

Medici Money Banking Metaphysics And Art In Fifteenth Century Florence

Medieval Italy Katherine L. Jansen 2011-09-21 Medieval Italy gathers together an unparalleled selection of newly translated primary sources from the central and later Middle Ages, a period during which Italy was famous for its diverse cultural landscape of urban towers and fortified castles, the spirituality of Saints Francis and Clare, and the vernacular poetry of Dante, Petrarch, and Boccaccio. The texts highlight the continuities with the medieval Latin West while simultaneously emphasizing the ways in which Italy was exceptional, particularly for its cities that drove Mediterranean trade, its new communal forms of government, the impact of the papacy's temporal claims on the central peninsula, and the richly textured religious life of the mainland and its islands. A unique feature of this volume is its incorporation of the southern part of the peninsula and Sicily—the glittering Norman court at Palermo, the multicultural emporium of the south, and the kingdoms of Frederick II—into a larger narrative of Italian history. Including Hebrew, Arabic, Greek, and Lombard sources, the documents speak in ethnically and religiously differentiated voices, while providing wider chronological and geographical coverage than previously available. Rich in interdisciplinary texts and organized to enable the reader to focus by specific region, topic, or period, this is a volume that will be an essential resource for anyone with a professional or private interest in the history, religion, literature, politics, and built environment of Italy from ca. 1000 to 1400.

The Florentines Paul Strathern 2021-07-06 A sweeping and

magisterial four-hundred-year history of both the city and the people who gave birth to the Renaissance. Between the birth of Dante in 1265 and the death of Galileo in 1642, something happened that transformed the entire culture of western civilization. Painting, sculpture, and architecture would all visibly change in such a striking fashion that there could be no going back on what had taken place. Likewise, the thought and self-conception of humanity would take on a completely new aspect. Sciences would be born—or emerge in an entirely new guise. The ideas that broke this mold began, and continued to flourish, in the city of Florence in northern central Italy. These ideas, which placed an increasing emphasis on the development of our common humanity—rather than other-worldly spirituality—coalesced in what came to be known as humanism. This philosophy and its new ideas would eventually spread across Italy, yet wherever they took hold they would retain an element essential to their origin. And as they spread further across Europe, this element would remain. Transformations of human culture throughout western history have remained indelibly stamped by their origins. The Reformation would always retain something of central and northern Germany. The Industrial Revolution soon outgrew its British origins, yet also retained something of its original template. Closer to the present, the IT revolution that began in Silicon Valley remains indelibly colored by its Californian origins. Paul Strathern shows how Florence, and the Florentines themselves, played a similarly unique and transformative role in the Renaissance.

Italian Neighbors Tim Parks 2015-01-07 A New York Times Notable Book of the Year: A deliciously entertaining account of expatriate life in a small village just outside Verona, Italy. Tim Parks is anything but a gentleman in Verona. So after ten years of living with his Italian wife, Rita, in a typical provincial Italian neighborhood, the novelist found that he had inadvertently collected a gallery full of splendid characters. In this wittily

observed account, Parks introduces readers to his home town, with a statue of the Virgin at one end of the street, a derelict bottle factory at the other, and a wealth of exotic flora and fauna in between. Via Colombare, the village's main street, offers an exemplary hodgepodge of all that is new and old in the bel paese, a point of collision between invading suburbia and diehard peasant tradition. It is a world of creeping vines, stuccoed walls, shotguns, security cameras, hypochondria, and expensive sports cars. More than a mere travelogue, *Italian Neighbors* is a vivid portrait of the real Italy and a compelling story of how even the most foreign people and places gradually assume the familiarity of home. "One of the most delightful travelogues imaginable . . . so vivid, so packed with delectable details." —Los Angeles Times Book Review

The Hero's Way: Walking with Garibaldi from Rome to Ravenna

Tim Parks 2021-07-06 The acclaimed author of *Italian Ways*

returns with an exploration into Italy's past and present—following in the footsteps of Garibaldi's famed 250-mile journey across the Apennines. In the summer of 1849, Giuseppe Garibaldi, Italy's legendary revolutionary, was finally forced to abandon his defense of Rome. He and his men had held the besieged city for four long months, but now it was clear that only surrender would prevent slaughter and destruction at the hands of a huge French army. Against all odds, Garibaldi was determined to turn defeat into moral victory. On the evening of July 2, riding alongside his pregnant wife, Anita, he led 4,000 hastily assembled men to continue the struggle for national independence elsewhere. Hounded by both French and Austrian armies, the garibaldini marched hundreds of miles across the Apennines, Italy's mountainous spine, and after two months of skirmishes and adventures arrived in Ravenna with just 250 survivors. Best-selling author Tim Parks, together with his partner Eleonora, set out in the blazing summer of 2019 to follow Garibaldi and Anita's arduous journey through the heart of Italy.

In The Hero's Way he delivers a superb travelogue that captures Garibaldi's determination, creativity, reckless courage, and profound belief. And he provides a fascinating portrait of Italy then and now, filled with unforgettable observations of Italian life and landscape, politics, and people.

Florence Christopher Hibbert 2004-03-25 This book is as captivating as the city itself. Hibbert's gift is weaving political, social and art history into an elegantly readable and marvellously lively whole. The author's book on Florence will also be at once a history and a guide book and will be enhanced by splendid photographs and illustrations and line drawings which will describe all the buildings and treasures of the city.

Spinoza in Twenty-First-Century American and French Philosophy

Jack Stetter 2019-02-07 Over recent decades, Spinoza scholarship has significantly developed in both France and the United States, shedding new light on the work of this major philosopher. Spinoza in Twenty-First-Century American and French Philosophy systematically unites for the first time American and French Spinoza specialists in conversation with each other, illustrating the fecundity of bringing together diverse approaches to the study of Early Modern philosophy. Spinoza in Twenty-First-Century American and French Philosophy gives readers a unique opportunity to discover the most consequential and sophisticated aspects of American and French Spinoza research today.

Featuring chapters by American scholars with French experts responding to these, the book is structured according to the themes of Spinoza's philosophy, including metaphysics, philosophy of mind, moral philosophy and political philosophy. The contributions consider the full range of Spinoza's philosophy, with chapters addressing not only the Ethics but his lesser-known early works and political works as well. Issues covered include Spinoza's views on substance and mode, his conception of number, his account of generosity as freedom, and many other topics.

Death in Florence Paul Strathern 2015-08-15 By the end of the fifteenth century, Florence was well established as the home of the Renaissance. As generous patrons to the likes of Botticelli and Michelangelo, the ruling Medici embodied the progressive humanist spirit of the age, and in Lorenzo de' Medici they possessed a diplomat capable of guarding the militarily weak city in a climate of constantly shifting allegiances. In Savonarola, an unprepossessing provincial monk, Lorenzo found his nemesis. Filled with Old Testament fury, Savonarola's sermons reverberated among a disenfranchised population, who preferred medieval Biblical certainties to the philosophical interrogations and intoxicating surface glitter of the Renaissance. The battle between these two men would be a fight to the death, a series of sensational events—invasions, trials by fire, the 'Bonfire of the Vanities', terrible executions and mysterious deaths—featuring a cast of the most important and charismatic Renaissance figures. In an exhilaratingly rich and deeply researched story, Paul Strathern reveals the paradoxes, self-doubts, and political compromises that made the battle for the soul of the Renaissance city one of the most complex and important moments in Western history.

The Medici Bank Raymond De Roover 2011-10-01

Cosimo De' Medici and the Florentine Renaissance Dale V. Kent 2000 "Cosimo de' Medici (1389-1464), the fabulously wealthy banker who became the leading citizen of Florence in the fifteenth century, spent lavishly as the city's most important patron of art and literature. This book is the first comprehensive examination of the whole body of works of art and architecture commissioned by Cosimo and his sons. By looking closely at this spectacular group of commissions, we gain an entirely new picture of their patron, and of the patron's point of view. Recurrent themes in the commissions - from Fra Angelico's San Marco altarpiece to the Medici palace - indicate the main interests to which Cosimo's patronage gave visual expression. Dale Kent offers new insights and perspectives on the individual

objects comprising the Medici oeuvre by setting them within the context of civic and popular culture in early Renaissance Florence, and of Cosimo's life as the leader of the Medici lineage and the dominant force in the governing elite." "From the wealth of available documentation illuminating Cosimo de' Medici's life, the author considers how his own experience influenced his patronage; how the culture of Renaissance Florence provided a common idiom for the patron, his artists, and his audience; what he preferred and intended as a patron; and how focussing on his patronage of art alters the image of him that is based on his roles as banker and politician. Cosimo was as much a product as a shaper of Florentine society, Kent concludes. She identifies civic patriotism and devotion as the main themes of his oeuvre and argues that religious imperatives may well have been more important than political ones in shaping the art for which he was responsible and its reception."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Rise and Decline of the Medici Bank, 1397-1494 Prof. Raymond de Roover 2018-03-12 The roots of modern capitalism go back to the Italian banking system of the late Middle Ages and the Renaissance. In the fifteenth century, the Medici Bank succeeded in overshadowing its competitors, the Bardi and the Peruzzi, who were the giants of the fourteenth century, and grew into a vast establishment with branches in most of the large cities of Western Europe. A study of its operations is essential to an understanding of the economic conditions in Europe in the fifteenth century. From a careful study of pertinent documents, including a set of *libri segreti* (confidential ledgers) discovered in 1950, Professor de Roover has reconstructed the details of the bank's organization and operating methods; its loan policies, which reflected the Church's doctrine on usury; its trading and industrial investments; its roles within the Florentine guild system and tax structure; and its activities as financial agent of the

Church. He covers every aspect of the bank's history, from its early years under the management of Giovanni di Bicci de' Medici to its collapse with the expulsion of the Medici from Florence. "An invaluable contribution to the economic history of the period....A splendid book."—Harry A. Miskimin, *The American Economic Review* "The most important work in English on a medieval or Renaissance bank."—*The Economist* "The best book ever written on the medieval banking system."—John T. Noonan, Jr., *Harvard Law Review* "The most authoritative treatment of its subject in any language."—Rondo Cameron, *The Accounting Review*

The Family Medici Mary Hollingsworth 2018-03-06 Having founded the bank that became the most powerful in Europe in the fifteenth century, the Medici gained massive political power in Florence, raising the city to a peak of cultural achievement and becoming its hereditary dukes. Among their number were no fewer than three popes and a powerful and influential queen of France. Their influence brought about an explosion of Florentine art and architecture. Michelangelo, Donatello, Fra Angelico, and Leonardo were among the artists with whom they were socialized and patronized. Thus runs the "accepted view" of the Medici. However, Mary Hollingsworth argues that this is a fiction that has now acquired the status of historical fact. In truth, the Medici were as devious and immoral as the Borgias. In this dynamic new history, Hollingsworth argues that past narratives have focused on a sanitized view of the Medici—wise rulers, enlightened patrons of the arts, and fathers of the Renaissance—and their story was reinvented in the sixteenth century, mythologized by later generations of Medici who used this as a central prop for their legacy. Hollingsworth's revelatory re-telling of the story of the family Medici brings a fresh and exhilarating new perspective to the story behind the most powerful family of the Italian Renaissance.

April Blood Lauro Martines 2003-04-24 One of the world's leading historians of Renaissance Italy brings to life here the

vibrant--and violent--society of fifteenth-century Florence. His disturbing narrative opens up an entire culture, revealing the dark side of Renaissance man and politician Lorenzo de' Medici. On a Sunday in April 1478, assassins attacked Lorenzo and his brother as they attended Mass in the cathedral of Florence. Lorenzo scrambled to safety as Giuliano bled to death on the cathedral floor. April Blood moves outward in time and space from that murderous event, unfolding a story of tangled passions, ambition, treachery, and revenge. The conspiracy was led by one of the city's most noble clans, the Pazzi, financiers who feared and resented the Medici's swaggering new role as political bosses--but the web of intrigue spread through all of Italy. Bankers, mercenaries, the Duke of Urbino, the King of Naples, and Pope Sixtus IV entered secretly into the plot. Florence was plunged into a peninsular war, and Lorenzo was soon fighting for his own and his family's survival. The failed assassination doomed the Pazzi. Medici revenge was swift and brutal--plotters were hanged or beheaded, innocents were hacked to pieces, and bodies were put out to dangle from the windows of the government palace. All remaining members of the larger Pazzi clan were forced to change their surname, and every public sign or symbol of the family was expunged or destroyed. April Blood offers us a fresh portrait of Renaissance Florence, where dazzling artistic achievements went side by side with violence, craft, and bare-knuckle politics. At the center of the canvas is the figure of Lorenzo the Magnificent--poet, statesman, connoisseur, patron of the arts, and ruthless "boss of bosses." This extraordinarily vivid account of a turning point in the Italian Renaissance is bound to become a lasting work of history.

Florence and the Medici J. R. Hale 2001 The enduring fascination of the Medici emanates from their ability as individuals and as a family to control the government of Florence - first, within a quasi-democratic system, and finally through dynastic inheritance. Based on the latest research, Professor Hale's

masterly study thus presents an account of the Medici that serves as a history of Florence from the early fifteenth to the early eighteenth century.

Michelangelo Miles Unger 2014-07-22 "The life of perhaps the most famous, most revolutionary artist in history, told through the stories of six of his magnificent masterpieces"--

The Borgias Paul Strathern 2019-08-06 The Borgia family have become a byword for evil. Corruption, incest, ruthless megalomania, avarice and vicious cruelty—all have been associated with their name. And yet, paradoxically, this family lived when the Renaissance was coming into its full flowering in Italy. Examples of infamy flourished alongside some of the finest art produced in western history. This is but one of several paradoxes associated with the Borgia family. For the family which produced corrupt popes, depraved princes and poisoners, would also produce a saint. Previously history has tended to condemn, or attempt in part to exonerate, this remarkable family. Yet in order to understand the Borgias, the Borgias must be related to their time, together with the world which enabled them to flourish. Within this context the Renaissance itself takes on a very different aspect. Was the corruption part of the creation, or vice versa? Would one have been possible without the other? The powerful forces which first played out in the amphitheatres of ancient Greece: hubris, incest, murder, rivalries and doomed families, treacheries of political power, twists of fate—they are all here. Along with the final, tragic downfall. All these elements are played out in full in the glorious and infamous history of the Borgia family.

Medici Money Tim Parks 2006-04-25 "A swift and brilliant synthesis of finance, politics, and history."—Ben Sisario, New York Times Book Review Before they achieved renown as patrons of the arts and de facto rulers of Florence, the Medici family earned their fortune in banking. But even at the height of the Renaissance, charging interest of any kind meant running afoul of

the Catholic Church's ban on usury. Tim Parks reveals how the legendary Medicis—Cosimo and Lorenzo “the Magnificent” in particular—used the diplomatic, military, and even metaphysical tools at hand, along with a healthy dose of intrigue and wit, to further their fortunes as well as their family's standing.

Architecture and the Language Debate Nicholas Temple

2020-01-28 This book examines the creative exchanges between architects, artists and intellectuals, from the Early Renaissance to the beginning of the Enlightenment, in the forging of relationships between architecture and emerging concepts of language in early modern Italy. The study extends across the spectrum of linguistic disputes during this time - among members of the clergy, humanists, philosophers and polymaths - on issues of grammar, rhetoric, philology, etymology and epigraphy, and how these disputes paralleled and informed important developments in architectural thinking and practice. Drawing upon a wealth of primary source material, such as humanist tracts, philosophical works, architectural/antiquarian treatises, epigraphic/philological studies, religious sermons and grammaticae, the book traces key periods when the emerging field of linguistics in early modern Italy impacted on the theory, design and symbolism of buildings.

Italian Ways: On and Off the Rails from Milan to Palermo Tim

Parks 2014-05-05 An Italian travelogue describes the trains that traverse the country, from the architecture of old train stations to the new high-speed railways, and portrays the author's memorable encounters along the way.

Magnifico Miles Unger 2008 Miles Unger's biography of this complex figure draws on primary research in Italian sources and on his intimate knowledge of Florence, where he lived for several years."--BOOK JACKET.

A World Lit Only by Fire William Manchester 2009-09-26 A "lively and engaging" history of the Middle Ages (Dallas Morning News) from the acclaimed historian William Manchester, author of The

Last Lion. From tales of chivalrous knights to the barbarity of trial by ordeal, no era has been a greater source of awe, horror, and wonder than the Middle Ages. In handsomely crafted prose, and with the grace and authority of his extraordinary gift for narrative history, William Manchester leads us from a civilization tottering on the brink of collapse to the grandeur of its rebirth: the dense explosion of energy that spawned some of history's greatest poets, philosophers, painters, adventurers, and reformers, as well as some of its most spectacular villains. "Manchester provides easy access to a fascinating age when our modern mentality was just being born." --Chicago Tribune

Painting and Experience in Fifteenth Century Italy Michael Baxandall 1988 An introduction to 15th century Italian painting and the social history behind it, arguing that the two are interlinked and that the conditions of the time helped fashion distinctive elements in the painter's style.

A Detailed Explication of T. S. Eliot's The Love Song of J. Alfred Prufrock Harry Eiss 2022-03-22 Do I dare disturb the universe? This is a question recognized by people around the world. If typed into the internet, hundreds of examples appear. Many know that it comes from one of the best-known poems of the previous century, T. S. Eliot's The Love Song of J. Alfred Prufrock. What many do not know is that Eliot dramatically shifted his views at the height of his fame for writing such dark poetry as this and The Waste Land, becoming a sincere, devoted Christian. While his poetry is famous because it expresses the loss of a spiritual center in European civilization, a careful reading of it reveals that he was struggling with his Christianity from the beginning, not rejecting it, but trying to make it fit into the contemporary world. If the reader works through Eliot's love song for all of the esoteric meanings, as he demands, it quickly becomes evident that he intended it as a struggle between agape, amour and eros. Beginning it with a quote from Dante forces that into place. Though the protestant forms of Christianity have

changed their views on these, the Roman Catholic holds fast. Eliot references Michelangelo in the poem, bringing in the great painter of the ceiling of the Sistine Chapel. Most immediately recognize his name and work, but do not realize how he expressed a similar personal struggle between the desires of the flesh and the spirit. Both of them admired Dante's Divine Comedy, and its inclusion of amour as a means to salvation. Dante's work is generally seen as the greatest literature ever to come out of Italy. This book is an expanded revision of Seeking God in the Works of T. S. Eliot and Michelangelo. It explores how T.S Eliot struggled with the highest meanings of existence in his poetry and his own life, and perhaps managed to express what has become known as a modernist (and post-modernist) view of what Rudolph Otto designated the *mysterium tremendum*, the experience of a mystical awe, the experience of God.

Fine Books Alfred William Pollard 1912

The Medici Paul Strathern 2018-02-22 A dazzling piece of Italian history of the infamous family that become one of the most powerful in Europe, weaving its history with Renaissance greats from Leonardo da Vinci to Galileo Against the background of an age which saw the rebirth of ancient and classical learning, The Medici is a remarkably modern story of power, money and ambition. Strathern paints a vivid narrative of the dramatic rise and fall of the Medici family in Florence, as well as the Italian Renaissance which they did so much to sponsor and encourage. Strathern also follows the lives of many of the great Renaissance artists with whom the Medici had dealings, including Leonardo, Michelangelo and Donatello; as well as scientists like Galileo and Pico della Mirandola; and the fortunes of those members of the Medici family who achieved success away from Florence, including the two Medici popes and Catherine de' Médicis, who became Queen of France and played a major role in that country through three turbulent reigns. 'A great overview of one family's centuries-long role in changing the face of Europe' Irish

Independent

Hendrik Petrus Berlage Hendrik Petrus Berlage 1996-01-01

Hendrik Petrus Berlage, the Dutch architect and architectural philosopher, created a series of buildings and a body of writings from 1886 to 1909 that were among the first efforts to probe the problems and possibilities of modernism. Although his Amsterdam Stock Exchange, with its rational mastery of materials and space, has long been celebrated for its seminal influence on the architecture of the 20th century, Berlage's writings are highlighted here. Bringing together Berlage's most important texts, among them "Thoughts on Style in Architecture", "Architecture's Place in Modern Aesthetics", and "Art and Society", this volume presents a chapter in the history of European modernism. In his introduction, Iain Boyd Whyte demonstrates that the substantial contribution of Berlage's designs to modern architecture cannot be fully appreciated without an understanding of the aesthetic principles first laid out in his writings.

Art in History/History in Art David Freedberg 1996-07-11

Historians and art historians provide a critique of existing methodologies and an interdisciplinary inquiry into seventeenth-century Dutch art and culture.

The Second Crusade Jonathan Phillips 2008-01-08

The Second Crusade (1145-1149) was an extraordinarily bold attempt to overcome unbelievers on no less than three fronts. Crusader armies set out to defeat Muslims in the Holy Land and in Iberia as well as pagans in northeastern Europe. But, to the shock and dismay of a society raised on the triumphant legacy of the First Crusade, only in Iberia did they achieve any success. This book, the first in 140 years devoted to the Second Crusade, fills a major gap in our understanding of the Crusades and their importance in medieval European history. Historian Jonathan Phillips draws on the latest developments in Crusade studies to cast new light on the origins, planning, and execution of the Second Crusade, some

of its more radical intentions, and its unprecedented ambition. With original insights into the legacy of the First Crusade and the roles of Pope Eugenius III and King Conrad III of Germany, Phillips offers the definitive work on this neglected Crusade that, despite its failed objectives, exerted a profound impact across Europe and the eastern Mediterranean.

The Architecture of Banking in Renaissance Italy Lauren Jacobi 2019 "In this volume, Lauren Jacobi explores some of the repercussions of early capitalism through a study of the location and types of spaces that were used for banking and minting in Florence and other mercantile centers in Europe"--

International Encyclopedia of Civil Society Helmut K. Anheier 2009-11-24 Recently the topic of civil society has generated a wave of interest, and a wealth of new information. Until now no publication has attempted to organize and consolidate this knowledge. The International Encyclopedia of Civil Society fills this gap, establishing a common set of understandings and terminology, and an analytical starting point for future research. Global in scope and authoritative in content, the Encyclopedia offers succinct summaries of core concepts and theories; definitions of terms; biographical entries on important figures and organizational profiles. In addition, it serves as a reliable and up-to-date guide to additional sources of information. In sum, the Encyclopedia provides an overview of the contours of civil society, social capital, philanthropy and nonprofits across cultures and historical periods. For researchers in nonprofit and civil society studies, political science, economics, management and social enterprise, this is the most systematic appraisal of a rapidly growing field.

Money, Credit, and Crises Nektarios Michail 2021-01-25 While paramount to the modern economy, understanding how the banking system works has been usually cast aside from overall economic education. Even in the aftermath of the recent financial crisis, which has underlined the vital importance of banking in the

economy, the workings of the sector remain a black box. To this end, this book provides a comprehensive and easy to read review of the banking sector, covering all issues related to commercial and investment banking and providing experienced as well as non-expert readers the opportunity to expand their knowledge on these topics. After going through the book, readers have the opportunity to gain a deeper knowledge regarding the commercial and investment functions of the banking sector and the ability to evaluate the potential outcome of policy actions.

Fortune is a River Roger D. Masters 1999 Masters provides a concise and insightful description of the partnership of two of history's greatest geniuses--Leonardo da Vinci and Niccolo Machiavelli--and their scheme to make Florence a seaport. photo insert.

Medici Money: Banking, Metaphysics, and Art in Fifteenth-Century Florence Tim Parks 2022

Seeking God in the Works of T. S. Eliot and Michelangelo Harry Eiss 2017-05-11 Do I dare disturb the universe? It is a question recognized by people around the world. If typed into the internet, hundreds of examples appear. Many know that it comes from one of the best known poems of the twentieth century, T. S. Eliot's The Love Song of J. Alfred Prufrock. What many do not know is that Eliot dramatically shifted his views at the height of his fame for writing such dark poetry as this and his also famous The Wasteland, becoming a sincere, devoted Christian. While his poetry is famous because it expresses the loss of a spiritual center in European civilization, a careful reading of it reveals that he was struggling with his Christianity from the beginning, not rejecting it, but trying to make it fit into the contemporary world. If a reader works through his love song for all of the esoteric meanings, as he demands, it quickly becomes evident that he intended it as a struggle between agape, amour and eros. Beginning it with a quote from Dante forces that into place. Though the protestant forms of Christianity have changed their

views on these, the Roman Catholic holds fast. Eliot references Michelangelo in the poem, bringing in the great painter of the ceiling of the Sistine Chapel. Most immediately recognize his name and work. Many do not realize how he expressed a similar personal struggle between the desires of the flesh and the spirit. Both of them admired Dante's Divine Comedy, and its inclusion of amour as a means to salvation. His work is generally seen as the greatest literature ever to come out of Italy, sometimes referred to as the epic representation of St. Thomas Aquinas' Summa Theologica, one of the central documents establishing Catholic doctrine. This book explores how these brilliant men struggle with the highest meanings of life in their artistic expressions and perhaps manage to express what Rudolph Otto designates the *mysterium tremendum*, the experience of a mystical awe, what he calls the numinous or, in more common terms, the experience of God.

Florence's Embassy to the Sultan of Egypt Mahnaz

Yousefzadeh 2018-11-30 This book is the first English translation of Felice di Michele Brancacci's diary of his 1422 mission to the court of Sultan Al-Ashraf Seyf-ad-Din Barsbay of Egypt. Following the purchase of Port of Pisa in 1421, and the building of a galley system, Florence went on to assume a more active role in Levant trade, and this rich text recounts the maiden voyage of the Florentine galleys to Egypt. The text portrays the transnational experiences of Brancacci including those between the East and West, Christians and Muslims, and the ancient and modern worlds. The accompanying critical introduction discusses the unexpected motifs in Brancacci's voyage, as well as tracing the aftershocks of what was a traumatic Egyptian experience for him. It shows that this aftershock was then measured, captured, and memorialized in the iconic image of Tribute Money, the fresco he commissioned from Masaccio, on his return to his own world in Florence.

The Beauty and the Terror Catherine Fletcher 2020-06-08 A new

account of the birth of the West through its birthplace-- Renaissance Italy The period between 1492--resonant for a number of reasons--and 1571, when the Ottoman navy was defeated in the Battle of Lepanto, embraces what we know as the Renaissance, one of the most dynamic and creatively explosive epochs in world history. Here is the period that gave rise to so many great artists and figures, and which by its connection to its classical heritage enabled a redefinition, even reinvention, of human potential. It was a moment both of violent struggle and great achievement, of Michelangelo and da Vinci as well as the Borgias and Machiavelli. At the hub of this cultural and intellectual ferment was Italy. *The Beauty and the Terror* offers a vibrant history of Renaissance Italy and its crucial role in the emergence of the Western world. Drawing on a rich range of sources--letters, interrogation records, maps, artworks, and inventories--Catherine Fletcher explores both the explosion of artistic expression and years of bloody conflict between Spain and France, between Catholic and Protestant, between Christian and Muslim; in doing so, she presents a new way of witnessing the birth of the West.

Medici Money Tim Parks 2005 If your knowledge of the Medici family begins and ends with their patronage of Renaissance artists, sharp-penned writer Tim Parks has some revelations to share. True, the Medicis used the wealth they amassed from their bank to turn Florence, Italy, into the Mecca of fifteenth-century culture. Yet, the Medici clan also perfected the arts of vanquishing foes and allying with the rich and powerful to gain a stranglehold on political power - all in bold-faced defiance of Catholic Church doctrine. The Vatican held that paying or collecting so much as a penny of interest was a mortal sin. Parks' book shows you what the Medici made of that, and his arch, witty style is a joy to read. Perhaps the only caution is that this history is more a study of the spiritual and social history of Florence than a guide to the Medicis' business successes and failures.

getAbstract.com recommends this history to anyone interested in the intersection of money, politics and religion.

The Vernacular Aristotle Eugenio Refini 2020-02-27 The first study of the reception of Aristotle in Medieval and Renaissance Italy that considers the ethical dimension of translation.

The House Of Medici Christopher Hibbert 2012-07-17 It was a dynasty with more wealth, passion, and power than the houses of Windsor, Kennedy, and Rockefeller combined. It shaped all of Europe and controlled politics, scientists, artists, and even popes, for three hundred years. It was the house of Medici, patrons of Botticelli, Michelangelo and Galileo, benefactors who turned Florence into a global power center, and then lost it all. The House of Medici picks up where Barbara Tuchman's Hibbert delves into the lives of the Medici family, whose legacy of increasing self-indulgence and sexual dalliance eventually led to its self-destruction. With twenty-four pages of black-and-white illustrations, this timeless saga is one of Quill's strongest-selling paperbacks.

Medici Money Tim Parks 2013-08-22 The Medici are famous as the rulers of Florence at the high point of the Renaissance. Their power derived from the family bank, and this book tells the fascinating, frequently bloody story of the family and the dramatic development and collapse of their bank (from Cosimo who took it over in 1419 to his grandson Lorenzo the Magnificent who presided over its precipitous decline). The Medici faced two apparently insuperable problems: how did a banker deal with the fact that the Church regarded interest as a sin and had made it illegal? How in a small republic like Florence could he avoid having his wealth taken away by taxation? But the bank became indispensable to the Church. And the family completely subverted Florence's claims to being democratic. They ran the city. Medici Money explores a crucial moment in the passage from the Middle Ages to the Modern world, a moment when our own attitudes to money and morals were being formed. To read this book is to

understand how much the Renaissance has to tell us about our own world. *Medici Money* is one of the launch titles in a new series, Atlas Books, edited by James Atlas. Atlas Books pairs fine writers with stories of the economic forces that have shaped the world, in a new genre - the business book as literature.

Dante in Love Harriet Rubin 2005-04-05 Tracks the great Italian poet following his exile from Florence in 1302, his travels as a fugitive from justice over the next twenty years, and the influence of his journeys on the creation of his poetic masterpiece, "The Divine Comedy."

Medici Money Banking Metaphysics And Art In Fifteenth Century Florence :

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Fifteenth Century Florence or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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