

The Politics Of Womens Bodies Sexuality Appearance And Behavior 4th Edition By Weitz Rose Kwan Samantha 2013 Paperback

The Curse Janice Delaney 1988 "In its hard headed, richly documented concreteness, it is worth a thousand polemics." -- New York Times, from a review of the first edition "The Curse deserves a place in every women's studies library collection." -- Sharon Golub, editor of *Lifting the curse of Menstruation* "A stimulating and useful book, both for the scholarly and the general reader." -- Paula A. Treichler, co-author of *A Feminist Dictionary*

Beyoncé in the World Christina Baade 2021-05-18 From *Destiny's Child* to *Lemonade*, *Homecoming*, and *The Gift*, Beyoncé Knowles-Carter has redefined global stardom, feminism, Black representation, and celebrity activism. This book brings together new work from sixteen international scholars to explore Beyoncé's impact as an artist and public figure from the perspectives of critical race studies, gender and women's studies, queer and cultural studies, music, and fan studies. The authors explore Beyoncé's musical persona as one that builds upon the lineages of Black female cool, Black southern culture, and Black feminist cultural production. They explore Beyoncé's reception within and beyond North America, including how a range of performers—from YouTube gospel singers to Brazilian pop artists have drawn inspiration from her performances and

image. The authors show how Beyoncé's music is a source of healing and kinship for many fans, particularly Black women and queer communities of color. Combining cutting edge research, vivid examples, and accessible writing, this collection provides multiple lenses onto the significance of Beyoncé in the United States and around the world.

Twelve Years A Slave, Illustrated Edition Solomon Northup 2014-04-08 Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. Twelve Years a Slave is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's Uncle Tom's Cabin, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.

Plant Cell Division Marie-Cécile Caillaud 2015-12-11 This volume aims to present a large panel of techniques for the study of Plant Cell Division. Plant Cell Division: Methods and Protocols captures basic experimental protocols that are commonly used to study plant cell division processes, as well as more innovative procedures. Chapters are split into five parts covering several different aspect of plant cell division such as, cell cultures for cell division studies, cell cycle progression and mitosis, imaging plant cell division, cell division and morphogenesis, and cytokinesis. Written for the Methods in Molecular Biology series, chapters include introductions to their respective topics, lists of the necessary materials and reagents, step-by-step, readily reproducible laboratory protocols, and tips on troubleshooting and avoiding known pitfalls. Authoritative and practical, Plant Cell Division: Methods and Protocols is a valuable tool for the study of plant cell division at both the cellular and

molecular levels, and in the context of plant development.

Assigned Lisa Wade 2016 Introduce students to the social science of gender.

The Oxford Handbook of Human Resource Management Peter Boxall 2008-06-05 HRM is central to management teaching and research, and has emerged in the last decade as a significant field from its earlier roots in Personnel Management, Industrial Relations, and Industrial Psychology. People Management and High Performance teams have become key functions and goals for manager at all levels in organizations. The Oxford Handbook brings together leading scholars from around the world - and from a range of disciplines - to provide an authoritative account of current trends and developments. The Handbook is divided into four parts: * Foundations and Frameworks, * Core Processes and Functions, * Patterns and Dynamics, * Measurement and Outcomes. Overall it will provide an essential resource for anybody who wants to get to grips with current thinking, research, and development on HRM.

Makers and Takers Rana Foroohar 2017-09-12 Is Wall Street bad for Main Street America? "A well-told exploration of why our current economy is leaving too many behind." —The New York Times In looking at the forces that shaped the 2016 presidential election, one thing is clear: much of the population believes that our economic system is rigged to enrich the privileged elites at the expense of hard-working Americans. This is a belief held equally on both sides of political spectrum, and it seems only to be gaining momentum. A key reason, says Financial Times columnist Rana Foroohar, is the fact that Wall Street is no longer supporting Main Street businesses that create the jobs for the middle and working class. She draws on in-depth reporting and interviews at the highest rungs of business and government to show how the “financialization of America”—the phenomenon by which finance and its way of thinking have come to dominate every corner of business—is

threatening the American Dream. Now updated with new material explaining how our corrupted financial system propelled Donald Trump to power, *Makers and Takers* explores the confluence of forces that has led American businesses to favor balance-sheet engineering over the actual kind, greed over growth, and short-term profits over putting people to work. From the cozy relationship between Wall Street and Washington, to a tax code designed to benefit wealthy individuals and corporations, to forty years of bad policy decisions, she shows why so many Americans have lost trust in the system, and why it matters urgently to us all. Through colorful stories of both “Takers,” those stifling job creation while lining their own pockets, and “Makers,” businesses serving the real economy, Foroohar shows how we can reverse these trends for a better path forward.

[A Chance to Make History](#) Wendy Kopp 2012-02-28 The founder of Teach for America details the lessons learned during the organization's twenty-year existence and explains how the achievement gap in U.S. education can be closed.

Embodied Resistance Chris Bobel 2011-09-15 Ethnographies about transgressing social expectations of the body

Gendered Lives Julia T. Wood 2018-01-01 Well-written and well-researched by leading gender communication scholars Julia T. Wood and Natalie Fixmer-Oraiz, *GENDERED LIVES: COMMUNICATION, GENDER, & CULTURE*, 13th Edition, provides the latest theories, research and pragmatic information to help readers think critically about gender and society. The book demonstrates the multiple and often interactive ways a person's views of masculinity and femininity are shaped within contemporary culture. It offers balanced coverage of different sexes, genders and sexual orientations. Reflecting emerging trends and issues, the new edition includes expansive coverage of men's issues, an integrated emphasis on social media and a stronger focus on gender in

the public sphere. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Encyclopedia of Film Composers Thomas S. Hischak 2015-04-16 For more than a century, original music has been composed for the cinema. From the early days when live music accompanied silent films to the present in which a composer can draw upon a full orchestra or a lone synthesizer to embody a composition, music has been an integral element of most films. By the late 1930s, movie studios had established music departments, and some of the greatest names in film music emerged during Hollywood's Golden Age, including Alfred Newman, Max Steiner, Dimitri Tiomkin, and Bernard Herrmann. Over the decades, other creators of screen music offered additional memorable scores, and some composers—such as Henry Mancini, Randy Newman, and John Williams—have become household names. The Encyclopedia of Film Composers features entries on more than 250 movie composers from around the world. It not only provides facts about these artists but also explains what makes each composer notable and discusses his or her music in detail. Each entry includes Biographical material Important dates Career highlights Analysis of the composer's musical style Complete list of movie credits This book brings recognition to the many men and women who have written music for movies over the past one hundred years. In addition to composers from the United States and Great Britain, artists from dozens of other countries are also represented. A rich resource of movie music history, *The Encyclopedia of Film Composers* will be of interest to fans of cinema in general as well as those who want to learn more about the many talented individuals who have created memorable scores.

The Palgrave Handbook of Critical Menstruation Studies Chris Bobel 2020-07-24 This open access handbook, the first of its kind, provides a comprehensive and carefully curated multidisciplinary and

genre-spanning view of the state of the field of Critical Menstruation Studies, opening up new directions in research and advocacy. It is animated by the central question: “what new lines of inquiry are possible when we center our attention on menstrual health and politics across the life course?” The chapters—diverse in content, form and perspective—establish Critical Menstruation Studies as a potent lens that reveals, complicates and unpacks inequalities across biological, social, cultural and historical dimensions. This handbook is an unmatched resource for researchers, policy makers, practitioners, and activists new to and already familiar with the field as it rapidly develops and expands.

From Menarche to Menopause Joan Chrisler 2014-06-11 From Menarche to Menopause: The Female Body in Feminist Therapy examines the latest research on the menstrual cycle and women’s reproductive health. This timely volume focuses on women in therapy who are disconnected from—or even repelled by—their own bodies due to cultural attitudes, abuse, trauma, or the natural aging process. Experts in the fields of psychology and women’s health unite to celebrate the physical life stages of women and girls and to offer practical advice for therapists to use when addressing negativity caused by appearance, age, menstrual symptoms, or reproductive concerns. In this book, you will gain new understanding about the effects on a woman’s mental health that transitional life stages can cause, from preadolescence through the childbearing years to menopause. The suggestions in From Menarche to Menopause can help women resist the bombardment of negative messages and misleading information they receive about their bodies and their reproductive concerns. This helpful resource can also assist you in opening new lines of communication between mothers and daughter, women and men, and women and other women. From Menarche to Menopause discusses how to handle topics such as: self-loathing caused by media and cultural

messages that affect women's acceptance of their bodies overcoming a daughter's reluctance to discuss sensitive topics of bodily maturation, menstruation, and emerging sexual development helping women, men, and couples cope with infertility assisting women in overcoming a disappointing birth experience providing therapeutic care to women and couples who experience perinatal loss addressing perimenopause in midlife women and the concerns, negative attitudes, and uncertainty of this transition This unique book fills the gap in feminist therapy literature with practical advice concerning the functions of women's bodies that can be used within the therapy context. From Menarche to Menopause includes extensive references and several book reviews to further your research and provide reading and other resources you can recommend to your clients. This practical resource on women's reproductive health—as it relates to mental health—is an important addition to the bookshelves of feminist psychologists, clinical practitioners, social workers, and health practitioners as well as faculty and students of these disciplines.

This Will Be My Undoing Morgan Jerkins 2018-01-30 From one of the fiercest critics writing today, Morgan Jerkins' highly-anticipated collection of linked essays interweaves her incisive commentary on pop culture, feminism, black history, misogyny, and racism with her own experiences to confront the very real challenges of being a black woman today—perfect for fans of Roxane Gay's *Bad Feminist*, Rebecca Solnit's *Men Explain Things to Me*, and Chimamanda Ngozie Adichie's *We Should All Be Feminists*. Morgan Jerkins is only in her twenties, but she has already established herself as an insightful, brutally honest writer who isn't afraid of tackling tough, controversial subjects. In *This Will Be My Undoing*, she takes on perhaps one of the most provocative contemporary topics: What does it mean to “be”—to live as, to exist as—a black woman today? This is a book about black women, but it's necessary reading for all Americans. Doubly

disenfranchised by race and gender, often deprived of a place within the mostly white mainstream feminist movement, black women are objectified, silenced, and marginalized with devastating consequences, in ways both obvious and subtle, that are rarely acknowledged in our country's larger discussion about inequality. In *This Will Be My Undoing*, Jerkins becomes both narrator and subject to expose the social, cultural, and historical story of black female oppression that influences the black community as well as the white, male-dominated world at large. Whether she's writing about Sailor Moon; Rachel Dolezal; the stigma of therapy; her complex relationship with her own physical body; the pain of dating when men say they don't "see color"; being a black visitor in Russia; the specter of "the fast-tailed girl" and the paradox of black female sexuality; or disabled black women in the context of the "Black Girl Magic" movement, Jerkins is compelling and revelatory.

Progress in the Chemistry of Organic Natural Products 100 A. D. Kinghorn 2014-11-17 The volumes of this classic series, now referred to simply as "Zechmeister" after its founder, L. Zechmeister, have appeared under the Springer Imprint ever since the series' inauguration in 1938. It is therefore not really surprising to find out that the list of contributing authors, who were awarded a Nobel Prize, is quite long: Kurt Alder, Derek H.R. Barton, George Wells Beadle, Dorothy Crowfoot-Hodgkin, Otto Diels, Hans von Euler-Chelpin, Paul Karrer, Luis Federico Leloir, Linus Pauling, Vladimir Prelog, with Walter Norman Haworth and Adolf F.J. Butenandt serving as members of the editorial board. The volumes contain contributions on various topics related to the origin, distribution, chemistry, synthesis, biochemistry, function or use of various classes of naturally occurring substances ranging from small molecules to biopolymers. Each contribution is written by a recognized authority in his field and provides a comprehensive and up-to-date review of the topic in question. Addressed to biologists, technologists and chemists alike, the series can be used by the expert as a source of

information and literature citations and by the non-expert as a means of orientation in a rapidly developing discipline.

Embodying Culture Tsipy Ivry 2009-09-30 *Embodying Culture* is an ethnographically grounded exploration of pregnancy in two different cultures—Japan and Israel—both of which medicalize pregnancy. Tsipy Ivry focuses on "low-risk" or "normal" pregnancies, using cultural comparison to explore the complex relations among ethnic ideas about procreation, local reproductive politics, medical models of pregnancy care, and local modes of maternal agency. The ethnography pieces together the voices of pregnant Japanese and Israeli women, their doctors, their partners, the literature they read, and depicts various clinical encounters such as ultrasound scans, explanatory classes for amniocentesis, birthing classes, and special pregnancy events. The emergent pictures suggest that although experiences of pregnancy in Japan and Israel differ, pregnancy in both cultures is an energy-consuming project of meaning-making— suggesting that the sense of biomedical technologies are not only in the technologies themselves but are assigned by those who practice and experience them.

Beauty Sick Renee Engeln, PhD 2017-04-18 “[Beauty Sick] will blow the top off the body image movement...provocative and necessary.” — *Rebellious Magazine* An award-winning psychology professor reveals how the cultural obsession with women's appearance is an epidemic that harms women's ability to get ahead and to live happy, meaningful lives, in this powerful, eye-opening work in the vein of Peggy Orenstein and Sheryl Sandberg. Today's young women face a bewildering set of contradictions when it comes to beauty. They don't want to be Barbie dolls but, like generations of women before them, are told they must look like them. They're angry about the media's treatment of women but hungrily consume the outlets that belittle them. They mock modern culture's absurd

beauty ideal and make videos exposing Photoshopping tricks, but feel pressured to emulate the same images they criticize by posing with a "skinny arm." They understand that what they see isn't real but still download apps to airbrush their selfies. Yet these same young women are fierce fighters for the issues they care about. They are ready to fight back against their beauty-sick culture and create a different world for themselves, but they need a way forward. In *Beauty Sick*, Dr. Renee Engeln, whose TEDx talk on beauty sickness has received more than 250,000 views, reveals the shocking consequences of our obsession with girls' appearance on their emotional and physical health and their wallets and ambitions, including depression, eating disorders, disruptions in cognitive processing, and lost money and time. Combining scientific studies with the voices of real women of all ages, she makes clear that to truly fulfill their potential, we must break free from cultural forces that feed destructive desires, attitudes, and words—from fat-shaming to denigrating commentary about other women. She provides inspiration and workable solutions to help girls and women overcome negative attitudes and embrace their whole selves, to transform their lives, claim the futures they deserve, and, ultimately, change their world.

Framing Fat Samantha Kwan 2013-05-03 According to public health officials, obesity poses significant health risks and has become a modern-day epidemic. A closer look at this so-called epidemic, however, suggests that there are multiple perspectives on the fat body, not all of which view obesity as a health hazard. Alongside public health officials at the Centers for Disease Control and Prevention are advertisers of the fashion-beauty complex, food industry advocates at the Center for Consumer Freedom, and activists at the National Association to Advance Fat Acceptance. *Framing Fat* takes a bird's-eye view of how these multiple actors construct the fat body by identifying the messages these groups put forth, particularly where issues of beauty, health, choice

and responsibility, and social justice are concerned. Samantha Kwan and Jennifer Graves examine how laypersons respond to these conflicting messages and illustrate the gendered, raced, and classed implications within them. In doing so, they shed light on how dominant ideas about body fat have led to the moral indictment of body nonconformists, essentially “framing” them for their fat bodies.

Making Human Matthew S. Weinert 2015-02-20 An International Relations scholar examines the processes by which formerly denigrated peoples become recognized as human beings worthy of rights and dignity

Body Battlegrounds Chris Bobel 2021-04-30 *Body Battlegrounds* explores the rich and complex lives of society's body outlaws—individuals from myriad social locations who oppose hegemonic norms, customs, and conventions about the body. Original research chapters (based on textual analysis, qualitative interviews, and participant observation) along with personal narratives provide a window into the everyday lives of people rewriting the norms of embodiment in sites like schools, sporting events, and doctors' offices. Table of Contents Introduction | Chris Bobel and Samantha Kwan Part I: Going "Natural" • Body Hair Battlegrounds: The Consequences, Reverberations, and Promises of Women Growing Their Leg, Pubic, and Underarm Hair | Breanne Fahs • Radical Doulas, Childbirth Activism, and the Politics of Embodiment | Monica Basile • Caring for the Corpse: Embodied Transgression and Transformation in Home Funeral Advocacy | Anne Esacove Living Resistance: • Deconstructing Reconstructing: Challenging Medical Advice Following Mastectomy | Joanna Rankin • My Ten-Year Dreadlock Journey: Why I Love the "Kink" in My Hair . . . Today | Cheryl Thompson • Living My Full Life: My Rejecting Weight Loss as an Imperative for Recovery from Binge Eating Disorder | Christina Fisanick • Pretty Brown: Encounters with My Skin Color | Praveena

Lakshmanan Part II: Representing Resistance • Blood as Resistance: Photography as Contemporary Menstrual Activism | Shayda Kafai • Am I Pretty Enough for You Yet?: Resistance through Parody in the Pretty or Ugly YouTube Trend | Katherine Phelps • The Infidel in the Mirror: Mormon Women's Oppositional Embodiment | Kelly Grove and Doug Schrock Living Resistance: • A Cystor's Story: Polycystic Ovarian Syndrome and the Disruption of Normative Femininity | Ledah McKellar • Old Bags Take a Stand: A Face Off with Ageism in America | Faith Baum and Lori Petchers • Making Up with My Body: Applying Cosmetics to Resist Disembodiment | Haley Gentile • I Am a Person Now: Autism, Indistinguishability, and (Non)optimal Outcome | Alyssa Hillary Part III: Creating Community, Disrupting Assumptions • Yelling and Pushing on the Bus: The Complexity of Black Girls' Resistance | Stephanie D. Sears and Maxine Leeds Craig • Big Gay Men's Performative Protest Against Body Shaming: The Case of Girth and Mirth | Jason Whitesel • "What's Love Got to Do with It?": The Embodied Activism of Domestic Violence Survivors on Welfare | Sheila M. Katz Living Resistance: • "Your Signing Is So Beautiful!": The Radical Invisibility of ASL Interpreters in Public | Rachel Kolb • Two Shakes | Rev. Adam Lawrence Dyer • "Showing Our Muslim": Embracing the Hijab in the Era of Paradox | Sara Rehman • "Doing Out": A Black Dandy Defies Gender Norms in the Bronx | Mark Broomfield • Everybody: Making Fat Radio for All of Us | Cat Pausé Part IV: Transforming Institutions and Ideologies • Embodying Nonexistence: Encountering Mono- and Cisnormativities in Everyday Life | J. E. Sumerau • Freeing the Nipple: Encoding the Heterosexual Male Gaze into Law | J. Shoshanna Ehrlich • Give Us a Twirl: Male Baton Twirlers' Embodied Resistance in a Feminized Terrain | Trenton M. Haltom • "That Gentle Somebody": Rethinking Black Female Same-Sex Practices and Heteronormativity in Contemporary South Africa | Taylor Riley Living Resistance:

Translation and Meaning Marcel Thelen 2016 This book presents new and innovative ideas on the didactics of translation and interpreting. They include assessment methods and criteria, assessment of competences, graduate employability, placements, skills labs, the perceived skills gap between training and profession, the teaching of terminology, and curriculum design.

Quantitative MRI of the Spinal Cord Julien Cohen-Adad 2014-01-16 Quantitative MRI of the Spinal Cord is the first book focused on quantitative MRI techniques with specific application to the human spinal cord. This work includes coverage of diffusion-weighted imaging, magnetization transfer imaging, relaxometry, functional MRI, and spectroscopy. Although these methods have been successfully used in the brain for the past 20 years, their application in the spinal cord remains problematic due to important acquisition challenges (such as small cross-sectional size, motion, and susceptibility artifacts). To date, there is no consensus on how to apply these techniques; this book reviews and synthesizes state-of-the-art methods so users can successfully apply them to the spinal cord. Quantitative MRI of the Spinal Cord introduces the theory behind each quantitative technique, reviews each theory's applications in the human spinal cord and describes its pros and cons, and suggests a simple protocol for applying each quantitative technique to the spinal cord. Chapters authored by international experts in the field of MRI of the spinal cord Contains "cooking recipes"—examples of imaging parameters for each quantitative technique—designed to aid researchers and clinicians in using them in practice Ideal for clinical settings

Academic Advising Approaches Jayne K. Drake 2013-09-16 Strong academic advising has been found to be a key contributor to student persistence (Center for Public Education, 2012), and many are expected to play an advising role, including academic, career, and faculty advisors; counselors; tutors; and student affairs staff. Yet there is little training on how to do so. Various advising

strategies exist, each of which has its own proponents. To serve increasingly complex higher education institutions around the world and their diverse student cohorts, academic advisors must understand multiple advising approaches and adroitly adapt them to their own student populations. *Academic Advising Approaches* outlines a wide variety of proven advising practices and strategies that help students master the necessary skills to achieve their academic and career goals. This book embeds theoretical bases within practical explanations and examples advisors can use in answering fundamental questions such as: What will make me a more effective advisor? What can I do to enhance student success? What conversations do I need to initiate with my colleagues to improve my unit, campus, and profession? Linking theory with practice, *Academic Advising Approaches* provides an accessible reference useful to all who serve in an advising role. Based upon accepted theories within the social sciences and humanities, the approaches covered include those incorporating developmental, learning-centered, appreciative, proactive, strengths-based, Socratic, and hermeneutic advising as well as those featuring advising as teaching, motivational interviewing, self-authorship, and advising as coaching. All advocate relationship-building as a means to encourage students to take charge of their own academic, personal, and professional progress. This book serves as the practice-based companion to *Academic Advising: A Comprehensive Handbook*, also from NACADA. Whereas the handbook addresses the concepts advisors and advising administrators need to know in order to build a success advising program, *Academic Advising Approaches* explains the delivery strategies successful advisors can use to help students make the most of their college experience.

That Hair Djaimilia Pereira de Almeida 2020-03-17 Finalist for the 2021 PEN Translation Prize A Best Translation of the Year at World Literature Today That Hair is a family album of sorts that

touches upon the universal subjects of racism, feminism, colonialism, immigration, identity and memory. "The story of my curly hair," says Mila, the narrator of Djaimilia Pereira de Almeida's autobiographically inspired tragicomedy, "intersects with the story of at least two countries and, by extension, the underlying story of the relations among several continents: a geopolitics." Mila is the Luanda-born daughter of a black Angolan mother and a white Portuguese father. She arrives in Lisbon at the tender age of three, and feels like an outsider from the jump. Through the lens of young Mila's indomitably curly hair, her story interweaves memories of childhood and adolescence, family lore spanning four generations, and present-day reflections on the internal and external tensions of a European and African identity. In layered and luscious prose, *That Hair* enriches and deepens a global conversation, challenging in necessary ways our understanding of racism, feminism, and the double inheritance of colonialism, not yet fifty years removed from Angola's independence. It's the story of coming of age as a black woman in a nation at the edge of Europe that is also rapidly changing, of being considered an outsider in one's own country, and the impossibility of "returning" to a homeland one doesn't in fact know.

Nation, Empire, Colony Ruth Roach Pierson 1998-11-22 "... a lively and interesting book..." -- American Historical Review These writers reveal the power relations of gender, class, race, and sexuality at the heart of the imperialisms, colonialisms, and nationalisms that have shaped our modern world. Topics include the (mis)representations of Native women by European colonizers, the violent displacement of women through imperialisms and nationalisms, and the relations between and among feminism, nationalism, imperialism, and colonialism.

Bodies in Resistance Wendy Harcourt 2016-11-29 As part of the emerging new research on civic innovation, this book explores how sexual politics and gender relations play out in feminist struggles

around body politics in Brazil, Colombia, India, Iran, Mexico, Nepal, Turkey, Nicaragua, as well as in East Africa, Latin America and global institutions and networks. From diverse disciplinary perspectives, the book looks at how feminists are engaged in a complex struggle for democratic power in a neoliberal age and at how resistance is integral to possibilities for change. In making visible resistances to dominant economic and social policies, the book highlights how such struggles are both gendered and gendering bodies. The chapters explore struggles for healthy environments, sexual health and reproductive rights, access to abortion, an end to gender-based violence, the human rights of LGBTIQ+ persons, the recognition of indigenous territories and all peoples' rights to care, love and work freely. The book sets out the violence, hopes, contradictions and ways forward in these civic innovations, resistances and connections across the globe.

Interrogating Inequality Erik Olin Wright 1994 This lively new collection from one of America's leading sociologists covers a wide range of theoretical problems of interest to radical social scientists and political activists. The book opens with a fascinating autobiographical essay exploring the challenges and benefits of being a Marxist scholar in the present era. Following this is a discussion of various issues in class analysis, with particular attention being paid to two overarching themes: class and inequality, and the relationship between class and power. The second section of the book engages the problem of socialism as a possible future to capitalism. Wright attempts to clarify the conceptual status of socialism, and discusses why certain reforms such as basic income grants may ultimately require the introduction of some form of socialism for their full realization. *Interrogating Inequality* concludes by examining the general problem of Marxism as a tradition of radical social theory. Three issues in particular are discussed: the central principles of "analytical Marxism" as a strategy for reconstructing Marxism as a social scientific theory; the relationship

between Marxism and feminism as emancipatory social theories; and the prospects for Marxism in the aftermath of the collapse of communist regimes.

The SAGE Handbook of Resistance David Courpasson 2016-07-31 Chosen by Library Journal as one of the best reference texts of 2016. Occupy. Indignados. The Tea Party. The Arab Spring. Anonymous. These and other terms have become part of an emerging lexicon in recent years, signalling an important development that has gripped many parts of the world: millions of people are increasingly involved, whether directly or indirectly, in movements of resistance and protestation. However, resistance and its conceptual "companions", protest, contestation, opposition, disobedience and mobilization, all seem to be still mostly seen in public and private discourses as illegitimate and problematic forms of action. The time is, therefore, ripe to delve into the concerns, themes and legitimacy. The SAGE Handbook of Resistance offers theoretical essays enabling readers to forge their own perspectives of what "is" resistance and emphasizes the empirical and experiential dimension of resistance - making strong choices in terms of how contemporary topics related to resistance help to rethink our societies as "protest societies". The coverage is divided into six key sub-sections: Foundations Sites of Resistance Technologies of Resistance Languages of Resistance Geographies of Resistance Consequences of Resistance

Under the Knife Samantha Kwan 2020-06-26 Most women who elect to have cosmetic surgery want a "natural" outcome—a discrete alteration of the body that appears unaltered. Under the Knife examines this theme in light of a cultural paradox. Whereas women are encouraged to improve their appearance, there is also a stigma associated with those who do so via surgery. Samantha Kwan and Jennifer Graves reveal how women negotiate their "unnatural"—but hopefully (in their view) natural-looking—surgically-altered bodies. Based on in-depth interviews with 46 women who underwent

cosmetic surgery to enhance their appearance, the authors investigate motivations for surgery as well as women's thoughts about looking natural after the procedures. *Under the Knife* dissects the psychological and physical strategies these women use to manage the expectations, challenges, and disappointments of cosmetic surgery while also addressing issues of agency and empowerment. It shows how different cultural intersections can produce varied goals and values around body improvement. *Under the Knife* highlights the role of deep-seated yet contradictory gendered meanings about women's bodies, passing, and boundary work. The authors also consider traditional notions of femininity and normalcy that trouble women's struggle to preserve an authentic moral self.

American Anatomies Robyn Wiegman 1995 In this brilliantly combative study, Robyn Wiegman challenges contemporary clichés about race and gender, a formulation that is itself a cliché in need of questioning. As part of what she calls her "feminist disloyalty," she turns a critical, even skeptical, eye on current debates about multiculturalism and "difference" while simultaneously exposing the many ways in which white racial supremacy has been reconfigured since the institutional demise of segregation. Most of all, she examines the hypocrisy and contradictoriness of over a century of narratives that posit Anglo-Americans as heroic agents of racism's decline. Whether assessing Uncle Tom's Cabin, lynching, Leslie Fiedler's racialist mapping of the American novel, the Black Power movement of the 60s, 80s buddy films, or the novels of Richard Wright and Toni Morrison, Wiegman unflinchingly confronts the paradoxes of both racism and antiracist agendas, including those advanced from a feminist perspective. *American Anatomies* takes the long view: What epistemological frameworks allowed the West, from the Renaissance forward, to schematize racial and gender differences and to create social hierarchies based on these differences? How have those

epistemological regimes changed--and not changed--over time? Where are we now? With painstaking care, political passion, and intellectual daring, Wiegman analyzes the biological and cultural bases of racial and gender bias in order to reinvigorate the discussion of identity politics. She concludes that, for very different reasons, identity proves to be dangerous to minority and majority alike.

Gendered Lives Julia T. Wood 2003 Written by the leading gender communication scholar, this text introduces students to theories, research, and pragmatic information that demonstrates the multiple, often interactive, ways in which our views of masculinity and femininity are shaped within contemporary culture.

Don't Be Evil Rana Foroohar 2019-11-05 A penetrating indictment of how today's largest tech companies are hijacking our data, our livelihoods, our social fabric, and our minds—from an acclaimed Financial Times columnist and CNN analyst WINNER OF THE PORCHLIGHT BUSINESS BOOK AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY FOREIGN AFFAIRS AND EVENING STANDARD “Don’t be evil” was enshrined as Google’s original corporate mantra back in its early days, when the company’s cheerful logo still conveyed the utopian vision for a future in which technology would inevitably make the world better, safer, and more prosperous.

Unfortunately, it’s been quite a while since Google, or the majority of the Big Tech companies, lived up to this founding philosophy. Today, the utopia they sought to create is looking more dystopian than ever: from digital surveillance and the loss of privacy to the spreading of misinformation and hate speech to predatory algorithms targeting the weak and vulnerable to products that have been engineered to manipulate our desires. How did we get here? How did these once-scrappy and idealistic enterprises become rapacious monopolies with the power to corrupt our elections, co-opt all our data, and control the largest single chunk of corporate wealth—while evading all semblance

of regulation and taxes? In *Don't Be Evil*, Financial Times global business columnist Rana Foroohar tells the story of how Big Tech lost its soul—and ate our lunch. Through her skilled reporting and unparalleled access—won through nearly thirty years covering business and technology—she shows the true extent to which behemoths like Google, Facebook, Apple, and Amazon are monetizing both our data and our attention, without us seeing a penny of those exorbitant profits. Finally, Foroohar lays out a plan for how we can resist, by creating a framework that fosters innovation while also protecting us from the dark side of digital technology. Praise for *Don't Be Evil* “At first sight, *Don't Be Evil* looks like it's doing for Google what muckraking journalist Ida Tarbell did for Standard Oil over a century ago. But this whip-smart, highly readable book's scope turns out to be much broader. Worried about the monopolistic tendencies of big tech? The addictive apps on your iPhone? The role Facebook played in Donald Trump's election? Foroohar will leave you even more worried, but a lot better informed.”—Niall Ferguson, Milbank Family Senior Fellow at the Hoover Institution, Stanford, and author of *The Square and the Tower*

The Politics of Women's Bodies Rose Weitz 2014 *The Politics of Women's Bodies*, Fourth Edition, is an anthology covering the issues surrounding women's bodies. Threads running throughout the book include the distribution of power between men and women, how that affects cultural standards, and how those standards subsequently serve as powerful and political tools for controlling women's appearance, sexuality, and behavior. This book fills an important niche not covered by other books: focus on women's bodies, social control, and agency. The new edition includes updated readings which engage diversity and highlight cross-cultural relevance where appropriate.

An A to Z of Almost Everything Trevor Montague 2003 In this new edition, the original topics have been brought up to date, added to and elaborated upon: Abbreviations, for example, now

includes an essential array of chat room acronyms: Fashion boasts a complete list of British Hairdressers of the Year; and Music features a comprehensive listing of every top-ten single in the last forty years. And there are a wealth of new subjects to be discovered and enjoyed too, from the Top Tens of 2002 to world coins and paper money, bingo calls to crime and punishment, the Mr Men books to the works of Charles Dickens. What can be Big Boy, Early Girl or Supersonic? Which British Prime Minister links John Lennon and Gary Lineker? Which classic novel begins 'Now, what I want is facts'? (See Reviews for Answers) This monumental work of reference is a must-have title on your bookshelf - both an enjoyable book to dip into and a cornucopia of sheer fact.

Handbook of Theological Education in World Christianity Dietrich Werner 2010-11-19 The Handbook of Theological Education in World Christianity is the first attempt to map and analyze developments in theological education on a global scale. This volume, with contributions from 98 leaders in theological education from around the world, provides a comprehensive introduction to the major themes and contexts in the international discourse on theological education, surveys of the issues and challenges faced in different regions, and introductory essays on the developments in the major denominational families in World Christianity. The editors are Dietrich Werner, World Council of Churches, Geneva; David Esterline, McCormick Theological Seminary, Chicago; Namsoon Kang, Brite Divinity School, Fort Worth; and Joshva Raja, Queen's Foundation, Birmingham.

[A Short History of Film, Third Edition](#) Wheeler Winston Dixon 2018-03-30 With more than 250 images, new information on international cinema—especially Polish, Chinese, Russian, Canadian, and Iranian filmmakers—an expanded section on African-American filmmakers, updated discussions of new works by major American directors, and a new section on the rise of comic book movies and computer generated special effects, this is the most up to date resource for film history courses in

the twenty-first century.

Companion to Women's and Gender Studies Nancy A. Naples 2020-03-26 A comprehensive overview of the interdisciplinary field of Women's and Gender Studies, featuring original contributions from leading experts from around the world The Companion to Women's and Gender Studies is a comprehensive resource for students and scholars alike, exploring the central concepts, theories, themes, debates, and events in this dynamic field. Contributions from leading scholars and researchers cover a wide range of topics while providing diverse international, postcolonial, intersectional, and interdisciplinary insights. In-depth yet accessible chapters discuss the social construction and reproduction of gender and inequalities in various cultural, social-economic, and political contexts. Thematically-organized chapters explore the development of Women's and Gender Studies as an academic discipline, changes in the field, research directions, and significant scholarship in specific, interrelated disciplines such as science, health, psychology, and economics. Original essays offer fresh perspectives on the mechanisms by which gender intersects with other systems of power and privilege, the relation of androcentric approaches to science and gender bias in research, how feminist activists use media to challenge misrepresentations and inequalities, disparity between men and women in the labor market, how social movements continue to change Women's and Gender Studies, and more. Filling a significant gap in contemporary literature in the field, this volume: Features a broad interdisciplinary and international range of essays Engages with both individual and collective approaches to agency and resistance Addresses topics of intense current interest and debate such as transgender movements, gender-based violence, and gender discrimination policy Includes an overview of shifts in naming, theoretical approaches, and central topics in contemporary Women's and Gender Studies Companion to Women's and Gender Studies is

an ideal text for instructors teaching courses in gender, sexuality, and feminist studies, or related disciplines such as psychology, history, education, political science, sociology, and cultural studies, as well as practitioners and policy makers working on issues related to gender and sexuality.

Rogue Archives Abigail De Kosnik 2016-09-23 Female and queer archival cultures : the politics of preserving fan works -- Repertoire fills the archive : race, sexuality, and social justice in fandom -- Print fans vs. net fans : women's cultural memory at the threshold of new media -- The default body and the composed body : performance through new media -- Archontic production : free culture and free software as versioning

Socialism, Capitalism and Alternatives Peter J. S. Duncan 2019-10-14 In 1989 the Berlin Wall came down. Two years later the Soviet Union disintegrated. The collapse of communism in Eastern Europe and the Soviet Union discredited the idea of socialism for generations to come. It was seen as representing the final and irreversible victory of capitalism. This triumphal dominance was barely challenged until the 2008 financial crisis threw the Western world into a state of turmoil. Through analysis of post-socialist Russia and Central and Eastern Europe, as well as of the United Kingdom, China and the United States, *Socialism, Capitalism and Alternatives* confronts the difficulty we face in articulating alternatives to capitalism, socialism and threatening populist regimes. Beginning with accounts of the impact of capitalism on countries left behind by the planned economies, the volume moves on to consider how China has become a beacon of dynamic economic growth, aggressively expanding its global influence. The final section of the volume poses alternatives to the ideological dominance of neoliberalism in the West. Since the 2008 financial crisis, demands for social change have erupted across the world. Exposing the failure of neoliberalism in the United Kingdom and examining recent social movements in Europe and the United States, the closing chapters identify

how elements of past ideas are re-emerging, among them Keynesianism and radical socialism. As those chapters indicate, these ideas might well have potential to mobilise support and challenge the dominance of neoliberalism.

Rapunzel's Daughters Rose Weitz 2005-01-12 The first book to explore the role of hair in women's lives and what it reveals about their identities, intimate relationships, and work lives Hair is one of the first things other people notice about us--and is one of the primary ways we declare our identity to others. Both in our personal relationships and in relationships with the larger world, hair sends an immediate signal that conveys messages about our gender, age, social class, and more. In *Rapunzel's Daughters*, Rose Weitz first surveys the history of women's hair, from the covered hair of the Middle Ages to the two-foot-high, wildly ornamented styles of pre-Revolutionary France to the purple dyes worn by some modern teens. In the remainder of the book, Weitz, a prominent sociologist, explores--through interviews with dozens of girls and women across the country--what hair means today, both to young girls and to women; what part it plays in adolescent (and adult) struggles with identity; how it can create conflicts in the workplace; and how women face the changes in their hair that illness and aging can bring. *Rapunzel's Daughters* is a work of deep scholarship as well as an eye-opening and personal look at a surprisingly complex-and fascinating-subject.

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