

La Cappella Del Beato Luca E Giusto De Menabuoi Nella Basilica Di SantAntonio

Nuovi studi ezzeliniani 1992

Corso elementare di storia dell'arte Giulio Carotti 1913

Archeologia e restauro dei monumenti Riccardo Francovich 1988-01-01 Il volume accoglie un ciclo di lezioni e di corsi intensivi d'aggiornamento, destinati al personale già operante nei vari settori dell'archeologia: ricercatori universitari e del CNR, ispettori di Soprintendenza, dottori di ricerca, laureati con diploma di specializzazione post-universitaria e, infine, semplici laureati. Gli argomenti sono stati scelti nell'ambito delle tematiche generalmente non coperte né da corsi universitari, né da scuole di specializzazione, ma la cui importanza è evidenziata nella quotidiana prassi di ricerca sul terreno. Il ciclo delle lezioni, i cui atti costituiscono l'oggetto del presente volume, è incentrato sui temi del rapporto fra archeologia e restauro dei monumenti e si articola in specifici contributi riguardanti la relazione fra archeologia, architettura, storia dell'arte, finalità della conservazione, recupero edilizio, archeologia e restauro, tecniche di documentazione, rilevamento tridimensionale.

Arte e turismo Chiara De Capoa 2013-09-10T00:00:00+02:00 Il volume raccoglie tutti i principali argomenti relativi alla storia dell'arte oggetto delle prove (scritte e orali) degli esami regionali o provinciali per il conseguimento dell'abilitazione alla professione di guida turistica. La trattazione ha un utile taglio pratico ed è integrata da: piante e tabelle riassuntive delle principali opere di ciascun periodo esaminato; 30 analisi di opere d'arte che ne illustrano le principali caratteristiche tecniche, stilistiche e storiche; numerosi itinerari che insegnano a preparare una visita guidata all'interno di una città o di una regione italiana; descrizione dei principali musei d'arte di ogni regione e delle loro collezioni. A queste si aggiungono una sezione dedicata alla terminologia artistica e una ai principali termini artistici in quattro lingue straniere.

Michelangelo's Painting Leo Steinberg 2019-11-01 Leo Steinberg was one of the most original art historians of the twentieth century, known for taking interpretive risks that challenged the profession by overturning reigning orthodoxies. In essays and lectures ranging from old masters to contemporary art, he combined scholarly erudition with an eloquent prose that illuminated his subject and a credo that privileged the visual evidence of the image over the literature written about it. His writings, sometimes provocative and controversial, remain vital and influential reading. For half a century, Steinberg delved into Michelangelo's work, revealing the symbolic structures underlying the artist's highly charged idiom. This volume of essays and unpublished lectures elucidates many of Michelangelo's paintings, from frescoes in the Sistine Chapel to the Conversion of St. Paul and the Crucifixion of St. Peter, the artist's lesser-known works in the Vatican's Pauline Chapel; also included is a study of the relationship of the Doni Madonna to Leonardo. Steinberg's perceptions evolved from long, hard looking. Almost everything he wrote included passages of old-fashioned formal analysis, but always put into the service of interpretation. He understood that Michelangelo's rendering of figures, as well as their gestures and interrelations, conveys an emblematic significance masquerading under the guise of naturalism. Michelangelo pushed Renaissance naturalism into the furthest reaches of metaphor, using the language of the body to express fundamental Christian tenets once expressible only by poets and preachers. Michelangelo's Painting is the second volume in a series that presents Steinberg's writings, selected and edited by his longtime associate Sheila Schwartz.

Storia della pittura in Italia G. B. Cavalcaselle 1887

Giusto de' Menabuoi nel battistero di Padova Benjamin G. Kohl 1989

Fonti agiografiche antoniane: Testimonianze minori su S. Antonio 2001

Fonti agiografiche antoniane: "Liber miraculorum" e altri testi medievali 1981

Omaggio a Gianfranco Folena 1993

Deformità fi sica e identità della persona tra medioevo ed età moderna Gian Maria Varanini 2015 In recent decades, European historiography has actively dealt with the history of the body, thus giving depth and awareness to powerful stimuli coming from the dominant culture in the affluent society. Therefore, object of research has been not only the 'beautiful' body, but also the body of the common man, mutilated, deformed and imperfect. Through surveys in legal-regulatory, registry, iconographic, literary sources and in medical and physiognomic treatises and thanks to the participation of some of the major international specialists in the field, the volume intends to investigate these issues especially in the geographical, cultural and documentary context of Italy in the late Middle Ages and the early modern age, which has so far remained on the margins of this line of studies.

San Antonio de Padua Riccardo Abati 2013-10-14 Es el Santo franciscano por antonomasia, el más venerado en el mundo. Es San Antonio de Padua, poderoso intercesor ante Dios Padre, el Santo de todos, el gran mediador de las discordias humanas, el que une lo que fue separado. San Antonio de Padua es el Santo de la caridad y de la justicia, humana y divina. Fue el gran acusador de los prepotentes de su tiempo: usureros y dictadores. Un Santo siempre vivo y muy actual, que defendió a los humildes y a los más necesitados y que la gente sigue amando. Su vida, sus acontecimientos, los milagros, sus batallas contra las injusticias, viven de nuevo en este extraordinario trabajo a él dedicado.

"Liber miraculorum" e altri testi medievali Vergilio Gamboso 1997

Mary Magdalene, Iconographic Studies from the Middle Ages to the Baroque 2012-11-21 Mary Magdalene, Iconographic Studies from the Middle Ages to the Baroque examines the iconographic inventions in Magdalene imagery and the contextual factors that shaped her representation in visual art from the fourteenth to the seventeenth centuries.

Michelangelo On and Off the Sistine Ceiling Creighton Gilbert 1994 The first contains essays on Michelangelo's frescoes on the Sistine Ceiling, including "The Proportion of Women," "The Ancestors," "Titian and the Reversed Cartoons of Michelangelo," and "On the Absolute Dates of the Parts of the Sistine Ceiling." In the second part, Professor Gilbert turns to the greater context of Michelangelo's world - Florentine art at the turn of the 16th century and the influences between Michelangelo and his artist contemporaries. These essays include "A 'New' Work by Sebastiano del Piombo and an Offer by Michelangelo," "Un viso quasiche di furia," "Tintoretto and Michelangelo's St.

Venice and the Veneto during the Renaissance: the Legacy of Benjamin Kohl Knapton, Michael 2014 Benjamin G. Kohl (1938-2010) taught at Vassar College from 1966 till his retirement as Andrew W. Mellon Professor of the Humanities in 2001. His doctoral research at The Johns Hopkins University was directed by Frederic C. Lane, and his principal historical interests focused on northern Italy during the Renaissance, especially on Padua and Venice. His scholarly production includes the volumes *Padua under the Carrara, 1318-1405* (1998), and *Culture and Politics in Early Renaissance Padua* (2001), and the online database *The Rulers of Venice, 1332-1524* (2009). The database is eloquent testimony of his priority attention to historical sources and to their accessibility, and also of his enthusiasm for collaboration and sharing among scholars.

Santo Antônio de Pádua. Riccardo Abati 2013-10-14 É o Santo franciscano por excelência, o mais venerado no mundo. É Santo Antônio de Pádua, poderoso intercessor de Deus Pai, o Santo de todos, o grande mediador entre as discórdias humanas, o Santo que une o que está separado. Santo

Antônio de Pádua é o Santo da caridade e da justiça, humana e divina. Foi um grande acusador dos prepotentes do seu tempo: usurários e ditadores. Foi um Santo sempre vivo e atualíssimo, defendeu os humildes e os carentes e muitas pessoas até hoje continuam o amando. A sua vida, os acontecimentos, os milagres e as suas guerras contra as injustiças, revivem nesta extraordinária obra dedicada a ele.

The Idol in the Age of Art Rebecca Zorach 2017-07-05 After 1500, as Catholic Europe fragmented into warring sects, evidence of a pagan past came newly into view, and travelers to distant places encountered deeply unfamiliar visual cultures, it became ever more pressing to distinguish between the sacred image and its opposite, the 'idol'. Historians and philosophers have long attended to Reformation charges of idolatry - the premise for image-breaking - but only very recently have scholars begun to consider the ways that the idol occasioned the making no less than the destruction. The present book focuses on how idols and ideas about them matter for the history of early modern objects produced around the globe, especially those created in the context of an exchange or confrontation between an 'us' and a 'them'. Ranging widely within the early modern period, the volume contributes to the project of globalizing the study of European art, bringing the continent's commercial, colonial, antiquarian, and religious histories into dialogue. Its studies of crosses, statues on columns, wax ex-votos, ivories, prints, maps, manuscripts, fountains, banners, and New World gold all frame Western 'art' simultaneously as an idea and as a collection of real things, arguing that it was through the idol that object-makers and writers came to terms with what it was that art should be, and do.

Archeologia dell'Architettura, XV, 2010 - Temi e prospettive di ricerca 2011-12-01 Il volume accoglie i contributi presentati al convegno "Archeologia dell'Architettura: temi e prospettive di ricerca", dedicato a fare il punto della situazione sullo stato dell'archeologia medievale, sia dal punto di vista metodologico sia da quello contenutistico, con l'intento di riorganizzare tutte le importanti acquisizioni che questa disciplina ha maturato soprattutto nei tempi più recenti, oltre che riaffermarne i punti fondamentali. Le quattro sezioni che raccolgono i testi infatti trattano ogni sfaccettatura del tema proposto: prospettive possibili, prevenzione e restauro, archeologia dell'architettura nelle città, dialogo archeologia-storia. Apre il volume un ricordo di G.P. Brogiolo dedicato a Tiziano Mannoni.

Culture and Politics in Early Renaissance Padua Benjamin G. Kohl 2001 The essays collected here reflect the author's work over three decades on the history and cultural life of the early Renaissance in Italy, focusing upon the city of Padua. The first section opens with studies on the place of the humanist Petrarch in Paduan culture, then looks at the life, works and manuscript tradition of one of his principal followers, Giovanni Conversini da Ravenna. These are followed by articles on the art of Giusto de' Menabuoi and the changing use of the term 'studia humanitatis' in early Renaissance Italy. The second part, complementing the author's monograph on politics and society in Carrara Padua (1318-1405), seeks to illuminate the social composition and political values of the city's governing elite.

Corso elementare di storia dell'arte Carotti (Giulio) 1913

Luoghi dello spirito Luca Selmi 2004

Padova e provincia Touring club italiano 2003

Vicenza, Padova e ville palladiane Marco Monari 2005

Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division 1975

Beyond Isabella Sheryl E. Reiss 2001 To demonstrate that Isabella d'Este, marchioness of Mantua (1474-1539) was not the only woman patron of art during the period, and to balance the recent focus on religious women's patronage, US art historians and medievalists consider women patron's relationships with other women and men, including kinsmen and the artists and architects whose work they commissioned; what social classes they belong to; how they were able to finance the undertakings they sponsored; and other matters. The many photographs and reproductions are in black

and white. Annotation c. Book News, Inc., Portland, OR (booknews.com)

Das Leben des Antonio Filarete, Benozzo Gozzoli, Vittore Carpaccio und weiterer Künstler Giorgio Vasari 2020-07-30 Beginnend mit dem Abschluss der gedruckten EDITION GIORGIO VASARI erscheinen die verbleibenden Lebensläufe in elektronischer Form. Damit werden Vasaris Vite (etwa 160 Künstlerbiographien!) komplett in neuer Übersetzung zugänglich sein.

Giornale della libreria 1990

Nuovi studi ezzeliniani Giorgio Cracco 1992

Sant'Antonio da Padova Riccardo Abati 2013-09-27 È il Santo francescano per eccellenza, quello più venerato al mondo. È Sant'Antonio da Padova, il potente intercessore presso Dio Padre, il Santo di tutti, il grande mediatore tra le discordie umane, colui che congiunge quanto è separato.

Sant'Antonio da Padova è il Santo della carità e della giustizia, umana e divina. È stato il grande accusatore dei prepotenti del suo tempo: usurari e dittatori. Un Santo sempre vivo e attualissimo, che ha difeso gli umili e i bisognosi e che la gente continua ad amare. La sua vita, le sue vicende, i miracoli, le sue battaglie contro le ingiustizie, rivivono in questo straordinario ebook dedicato a lui.

Cultura, arte e committenza nella basilica di S. Antonio di Padova nel Trecento Luca Baggio 2003

Siena, Florence, and Padua: Interpretative essays ed. Norman 1995-01-01 Siena, Florence and Padua were all major centres for the flowering of early Italian Renaissance art and civic culture. The three communities shared a common concern for the embellishment of their cities by means of painting, sculpture and architecture. The eleven papers in this volume re-examine and re-assess the artistic legacy of the three cities during the 14th century and locate the various works of art considered within their broader cultural, social and religious contexts. Contributors include: D Norman (Patrons, politics and art) ; C Harrison (Giotto and the 'rise of painting') ; C King (The arts of carving and casting) ; T Benton (The building trades and design methods) ; D Norman (Art and religion after the Black Death) ; C King (The trecento: New ideas, new evidence) .

La cappella del beato Luca e Giusto de' Menabuoi Giulio Bresciani Alvarez 1988

Papers of the British School at Rome British School at Rome 1902

Saints Sandro Sticca 1996

The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane 2012 The Grove Encyclopedia of Medieval Art and Architecture offers unparalleled coverage of all aspects of art and architecture from Medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries on topics not previously covered, as well as fully updated and expanded entries and bibliographies, The Grove Encyclopedia of Medieval Art and Architecture offers students, researchers, and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture. The Encyclopedia offers scholarly material on Medieval art in intelligent, well-written, and informative articles, each of which is followed by a bibliography to support further research. These include a mixture of shorter, more factual articles and larger, multi-section articles tracing the development of the arts in major regions. There are articles on all subject areas in Medieval art including biographies of major artists, architects and patrons; countries, cities, and sites; cultures and styles (Anglo-Saxon art, Carolingian art, Coptic art, Early Christian art, Romanesque, Gothic, Insular art, Lombard art, Merovingian art, Ottonian art, and Viking art); ivories, books and illuminated manuscripts, metalwork, architecture, painting, tapestries, sculpture, mosaics, reliquaries, and more. Part of the acclaimed Grove Art family of print encyclopedias, The Grove Encyclopedia of Medieval Art and Architecture is lavishly illustrated with more than 460 halftones and 170 color plates. The 6 volumes are organized into a cohesive A-Z format, with a comprehensive index.

Veneto Linda Cottino 2016-05-19T00:00:00+02:00 "Eclissato dal potenziale ammaliatore di Venezia e poco propenso per carattere alle luci dalla ribalta, il Veneto vi stupirà con paesaggi dalla bellezza a volte clamorosa, un patrimonio artistico di prim'ordine e la vivacità delle sue piazze" (Andrea Formenti Autore Lonely Planet). La guida contiene: Esperienze straordinarie: foto suggestive, i consigli degli autori e la vera essenza dei luoghi | Personalizza il tuo viaggio: gli strumenti e gli itinerari per pianificare il viaggio che preferisci. | Scelte d'autore: i luoghi più famosi e quelli meno noti per rendere unico il tuo viaggio. | Le città d'arte | Sulle strade del vino | Le ville venete | Sport e attività all'aperto.

Padua Regia Civitas. Identität und Gedächtnis um 1400 im Oratorio di San Michele Arcangelo Tobias Ertel 2013-09-18 Padua erfuhr unter Francesco Novello da Carrara seine vielleicht glanzvollste Ära fürstlicher wie höfischer Magnifizen. Sie markierte einen Neubeginn, der vor allem von den machtpolitischen Ambitionen der Günstlinge getragen wurde. Deren Privatkapellen fungierten als kongeniale Projektionsflächen für die symbolische Konstruktion des Mythos 'Hof' und zugleich als adäquate Plattformen für die Selbstverortung im sozialen Raum. Die Fallstudie konzentriert sich insofern auf die Frage nach der Ausbildung von kultureller Identität und kollektivem Gedächtnis im Sinne einer sozialen Rolle der Bilder vor der Folie einer dezidiert höfischen Bildpraxis. Im Zentrum steht die für den Aufsteigertyp Pietro de'Bovi errichtete Kapelle, die mit einem überaus innovativen Bildprogramm von Jacopo da Verona aufwartet. Für eine allgemeine Bildgeschichte des Mittelalters sowie für eine Geschichte des frühen Porträts eröffnet sie eine neue Perspektive zum Verständnis der hohen Malkultur in Italien um 1400.

Uomini e libri 1990

Basilica del Santo Giovanni Lorenzoni 1995

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