly beguiling narrative that reads like the best Victorian fiction, acclaimed author Gillian Gill tells the story of this richly complex woman and her extraordinary family. Born to an adoring wealthy, cultivated father and a mother whose conventional facade concealed a surprisingly unfettered intelligence, Florence was connected by kinship or friendship to the cream of Victorian England's intellectual aristocracy. Though moving in a world of ease and privilege, the Nightingales came from solidly middle-class stock with deep traditions of hard work, natural curiosity, and moral clarity. So it should have come as no surprise to William Edward and Fanny Nightingale when their younger daughter, Florence, showed an early passion for helping others combined with a precocious bent for power. Far more problematic was Florence's inexplicable refusal to marry the well-connected Richard Monckton Milnes. As Gill so brilliantly shows, this matrimonial refusal was at once an act of religious dedication and a cry for her freedom-as a woman and as a leader. Florence's later insistence on traveling to the Crimea at the height of war to tend to wounded soldiers was all but incendiary-especially for her older sister, Parthenope, whose frustration at being in the shade of her more charismatic sibling often led to illness. Florence succeeded beyond her wildest dreams. But at the height of her celebrity, at the age of thirty-

seven, she retired to her bedroom and remained there for most of the rest of her life, allowing visitors only by appointment. Combining biography, politics, social history, and consummate storytelling, Nightingales is a dazzling portrait of an amazing woman, her difficult but loving family, and the high Victorian era they so perfectly epitomized. Beautifully written, witty, and irresistible, Nightingales is truly a tour de force.

Messenger of Death David Buttery 2008-10-30 A biography of the British Army officer and his role in the Crimean War at the Charge at Balaklava. Captain Louis Nolan delivered the order that produced one of the most famous blunders in all military history—the Charge of the Light Brigade. Nolan’s conduct and the Charge itself have been the subject of intense, sometimes bitter debate ever since. Yet there has been no recent biography of Nolan. He remains an ambiguous, controversial figure to this day. In this fresh and perceptive study, David Buttery attempts to set the record straight. He reassesses the man and looks at his military career, for there was much more to Louis Nolan than his fatal role in the Charge. This sympathetic account of his life throws new light on the Victorian army and its officer class, and on the conduct of the war in the Crimea. It also offers the reader an inside view of the most notorious episode of that war, the Charge at Balaklava on 25 October 1854.

Light Brigade Peter J. Tomasi 2014-04-01 Still reeling from the horrors of World War II, Chris Stavros—an American soldier—has one goal: getting home safely to care for his son after learning his wife has died. But in the midst of battle and trying to stay alive, he finds the stakes raised, as heavenly warriors emerge from the skies—and an impossible task is given to Stavros's platoon: recover the lost Sword of God before a troop of arcane, unkillable German soldiers locate it and storm heaven's gate! These American soldiers, this "Light Brigade," will begin a supernatural crusade that will determine the fate of the world... one bullet and one soul at a time! * Written by Peter J. Tomasi (Batman & Robin, The Mighty)! * Art by Peter Snejbjerg (B.P.R.D. Hell on Earth, A God Somewhere)! * Reprinting the epic adventure story in a deluxe hardcover with bonus material!

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