

# Metamorphoses Oxford Worlds Classics

*Ovid's Metamorphoses* Christine L. Albright 2017-09-06 Ovid's *Metamorphoses* is a Latin reader designed to partner existing elementary Latin textbooks. The book features thirty compelling stories, graduated in difficulty and adapted from Ovid's epic *Metamorphoses* into prose. The original poem contains many different stories united thematically by the transformation which occurs in all of them; the epic features romance, seduction, humour, violence, monsters, and misbehaving gods. Each chapter contains: a Latin passage adapted from the epic an accompanying vocabulary list a short commentary to help with translation a concise review of the specific grammar covered a brief comment on a literary aspect of the poem, or featured myth. Suitable for college students studying Latin at the elementary level, Ovid's *Metamorphoses* is designed to be used alongside elementary Latin textbooks. Preserving Ovid's language and highly vivid descriptions, this reader introduces students to the epic masterpiece, allows them to consolidate their understanding of Latin prose, and offers opportunities for literary discussion. Christine Albright is the 2020 recipient of the CAMWS Bolchazy Pedagogy Book Award.

*Shakespeare's Ovid* Ovid 1904

**Repeat Performances** Laurel Fulkerson 2016-07-31 The uses and effects of repetition, imitation, and appropriation in Latin epic poetry.

**Metamorphoses** Ovid 2016-08-10 Ovid's masterwork, composed of more than two hundred and fifty ancient myths and legends, is presented in its original Latin in this presentable edition. The *Metamorphoses* is commonly referred to simply as an 'epic poem', when in actuality the text encompasses a variety of genres in telling stories of magnificent breadth and scale. At times adventure, at times romance, at times horrifying, and at times amusing - the poem spans the depth of human emotion and experience, expressed in the sublime and significant medium of the poetic verse. Written in the 1st century A.D., The *Metamorphoses* is thus a supreme chronicle of classical legends and myths. The prevalent polytheistic faiths of the time held that many Gods created the world, with various feuds and adventures between the Godly realms and Earth ensuing for ages thereafter. By the time Ovid authored this work, there were several centuries of myths written and present, which he duly converted into verse form. In terms of their sheer influence and scope, Ovid's *Metamorphoses* are scarcely rivalled in all Western literature. Inspiring countless poets from the classical, Medieval, Renaissance and later eras, the text's impact upon the writings of some of Western literature's greatest luminaries cannot be understated. The work deeply affected Shakespeare, Dante, and Chaucer, and also received many beautiful paintings depicting the various episodes within. Perfect for students and scholars of Latin, classical literature, and the ancient world, this edition of The *Metamorphoses* is produced complete with no abridgement.

**The Face of Nature** Garth Tissol 2014-07-14 In these reflections on the mercurial qualities of style in Ovid's *Meta-morphoses*, Garth Tissol contends that stylistic features of the ever-shifting narrative surface, such as wordplay, narrative disruption, and the self-conscious reworking of the poetic tradition, are thematically significant. It is the style that makes the process of reading the work a changing, transformative experience, as it both embodies and reflects the poem's presentation of the world as defined by instability and flux. Tissol deftly illustrates that far from being merely ornamental, style is as much a site for interpretation as any other element of Ovid's art. In the first chapter, Tissol argues that verbal wit and wordplay are closely linked to Ovidian *metamorphoses*. Wit challenges the ordinary conceptual categories of Ovid's readers, disturbing and extending the meanings and references of words. Thereby it contributes on the stylistic level to the readers' apprehension of flux. On a larger scale, parallel disturbances occur in the progress of narratives. In the second and third chapters, the author examines surprise and abrupt alteration of perspective as important features of narrative style. We experience reading as a transformative process not only in the characteristic indirection and unpredictability of Ovid's narrative but also in the memory of his predecessors. In the fourth chapter, Tissol shows how Ovid subsumes Vergil's *Aeneid* into the *Metamorphoses* in an especially rich allusive exploitation, one which contrasts Vergil's aetiological themes with those of his own work. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

*Metamorphoses* Ovid 2018-04-13 Ovid's *Metamorphoses* is one of the most influential works of Western literature, inspiring artists and writers from Titian to Shakespeare to Salman Rushdie. These are some of the most famous Roman myths as you've never read them before—sensuous, dangerously witty, audacious—from the fall of Troy to birth of the minotaur, and many others that only appear in the *Metamorphoses*. Connected together by the immutable laws of change and metamorphosis, the myths tell the story of the world from its creation up to the transformation of Julius Caesar from man into god. In the ten-beat, unrhymed lines of this now-legendary and widely praised translation, Rolfe Humphries captures the spirit of Ovid's swift and conversational language, bringing the wit and sophistication of the Roman poet to modern readers. This special annotated edition includes new, comprehensive commentary and notes by Joseph D. Reed, Professor of Classics and Comparative Literature at Brown University.

**Apulei Metamorphoseon Libri XI** Apuleius 2012-09-06 Zimmerman presents a new edition of Apuleius' *Metamorphoses*, which was written in the second century AD and is the only ancient Latin novel to survive in its entirety. In establishing her new text edition, Zimmerman has built on important recent research on the language and style of the literary artist Apuleius.

**Reflections in a Serpent's Eye** Micaela Janan 2009-10-22 A study of the role of the city of Thebes in Books 3 and 4 of Ovid's *Metamorphoses*. Micaela Janan uses the psychoanalytic theory of Freud and Lacan to argue that the strangely fantastical way in which it is presented shows Ovid posing questions that ultimately relate to the concept of collective identity.

*The Love Poems* Ovid 1990

*Ovid's 'Metamorphoses'* Genevieve Liveley 2010-12-23 Perhaps no other classical text has proved its versatility so much as Ovid's epic poem. A staple of undergraduate courses in Classical Studies, Latin, English and Comparative Literature, *Metamorphoses* is arguably one of the most important, canonical Latin texts and certainly among the most widely read and studied. Ovid's '*Metamorphoses*': A Reader's Guide is the ideal companion to this epic classical text offering guidance on: • Literary, historical and cultural context • Key themes • Reading the text • Reception and influence • Further reading

**The Oxford Anthology of Roman Literature** Peter E. Knox 2013-11 Each selection begins with a short biographical and historical essay.

**Jason and the Golden Fleece (The Argonautica)** Apollonius (Rhodius.) 2009-02-26 It is a task that no man has ever completed: to bring back a magical ram's fleece that lies hidden in a far-off land, guarded by an all-seeing serpent. But, one man, Jason, must try. His life depends on it. Upon the orders of the King, Jason must cross deadly seas with the crew of his ship.

*Apuleius' Metamorphoses* Stefan Tilg 2014-06-12 This volume reveals how Apuleius' *Metamorphoses* - the only fully extant Roman novel and a classic of world literature - works as a piece of literature, exploring its poetics and the way in which questions of production and reception are reflected in its text. Providing a roughly linear reading of key passages, the volume develops an original idea of Apuleius as an ambitious writer led by the literary tradition, rhetoric, and Platonism, and argues that he created what we could call a seriocomic 'philosophical novel' avant la lettre. The author focuses, in particular, on the ways in which Apuleius drew attention to his achievement and introduced the Greek ass story to Roman literature. Thus, the volume also sheds new light on the forms and the literary and intellectual potential of the genre of the ancient novel.

**Narcissus and Pygmalion** Gianpiero Rosati 2021-10-05 Nature imitates art—not a paradox from Oscar Wilde's pen, but instead the bold formulation of the Latin poet Ovid (43 BCE-17 CE), marking a radical turning point in ancient aesthetics, founded on the principle of mimesis. For Ovid, art is independent of reality, not its mirror: by enhancing phantasia, the artist's creative imagination and the simulacrum's primacy over reality, Ovid opens

up unexplored perspectives for future European literature and art. Through an examination of Narcissus and Pygmalion, figures of illusion and desire, who are the protagonists of two major episodes of the *Metamorphoses*, Rosati sheds light on some crucial junctures in the history of reception and aesthetics. *Narcissus and Pygmalion* has, since its first publication in Italian, contributed to the poet's critical fortunes over the past few decades through its combination of sophisticated literary critical thinking and patient argument applied to the poetics of self-reflexivity and, in particular, to the fundamental interface between the verbal and the visual in the *Metamorphoses*. A substantial introduction accompanies this new translation into English, positioning Rosati's work anew in the forefront of current discussions of Ovidian aesthetics and intermediality, in the wake of the postmodern culture of the simulacrum.

**Pictor's *Metamorphoses*** Hermann Hesse 2013-01-22 In the spring of 1922, several months after completing *Siddhartha*, Hermann Hesse wrote a fairy tale that was also a love story, inspired by the woman who was to become his second wife. That story, *Pictor's Metamorphoses*, is the centerpiece of this anthology of Hesse's luminous short fiction. Based on *The Arabian Nights* and the work of the Brothers Grimm, the nineteen stories collected here represent a half century of Hesse's short writings. They display the full range of Hesse's lifetime fascination with fantasy--as dream, fairy tale, satire, or allegory.

**The *Metamorphoses* of Ovid** Ovid 1993 Through Mandelbaum's poetic artistry, this gloriously entertaining achievement of literature-classical myths filtered through the worldly and far from reverent sensibility of the Roman poet Ovid-is revealed anew. "An] extraordinary translation...brilliant" (Booklist). With an Introduction by the Translator.

***Metamorphoses*** Ovid 1998-05-07 The theme of the *Metamorphoses* is change and transformation, as illustrated in Graeco-Roman myth and legend. On this ostensibly unifying thread Ovid strings together a vast and kaleidoscopic sequence of brilliant narratives, in which the often paradoxical and always arbitrary fates of his human and divine characters reflect the never-ending flux and reflux of the universe itself. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

**Philosophy in Ovid, Ovid as Philosopher** Gareth Williams 2022 "This volume contains sixteen essays on various aspects of Ovid's engagement with philosophical trends and topics. Ovid has long been celebrated for the versatility of his poetic imagination, the diversity of his generic experimentation throughout his long career, and his intimate engagement with the Greco-Roman literary tradition that precedes him; but what of his engagement with the philosophical tradition? Ovid's close familiarity with philosophical ideas and with specific philosophical texts has long been recognized, perhaps most prominently in the Pythagorean, Platonic, Empedoclean, and Lucretian shades that color his *Metamorphoses*. This philosophical component, however, has often been perceived as a feature subordinate to Ovid's larger literary agenda; and because of the controlling influence conceded to that literary impulse, readings of the philosophical dimension have often focused on the perceived distortion, ironizing, or parodying of philosophical sources and ideas. This book counters this tendency by (i) considering Ovid's seriousness of engagement with, and his possible critique of, the philosophical writings that inform his works; (ii) questioning the feasibility of separating out the categories of the "philosophical" and the "literary" in the first place; (iii) exploring the ways in which Ovid may offer unusual, controversial, or provocative reactions to received philosophical ideas; and (iv) investigating the case to be made for viewing the Ovidian corpus not just as a body of writings that are often philosophically inflected, but also as texts that may themselves be read as philosophically adventurous and experimental"--

**Aeneid** Virgil 1889

***Metamorphoses* I** Ovid 1984 This intermediate reader offers text, vocabulary, and notes that are both informative and entertaining. The notes focus on fine points of grammar and rhetoric, shades of meaning, and allusions to both classical and modern literature.

***Metamorphic Readings*** Alison Sharrock 2020-07-09 Ovid's remarkable and endlessly fascinating *Metamorphoses* is one of the best-known and most popular works of classical literature, exerting a pervasive influence on later European literature and culture. A vast repository of mythic material as well as a sophisticated manipulation of story-telling, the poem can be appreciated on many different levels and by audiences of very different backgrounds and educational experiences. As the poem's focus on transformation and transgression connects in many ways with contemporary culture and society, modern research perspectives have developed correspondingly. *Metamorphic Readings* presents the state of the art in research on this canonical Roman epic. Written in an accessible style, the essays included represent a variety of approaches, exploring the effects of transformation and the transgression of borders. The contributors investigate three main themes: transformations into the *Metamorphoses* (how the mythic narratives evolved), transformations in the *Metamorphoses* (what new understandings of the dynamics of metamorphosis might be achieved), and transformations of the *Metamorphoses* (how the *Metamorphoses* were later understood and came to acquire new meanings). The many forms of transformation exhibited by Ovid's masterpiece are explored--including the transformation of the genre of mythic narrative itself.

**Ovid's *Metamorphoses*** Ovid 1997 Ovid's *Metamorphoses* is a weaving-together of classical myths, extending in time from the creation of the world to the death of Julius Caesar. This volume provides the Latin text of the first five books of the poem and the most detailed commentary available in English of these books.

**Ovid's *Metamorphoses*** Elaine Fantham 2004 This introduction to Ovid's *Metamorphoses* considers how Ovid defined and shaped his narrative, its cultural context, and its vivid depictions of the cruelty of jealous gods, the pathos of human love, and the imaginative fantasy of flight, monsters, magic and illusion.

***The Eclogues and Georgics*** Virgil 1859

**Ovid's *Metamorphoses*** Ovid 1972 Ovid is a poet to enjoy, declares William S. Anderson in his introduction to this textbook. And Anderson's skillful introduction and enlightening textual commentary will indeed make it a joy to use. In these books Ovid begins to leave the conflict between men and the gods to concentrate on the relations among human beings. Subjects of the stories include Arachne and Niobe; Tereus, Procne, and Philomela; Medea and Jason; Orpheus and Eurydice; and many others, familiar and unfamiliar. For students of Latin and teachers, too--they provide an interesting experience. In his introduction the editor discusses Ovid's career, the reputation of the *Metamorphoses* during Ovid's time and after, and the various manuscripts that exist or have been known to exist. He describes the general plan of the poem, its main theme, and the problem of its tone. Technical matters, such as style and meter, are also considered. In notes the editor summarizes the story being told before proceeding to the line-by-line textual comments.

***Ars Amatoria*** Ovid 1989 This edition of the first part of Ovid's witty, and unjustifiably infamous, love poem reproduces E.J. Kenny's authoritative text with the first detailed commentary in English, and includes an introduction dealing with the poem's style and history.

***The Art of Love*** Ovid 2013-02-20 In the first century a.d., Ovid, author of the groundbreaking epic poem *Metamorphoses*, came under severe criticism for *The Art of Love*, which playfully instructed women in the art of seduction and men in the skills essential for mastering the art of romantic conquest. In this remarkable translation, James Michie breathes new life into the notorious Roman's mock-didactic elegy. In lyrical, irreverent English, he reveals love's timeless dilemmas and Ovid's enduring brilliance as both poet and cultural critic.

**Classical Constructions** S. J. Heyworth 2007-10-04 A collection of ground-breaking and scholarly papers on Latin literature by a number of distinguished classicists, produced in memory of Don Fowler, who died in 1999 at the age of 46. The essays are concerned with the reception of the classical world, extending into the realms of modern philosophy, art history, and cultural studies.

***The Love Poems*** Ovid 1998 Translations of Ovid's love poems.

**Ovid: a Very Short Introduction** Llewelyn Morgan 2020-09-24 Ovid, wittiest of ancient poets, has been an influential model for writers and artists throughout the ages. Llewelyn Morgan introduces the poet and his works, describing each of his poems in turn, setting them in their social and literary context, and considering the twist of events that led to the exile of Rome's most celebrated artist.

***Metamorphoses*** Ovid 2016-08-21 Ovid was an ancient classical & medieval Roman poet who lived during the reign of Augustus. He was a

contemporary of the older Virgil and Horace with whom he is often ranked as one of the three canonical poets of Latin literature & fiction. *Metamorphoses* is an ancient classical & medieval work and it is Ovid's most ambitious and most popular work. *Metamorphoses* consists of a 15 book catalogue written in dactylic hexameter about transformations in Greek and Roman mythology set within a loose mytho-historical framework. Within an extent of nearly 12,000 verses, almost 250 different myths are mentioned. Each myth is set outdoors where the mortals are often vulnerable to external influences. The poetry stands in the tradition of mythological and aetiological catalogue poetry such as Hesiod's Catalogue of Women.

**Ovid: *Ars Amatoria*, Book III** Ovid 2003 This is a full-scale commentary devoted to the third book of Ovid's *Ars Amatoria*. It includes an Introduction, a revision of E. J. Kenney's Oxford text of the book, and detailed line-by-line and section-by-section commentary on the language and ideas of the text. Combining traditional philological scholarship with some of the concerns of more recent critics, both Introduction and commentary place particular emphasis on: the language of the text; the relationship of the book to the didactic, 'erotodidactic' and elegiac traditions; Ovid's usurpation of the *lena's* traditional role of erotic instructor of women; the poet's handling of the controversial subjects of cosmetics and personal adornment; and the literary and political significances of Ovid's unexpected emphasis in the text of *Ars III* on restraint and 'moderation'. The book will be of interest to all postgraduates and scholars working on Augustan poetry.

*Change Me* Ovid 2014 Ovid's stories melt moral conventions, explore ambiguities, and dissolve boundaries between men, women, animals, gods, plants, and the mineral world; in doing so they contrive to seduce readers. Ovid's dark pleasure in telling such stories with a full register of tones is palpable. But the stories of sexual encounter in the *Metamorphoses* are also infused with deep questions. What does it mean to have thoughts and passions trapped inside a changeable body? What is a self, and where are its edges? If someone can pierce you in sex and in love, how do you survive? And if your outer form changes, what lasts? In *Change Me*, Jane Alison, critically acclaimed author of *The Love-Artist*, renders substantial portions of Ovid's great epic into elegant and remarkably faithful English. Her focus is on episodes that involve desire, sexuality, and the transformations brought about by powerful emotion; because these themes are so central to the *Metamorphoses*, Alison introduces them with a selection of elegies from Ovid's *Amores*, the collection with which the poet launched his career. When these selections are taken together, Alison's Ovid comes alive; the Roman poet's great ability to perform contemporary themes through mythical subject matter, and vice versa, is Alison's guiding principle and Muse. *Change Me* will transform forever readers' experience of this most ingenious of poets. **FEATURES** The thematically organized translations are lucid, apt, precise, and playful Elaine Fantham's Foreword places Ovid in his Augustan context Alison Keith's introduction offers an overview of gender and sexuality in the ancient world Incorporates sixteen color plates from classical antiquity that illustrate Ovidian themes Audio recordings (read by Alison) of sixteen selected passages are available at [www.oup.com/us/alison](http://www.oup.com/us/alison)

**Metamorphoses** Ovid 1960

**Republic** Plato, 2008-04-17 A model for the ideal state includes discussion of the nature and application of justice, the role of the philosopher in society, the goals of education, and the effects of art upon character.

**Ovid's Homer** Barbara Weiden Boyd 2017 Ovid's Homer examines the Latin poet's engagement with the Homeric poems throughout his career. Boyd offers detailed analysis of Ovid's reading and reinterpretation of a range of Homeric episodes and characters from both epics, and demonstrates the pervasive presence of Homer in Ovid's work. The resulting intertextuality, articulated as a poetics of paternity or a poetics of desire, is particularly marked in scenes that have a history of scholiastic interest or critical intervention; Ovid repeatedly asserts his mastery as Homeric reader and critic through his creative response to alternative readings, and in the process renews Homeric narrative for a sophisticated Roman readership. Boyd offers new insight into the dynamics of a literary tradition, illuminating a previously underappreciated aspect of Ovidian intertextuality.

**The Library of Greek Mythology** Apollodorus 1998 A new translation of an important text for Greek mythology used as a source book by classicists from antiquity to Robert Graves, *The Library of Greek Mythology* is a complete summary of early Greek myth, telling the story of each of the great families of heroic mythology, and the various adventures associated with the main heroes and heroines, from Jason and Perseus to Heracles and Helen of Troy. Using the ancient system of detailed histories of the great families, it contains invaluable genealogical diagrams for maximum clarity.

*Metamorphoses* Ovid 2018-04-13 Ovid's *Metamorphoses* is one of the most influential works of Western literature, inspiring artists and writers from Titian to Shakespeare to Salman Rushdie. These are some of the most famous Roman myths as you've never read them before—sensuous, dangerously witty, audacious—from the fall of Troy to birth of the minotaur, and many others that only appear in the *Metamorphoses*. Connected together by the immutable laws of change and metamorphosis, the myths tell the story of the world from its creation up to the transformation of Julius Caesar from man into god. In the ten-beat, unrhymed lines of this now-legendary and widely praised translation, Rolfe Humphries captures the spirit of Ovid's swift and conversational language, bringing the wit and sophistication of the Roman poet to modern readers. This special annotated edition includes new, comprehensive commentary and notes by Joseph D. Reed, Professor of Classics and Comparative Literature at Brown University.

**The Metamorphosis** Franz Kafka 2020-01-14 New translation of *The Metamorphosis* by Franz Kafka. Poor Gregor Samsa! This guy wakes up one morning to discover that he's become a "monstrous vermin". The first pages of *The Metamorphosis* where Gregor tries to communicate through the bedroom door with his family, who think he's merely being lazy, is vintage screwball comedy. Indeed, scholars and readers alike have delighted in Kafka's gallows humor and matter-of-fact handling of the absurd and the terrifying. But it is one of the most enigmatic stories of all time, with an opening sentence that's unparalleled in all of literature.

*Heroides* Ovid 2004-11-25 In the twenty-one poems of the *Heroides*, Ovid gave voice to the heroines and heroes of epic and myth. These deeply moving literary epistles reveal the happiness and torment of love, as the writers tell of their pain at separation, forgiveness of infidelity or anger at betrayal. The faithful Penelope wonders at the suspiciously long absence of Ulysses, while Dido bitterly reproaches Aeneas for too eagerly leaving her bed to follow his destiny, and Sappho - the only historical figure portrayed here - describes her passion for the cruelly rejecting Phaon. In the poetic letters between Paris and Helen the lovers seem oblivious to the tragedy prophesied for them, while in another exchange the youthful Leander asserts his foolhardy eagerness to risk his life to be with his beloved Hero.

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### **Metamorphoses Oxford Worlds Classics Introduction**

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