

Challenges To Authority The Renaissance In Europe A Cultural Enquiry Volume 3 Renaissance In Europe Series

Heretics and Heroes Thomas Cahill 2014-08-12 The New York Times bestselling author of *How the Irish Saved Civilization* reveals how the innovations of the Renaissance and the Reformation changed the Western world. • “Cahill is our king of popular historians.” —The Dallas Morning News This was an age in which whole continents and peoples were discovered. It was an era of sublime artistic and scientific adventure, but also of newly powerful princes and armies—and of unprecedented courage, as thousands refused to bow their heads to the religious pieties of the past. In these exquisitely written and lavishly illustrated pages, Cahill illuminates, as no one else can, the great gift-givers who shaped our history—those who left us a world more varied and complex, more awesome and delightful, more beautiful and strong than the one they had found.

Shakespeare and Domestic Life Sandra Clark 2018-06-14 This dictionary explores the language of domestic life found in Shakespeare's work and seeks to demonstrate the meanings he attaches to it through his uses of it in particular contexts. "Domestic life" covers a range of topics: the language of the household, clothing, food, family relationships and duties; household practices, the architecture of the home, and all that conditions and governs the life of the home. The dictionary draws on recent cultural materialist research to provide in-depth definitions of the domestic language and life in Shakespeare's works, creating a richly rewarding and informative reference tool for upper level students and scholars.

Humanism and the Culture of Renaissance Europe Charles G. Nauert 2006-05-04 The updated second edition of a highly readable synthesis of the major determining features of the Renaissance.

Mathematical Practitioners and the Transformation of Natural Knowledge in Early Modern Europe Lesley B. Cormack 2017-03-15 This book argues that we can only understand transformations of nature studies in the Scientific Revolution if we take seriously the interaction between practitioners (those who know by doing) and scholars (those who know by thinking). These are not in opposition, however. Theory and practice are end points on a continuum, with some participants interested only in the practical, others only in the theoretical, and most in the murky intellectual and material world in between. It is this borderland where influence, appropriation, and collaboration have the potential to lead to new methods, new subjects of enquiry, and new social structures of natural philosophy and science. The case for connection between theory and practice can be most persuasively drawn in the area of mathematics, which is the focus of this book. Practical mathematics was a growing field in early modern Europe and these essays are organised into three parts which contribute to the debate about the role of mathematical practice in the Scientific Revolution. First, they demonstrate the variability of the identity of practical mathematicians, and of the practices involved in their activities in early modern Europe. Second, readers are invited to consider what practical mathematics looked like and that although practical mathematical knowledge was transmitted and circulated in a wide variety of ways, participants were able to recognize them all as practical mathematics. Third, the authors show how differences and nuances in practical mathematics typically depended on the different contexts in which it was practiced: social, cultural, political, and economic particularities matter. Historians of science, especially those interested in the Scientific Revolution period and the history of mathematics will find this book and its ground-breaking approach of particular interest.

American Book Publishing Record 1998

Black Africans in Renaissance Europe Thomas Foster Earle 2005-05-26 This highly original book opens up the almost entirely neglected area of the black African presence in Western Europe during the Renaissance. Covering history, literature, art history and anthropology, it investigates a whole range of black African experience and representation across Renaissance Europe, from various types of slavery to black musicians and dancers, from real and symbolic Africans at court to the views of the Catholic Church, and from writers of African descent to Black African criminality. Their findings demonstrate the variety and complexity of black African life in fifteenth and sixteenth-century Europe, and how it was affected by firmly held preconceptions relating to the African continent and its inhabitants, reinforced by Renaissance ideas and conditions. Of enormous importance both for European and American history, this book mixes empirical material and theoretical approaches, and addresses such issues as stereotypes, changing black African identity, and cultural representation in art and literature.

The Routledge Research Companion to Shakespeare and Classical Literature Sean Keilen 2017-03-31 In this wide-ranging and ambitiously conceived Research Companion, contributors explore Shakespeare's relationship to the classic in two broad senses. The essays analyze Shakespeare's specific debts to classical works and weigh his classicism's likeness and unlikeness to that of others in his time; they also evaluate the effects of that classical influence to assess the extent to which it is connected with whatever qualities still make Shakespeare, himself, a classic (arguably the classic) of modern world literature and drama. The first sense of the classic which the volume addresses is the classical culture of Latin and Greek reading, translation, and imitation. Education in the canon of pagan classics bound Shakespeare together with other writers in what was the dominant tradition of English and European poetry and drama, up through the nineteenth and even well into the twentieth century. Second—and no less central—is the idea of classics as such, that of books whose perceived value, exceeding that of most in their era, justifies their protection against historical and cultural change. The volume's organizing insight is that as Shakespeare was made a classic in this second, antiquarian sense, his work's reception has more and more come to resemble that of classics in the first sense—of ancient texts subject to labored critical study by masses of professional interpreters who are needed to mediate their meaning, simply because of the texts' growing remoteness from ordinary life, language, and consciousness. The volume presents overviews and argumentative essays about the presence of Latin and Greek literature in Shakespeare's writing. They coexist in the volume with thought pieces on the uses of the classical as a historical and pedagogical category, and with practical essays on the place of ancient classics in today's Shakespearean classrooms.

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences 2000

Witchcraft in Early Modern Europe Jonathan Barry 1998-03-12 This important collection brings together both established figures and new researchers to offer fresh perspectives on the ever-controversial subject of the history of witchcraft. Using Keith Thomas's *Religion and the Decline of Magic* as a starting point, the contributors explore the changes of the last twenty-five years in the understanding of early modern witchcraft, and suggest new approaches, especially concerning the cultural dimensions of the subject. Witchcraft cases must be understood as power struggles, over gender and ideology as well as social relationships, with a crucial role played by alternative representations. Witchcraft was always a contested idea, never fully established in early modern culture but much harder to dislodge than has usually been assumed. The essays are European in scope, with examples from Germany, France, and the Spanish expansion into the New World, as well as a strong core of English material.

Revealing the African Presence in Renaissance Europe Natalie Zemon Davis 2012 "This publication accompanies the exhibition *Revealing the African Presence in Renaissance Europe*, held at the Walters Art Museum from October 14, 2012, to January 21, 2013, and at the Princeton University Art Museum from February 16 to June 9, 2013."

The Renaissance in Europe Peter Elmer 2000-01-01 Current research on the Renaissance has emphasized the need to look again at the original texts, documents and artefacts which, taken together, constitute the primary source of evidence for the re-evaluation of its historical significance. This volume represents one attempt to reflect this renewal of interest in returning to first principles. The Anthology presents a series of carefully selected primary sources across a wide range of disciplines, ordered thematically and reflecting the interests of scholars in a variety of fields of Renaissance studies. There are sections on humanism and its impact on philosophy and politics; Renaissance court culture, with particular emphasis on the courts of northern Italy and the Kingdom of Hungary; poetry and drama in Renaissance Britain; the Reformation; and science, magic and witchcraft. While some of the extracts are short and familiar, others appear here, in translation, for the first time, including, for example, an early sixteenth-century

demonology by the Italian humanist Gianfrancesco Pico della Mirandola. The volume is illustrated throughout and each extract is introduced by a brief headnote describing the author and the source. Peter Elmer is Staff Tutor and Lecturer in the History of Science and Technology, Nick Webb is Staff Tutor and Lecturer in Art History, and Roberta Wood is Course Manager in the Arts Faculty, all at the Open University.

Bulletin of the Atomic Scientists 1959-02 The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world.

The Byzantine Background to the Italian Renaissance Kenneth Meyer Setton 1956

Essays on Dramatic Traditions Mary Beth Rose 1989 Renaissance Drama, an annual and interdisciplinary publication, is devoted to drama and performance as a central feature of Renaissance culture. The essays in each volume explore traditional canons of drama, the significance of performance (broadly construed) to early modern culture, and the impact of new forms of interpretation on the study of Renaissance plays, theater, and performance.

The Birth of the Museum Tony Bennett 2013-10-18 In a series of richly detailed case studies from Britain, Australia and North America, Tony Bennett investigates how nineteenth- and twentieth-century museums, fairs and exhibitions have organized their collections, and their visitors. Discussing the historical development of museums alongside that of the fair and the international exhibition, Bennett sheds new light upon the relationship between modern forms of official and popular culture. Using Foucaultian perspectives The Birth of the Museum explores how the public museum should be understood not just as a place of instruction, but as a reformatory of manners in which a wide range of regulated social routines and performances take place. This invigorating study enriches and challenges the understanding of the museum, and places it at the centre of modern relations between culture and government. For students of museum, cultural and sociology studies, this will be an asset to their reading list.

The Renaissance Epic and the Oral Past Anthony Welch 2012-11-27 This book explores why Renaissance epic poetry clung to fictions of song and oral performance in an age of growing literacy. Sixteenth- and seventeenth-century poets, Anthony Welch argues, came to view their written art as newly distinct from the oral cultures of their ancestors. Welch shows how the period's writers imagined lost civilizations built on speech and song—from Homeric Greece and Celtic Britain to the Americas—and struggled to reconcile this oral inheritance with an early modern culture of the book. Welch's wide-ranging study offers a new perspective on Renaissance Europe's epic literature and its troubled relationship with antiquity.

The Renaissance in Europe Peter Elmer 2000

Motherhood and Patriarchal Masculinities in Sixteenth-Century Italian Comedy Yael Manes 2016-04-15 Exploring individual and collective formation of gender identities, this book contributes to current scholarly discourses by examining plays in the genre of 'erudite comedy' (commedia erudita), which was extremely popular among sixteenth-century Italians from the elite classes. Author Yael Manes investigates five erudite comedies—Ludovico Ariosto's *I suppositi* (1509), Niccolò Machiavelli's *La Mandragola* (1518) and *Clizia* (1525), Antonio Landi's *Il comodo* (1539), and Giovan Maria Cecchi's *La stiva* (1546)—to consider how erudite comedies functioned as ideological battlefields where the gender system of patriarchy was examined, negotiated, and critiqued. These plays reflect the patriarchal order of their elite social milieu, but they also offer a unique critical vantage point on the paradoxical formation of patriarchal masculinity. On the one hand, patriarchal ideology rejects the mother and forbids her as an object of desire; on the other hand, patriarchal male identity revolves around representations of motherhood. Ultimately, the comedies reflect the desire of the Italian Renaissance male elite for women who will provide children to their husbands but not actively assume the role of a mother. In sum, Manes reveals a wide cultural understanding that motherhood—as an activity that women undertake, not simply a relational position they occupy—challenges patriarchy because it bestows women with agency, power, and authority. Manes here recovers the complexity of Renaissance Italian discourse on gender and identity formation by approaching erudite comedies not only as mirrors of their audiences but also as vehicles for contemporary audiences' ideological, psychological, and emotional expressions.

Luxury Arts of the Renaissance Marina Belozerskaya 2005-10-01 Today we associate the Renaissance with painting, sculpture, and architecture—the “major” arts. Yet contemporaries often held the “minor” arts—gem-studded goldwork, richly embellished armor, splendid tapestries and embroideries, music, and ephemeral multi-media spectacles—in much higher esteem. Isabella d'Este, Marchesa of Mantua, was typical of the Italian nobility: she bequeathed to her children precious stone vases—mounted in gold, engraved gems, ivories, and antique bronzes and marbles; her favorite ladies-in-waiting, by contrast, received mere paintings. Renaissance patrons and observers extolled finely wrought luxury artifacts for their exquisite craftsmanship and the symbolic capital of their components; paintings and sculptures in modest materials, although discussed by some literati, were of lesser consequence. This book endeavors to return to the mainstream material long marginalized as a result of historical and ideological biases of the intervening centuries. The author analyzes how luxury arts went from being lofty markers of ascendancy and discernment in the Renaissance to being dismissed as “decorative” or “minor” arts—extravagant trinkets of the rich unworthy of the status of Art. Then, by re-examining the objects themselves and their uses in their day, she shows how sumptuous creations constructed the world and taste of Renaissance women and men.

The Challenges of Indian Management B R Virmani 2007-02-21 Management in India is an amalgam of practices borrowed from the West—and more recently from Japan—overlaid with age-old Indian values and norms that are still extant. This book is a seminal attempt to understand the nature of Indian management and how it can be institutionalized. With an in-depth historical perspective and a thorough analysis of four types of Indian organizations—traditional family-owned private sect public sect government departments and multinationals—the author highlights certain common styles, policies and practices that are in consonance with the Indian environment and also provides guidelines for management practices for Indian organizations. The contradiction within the Indian context between stated policy and actual practice has been explored and brought to the fore.

European Encounters with the New World Anthony Pagden 1993-01-01 For review see: J.W. Schulte Nordholt, in *Tijdschrift voor geschiedenis*, jrg. 107, nr. 4 (1994); p. 591-592.

Courts, Patrons and Poets David Mateer 2000 This sequence of three course texts and two anthologies, published in association with the Open University, explores the Renaissance from the interdisciplinary perspective of history, literature, drama, religion, the history of art, philosophy, music and political thought.

Bulletin of the Atomic Scientists 1968-10 The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world.

The Cambridge History of Medieval English Literature David Wallace 2002-04-25 This was the first full-scale history of medieval English literature for nearly a century. Thirty-three distinguished contributors offer a collaborative account of literature composed or transmitted in England, Wales, Ireland and Scotland between the Norman conquest and the death of Henry VIII in 1547. The volume has five sections: 'After the Norman Conquest'; 'Writing in the British Isles'; 'Institutional Productions'; 'After the Black Death' and 'Before the Reformation'. It provides information on a vast range of literary texts and the conditions of their production and reception, which will serve both specialists and general readers, and also contains a chronology, full bibliography and a detailed index. This book offers an extensive and vibrant account of the medieval literatures so drastically reconfigured in Tudor England. It will thus prove essential reading for scholars of the Renaissance as well as medievalists, and for historians as well as literary specialists.

The Broadside Ballad in Early Modern England Patricia Fumerton 2021-01-01 In its seventeenth-century heyday, the English broadside ballad was a single large sheet of paper printed on one side with multiple woodcut illustrations, a popular tune title, and a poem. Inexpensive, ubiquitous, and fugitive—individual elements migrated freely from one broadside to another—some 11,000 to 12,000 of these artifacts pre-1701 survive, though many others have undoubtedly been lost. Since 2003, Patricia Fumerton and a team of associates at the University of California, Santa Barbara have been finding, digitizing, cataloging, and recording these materials to create the English Broadside Ballad Archive. In this magisterial and long-awaited volume, Fumerton presents a rich display of the fruits of this work. She tracks the fragmentary assembling and disassembling of two unique extant

editions of one broadside ballad and examines the loose network of seventeenth-century ballad collectors who archived what were essentially ephemeral productions. She pays particular attention to Samuel Pepys, who collected and bound into five volumes more than 1,800 ballads, and whose preoccupations with black-letter print, gender, and politics are reflected in and extend beyond his collecting practices. Offering an extensive and expansive reading of an extremely popular and sensational ballad that was printed at least 37 times before 1701, Fumerton highlights the ballad genre's ability to move audiences across time and space. In a concluding chapter, she looks to Shakespeare's *The Winter's Tale* to analyze the performative potential ballads have in comparison with staged drama. A broadside ballad cannot be "read" without reading it in relation to its images and its tune, Fumerton argues. To that end, *The Broadside Ballad in Early Modern England* features more than 80 illustrations and directs its readers to a specially constructed online archive where they can easily access 48 audio files of ballad music.

The Weapons of Rhetoric Judy Tarling 2004

The History of Oxford University Press: Volume IV Keith Robbins 2017-05-26 The story of Oxford University Press spans five centuries of printing and publishing. Beginning with the first presses set up in Oxford in the fifteenth century and the later establishment of a university printing house, it leads through the publication of bibles, scholarly works, and the Oxford English Dictionary, to a twentieth-century expansion that created the largest university press in the world, playing a part in research, education, and language learning in more than 50 countries. With access to extensive archives, the four-volume History of OUP traces the impact of long-term changes in printing technology and the business of publishing. It also considers the effects of wider trends in education, reading, and scholarship, in international trade and the spreading influence of the English language, and in cultural and social history - both in Oxford and through its presence around the world. In the decades after 1970 Oxford University Press met new challenges but also a period of unprecedented growth. In this concluding volume, Keith Robbins and 21 expert contributors assess OUP's changing structure, its academic mission, and its business operations through years of economic turbulence and continuous technological change. The Press repositioned itself after 1970: it brought its London Business to Oxford, closed its Printing House, and rapidly developed new publishing for English language teaching in regions far beyond its traditional markets. Yet in an increasingly competitive worldwide industry, OUP remained the department of a major British university, sharing its commitment to excellence in scholarship and education. The resulting opportunities and sometimes tensions are traced here through detailed consideration of OUP's business decisions, the vast range of its publications, and the dynamic role of its overseas offices. Concluding in 2004 with new forms of digital publishing, *The History of OUP* sheds new light on the cultural, educational, and business life of the English-speaking world in the late twentieth century.

The Renaissance Bazaar Jerry Brotton 2003-05-22 More than ever before, the Renaissance stands as one of the defining moments in world history. Between 1400 and 1600, European perceptions of society, culture, politics and even humanity itself emerged in ways that continue to affect not only Europe but the entire world. This wide-ranging exploration of the Renaissance sees the period as a time of unprecedented intellectual excitement and cultural experimentation and interaction on a global scale, alongside a darker side of religion, intolerance, slavery, and massive inequality of wealth and status. It guides the reader through the key issues that defined the period, from its art, architecture, and literature, to advancements in the fields of science, trade, and travel. In its incisive account of the complexities of the political and religious upheavals of the period, the book argues that Europe's reciprocal relationship with its eastern neighbours offers us a timely perspective on the Renaissance as a moment of global inclusiveness that still has much to teach us today.

The Science of Describing Brian W. Ogilvie 2008-09-15 Out of the diverse traditions of medical humanism, classical philology, and natural philosophy, Renaissance naturalists created a new science devoted to discovering and describing plants and animals. Drawing on published natural histories, manuscript correspondence, garden plans, travelogues, watercolors, and drawings, *The Science of Describing* reconstructs the evolution of this discipline of description through four generations of naturalists. In the late fifteenth and early sixteenth centuries, naturalists focused on understanding ancient and medieval descriptions of the natural world, but by the mid-sixteenth century naturalists turned toward distinguishing and cataloguing new plant and animal species. To do so, they developed new techniques of observing and recording, created botanical gardens and herbaria, and exchanged correspondence and specimens within an international community. By the early seventeenth century, naturalists began the daunting task of sorting through the wealth of information they had accumulated, putting a new emphasis on taxonomy and classification. Illustrated with woodcuts, engravings, and photographs, *The Science of Describing* is the first broad interpretation of Renaissance natural history in more than a generation and will appeal widely to an interdisciplinary audience.

World-Making Renaissance Women Pamela S. Hammons 2021-12-02 This book answers three simple questions. First, what mistaken assumptions do we make about the early modern period when we ignore women's literary contributions? Second, how might we come to recognise women's influence on the history of literature and culture, as well as those instances of outright pathbreaking mastery for which they are so often responsible? Finally, is it possible to see some women writers as world-makers in their own right, individuals whose craft cut into cultural practice so incisively that their shaping authority can be traced well beyond their own moment? The essays in this volume pursue these questions through intense archival investigation, intricate close reading, and painstaking literary-historical tracking, tracing in concrete terms sixteen remarkable women and their world-shaping activities.

New Perspectives in Indian Science and Civilization Makarand R. Paranjape 2019-08-12 This book examines key aspects of the history, philosophy, and culture of science in India, especially as they may be comprehended in the larger idea of an Indian civilization. The authors, drawn from a range of disciplines, discuss a wide array of issues — scientism and religious dogma, dialectics of faith and knowledge, science under colonial conditions, science and study of grammar, western science and classical systems of logic, metaphysics and methodology, and science and spirituality in the Mahabharata. This collection of essays aims to evolve a framework in which science, culture, and society in India may be studied fruitfully across disciplines and historical periods. With its diverse themes and original approaches, the book will be of interest to scholars and researchers in the fields of the history and philosophy of science, science and religion, cultural studies and colonial studies, philosophy and history, as well as India studies and South Asian studies.

Cultural Heritage in the European Union Andrzej Jakubowski 2019-05-15 This volume offers a critical inquiry into the ever-evolving notion of cultural heritage and the way it has been made accessible, governed, and protected by the institutional, operational, and legal structures of the European Union.

Challenges to Authority Peter Elmer 2000-01-01 The evolution and reception of the Renaissance was mediated by developments in various other spheres of early modern life and culture. Foremost among these were the religious changes initiated by the Protestant Reformation, which are discussed in the opening chapters of this book. Religious and cultural developments in Germany are contrasted with sixteenth-century Spain and are further explored through the study of the picaresque novel *Lazarillo de Tormes*. The place of Renaissance science or natural philosophy is also the subject of critical evaluation in this book. Case studies on the anatomical revolution, Galileo and court patronage, and Paracelsus illustrate new approaches in the field. Subsequent chapters explore the Renaissance fascination with witchcraft and demonology in both learned discourse (*Pico's Strix*) and popular drama (*The Witch of Edmonton*). The volume concludes with a study of one of the most influential and provocative writers of the sixteenth century, Michel de Montaigne, whose *Essays* provide stimulating material for a reassessment of the impact of the Renaissance on contemporary thought. This volume is the third in a series of three texts designed for the Open University course *The Renaissance in Europe: A Cultural Enquiry*.

Arts & Humanities Citation Index 2001

The History of Oxford University Press Ian Anders Gadd 2013 Features: --Written by thirteen contributors, experts in their fields of history, publishing, and printing --Includes almost 200 illustrations --Contains maps showing the growth and extent of Press activity in Oxford at different points in the period covered by the volume --Draws extensively on material from the Oxford University Archives. The story of Oxford University Press spans five centuries of printing and publishing. Beginning with the first presses set up in Oxford in the fifteenth century and the later establishment

of a university printing house, it leads through the publication of bibles, scholarly works, and the Oxford English Dictionary, to a twentieth-century expansion that created the largest university press in the world, playing a part in research, education, and language learning in more than 50 countries. With access to extensive archives, The History of OUP traces the impact of long-term changes in printing technology and the business of publishing. It also considers the effects of wider trends in education, reading, and scholarship, in international trade and the spreading influence of the English language, and in cultural and social history - both in Oxford and through its presence around the world. This FIRST volume begins with the successive attempts to establish printing at Oxford from 1478 onwards. Ian Gadd and sixteen expert contributors chart the activities of individual university printers, the eventual establishment of a university printing house, its relationship with the University, and influential developments in printing under Archbishop Laud, John Fell, and William Blackstone. They explore the range of scholarly and religious works produced, together with the growing influence of the University Press on the city of Oxford, and its place in the book trade in general. By the late eighteenth century, the University Press was both printer and publisher. This SECOND volume charts its rich and complicated history between 1780 and 1896, when transformations in the way books were printed led, in turn, to greater expertise in distributing and selling Oxford books. Simon Eliot and twelve expert contributors look at the relationship of the Press with the wider book trade, and with the University and city of Oxford. They also explore the growing range of books produced - including, above all, the creation and initial publication of the Oxford English Dictionary. Readership: In the THIRD volume, the twentieth century brought new horizons to Oxford University Press as offices were opened in the USA (in 1896), Canada, Australia, India, Pakistan, East Asia, and Africa. Wm Roger Louis and 22 expert contributors explore the growth of OUP's publishing, not only in works of scholarship and religion, but also in dictionaries, reference works, and literature for general readers, and in publishing for education and English language teaching. They trace OUP's relationship with the University and city of Oxford, and its place in London and the international book trade. The volume also considers the technological revolution that led to the decline of the printing business in Oxford, and the new challenges of managing a much larger organization that were identified by the influential Waldock Report of 1970. -- Those interested in publishing history, company histories, book history, cultural and industrial history, and the history of Oxford particularly. It will appeal to academics working and teaching in these subjects, and also to authors, academics, and readers connected with Oxford or OUP. Publishers note.

Library Journal 2000

The Female Thermometer : Eighteenth-Century Culture and the Invention of the Uncanny Terry Castle Professor of English Stanford University 1995-03-24 A collection of the author's essays on the history and development of female identity from the 18th to the early 20th centuries. Throughout the book are woven themes which are constant in Castle's work: fantasy, hallucination, travesty, transgression and sexual ambiguity.

Literary Theory Julie Rivkin 2017-02-06 The new edition of this bestselling literary theory anthology has been thoroughly updated to include influential texts from innovative new areas, including disability studies, eco-criticism, and ethics. Covers all the major schools and methods that make up the dynamic field of literary theory, from Formalism to Postcolonialism Expanded to include work from Stuart Hall, Sara Ahmed, and Lauren Berlant. Pedagogically enhanced with detailed editorial introductions and a comprehensive glossary of terms

The Impact of Humanism Margaret Lucille Kekewich 2000-01-01 These are explored through a reassessment of the role of humanism, with case studies in music (Josquin Desprez), moral philosophy (Valla, Castiglione, Erasmus, More) and political thought (Machiavelli). "This book is the first in a series of three specifically designed for the Open University course, The Renaissance in Europe: A Cultural Enquiry. The series is designed to appeal both to the general reader and to those studying undergraduate arts courses in the period."--BOOK JACKET.

Narrative and Identity in the Ancient Greek Novel Tim Whitmarsh 2011-04-07 The Greek romance was for the Roman period what epic was for the Archaic period or drama for the Classical: the central literary vehicle for articulating ideas about the relationship between self and community. This book offers a reading of the romance both as a distinctive narrative form (using a range of narrative theories) and as a paradigmatic expression of identity (social, sexual and cultural). At the same time it emphasises the elasticity of romance narrative and its ability to accommodate both conservative and transformative models of identity. This elasticity manifests itself partly in the variation in practice between different romancers, some of whom are traditionally Hellenocentric while others are more challenging. Ultimately, however, it is argued that it reflects a tension in all romance narrative, which characteristically balances centrifugal against centripetal dynamics. This book will interest classicists, historians of the novel and students of narrative theory.

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