The Lonely City
Olivia Laing 2016-03
There is a particular flavor to the loneliness that comes from living in a city, surrounded by thousands of strangers. This roving cultural history of urban loneliness centers on the ultimate city: Manhattan, that teeming island of gneiss, concrete, and glass. How do we connect with other people, particularly if our sexuality or physical body is considered deviant or damaged? Does technology draw us closer together or trap us behind screens? Laing travels deep into the work and lives of some of the century's most original artists in a celebration of the state of loneliness.

Strains of Silence
Bethany Kaczmarek 2017-07-21
Music is 20-year-old Kasia Bernolak's driving passion and truest expression of her faith, but now it is three months before her wedding and she can't even pick up her guitar. When she finally finds the strength to break off her engagement with Blake Hamilton, she doesn't realize the dangerous truth: he isn't willing to say goodbye. It isn't until she meets Zan that she feels safe, as he rescues her from her ex-fiancé by appointing himself her personal bodyguard. Now, all he has to do is keep from falling for her himself. Kasia and Zan become fast friends, but true healing and justice might cost more than either of them is willing to pay.

A Long Lonely Road Volume Six
T. J. Reeder 2017-03-10
A Long Lonely Road Volume Six continues the saga of John Long Walker and his growing and extended family. From four-legged beasts to two-legged beasts and in this dimension and another one, life at the end of the world just doesn't slow down for our hero.

Wayward Son
Rainbow Rowell 2019-09-24
THE HOTLY ANTICIPATED SEQUEL TO THE NO. 1 BESTSELLER CARRY ON Simon Snow is back and he's coming to America! The story is supposed to be over. Simon Snow did everything he was supposed to do. He beat the villain. He won the war. He even fell in love. Now comes the good part, right? Now comes the happily ever after... So why can’t Simon Snow get off the couch? What he needs, according to his best friend, is a change of scenery. He just needs to see himself in a new light. That’s how Simon and Penny and Baz end up in a vintage convertible, tearing across the American West. They find trouble, of course. (Dragons, vampires, skunk-headed things with shotguns.) And they get lost. They get so lost, they start to wonder whether they ever knew where they were headed in the first place. With Wayward Son, Rainbow Rowell has written a book for everyone who ever wondered what happened to the Chosen One after he saved the day. And a book for everyone who was ever more curious about the second kiss than the first. It’s another helping of sour cherry scones with an absolutely decadent amount of butter. Come on, Simon Snow. Your hero’s journey might be over - but your life has just begun.

Christmas Wishes
Katie Flynn 2011-08-04
It is the autumn of 1945 and identical twins Joy and Gillian Lawrence are on their way home to Liverpool, having been evacuated to Devonshire five years earlier. Their mother has been killed in the blitz but the girls hope that with their beloved father's help they will be able to manage without assistance. All goes well until there is a terrible accident and Joy loses her sight. At first she is bitter and resentful whilst Gillian is racked with guilt. However, as time passes Joy gains confidence, hopeful that her sight will return since life is not easy when you can't see the face of the boy you think you love. Then there is a chance meeting on a train and once more the girls lives are in turmoil...

Lonely Road
Nevil Shute 2009-11-10
A rich middle-aged man finds his lonely life turned upside down when he falls in love with a pretty dance hostess and becomes involved in exposing a conspiracy to sabotage the British General Election. But his dogged pursuit of the criminals will throw...
his life and the lives of those he cares about into grave danger.

*The Long Way to a Small, Angry Planet* Becky Chambers 2015-08-18 The acclaimed modern science fiction masterpiece, Hugo Award winner for Best Series! Follow a motley crew on an exciting journey through space—and one adventurous young explorer who discovers the meaning of family in the far reaches of the universe—in this light-hearted debut space opera from a rising sci-fi star. Rosemary Harper doesn’t expect much when she joins the crew of the aging Wayfarer. While the patched-up ship has seen better days, it offers her a bed, a chance to explore the far-off corners of the galaxy, and most importantly, some distance from her past. An introspective young woman who learned early to keep to herself, she’s never met anyone remotely like the ship’s diverse crew, including Sissix, the exotic reptilian pilot, chatty engineers Kizzy and Jenks who keep the ship running, and Ashby, their noble captain. Life aboard the Wayfarer is chaotic and crazy—exactly what Rosemary wants. It’s also about to get extremely dangerous when the crew is offered the job of a lifetime. Tunneling wormholes through space to a distant planet is definitely lucrative and will keep them comfortable for years. But risking her life wasn’t part of the plan. In the far reaches of deep space, the tiny Wayfarer crew will confront a host of unexpected mishaps and thrilling adventures that force them to depend on each other. To survive, Rosemary’s got to learn how to rely on this assortment of oddballs—an experience that teaches her about love and trust, and that having a family isn’t necessarily the worst thing in the universe. Also included on Library Journal's Best SFF of 2016, the Barnes & Nobles Sci-Fi Fantasy Blog Best Books of 2015, the Tor.com Best Books of 2015, Reader’s Choice, as well as nominated for the Arthur C. Clarke Award, the Kitschie, and the Bailey's Women's Prize.

*The Lost Days of Summer* Katie Flynn 2011-03-03 When war breaks out in Britain, Nell Whitaker is sent to live with her aunt on a remote farm in Anglesey. She sorely misses thriving Liverpool but slowly begins to embrace country life. Nell even finds herself growing closer to Auntie Kath whose harsh attitude hides a kind heart. But when personal tragedy strikes, Nell's world crumbles around her. Can a blossoming friendship with Hywell, a boy from the neighbouring village, allow Nell to overcome her past and enjoy a brighter future?

*Ned Wynkoop and the Lonely Road from Sand Creek* Louis Kraft 2013-02-14 When Edward W. Wynkoop arrived in Colorado Territory during the 1858 gold rush, he was one of many ambitious newcomers seeking wealth in a promising land mostly inhabited by American Indians. After he worked as a miner, sheriff, bartender, and land speculator, Wynkoop’s life drastically changed after he joined the First Colorado Volunteers to fight for the Union during the Civil War. This sympathetic but critical biography centers on his subsequent efforts to prevent war with Indians during the volatile 1860s. A central theme of Louis Kraft’s engaging narrative is Wynkoop’s daring in standing up to Anglo-Americans and attempting to end the 1864 Indian war. The Indians may have been dangerous enemies obstructing “progress,” but they were also human beings. Many whites thought otherwise, and at daybreak on November 29, 1864, the Colorado Volunteers attacked Black Kettle’s sleeping camp. Upon learning of the disaster now known as the Sand Creek Massacre, Wynkoop was appalled and spoke out vehemently against the action. Many of his contemporaries damned his views, but Wynkoop devoted the rest of his career as a soldier and then as a U.S. Indian agent to helping Cheyennes and Arapahos to survive. The tribes’ lifeways still centered on the dwindling herds of buffalo, but now they needed guns to hunt. Kraft reveals how hard Wynkoop worked to persuade the Indian Bureau to provide the tribes with firearms along with their allotments of food and clothing—a hard sell to a government bent on protecting white settlers and paving the way for American expansion. In the wake of Sand Creek, Wynkoop strove to prevent General Winfield Scott Hancock from destroying a Cheyenne-Sioux village in 1867, only to have the general ignore him and start a war. Fearing more innocent people would die, Wynkoop resigned from the Indian Bureau but, not long thereafter, receded into obscurity. Now, thanks to Louis Kraft, we may appreciate Wynkoop as a man of conscience who dared to walk between Indians and Anglo-Americans but was often powerless to prevent the tragic consequences of their conflict.
Memphis  Tara M. Stringfellow  2023-03-07  NATIONAL BESTSELLER • READ WITH JENNA BOOK CLUB PICK AS FEATURED ON TODAY • A spellbinding debut novel tracing three generations of a Southern Black family and one daughter’s discovery that she has the power to change her family’s legacy. “A rhapsodic hymn to Black women.”—The New York Times Book Review “I fell in love with this family, from Joan’s fierce heart to her grandmother Hazel’s determined resilience. Tara Stringfellow will be an author to watch for years to come.”—Jacqueline Woodson, New York Times bestselling author of Red at the Bone  LONGLISTED FOR THE ASPEN WORDS LITERARY PRIZE • ONE OF THE BEST BOOKS OF THE YEAR: The Boston Globe, NPR, BuzzFeed, Glamour, PopSugar  Ten-year-old Joan, her mother, and her younger sister flee her father’s explosive temper and seek refuge at her mother’s ancestral home in Memphis. This is not the first time violence has altered the course of the family’s trajectory. Half a century earlier, Joan’s grandfather built this majestic house in the historic Black neighborhood of Douglass—only to be lynched days after becoming the first Black detective in the city. Joan tries to settle into her new life, but family secrets cast a longer shadow than any of them expected. As she grows up, Joan finds relief in her artwork, painting portraits of the community in Memphis. One of her subjects is their enigmatic neighbor Miss Dawn, who claims to know something about curses, and whose stories about the past help Joan see how her passion, imagination, and relentless hope are, in fact, the continuation of a long matrilineal tradition. Joan begins to understand that her mother, her mother’s mother, and the mothers before them persevered, made impossible choices, and put their dreams on hold so that her life would not have to be defined by loss and anger—that the sole instrument she needs for healing is her paintbrush. Unfolding over seventy years through a chorus of unforgettable voices that move back and forth in time, Memphis paints an indelible portrait of inheritance, celebrating the full complexity of what we pass down, in a family and as a country: brutality and justice, faith and forgiveness, sacrifice and love.

Women and Popular Music  Sheila Whiteley  2000  From Janis Joplin to P.J. Harvey, Women and Popular Music explores the changing role of women musicians and the ways in which their songs resonate in popular culture.

A Long Lonely Road Volume Four  T.J. Reeder  2015-06-24  "A Long Lonely Road- Books Ten Through Twelve" is a compilation of three books of T.J. Reeder's "Long Lonely Road" series- "Canyon Lands", "The Quest" and "All Enemies Foreign and Domestic".

Such a Lonely, Lovely Road  Kagiso Lesego Molope  2018  All his life Kabelo Mosala has been the perfect child to his doting absent parents, who show him off every chance they get. A few weeks before he leaves for university, Kabelo forms a close bond with Sediba, one of his childhood friends, confirming his long-held suspicion that he is gay. Their relationship is thrown into turmoil by social pressures and conflicting desires, and it starts to look as if they can’t be together. But against all odds the two young men make their way back to each other, risking scorn from the community that raised them.

Nowhere for Very Long  Brianna Madia  2022-04-05  NEW YORK TIMES BESTSELLER • WALL STREET JOURNAL BESTSELLER • USA TODAY! BESTSELLER  In this beautifully written, vividly detailed memoir, a young woman chronicles her adventures traveling across the deserts of the American West in an orange van named Bertha and reflects on an unconventional approach to life. A woman defined by motion, Brianna Madia bought a beat-up bright orange van, filled it with her two dogs Bucket and Dagwood, and headed into the canyons of Utah with her husband. Nowhere for Very Long is her deeply felt, immaculately told story of exploration—of the world outside and the spirit within. However, pursuing a life of intention isn’t always what it seems. In fact, at times it was downright boring, exhausting, and even desperate—when Bertha overheated and she was forced to pull over on a lonely stretch of South Dakota highway; when the weather was bitterly cold and her water jugs froze beneath her as she slept in the parking lot of her office; when she worried about money, her marriage, and the looming question mark of her future. But Brianna was committed to living a life true to herself, come what may, and that made all the difference. Nowhere for Very Long is the true story of a woman
learning and unlearning, from backroads to breakdowns, from married to solo, and finally, from lost to found to lost again . . . this time, on purpose.

**Polly's Angel ; A Long and Lonely Road** Katie Flynn 2007

**The Long Loneliness** Dorothy Day 2017-06-27 The compelling autobiography of a remarkable Catholic woman, sainted by many, who championed the rights of the poor in America's inner cities. When Dorothy Day died in 1980, the New York Times eulogized her as “a nonviolent social radical of luminous personality . . . founder of the Catholic Worker Movement and leader for more than fifty years in numerous battles of social justice.” Here, in her own words, this remarkable woman tells of her early life as a young journalist in the crucible of Greenwich Village political and literary thought in the 1920s, and of her momentous conversion to Catholicism that meant the end of a Bohemian lifestyle and common-law marriage. The Long Loneliness chronicles Dorothy Day’s lifelong association with Peter Maurin and the genesis of the Catholic Worker Movement. Unstinting in her commitment to peace, nonviolence, racial justice, and the cause of the poor and the outcast, she became an inspiration to such activists as Thomas Merton, Michael Harrinton, Daniel Berrigan, Cesar Chavez, and countless others. This edition of The Long Loneliness begins with an eloquent introduction by Robert Coles, the Pulitzer Prize-winning author and longtime friend, admirer, and biographer of Dorothy Day.

**A Long Lonely Road Volume Eleven** T. J. Reeder 2017-12-20 John Walker and his ever-growing band of family and friends continue to bring a semblance of civilization and justice to what used to be the USA...and beyond. The world is strange and mysterious, and sometimes John's allies come from unexpected places and in unexpected forms.

**The Only Road** Alexandra Diaz 2016-10-04 "Twelve-year-old Jaime makes the treacherous journey from his home in Guatemala to his older brother in New Mexico after his cousin is murdered by a drug cartel"--

**Yarn and the Lonely Road** Robert W. Pomeroy 2016-04-05 Yarn the sheep recounts new adventures while crossing his world's boundaries in Yarn and the Lonely Road. While exploring with a timid, sneaky mouse Yarn faces many dangers: some hard and dark, some prickly and sly, and even something shapeless, shifting, and more than slightly salty. Yarn and the Lonely Road encourages children to travel through their own imaginary worlds, walking courageously down long and lonely roads.

**The Opposite of Loneliness** Marina Keegan 2014-04-08 The instant New York Times bestseller and publishing phenomenon: Marina Keegan’s posthumous collection of award-winning essays and stories “sparkles with talent, humanity, and youth” (O, The Oprah Magazine). Marina Keegan’s star was on the rise when she graduated magna cum laude from Yale in May 2012. She had a play that was to be produced at the New York Fringe Festival and a job waiting for her at The New Yorker. Tragically, five days after graduation, Marina died in a car crash. Marina left behind a rich, deeply expansive trove of writing that, like her title essay, captures the hope, uncertainty, and possibility of her generation. Her short story “Cold Pastoral” was published on NewYorker.com. Her essay “Even Artichokes Have Doubts” was excerpted in the Financial Times, and her book was the focus of a Nicholas Kristof column in The New York Times. Millions of her contemporaries have responded to her work on social media. As Marina wrote: “We can still do anything. We can change our minds. We can start over...We’re so young. We can’t, we MUST not lose this sense of possibility because in the end, it’s all we have.” The Opposite of Loneliness is an unforgettable collection of Marina’s essays and stories that articulates the universal struggle all of us face as we figure out what we aspire to be and how we can harness our talents to impact the world. “How do you mourn the loss of a fiery talent that was barely a tendril before it was snuffed out? Answer: Read this book. A clear-eyed observer of human nature, Keegan could take a clever idea...and make it something beautiful” (People).

**A Long Lonely Road** Tj Reeder 2020-05-27 The ongoing saga of John Walker and his friends and family, as they form a new nation out of the rubble of the old USA. A little gunfire, a little humor, a lot of adventure with a twist of the supernatural makes this series always entertaining.
What the Road Said  Cleo Wade 2021-03-23 A comforting and uplifting picture book from bestselling poet and activist Cleo Wade. Which way do I go? That is your choice to make, said the Road. But what if I go the wrong way? The Road curved a little, almost as if it was giving me a hug, and said, Do not worry. Sometimes we go the wrong way on our way to the right way. It's okay to be afraid or to sometimes wander down the wrong path. Beloved poet Cleo Wade's What the Road Said features illustrations by Lucie de Moyencourt and encourages us to lead with kindness and curiosity, remembering that the most important thing we can do in life is to keep going.

A Long Lonely Road Volume Ten  T. J. Reeder 2017-10-17 The Canyonlands clan, led by John Walker, continue to grow and thrive in the new world they've carved out for themselves. Helping others near and far; foreign, domestic and..."other", life is never boring here at the end of the world. Lewis Rand Mary Johnston 1908 Lewis Rand is a poor boy of the early 1800's. His father is a tobacco farmer and is totally against "book larnin'", but Lewis manages to educate himself.

A Long And Lonely Road Katie Flynn 2010-12-23 Liverpool, Christmas 1938. Rose McAllister is waiting for her husband, Steve, to come home. He is a seaman, often drunk and violent, but Rose does her best to cope and see that her daughters, Daisy and Petal, suffer as little as possible. Steve, however, realises that war is coming and tries to reform, but on his last night home, he pawns the girls' new dolls to go on a drinking binge. When war is declared Rose has a good job but agrees the children must be evacuated. Daisy and Petal are happy at first, but circumstances change and they are put in the care of a woman who hates all scousers and taunts them with the destruction of their city. They run away, arriving home on the worst night of the May Blitz. Rose is attending the birth of her friend's baby and goes back to Bernard Terrace to find her home has received a direct hit, and is told that the children were seen entering the house the previous evening. Devastated, she throws herself into the war effort, risking her life before she considers finding out what really happened that fateful night... A Long and Lonely Road is yet another confirmation of the brilliance and warmth of Katie Flynn's saga novels.

A Long Lonely Road Volume Three  T. J. Reeder 2013-07-07 This is the third volume of the Long Lonely Road Series- a compilation of books Seven through Nine. Having traveled farther East than any of them were comfortable with, John and the girls Sandy and May hightail it back to the familiar high country and the safety of friends. But the far West is just as volatile as the East, and soon they are all back into the fray. Someday they'll be able to retire to their new community in the canyon...but not today.

A Long Lonely Road Volume Two  T. Reeder 2013-05-04 "A Long Lonely Road- Volume Two" is a compilation of books four, five and six in the adventure series and includes: "On the Road Again", "The Hunters", and "Into the High Country".

Easy to Love But Hard to Raise Kay Marner 2012-02 An anthology of personal essays written by parents of children with ADD, ADHD, OCD, PDD, ASDs, SPD, PBD and/or other alphabet soup diagnoses that takes the already difficult job of parenting and adds to the challenge. These essays focus on honest feelings, lessons learned, epiphanies, commonplace and extraordinary experiences. They are written by parents of toddlers, young
children, teens, and adult children; those who are in the parenting trenches now, and those looking back on their parenting experiences. Topics include: how children came to be diagnosed, the experience of dealing with problem behaviors in various contexts and settings, experiences with/feelings about treatment (therapies, medications, alternative treatments), school (and other advocacy) experiences, children's social interactions/friends, and the effect of parenting a difficult child on a parent's emotional and physical health, marriage, and other relationships.

A Long Lonely Road Volume Seven T. J. Reeder 2017-04-12 John Walker's army continues to bring order and safety to the remains of America; bringing help and small luxuries to those still struggling to rebuild, as well as swift and permanent justice to those who would hurt others. In the midst of all of it, "The Big One" finally hits the West Coast with predictable yet heartbreaking results.

A Long Lonely Road T. J. Reeder 2017-06-29 A Long Lonely Road, Volume Eight continues the adventures of John Long Walker and his ever-expanding family as they turn their focus from being straight-up warriors to being stewards of the new world; helping those who would help themselves by sharing the bounty, tools and knowledge needed to not only survive, but thrive in these new times. Don't be fooled, tho. They've not gone soft. There is quick retribution for anyone who would try to destroy those who are working towards a new way of living. John and his family and friends believe it's a better way, and will do all in their power to make sure it happens for those who deserve it. And they've got a lot of power at their disposal.

Seek You Kristen Radtke 2021-07-13 From the acclaimed author of Imagine Wanting Only This—a timely and moving meditation on isolation and longing, both as individuals and as a society. There is a silent epidemic in America: loneliness. Shameful to talk about and often misunderstood, loneliness is everywhere, from the most major of metropolises to the smallest of towns. In Seek You, Kristen Radtke's wide-ranging exploration of our inner lives and public selves, Radtke digs into the ways in which we attempt to feel closer to one another, and the distance that remains. Through the lenses of gender and violence, technology and art, Radtke ushers us through a history of loneliness and longing, and shares what feels impossible to share. Ranging from the invention of the laugh-track to the rise of Instagram, the bootstrap-pulling cowboy to the brutal experiments of Harry Harlow, Radtke investigates why we engage with each other, and what we risk when we turn away. With her distinctive, emotionally-charged drawings and deeply empathetic prose, Kristen Radtke masterfully shines a light on some of our most vulnerable and sublime moments, and asks how we might keep the spaces between us from splitting entirely.

My Road Home Michelle Depezynski 2008-12-18 My Road Home It was a long, long road that brought me back to You. I'm coming home my Lord. When I walked away from you those many years ago I tried to fill that empty void with the things this world has to offer. Only to find that the hole inside growing deeper with each passing day. I'm coming home my Lord. I ran so hard my Lord, I ran into those loving outstretched arms. Those nail pierced hands. That broken heart that died for my sins that are now pardoned with Your grace. To find that perfect peace I so longed for. I'm coming home my Lord. You led me home Lord. That road was hard, filled with pain and sorrow. When we try to do it on our own, that is when we say; it's been a long, long road I'm coming home my Lord.

Murder on a Lonely Road Beth Hundsdorfer 2012-09-04 A brutal murder that shocked residents of Missouri—and a killer it took 25 years to bring to justice... On June 17, 1985, twenty-year-old beauty pageant winner Jackie Johns's car was found abandoned, the interior drenched in blood. Four days later, her bludgeoned, nude body was found floating in a nearby lake. Sheriff Dwight McNiel vowed to catch Jackie's killer, however long it took. His prime suspect: local rich kid Gerald Carnahan. But despite suspicions, the evidence never managed to add up, and Carnahan slipped away again and again. Throughout the next two decades, multiple other women went missing, some murdered, some never found. Fearful residents believed that a murderous bogeyman was connected to all these crimes. Carnahan's conviction on the attempted kidnapping charge of another young woman
brought his name into the mix over and over again—but all of the cases remained unsolved for decades, until a highway patrol sergeant sent DNA from the Jackie Johns's murder for testing and came up with a quadrillions-to-one match to Carnahan. This is the true account of a murderer who thought he was beyond punishment, and the lawmen who would not relent until justice was finally done.

**Bilbo's Last Song** J.R.R. Tolkien 2012-10-23 Bilbo’s Last Song is considered by many to be Tolkien’s epilogue to his classic work *The Lord of the Rings*. As Bilbo Baggins takes his final voyage to the Undying Lands, he must say goodbye to Middle-earth. Poignant and lyrical, the song is both a longing to set forth on his ultimate journey and a tender farewell to friends left behind. Pauline Baynes’s jewel-like illustrations lushly depict both this final voyage and scenes from *The Hobbit*, as Bilbo remembers his first journey while he prepares for his last.

**A Long Lonely Road** T. J. Reeder 2012-12-07 "A Long Lonely Road- Parts One Through Three" is a compilation of the first three books of TJ Reeder's "Long Lonely Road" series- "The Beginning", "Timberline" and "Texas and Home".

**Why I Write** George Orwell 2021-01-01 George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell’s essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Why I Write*, the first in the Orwell’s Essays series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the ‘four great motives for writing’ – ‘sheer egoism’, ‘aesthetic enthusiasm’, ‘historical impulse’ and ‘political purpose’ – and considers the importance of keeping these in balance. *Why I Write* is a unique opportunity to look into Orwell’s mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer's oeuvre. 'A writer who can – and must – be rediscovered with every age.' — Irish Times

**A Long Lonely Road Volume Twelve** T. J. Reeder 2018-05-09 John Long Walker thinks it's maybe time to retire to the rocking chair. It's been a long, hard road to carve a slice of civilization out of the ruins of America, and he's not getting any younger. Hell, he wasn't young when the world ended. But how can he quit when the adventures are still so tantalizing and the company so good? The end of the world can be alright when your companions are true and have a sense of humor.

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