

By Dr Shuang Liu Zala Volcic Prof Cindy Gallois Introducing Intercultural Communication Global Cultures And Contexts

The Global Intercultural Communication Reader Molefi Kete Asante 2013-06-26 The Global Intercultural Communication Reader is the first anthology to take a distinctly non-Eurocentric approach to the study of culture and communication. In this expanded second edition, editors Molefi Kete Asante, Yoshitaka Miike, and Jing Yin bring together thirty-two essential readings for students of cross-cultural, intercultural, and international communication. This stand-out collection aims to broaden and deepen the scope of the field by placing an emphasis on diversity, including work from authors across the globe examining the processes and politics of intercultural communication from critical, historical, and indigenous perspectives. The collection covers a wide range of topics: the emergence and evolution of the field; issues and challenges in cross-cultural and intercultural inquiry; cultural wisdom and communication practices in context; identity and intercultural competence in a multicultural society; the effects of globalization; and ethical considerations. Many readings first appeared outside the mainstream Western academy and offer diverse theoretical lenses on culture and communication practices in the world community. Organized into five themed sections for easy classroom use, The Global Intercultural Communication Reader includes a detailed bibliography that will be a crucial resource for today's students of intercultural communication.

Popular Media, Democracy and Development in Africa Herman Wasserman 2010-10-04 Popular Media, Democracy and Development in Africa examines the role that popular media could play to encourage political debate, provide information for development, or critique the very definitions of 'democracy' and 'development'. Drawing on diverse case studies from various regions of the African continent, essays employ a range of theoretical and methodological approaches to ask critical questions about the potential of popular media to contribute to democratic culture, provide sites of resistance, or, conversely, act as agents for the spread of Americanized entertainment culture to the detriment of local traditions. A wide variety of media formats and platforms are discussed, ranging from radio and television to the Internet, mobile phones, street posters, film and music. As part of the Routledge series Internationalizing Media Studies, the book responds to the important challenge of broadening perspectives on media studies by bringing together a range of expert analyses of media in the African continent that will be of interest to students and scholars of media in Africa and further afield.

Intercultural Communication & Ideology Adrian Holliday 2010-12-29 This book critically examines the main features of intercultural communication. It addresses how ideology permeates intercultural processes and develops an alternative 'grammar' of culture. It explores intercultural communication within the context of global politics, seeks to address the specific problems that derive from Western ideology, and sets out an agenda for research.

Sustaining Change in Organizations Julie Hodges 2014-12-01 Indispensable to understanding change, this unique text provides a comprehensive examination of how change can be sustained within organizations today. Featuring critical insights into theoretical concepts and current international examples, the book provides an accessible way for students to enhance their understanding and develop the crucial skills need to be successful when managing and leading change in organisations. Key Features: Synthesizes what is known about change in organizations and then provides practical ways of sustaining it Contains an international range of case studies and interviews which link theory to practice throughout Explores key contemporary topics such as

power, politics, ethics and sustainability for an enhanced understanding of current debates and issues Activities, discussion questions and further reading in each chapter test your understanding of the key concepts and reinforce your learning End of book Glossary defines key terms, for those new to studying change. Comes with access to additional resources for students and lecturers including relevant SAGE journal articles to encourage wider reading

Media, Culture and Society Paul Hodkinson 2016-12-07 'In his beautifully balanced, clear and broad-ranging account of a fast-changing field, Paul Hodkinson has successfully brought together myriad perspectives with which to critically analyse today's media culture and media society.'- Sonia Livingstone, Professor of Media & Communication, LSE Paul Hodkinson's bestseller is back, once again exploring the concepts and complexities of the media in an accessible, balanced and engaging style. Additions to the Second Edition include: A new chapter on advertising and sponsorship Extensive revision and updating throughout all chapters New material on technologies, censorship, online news, fan cultures and representations of poverty Greater emphasis on and examples of digital, interactive and mobile media throughout Fully reworked chapter on media, community and difference Up-to-date examples covering everything from social media, contemporary advertising, news events and mobile technologies, to representations of class, ethnicity and gender. Combining a critical survey of the field with a finely judged assessment of cutting-edge developments, this Second Edition cements its reputation as the must-have text for any undergraduate student studying media, culture and society.

Intercultural Communication in the Global Workplace

Introducing Language and Intercultural Communication Jane Jackson 2014-01-10 Introducing Language and Intercultural Communication is a lively and accessible introduction for undergraduates who are new to the area of intercultural communication. Incorporating real-life examples from around the world and drawing on current research, this text argues against cultural stereotyping and instead provides students with a skill-building framework to enhance understanding of the complexities of language and intercultural communication in diverse international settings. Readers will learn to understand and become aware of power relations, positioning and the impact of social and political forces on language choice and the intercultural communication process. This is the essential text for undergraduate students studying courses in intercultural communication for the first time. Features include: clear learning objectives to structure your study end of chapter discussion questions to test your knowledge highlighted glossary terms to provide a strong understanding of the relevant vocabulary an array of photos including signs which make use of non-verbal codes and many examples that illustrate such issues as intercultural misunderstandings and the effects of culture shock substantial online resources for students including learning objectives, suggested readings, links to media resources and real-world intercultural scenarios and activities. Additional in-depth instructor resources feature test materials, powerpoints, key terms, extended chapter outlines and sample assignments and syllabi.

Introduction to Leadership Peter G. Northouse 2017-02-06 The Fourth Edition of Peter G. Northouse's bestselling *Introduction to Leadership: Concepts and Practice* provides readers with a clear overview of the complexities of practicing leadership and concrete strategies for becoming better leaders. The text is organized around key leader responsibilities such as creating a vision, establishing a constructive climate, listening to outgroup members, and overcoming obstacles. Three interactive components in every chapter—self-assessment questionnaires, observational exercises, and reflection and action worksheets—get readers actively involved in applying leadership concepts to their own lives. Grounded in leadership theory and the latest research, the fully updated, highly practical Fourth Edition includes a new chapter on how leaders can embrace diversity and inclusion, as well as new material on the dark side of leadership and a new ethical leadership style questionnaire.

Contemporary Issues in Family Studies Angela Abela 2013-10-02 This volume tackles key issues in the changing nature of family life from a global perspective, and is essential reading for those studying and working with families. Covers changes in couple relationships and the challenges these

pose; parenting practices and their implications for child development; key contemporary global issues, such as migration, poverty, and the internet, and their impact on the family; and the role of the state in supporting family relationships Includes a stellar cast of international contributors such as Paul Amato and John Coleman, and contributions from leading experts based in North Africa, Japan, Australia and New Zealand Discusses topics such as cohabitation, divorce, single-parent households, same-sex partnerships, fertility, and domestic violence Links research and practice and provides policy recommendations at the end of each chapter

How to Be A Travel Writer Don George 2017-07-01 Bursting with invaluable advice, this inspiring and practical guide, fully revised and updated in this new edition, is a must for anyone who yearns to write about travel - whether they aspire to make their living from it or simply enjoy jotting in a journal for posterity. You don't have to make money to profit from travel writing. Sometimes, the richest rewards are in the currency of experience. How to be a Travel Writer reveals the varied possibilities that travel writing offers and inspires all travellers to take advantage of those opportunities. That's where the journey begins - where it takes you is up to you. Let legendary travel writer Don George show you the way with his invaluable tips on: The secrets of crafting a great travel story How to conduct pre-trip and on-the-road research Effective interviewing techniques How to get your name in print (and money in your bank account) Quirks of writing for newspapers, magazines, online and books Extensive listings of writers' resources and industry organisations Interviews with established writers, editors and agents About Lonely Planet: Since 1973, Lonely Planet has become the world's leading travel media company with guidebooks to every destination, an award-winning website, mobile and digital travel products, and a dedicated traveller community. Lonely Planet covers must-see spots but also enables curious travellers to get off beaten paths to understand more of the culture of the places in which they find themselves. The world awaits! Lonely Planet guides have won the TripAdvisor Traveler's Choice Award in 2012, 2013, 2014, 2015, and 2016. 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' -- Fairfax Media 'Lonely Planet guides are, quite simply, like no other.' - New York Times Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

Intercultural and Interfaith Dialogues for Global Peacebuilding and Stability Peleg, Samuel 2019-05-31 Communication is vital to the prosperity and survival of the community, with the quality of communication amongst its members directly improving or worsening the value of the community. However, with the increase in immigration and relocation of refugees, the need to accommodate diverse cultural groups becomes imperative for the viability and survivability of a community while posing challenges to communication. Intercultural and interfaith dialogue can be used constructively to cultivate, manage, and sustain diversity and wellbeing in particularly deeply divided communities. Intercultural and Interfaith Dialogues for Global Peacebuilding and Stability is a critical research publication that explores the importance of conflict resolution strategies among populations that include a varied amalgamation of cultural and religious backgrounds. With the increasing emphasis on intercultural understanding promoted by governments, civil societies, and international mediators, this book offers relevant remedies for major afflictions in the world today, such as exclusion, marginalization, xenophobia, and racism. It is ideal for government officials, policymakers, activists, diplomats, lawyers, international trade and commerce agencies, religious institutions, academicians, researchers, and students working in a variety of disciplines including political science, international relations, law, communication, sociology, and cultural studies.

An Introduction to Communication and Social Change Pradip Thomas 2010

Globalizing Intercultural Communication Kathryn Sorrells 2015-01-02 Translating Theory into Practice Globalizing Intercultural Communication: A Reader introduces students to intercultural communication within the global context, and equips them with the knowledge and understanding to grapple with the dynamic, interconnected and complex nature of intercultural relations in the world today. This reader is organized around foundational and contemporary themes of intercultural

communication. Each of the 14 chapters pairs an original research article explicating key topics, theories, or concepts with a first-person narrative that brings the chapter content alive and invites students to develop and apply their knowledge of intercultural communication. Each chapter's pair of readings is framed by an introduction highlighting important issues presented in the readings that are relevant to the study and practice of intercultural communication and end-of-chapter pedagogical features including key terms and discussion questions. In addition to illuminating concepts, theories, and issues, authors/editors Kathryn Sorrells and Sachi Sekimoto focus particular attention on grounding theory in everyday experience and translating theory into practice and actions that can be taken to promote social responsibility and social justice.

Activating Human Rights and Peace Assoc Prof Baden Offord 2013-04-28 Human rights and peace issues and concerns have come about at a critical time. The world has recently witnessed a plethora of turning points that speak of the hopes and vulnerabilities which are inherent in being human and demonstrate that change in the service of human rights and peace is possible. At the same time, however, other events indicate that wherever there is life, there is vulnerability in a world characterized by instability and endemic human suffering. On top of all this, the collapse of the global financial system and the serious, rapid destruction of the environment have brought the world to a precarious state of vulnerability. Activating human rights and peace is, therefore, a project that is always in progress, and is never finally achieved. This enlightening collection of well thought through cases is aimed at academics and students of human rights, political science, law and justice, peace and conflict studies and sociology.

Acts of Arguing Christopher W. Tindale 1999-11-04 Approaches recent innovations in argumentation theory from a primarily rhetorical perspective.

The Language of Advertising Angela Goddard 2002 Drawing on literary and linguistic theory for analysis of texts, this book covers all aspects of advertising language, from the interrelation of language, image and layout to the discourse between 'reader' and advertisement.

Management and Culture in an Enlarged European Commission C. Ban 2013-01-01 This book explores how the European Commission faced the challenge of enlargement. Based on extensive interviews, the work provides a lively and readable picture of life within the Commission, exploring how thousands of newcomers were recruited and socialized and how they changed the organization, including its gender balance.

Principles of Intercultural Communication Igor E Klyukanov 2020-07-15 Now in a second edition, this book guides students in developing Intercultural Communication Competence through its accessible style and unique theoretical framework of ten interconnected principles. Thoroughly revised and updated with new case studies and examples and a sharper focus on practical application, the book engages students in active learning by showing them how these principles come to play in their intercultural journeys. It features detailed case studies that are accompanied by guiding questions that help students link theory to their daily lives. At the end of each chapter, the "Side Trips" discussion prompts encourage students to think more critically about the issues as they are presented. Suitable for upper-level or graduate intercultural communication courses within communication and linguistics departments.

Public Interest Communication Jane Johnston 2018-07-18 Communication has become the technology of public interest, demanding a re-examination of the key concept of public in both public relations and communication theory. This book defines a new concept of public interest communication, combining the conflict, negotiation and adaptation inherent in public interest, with a critical approach to communication management and public relations. Combining conceptual discussions about public theories of language with the tension between the public and private interests for public relations professionals, the book uses case studies to explore the negotiation of conflicting interests and the construction of the public interest within systems of governance at local, national and international levels. Public interest communication is identified within social and cultural contexts that resonate globally - health, community, media and the environment - each representing interest conflicts within the changing global environment. Addressing the forces of

fragmentation, inequality and individualisation that characterize the modern world, this thought-provoking volume will be of great interest to researchers and advanced students of communication, public relations, environmental communication, public communication, and public policy.

Complexity Theory and Project Management Wanda Curlee 2010-10-01 An insightful view on how to use the power of complexity theory to manage projects more successfully Current management practices require adherence to rigid, global responses unsuitable for addressing the changing needs of most projects. Complexity Theory and Project Management shifts this paradigm to create opportunities for expanding the decision-making process in ways that promote flexibility—and increase effectiveness. It informs readers on the managerial challenges of juggling project requirements, and offers them a clear roadmap on how to revise perspectives and reassess priorities to excel despite having an unpredictable workflow. One of the first books covering the subject of complexity theory for project management, this useful guide: Explains the relationship of complexity theory to virtual project management Supplies techniques, tips, and suggestions for building effective and successful teams in the virtual environment Presents current information about best practices and relevant proactive tools Makes a strong case for including complexity theory in PMI®'s PMBOK® Guide Complexity Theory and Project Management gives a firsthand view on the future of complexity theory as a driving force in the management field, and allows project managers to get a head start in applying its principles immediately to produce more favorable outcomes. (PMI and PMBOK are registered marks of the Project Management Institute, Inc.)

Mapping Globalization Naren Chitty 2002

Intercultural Communication Kathryn Sorrells 2015-08-19 Intercultural Communication: Globalization and Social Justice, Second Edition, introduces students to the study of communication among cultures within the broader context of globalization. Kathryn Sorrells highlights history, power, and global institutions as central to understanding the relationships and contexts that shape intercultural communication. Based on a framework that promotes critical thinking, reflection, and action, this text takes a social justice approach that provides students with the skills and knowledge to create a more equitable world through communication. Loaded with new case studies and contemporary topics, the Second Edition has been fully revised and updated to reflect the current global context, emerging local and global issues, and more diverse experiences.

Managing Intercultural Conflict Effectively Stella Ting-Toomey 2001-07-25 In this volume, Ting-Toomey and Oetzel accomplish two objectives: to explain the culture-based situational conflict model, including the relationship among conflict, ethnicity, and culture; and, second, integrate theory and practice in the discussion of interpersonal conflict in culture, ethnic, and gender contexts. While the book is theoretically directed, it is also a down-to-earth practical book that contains ample examples, conflict dialogues, and critical incidents. Managing Intercultural Conflict Effectively helps to illustrate the complexity of intercultural conflict interactions and readers will gain a broad yet integrative perspective in assessing intercultural conflict situations. The book is a multidisciplinary text that draws from the research work of a variety of disciplines such as cross-cultural psychology, social psychology, sociology, marital and family studies, international management, and communication.

Introducing Intercultural Communication Shuang Liu 2010-11-09 Books on intercultural communication are rarely written with an intercultural readership in mind. In contrast, this multinational team of authors has put together an introduction to communicating across cultures that uses examples and case studies from around the world. The book further covers essential new topics, including international conflict, social networking, migration, and the effects technology and mass media play in the globalization of communication. Written to be accessible for international students too, this text situates communication theory in a truly global perspective. Each chapter brings to life the links between theory and practice and between the global and the local, introducing key theories and their practical applications. Along the way, you will be supported with first-rate learning resources, including: • theory corners with concise, boxed-out digests of key theoretical concepts • case illustrations putting the main points of each chapter into context •

learning objectives, discussion questions, key terms and further reading framing each chapter and stimulating further discussion • a companion website containing resources for instructors, including multiple choice questions, presentation slides, exercises and activities, and teaching notes. This book will not merely guide you to success in your studies, but will teach you to become a more critical consumer of information and understand the influence of your own culture on how you view yourself and others.

Becoming a Multicultural Educator William A. Howe 2015-12-30 2013 Recipient of Philip C. Chinn Award from the National Association of Multicultural Education Providing an essential foundation for pre-service and in-service PK-12 educators, this engaging and practical book focuses on essential questions and theoretical concepts about becoming a multicultural educator. Award-winning authors William A. Howe and Penelope L. Lisi bring theory and research to life through numerous activities, exercises, and lesson plans designed to heighten the reader's cultural awareness, knowledge base, and skill set. Responding to the growing need to increase academic achievement and to prepare teachers to work with diverse populations of students, this text shows readers how to incorporate cultural knowledge into more effective classroom practice. The fully updated Second Edition is packed with new activities and exercises to illustrate concepts readers can apply within their own classrooms and school-wide settings.

Conflict Mediation Across Cultures David W. Augsburger 1992-01-01 Believing not only that conflict is inevitable in human life but that it is essential and can be quite constructive, Augsburger proposes a shift to an "international" approach in resolving conflict. Augsburger focuses on interpersonal and group conflicts and provides a comparison of conflict patterns within and among various cultures.

Journalism Across Cultures: An Introduction Levi Obijiofor 2011-09-26 Show More Show Less.

Survival Kit for Overseas Living L. Robert Kohls 2011-07-12 Don't leave home without it! For over twenty years, travelers seeking exciting and rewarding adventures abroad have looked to Bob Kohls for advice and have made *Survival Kit for Overseas Living* one of the most popular books ever published on crossing cultures, buying over 300,000 copies. With this new fourth edition, sojourners about to set out to live or work overseas will soon discover why Kohls' experience and wisdom have stood the test of time. Kohls' penetrating insights and practical strategies on how to avoid stereotypes, how to explore the mysteries of culture, and how values and different ways of thinking influence behavior make this an indispensable guide. To bridge the cultural divide - whether traveling alone or with a family, for business or education, whether staying a month or a lifetime - pack this guide first!

Intellectual Property Rights and Communications in Asia Pradip Thomas 2006-08-04 RIGHT-WRONG; LEGAL-ILLEGAL. Such simple binary notions cannot be used to assess issues related to intellectual property and communications. One of the key dilemmas in the field of intellectual property rights today is the need for a system that rewards innovation and creativity while encouraging the social availability and distribution of ideas in the public domain. And this is the balance that this volume sets out to strike. With the ownership of IP becoming a core feature of media/information industries and state policy, issues related to access to knowledge and its use have become a matter of critical concern. While trade regimes, the state and the core cultural and information industries have begun to advocate greater scope for a variety of knowledge enclosures, civil society is increasingly arguing for a people-centred vision of knowledge futures. This vision includes the need for equity-based and flexible licensing regimes; the legitimacy of local solutions to IP-related issues; support for cultural diversity; and access to knowledge based on need rather than the ability to pay for knowledge. The central argument of this volume is that since access to knowledge in a knowledge economy is a passport to a better quality of life, then its fair distribution and universal availability ought to become a standard norm. The articles in this volume explore the contested nature of the ownership of and access to knowledge and support it with illustrative case studies from the Asian region. Exhaustively discussed from the point of view of the dominant 'power' interests as also the 'margins' (or indigenous communities), this volume provides emerging solutions

supportive of public domain.

Le Langage Universel de la Nature Alexandra Sitch 2022-03-09 Le livre à succès *Le langage universel de la nature* en anglais a touché une corde sensible à l'époque actuelle du confinement ce qui montre la nécessité d'une nouvelle vision et de solutions innovantes. Plus que jamais, notre évolution personnelle et notre conscience en expansion sont importantes pour guérir notre monde fragmenté. Ce livre met en évidence des aspects intéressants qui furent négligés depuis trop longtemps, mais pourraient offrir des solutions structurelles pour les problèmes de notre société d'aujourd'hui; le développement de l'intelligence émotionnelle et du sensoriel, ainsi que l'importance du pouvoir authentique de chaque être humain. La nature et surtout les chevaux nous aident dans notre développement personnel: Dans un jeu de rôle ou tableau vivant, le cheval nous guide et il est le seul être vivant qui soit capable de nous mener aussi vite et aussi loin sur le terrain des finesses comportementales, des thèmes de vie, des blocages dans le système et des subtilités de la relation; tout cela sans jugement.

Comprehensive Multicultural Education Christine I. Bennett 2011 Written for new teachers, this guide to multicultural education presents interdisciplinary content through primary source material and vignettes of actual teachers and students. Providing an in-depth focus in key areas as well as a broad overview, Christine Bennett aims to help prepare teachers who are informed and caring advocates for students from all cultural, racial, socioeconomic, linguistic, and national backgrounds.

Guests of God Robert Bianchi 2008-03-25 Each year, about two million pilgrims from over 100 countries converge on the Islamic holy city of Mecca for the hajj. While the hajj is first and foremost a religious festival, it is also very much a political event. No government can resist the temptation to manipulate the hajj for political and economic gain. Every large Muslim state has developed a comprehensive hajj policy and a powerful bureaucracy to enforce it. The Muslim world's leading multinational organization, the Organization of the Islamic Conference, has established the first international regime explicitly devoted to pilgrimage. Yet, Robert Bianchi argues, no secular or religious authority - national or international - can really control the hajj. State-sponsored pilgrimage management consistently backfires, giving government opponents valuable ammunition and allowing them to manipulate the symbols and controversies of the hajj to their own ends. Bianchi has been researching the hajj for over ten years and draws on interviews with and data from hajj directors in five Muslim countries (Pakistan, Malaysia, Turkey, Indonesia, and Nigeria), statistics from Saudi Arabian hajj authorities, as well as his personal experience as a pilgrim. The result is the most complete picture of the hajj available anywhere, and a wide-ranging work on Islam, politics, and power.

Culture as Weapon Nato Thompson 2017-01-17 One of the country's leading activist curators explores how corporations and governments have used art and culture to mystify and manipulate us. The production of culture was once the domain of artists, but beginning in the early 1900s, the emerging fields of public relations, advertising and marketing transformed the way the powerful communicate with the rest of us. A century later, the tools are more sophisticated than ever, the onslaught more relentless. In *Culture as Weapon*, acclaimed curator and critic Nato Thompson reveals how institutions use art and culture to ensure profits and constrain dissent--and shows us that there are alternatives. An eye-opening account of the way advertising, media, and politics work today, *Culture as Weapon* offers a radically new way of looking at our world.

Turning on Learning Carl A. Grant 1998-01-15 This is a very applied companion text to *Making Choices for Multicultural Education* by Sleeter & Grant. It is based on the five major approaches to multicultural education; especially on the Social Reconstructionist approach advocated in *Making Choices for Multicultural Education*. This text educates readers on how to take existing lesson plans and re-work them to become multicultural. A discussion explaining why the changes were made follows each lesson plan.

The Cultural Dimension of Global Business (1-download) Gary Ferraro 2015-07-22 This book demonstrates how the theories and insights of anthropology have positively influenced the conduct of global business and commerce, providing a foundation for understanding the impact of culture on

global business, and global business on culture.

Cultural Intelligence Elisabeth Plum 2008 What have international relations, mergers and cross-discipline innovation got in common? They share a dependence on the ability to create mutual understanding between people from different cultural backgrounds. As organisations become more global, and innovative development more urgent, developing the skills to get the best from difference becomes a necessity rather than an option. Cultural Intelligence (CI) is a progressive approach to thinking about culture that aims to provide the reader with a better understanding of what goes on when people with different cultural backgrounds meet, including the emotional drivers and irrational reactions. It introduces a way of thinking about culture as a dynamic and socially constructed phenomenon rather than a fixed set of rules, and suggests ways to benefit from cultural complexity using it as a resource and route to innovation. Cultural Intelligence is for leaders and specialists who have a commitment to bridging and benefiting from differences, and who are looking for alternatives to the traditional cultural concepts. This book gives an introduction to CI and to the dynamic approach to culture. It contains four themed chapters each of which provides an in-depth discussion of one cultural field. Cultural Intelligence contains numerous examples from the authors' teaching, research and consultancy work. It utilises experiences gained from work on the development of international groups from diversity projects, cross-disciplinary project management, mergers and other organisational developments. The book offers many ideas and methods on how to develop the cultural intelligence of an organisation.

Issues in Teaching, Learning and Testing Speaking in a Second Language Mirosław Pawlak 2014-11-13 The volume constitutes a state-of-the-art account of issues related to teaching, learning and testing speaking in a second language. It brings together contributions by Polish and international scholars which seek to create links between theory, research and classroom practice, report the findings of studies investigating the impact of linguistic, cognitive and affective factors on the development and use of speaking skills, and provide concrete pedagogic proposals for instruction and assessment in this area. As such, the book will be of interest not only to second language acquisition theorists and researchers, but also to foreign language teachers willing to enhance the quality of speaking instruction in their classrooms.

An Introduction to Japanese Society Yoshio Sugimoto 2010-06-22 Essential reading for students of Japanese society, *An Introduction to Japanese Society* now enters its third edition. Here, internationally renowned scholar, Yoshio Sugimoto, writes a sophisticated, yet highly readable and lucid text, using both English and Japanese sources to update and expand upon his original narrative. The book challenges the traditional notion that Japan comprises a uniform culture, and draws attention to its subcultural diversity and class competition. Covering all aspects of Japanese society, it includes chapters on class, geographical and generational variation, work, education, gender, minorities, popular culture and the establishment. This new edition features sections on: Japan's cultural capitalism; the decline of the conventional Japanese management model; the rise of the 'socially divided society' thesis; changes of government; the spread of manga, animation and Japan's popular culture overseas; and the expansion of civil society in Japan.

Media and Society Nicholas Carah 2015-03-27 'This is the media and society text that critical scholars have been waiting for'. - Professor Mark Andrejevic, Pomona College This book unpacks the role of the media in social, cultural and political contexts and encourages you to reflect on the power relationships that are formed as a result. Structured around the three cornerstones of media studies; production, content and participation, this is an ideal introduction to your studies in media, culture and society. The book: Evaluates recent developments in media production, industries and platforms brought about the emergence of interactive media technologies. Examines the shifting relationship between media production and consumption instigated by the rise of social and mobile media, recasting consumption as 'participation'. Explores the construction of texts and meanings via media representations, consumer culture and popular culture, as well as the relationship between politics and public relations. Assesses the debates around the creative and cultural labour involved in meaning-making. Includes a companion website featuring exercise and discussion questions, links to

relevant blogs and web material, lists of further reading and free access to key journal articles. **Conflict and Communication** Fred E. Jandt 2016-03-22 Conflict and Communication introduces students to important theories, key concepts, and essential research in the study of conflict, along with practical skills for managing conflict in their daily lives. Author Fred E. Jandt illustrates how effective communication can be used to manage conflict in relationships and within organizational and group contexts. Along with foundational coverage of conflict styles, mediation, and negotiation skills, the text also features new and emerging models of conflict management, including chapters examining the challenges of conflict between cultures, a chapter on family and organizations, information on both face-to-face and online bullying, a detailed step-by-step guide for mediation, and more emphasis on online dispute resolution.

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